Rep. Ileana Ros-Lehtinen speaks on US foreign policy

Philippe Buteau
News Director

An alumna of the University and a leader in the U.S. House of Representatives greeted all participants to her lecture with a smile and a handshake before they took their seats.

Ileana Ros-Lehtinen visited on Oct. 21 to give students, faculty and staff a lecture on the challenges facing U.S. foreign policy in the Rafael Diaz-Balart Hall at the College of Law.

Ros-Lehtinen had a standing invitation from John Stack, a professor and director of the School of International and Public Relations.

University President Mark Rosenberg introduced Ros-Lehtinen, who earned her bachelor’s and master’s degrees in education in 1975 and 1986, respectively. When she eventually started speaking at the podium, Ros-Lehtinen whispered the name of the University where she received her doctorate, the University of Miami.

Because of her position and the importance of foreign policy in the U.S. and abroad, Rosenberg said Ros-Lehtinen is at the right place and at the right time.

“Whether it’s Cuba, Central Africa, Iran, Iraq – you name it – our graduate is deeply involved in developing and shaping our foreign policy,” Rosenberg said.

Ros-Lehtinen represents Florida’s 18th Congressional District and is chairwoman of the House Committee on Foreign Affairs. Her lecture was based around the committee’s area of concentration, but she started speaking about the economy and the important role it plays in foreign affairs.

“The economy is the foundation upon which our national security efforts are based – both domestic and international,” she said.

Housing & Residential Life

New housing complex to be completed by 2015

Dean Dunk

Kenneth Fulton, dean of the College of Arts and Sciences, participated in a dunking competition hosted by the Lambda Chi Alpha fraternity. All the proceeds of the event were donated to the North American Food Drive.

Diane Arias
Staff Writer

To help meet the need for on-campus housing, the University has made plans to accommodate the demand by constructing Parkview, a new housing complex consisting of two phases.

Currently, there are just under 3,000 students who live on Modesto Maidique and Biscayne Bay Campus combined and, according to James Wassenaar, executive director of Student Affairs Operations and Auxiliary Services. Among the students living on-campus, 10 percent of full-time students are occupying the housing units located on both campuses.

The on-campus housing capacity is 3,000 students.

With a wait-list of 500 students, the fall 2011 semester has resulted in the University being unable to house all students who desire on-campus housing; residence halls were filled to capacity, leaving the 500 wait-listed students without a place to stay.

“Phase I will be built on top of the existing parking lot of Panther Hall, straddling the road and moving the road slightly. Phase II will be built on Lot 6, between the Performing Arts Center and the football stadium,” said Wassenaar.

According to Wassenaar, Parkview will not affect the preserve. The two companies, HADP Architects and HKS, will stay outside of the preserve and they are working to make sure there is no negative impact on the preserve.

Parkview will be built according to the U.S. Green Building Council’s Leadership in Energy and Environmental Design Silver standard.

LEED is an internationally recognized green building certification system that provides third-party verification. LEED verifies that a building is constructed using green strategies. LEED’s aim is to have less impact on the environment on many levels, such as energy savings, water efficiency, carbon dioxide emissions reduction and improved indoor environmental quality.

“The University is interested in sustainable housing and in providing a high quality living experience,” said Wassenaar.

The two companies were chosen by a committee of University officials. According to Wassenaar, the committee conducted a selection process that consisted of 17-20 applicants.

HADP, the principal company, will partner with another subordinate firm, HKS; the two companies are collaborating on the Parkview project.

HADP has been designing student housing for the University since 1995.
The College Board and News Corp. said during an education forum in New York put on by student loan,” Bachmann, a Minnesota congresswoman, supposed to go into effect until 2014.

Some college loan borrowers at a lower percentage of their announced a day earlier to cap required payments for somewhere in the community.

Giant Lego Man may soon be released a holding room.

The candidates reacted Thursday to a decision Obama announced a day earlier to cap required payments for some college loan borrowers at a lower percentage of their income and forgive payments for others after 20 years. He used executive authority to accelerate a law that wasn’t supposed to go into effect until 2014.

“I believe it is abuse of power from the executive to impose via an executive order a wholesale change in the student loan,” Bachmann, a Minnesota congresswoman, said during an education forum in New York put on by The College Board and News Corp. -- Compiled by Melissa Caceres

CORRECTIONS
In Vol. 23, Issue 34 of The Beacon, the article titled Poor attitudes hinder progress in the Opinion section, will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

DORMS, page 1
“The company has a large national presence,” said Wassenaar to Student Media.

According to Wassenaar, the companies will receive $1.5 million for the Project view. The funds for the Parkview are formula-based; the state of Florida is prescribed for services depending on the square-foot type of building. Florida State Board of Bond and Finance is issuing tax exempt bonds for the University; the University is selling bonds.

Phase I will house 620 students and Phase II will house 600 to 1,000 students.

The projected completion date for Phase I is June 2013. Occupancy will begin during the fall term in August 2013. Phase II’s completion date is projected to be by the fall term of 2015, but there are considerations being made on moving the completion date up.

“The University is invested in housing because it is a component for academic support as well as higher graduation retention rates,” said Wassenaar.

“The University recruits broadly; on-campus housing allows students to attend [the University] and the on-campus experience is important for students to have a more comprehen- sive education experience. Housing is important to the University as a whole; it creates a more diverse, complete university experience.”

Between fall 2011 and June 2013, the University plan to assist students without on-campus housing with the services provided by the University’s Office of Orientation and Commuter Student Services. CSS, located in the Graham Center, helps students find off-campus housing – enabling the University to grow beyond capacity.

“On-campus housing gets the students more involved in a school they want to be in rather than a school where they get in and get out,” said Oliver Diaz-Neda, senior desk as- sistant of Panther Hall and office assis- tant of the Office of Residential Life. “I think the University turns down the most applicants in the state.”

Student attitudes toward housing and a new building are positive but one suggested the University needs to add more infrastructure if a new building is on its way.

“I think that anything but the students is great to hear about,” said Katie Villalobos, a senior and English major.

“If they are going to build more housing, they are going to need more parking. That’s all I really have to say,” said Nicole Janiszewski, accounting major and freshman. “I don’t really have any complaints. I like living here; I can sleep in between classes.”

‘Ours is a gigantic complex economy’

In a speech to the American Enterprise Institute, Ros-Lehtinen said it’s important for the U.S. to get its economy in order.

“Ours is a gigantic complex economy,” Ros-Lehtinen said. “It ranges from up of global corporations, to enormous financial institu- tions but we always have to remember our success depends on the small busi- ness community.”

Small businesses are the principal engine of the country’s economic growth, according to Ros-Lehtinen. She said small businesses are important because they create more than two out of every three new jobs in the U.S.

“So I’m confident that every one of you in here will want to create small businesses. … And it’s the responsibility of those of us in government to make sure you have the necessary tools.”

She was elected to the U.S. House of Representatives in 1989 — the first Hispanic woman to serve in Congress.

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STETSON LAW
Cyprien following the footsteps of Gaitor

JOHNNATHAN RAMOS
Asst. News Director

Anthony Gaitor is in the National Football League, but a leader in the defensive backfield is still wearing the number seven and doing quite fine.

FIU safety Jonathan Cyprien changed his number from 25 to seven this offseason, the same number Anthony Gaitor wore during his time at FIU from 2007-10.

Not much else has changed for Cyprien, however, as he is once again a key piece in the Panthers’ defense in his third year as a starter, and his status as a veteran player has molded him into a leadership role.

“It came naturally. Becoming a leader without the teammates has been a seamless transition,” Cyprien said. “Everyone on this team I believe respects me. “Everything that I do for the team and for the program here, I believe they respect me in a way where if I have to say something they will listen and if they need help they can come to me about it.”

Cyprien still speaks frequently with Gaitor, who is a backup cornerback for the Tampa Bay Buccaneers after being selected in the sixth round of the 2011 NFL draft.

Both players were starters from the time they were freshmen, and Cyprien is now the most experienced member of the secondary in terms of games started.

“Last year, we had Ash Parker and Toromo Smith, as the leaders, to make calls,” FIU linebacker Winston Frasiersaid. “Now that they have gone and graduated it’s up to [Cyprien] to step up and make those calls and replace them. So he’s done a very great job lining up the defensive backs, calling up plays and getting everybody in the right spots.”

With Gaitor gone, Cyprien changed his number to one that is more significant to him.

“Well, number seven is a special number to me. I just feel like number seven is the perfect number,” Cyprien said. “Number seven is the number that I wore in high school and I wanted it because number seven is my favorite number. It is also my sister’s birthday, July 7, and I’m born in July. It’s a feeling of wanting that number seven that makes me want to play better.”

Not that he was not confident before the number change.

He made All Sun Belt Conference Honorable Mention as a freshman and came on in 2010 to lead the team in tackles and he was named to the All-SBC second team.

He is once again on pace to be amongst the team leaders in tackles, but he has sought to improve his disruptive ability after only intercepting two passes his first two seasons.

After accumulating 4.5 tackles for loss and recording no sacks in his first two years altogether, Cyprien has one sack and 4.5 tackles for loss through eight games this season.

“I would like to take everything to the next level, but particularly that, the ball-hawking,” Cyprien said. “I get my hands on a lot of balls but I want to start bringing them down and start racking up more interceptions, more forced fumbles and more fumble recoveries.”

Cyprien took on an offseason routine of working to refine his ball skills and football and also to take on studying film.

“A lot of us are in the film room,” said Cyprien, who also studies NFL players like Ed Reed. “I’m trying to learn everything about opponents. I feel like it’s my job to get in there, not only myself, but bring a lot of players with me, a lot of defensive backs and go in there and watch it together so we can be in unison out there. It’s a complete edge.”

The work in the film room is something FIU head coach Mario Cristobal calls “infectious” and extends into studying professional players.

Cyprien was in contact with Gaitor as he was drafted to the NFL and made the Buccaneers’ active roster, hoping to one day be in that position himself. For now, he will look to lead the same secondary he saw Gaitor lead, wearing the same number.
Volleyball

Egan earns double-double in FIU win over Troy

EDUARDO ALMAGUER
Staff Writer

Jovana Bjelica, the star outside hitter for the Panthers, is used to being the one player the team can count on to deliver in clutch moments. An Iron (Wo)Man, if you will.

On Oct. 28, Iron Woman brought her friends, the Avengers, to save the game. On the heels of three Panther double-double performances, FIU beat Troy 3-1, (25-17, 25-21, 23-25, 25-18) and extended their winning streak to four games.

With the win, FIU remains perfect against Troy (14-10, 4-6 SBC), having won all 12 games against their program.

Bjelica notched her team-leading eighth double-double of the season with 21 kills and 12 digs. Junior outside hitter Marija Prsa broke out of her recent slump with her third double-double of the season. She had tallied 14 kills and digs, as well as a team-high .393 hitting percentage.

Redshirt freshman Jessica Egan achieved her first career double-double with 46 assists and 12 digs.

“The chemistry was really good tonight,” said senior Andrea Lakovic.

As the first set kicked off, FIU (15-7, 7-4 SBC) took a 10-9 lead on a kill by Lakovic. Egan, according to head coach Danijela Tomic, was doing an excellent job spreading the ball between all the players.

“We cannot rely only on Jovana,” said Tomic. “For a team to be a strong team, we need other players to step up and do better.”

The Panthers held on tightly to the lead, not once flinching when the Trojans would rattle off a string of kills to cut the deficit.

Lakovic, en route to a .500 hitting percentage in the first set, slammed down another kill to make it 18-15. FIU tallied four consecutive points after that to widen the gap to 22-15. Bjelica shut the door with a missile to end the first set, 25-17.

As the second set opened, FIU carried over their momentum from the first set and sliced up the Trojan defense to lead 8-4. The Trojans could not answer the wall that the Panthers would put up every time Troy tried sending a ball over the net.

With the score 16-11, however, Troy started finding chinks in the Panthers’ armor. They drew to within one point, 17-16, which then prompted Lakovic to spin back-to-back kills as the crowd roared after the ball found holes in the Trojan defense.

Prsa tallied her fifth kill of the set to win it, 25-21.

“She’s finally getting her tempo and getting her game back,” said Lakovic of Prsa.

Unlike the first two sets, Troy came out batting, exchanging blows over and over again with FIU. It was not until the Trojans took a 20-17 lead that either team had built a three-point lead.

The teams traded points to make it 21-18, and the crowd could smell a win.

All of a sudden, the Panthers collapsed.

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THEATRE DEPARTMENT

“The House of the Spirits” a multi-layered saga

ALFREDO APARICIO
Staff Writer

The wild, unsettling journey of Isabel Allende’s “The House of the Spirits” is coming to the stage on Nov. 11. Based on the adaptation by Caridad Svich, the play will captivate students with its tale of the Trueba family, who find themselves enveloped in a tale of magic, mystery and violence.

“I always felt it was a fascinating, turbulent, beautiful, sensual and compelling novel,” said Svich. “Allende, working very much in the grand narrative tradition, weaves such a multi-layered, expansive epic family saga, and creates such distinct characters.”

The play, which premiered its English version on September 2009 at the Main Street Theatre in Houston, has since received the American Theatre Critics Association Primus Prize.

“The play is a response to the novel, my response as a writer, but it is also a homage to the novel. For me, it’s a living dialogue between my play and Allende’s vision,” Svich said. “I hope that fans of the novel come to see the show which spans four generations.”

Jair Bula, a senior and theater major, who will bring to life Esteban Trueba, anticipates that students who come to see the show will get a night of good theater, and leave reflecting on the events happening presently. “In this play, there is military and police violence against civilians who are fighting for what they believe in. Right now, we see that all over the world; we see it in our own backyard with Occupy Wall Street.”

For Bula, the stage is always a back-and-forth feeling of fright and excitement, but he hopes to do justice to the story and his character. “What makes him different from the other characters I have played is that he is impulsive. Even as an old man, he’s made of steel; however, he is vulnerable and breakable at the same time.”

Caroline Spitzer, a senior theatre major with a focus in costume design, is one of the many students who immersed themselves in research to accurately represent the timeline of the play which spans four generations in an unspecified Latin American country.

“For me, the historical context, style and feel of the play dictates the character return from the dead, others travel across time. There are scenes in which three different times and places coexist at once,” Yawney said. “We spent a long time in design meetings, working out how to create the world of the play in which joyously magical events happen right alongside horrific ones.”

Michael Yawney, an assistant professor at the Department of Theatre who directed “The Birds,” “Blithe Spirit” and “The Ruby Sunrise,” was chosen because of his previous experience with ambitious, large-scale productions. “On the surface it seems impossible to adapt, but Svich identified something buried deep in the structure of the story; she saw that the book is built on the power of imagination and storytelling to make sense out of life’s chaos.”

“The production’s spectacular nature and use of magic will take the audience on a voyage to a world where time and space have no boundaries so that a woman in prison can talk to her grandmother and a dog that lived in the 1920s.”

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For Bula, who played Mr. Darcy in “Pride and Prejudice” last spring, read the play and instantly fell in love with its rich and complex characters, “I couldn’t explain why I related to [Esteban] more than the other characters at the time of the audition—now I can. In my own life, I’ve known characters like Esteban; I understand his pain and his demons as well. The mistakes that he makes when he is younger lead to the ugly consequences he and his loved ones suffer later on.”

The rest of the film kept up the action and tension, with the characters I have played is that he is impulsive. Even as an old man, he’s made of steel; however, he is vulnerable and breakable at the same time.”

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REVIEW IT

Student makes horror film

Knowles, a senior studying information technology, spent $6,000 making his first film.

BROOKE WERTMAN
Staff Writer

Eerie music; an ominous setting, sinister characters, and an intriguing plot line: these are the elements that make up the suspenseful film “What Lies Beyond.”

The horror movie is the first foray into filmmaking for senior Jarrod A. Knowles, an information technology major. Written, directed, produced, edited and cast by Knowles, the film was his “vision brought to life.”

“What Lies Beyond” follows a group of 10 college students who are on a weekend-long camping trip to gather research for an ecology class, each competing for a $100,000 prize. Tensions run high as the students begin to collect their data and detail the ways they would spend the prize money. As night falls, the dark forest seems to become threatening.

“As the students gather for an evening of fun, they realize that one amongst them has gone missing and decide to brave the forest to search for him. The rest of the film kept up the action and tension, with the characters

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REEL TO REEL

Horror films to watch to celebrate Halloween

Since Halloween is on a Monday this year, you’re probably all partied out from the weekend. If you are still in the mood to celebrate, rent these classic movies for a guaranteed “Fright Night.”

“HALLOWEEN” (1978)

If “Psycho” is the grandfather of slasher films, then John Carpenter’s “Halloween” is the father of these films that unleashed a wave of movies that tried to replicate the same formula without success.

Michael Myers has been in a psychiatric hospital since he was six years-old after killing his older sister on Halloween. Right before the anniversary of his sister’s death, Myers escapes from the hospital to his hometown of Haddonfield, Ill.

Using a William Shatner mask to conceal his identity and a butcher knife as his weapon of choice, Myers sets his sights on a couple of babysitters that include Laurie Strode (Jamie Lee Curtis), who is babysitting on Halloween. Carpenter builds up a tremendous amount of suspense and dread throughout “Halloween” that becomes a prelude to the impending mayhem that is about to occur. Carpenter’s fantastic yet creepy score for “Halloween” is one of the most instantly recognizable score of all time.

“SCREAM” (1996)

Having created the iconic character of Freddy Krueger in 1984 with “A Nightmare on Elm Street,” director Wes Craven strikes gold once again in the horror genre with what could possibly be the last great slasher movie, “Scream.” Set in the town of Woodsboro, a serial killer dressed in a Halloween costume has recently murdered two high school students.

One of the killer’s modus operandi is making a call to his victim and quizzing them on horror movie trivia. Savvy to the rules of horror movies, Sydney Prescott (Neve Campbell) and her friends use that to their advantage to try to survive this real-life horror
Music reinforces theme of loss

SPIRITS, page 5

research I do. As a designer, I need to have a strong under- standing of the characters and their world, as well as their experiences. I need to understand how the puppets breathe life into them on stage.

The play will also feature original music by Maricel Galler to accompany the script. The puppet design is based on the use of 20th century Chinese muscle. Javier Figueroa, a junior art and theater major, who is in charge of designing and building a puppet of the dog, Barabas. "It was a trial and error process but extremely fun. Prior to this, my only expe- rience was with Muppet-style foam puppets. However, from day one, the dog in this play would not be accepted as real if it looked like a Muppet, so we needed to take a completely different approach."

The final design is inspired by the Handspring Puppet Company, which is based in Africa, specifically the company’s original show, *The Lion*. Spitzer researched everything from the mechanics of the puppets to how the puppeteers breathe life into them on stage.

Music reinforces theme of loss

"Trick ‘r Treat" page 5

movie. Originally written as a short film, "Trick ‘r Treat" is Wes Craven’s masterpiece in which he changes the horror genre once again thanks to a brilliant script written by Kevin Williamson. It also has a fresh, young cast where they deliver strong performances. Gore and humor is wonderfully mixed together to make a thrilling movie with a good twist at who the killer is.

"TRICK ‘R TREAT" (2009)

"Trick ‘r Treat" never managed to make it the silver screen as it got a direct-to-DVD release from Warner Brothers, which is usually not a good sign. However, "Trick ‘r Treat" is a surprisingly fantastic and memorable horror movie that evokes other films of that nature, such as George Romero’s *Creepshow* and HBO’s *Falling from the Crypt*.

Written and directed by Michael Dougherty, this that four inter- woven tales set during All Hallows Eve that include a principal (Dylan Baker) monsterlighting as a serial killer, a college-age virgin (Anna Paquin) preparing for a Halloween party, and a woman (Leslie Bibb) who hates Halloween. It’s a good love letter to anyone who enjoys Halloween and good horror movies.

Actors enjoyed process

BEYOND, page 5

the audience on the edge of their seat as the bodies piled up; the audience members leaned together, clutching those around them, and screaming at the slightest sign of danger.

Frustrated with the current formula of horror films, Knowles began writing the film in 2008, wanting to deliver a scary movie with an accessible storyline that can be understood. "Films like ‘Saw’ use gore for no reason," said Knowles. "I wanted to give the audience a reason. I wanted to show the world that you can do something on a small budget but still give them a story and a lesson."

Originally written as a short film, Knowles eventually developed it into a full-length movie, and financed the entire project himself. Paycheck to paycheck, the movie cost Knowles a total of $6,000.

The film stars 10 University students, all of whom had to audition for their roles in the film. "We spent a lot of sleepless nights in the forest, but it was being cool being part of some- thing so ambitious," said one of the stars, senior Andres Agudelo, who is studying international business and marketing.

"Jarrod had faith. Seeing his final vision made it all worth it," said Agudelo.

"My favorite part of creating the movie was filming the fight sequences and getting the audiences to feel it as well," continued Agudelo. "It was a really hard process, but the end result was beyond worth it."
New agreement insufficient resolution for Greece

European political leaders and large banks reached an agreement on Oct. 27 to write down 50 percent of Greece’s sovereign debt—a move that will forestall a default by Greece, however, it will be insufficient in the long term.

Even though a representative of Europe’s banks has agreed to the principle of writing down the value of Greek debt by half, negotiations with individual investors will take several months to complete. By then, Greece’s struggling economy will be even deeper in the hole, increasing hesitation about its capacity to service its debt burden.

According to The New York Times, “Investors cheered Europe’s broad agreement to address its sovereign debt crisis, choosing to celebrate that the Europeans finally agreed on something.” Throughout all of this celebration, the crucial question if the plan is going to be effective was ignored. Basically, these efforts are addressing the issue but not solving them. Greece’s economic crisis will continue to linger.

“All of this is putting a bandage over the wound. I suspect we’ll be talking about this next year and the year after,” said Howard Archer, chief economist at IHS Global Insight.

Archer’s perspective is spot on. This so-called resolution does not resolve anything.

During an economic crisis, Europe’s options differ from those of the United States. Although Europe has a unified currency and independent central bank, it is not like the Federal Reserve. The Fed can supply unlimited emergency funds to governments and banks that need them. Europe’s approach—insistence on imposing austerity in exchange for a rescue—is not going to regenerate growth, especially not in Greece.

In a The New York Times editorial, this issue is carefully and accurately summarized: “Greece is nowhere near out of the woods and won’t be for years to come. There is a lot that it must do for itself.”

Europe consistently advises fiscal austerity, which will not solve Greece’s current crisis. It will only hinder Greece’s growth and further regress its economy.

Fitch Ratings became the first ratings agency to speak out on the European Union’s plans to deal with its debt crisis. “Greece would still have a large amount of debt outstanding, its growth prospects are weak and its willingness to implement structural reforms may dissipate,” Fitch said.

Greece has been living beyond its means, and its rising level of debt has led to a series of financial crises, leaving it unable to cover the remaining 50 percent of its debt. California State University economist Sung Won Suh predicted that the crisis is likely to repeat itself, saying Greece would find more than Europe has allowed and will be in danger of default.

“Econ with Neda” is an economics op-ed column that runs every other Monday.

Occupy movement sees needless violence, cruelty

Smoke from tear gas canisters filled the streets, footsteps became heavier and hurried and the shrieks of women could be heard in the distance. This scene is reminiscent of Tahrir Square during the height of the Arab Spring, but it is not Egypt I am describing—it is America.

The treatment of protesters from the Occupy Movements by police officers across the nation is disgraceful. Free speech and the right to protest are a part of America’s identity: peaceful protesters being met with violence from authorities is appalling and should be decried accordingly.

On Oct. 25, 500 officers from the Oakland Police Department stormed Occupy Oakland’s encampment in full riot gear to remove all protesters. What followed is some of the most atrocious and cowardly behavior committed by police that my generation has seen.

Protesters were met by the full “non-lethal” force of the law. While behind the protection of barricades, gas masks and full riot gear, officers launched a full-scale assault using tear gas, flash bang grenades and rubber bullets, successfully turning a peaceful protest on an American street into a war zone. This is not the way that peaceful protesters observing our constituent rights should be treated.

While the majority of the crowd began to disperse to avoid the ill effects of the tear gas being used against them, members of Veterans for Peace stood their ground to do something that they are very much accustomed to doing: protecting Americans.

Scott Olsen, a 24-year-old veteran of the United States Marine Corps who served two tours in Iraq, was one of the veterans on hand to help protect the protesters.

Olsen suffered from a fractured skull and brain swelling after being hit directly on the forehead by a tear gas canister. After being hit, he was immediately surrounded by protesters trying to help; however, police officers prevented this opportunity to throw yet another tear gas canister right next to where Olsen fell, followed by a flash bang grenade. Olsen ended up hospitalizated in serious, but stable condition.

Police departments across the nation should take a good look at themselves and ask: “Who are we protecting?” A poignant point about the abuse the protesters are experiencing is that the very people brutalizing them are encompassed in the movement; police officers, based on their average annual salaries, are indeed part of the 99 percent.

It should be recognized that cops have the most difficult line to balance on: between their beliefs and their paycheck. However, behavior like what occurred in Oakland should not be tolerated from America’s police force. Oakland should take a lesson from the New York state troopers who, according to The Albany Times Union, refused to follow Governor Andrew Cuomo and Albany Mayor Gerald Jennings’ orders to arrest protesters violating curfew.

The Occupy Movement has spread from New York to Oakland, and various cities in between. Thousands of citizens have been wrongly arrested for observing our constituent rights. Whether you agree with the protesters or not, what has happened to them cannot be ignored. Americans peacefully expressing their anger at a system that they believe has failed them should not be exposed to such gratuitous brutality from police; it is simply not what this nation stands for.

American literature ignored

The four Americans with the best odds to win the Nobel Prize in Literature this year were Cormac McCarthy, 78 years old; Joyce Carol Oates, 73; Philip Roth, 78; and Thomas Pynchon, 74 — all of them novelists, all of them producing good work in the twilight of their career and all of them household names.

Alex Jordan

It is as saddening as it is frustrating to hear people say so casually, and sometimes even with pride, that they don’t read literature.

I start to think that my interests are superior, that sports, not rock stars, but perhaps an equivalent for the Nobel laureates who make the decision. Just as I feel rebuffed and extinguished by popular culture being chasing in novels all along: the reason that I know nothing about Twilight Saga by reading Roth, the Nobel committee may celebrate reading Stephanie Meyer’s Twilight Saga by reading Roth, the Nobel committee may

weary of the form persists.

Econ with Neda

is a economics op-ed column that runs every other Monday.
BSU, a U-wide council with little presence at BBC

BRANDON WRIGHT
Contributing Writer

Having been reclassified as a University-wide council within recent years, the Black Student Union is one of five governing councils that are responsible for garnering the interest and support of the student body.

As a University-wide council, BSU has been active at Biscayne Bay Campus in the past, but has had a limited presence there this semester, aside from general meetings and the BSU State of the Union Address on Sept. 15.

“BSU is really trying to be active this year,” said Brad Owiye, BBC interim governor of BSU. “In the past years, we weren’t as active as we would like to be, and this year we are really pushing for more active participation from not only students but BSU as a council itself at BBC.”

Owiye said the organization tries to “increase awareness among our students, whether it be culturally, socially, academically [or] financially.”

At the Oct. 26 Student Government Council at BBC General Meeting, Panther Power President Tamicha Roger asked Owiye, “Will there be any BSU events going on at the Biscayne Bay Campus anytime soon?”

Owiye alluded to the spring semester, which features Black History Month in which BSU is an active participant, but did not mention any specific events for the current semester.

However, it was mentioned by Student Programming Council President Catherine Vega that SPC and BSU are collaborating on a guest lecture titled, “How Good Is Sex” by Devin Robinson on Nov. 2.

But as BSU President Jermon Johnson admits, the biggest challenge with bringing not only BSU events, but events as a whole to BBC, is garnering interest from the student body.

“It’s not that in the past [BSU] has neglected BBC. Some students just don’t come to events at BBC,” said Johnson.

Information regarding future meetings can be found on its Facebook page, as well as the BSU presidential address. Later on in the academic year, BSU plans to host events for Black History Month at both campuses, as well as the presentation of Mr. and Miss BSU Pageant.

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With the organization’s intent to spread the word at BBC its main focus is to make sure that BSU has a presence at both campuses, Johnson said.

Students can join BSU by registering through OrgSync.com. To be an active member, students must attend five meetings, or three consecutive meetings, throughout the semester and take part in one event committee.

Additional reporting by Jonathan Sczyde.

Rubio’s exile story targeted

KYLE HIGHTOWER
LAURA WIDES-MUNOZ
AP Staff

U.S. Sen. Marco Rubio said those involved in politics these days have a tendency to exaggerate. But as his “exile” story has come up in recent discussions, Rubio’s parents were from Canada. My story is essentially the same. My parents came to this country in search for a better life. They were prepared to live here permanently but always wished they could go back to Cuba,” he said.

Rubio spoke at the University of Central Florida in Orlando and in Tampa, where he also discussed job creation policies.

“We do have a tendency in modern politics to exaggerate things. It’s not like they discovered my parents were from Canada. My story is essentially the same. My parents came to this country in search for a better life. They were prepared to live here permanently but always wished they could go back to Cuba,” he said.

Rubio spokesman Alex Conant later clarified to the AP that Rubio was referring to the tendency of “everybody involved in politics,” and particularly some in the media.

Rubio’s official Senate website described his parents as having fled Cuba in 1959 following Fidel Castro’s takeover. But media organizations reported last week that Rubio’s parents and his maternal grandfather emigrated for economic reasons more than two years before the Cuban Revolution.

That means when they first came to the U.S. they were not fleeing Fidel Castro’s communist government but were coming for economic reasons. The website has since been updated.

The story gained national attention because Florida’s Cuban exiles wield significant political power and hold fierce passions against Castro and the island’s communist government.

Rubio, 40, has always identified with the exile community and maintains he may not have remembered the exact dates his family left Cuba, but they were exiles because they tried to go back to the country in 1961 and realized they did not want to live in a communist country.

His stuff says they never again returned after that.