SMOKING BAN

Adjustment to rule continues

MIRIAM ARIAS Staff Writer

Last spring, faculty and staff were met by a smoke-free tobacco free initiative by the University.

Made effective on January 1, 2011, this initiative, which was approved by the University Board of Trustees in fall 2010, bans all use of tobacco related products from all campuses.

The initiative was faced with mixed student feedback at the time, with many claiming that members of the campaign for a smoke-free campus were not communicating their goals properly with the University.

Now, more than six months after its implementation, the regulation of a smoke-free tobacco-free campus is still adjusting.

Staff Writer

While the initiative was approved and put into effect by the administration, students also partook in the process of making the University smoke free.

Student Jesus Medina

SMOKING, page 2

Professor studying ‘who we are’

ANGEL VALLEjos Staff Writer

Humans now know where they are, they might even know when they are — depending on what calendar they use — but who they are is the focus of a biology professor’s research.

Rene Herrera, biology professor in the College of Medicine’s department of human and molecular genetics, along with graduate student Robert Lawrey, are trying to solve the “who we are” dilemma.

Herrera’s research focuses on human evolution in a subfield of this discipline known as human migrations.

By using genetic markers, such as mitochondrial DNA, Herrera assesses the patterns of human migration, as well as phylogenetic, or evolutionary relatedness, relationships of human populations worldwide.

Herrera tries to gain an understanding of how, and to some extent why, modern humans migrated to nearly all extremities of the earth. Since all evidence points to humans migrating out of Earth, one case study that intrigues scientists is the Polynesian population.

As Herrera notes, the Polynesian population managed to populate areas ranging from Hawaii to Easter Island all the way to New Zealand.

They did this by building elaborate ships, though reasons why still remain unclear.

However, this doesn’t stop Herrera from thinking that maybe a certain group was in trouble, or maybe they got lost fishing. Herrera, in an interview with Student Media, stated, “this [Polynesian migration] occurred 3,000 to 4,000 years ago, not only to Oceania but also to the other direction [West] towards Africa, so the island of Madagascar is populated by Orientals [Asians].”

This diaspora all started from Taiwan.

In fact, Herrera notes that the languages spoken in Madagascar have some similarities with those of Polynesian backgrounds.

Herrera’s lab is careful in not getting comfortable about setting big goals.

“In research you can setup goals all you want, but you may or may not research, page 2

When the going gets tough, students turn to Adderall

MARIA J. CONCHA Contributing Writer

The first time Andrea M. Ucles took Adderall, she panicked.

“My worst nightmare,” she said, “was the question of the day, she recalls. “I felt accelerated, I was talking too fast — people noticed,” she said. “It was the panic of going to work and having people know I was on something and not knowing whether it was legal or not.”

According to Adderall, searching the web on biology and French language beginning the Adderall without a prescription last semester during finals week to concentrate and stay more focused.

Adderall is a prescribed medication used to treat Attention Deficit Hyperactivity Disorder and narcolepsy.

Due to its energizing effect, many college students around the country are using it as a “study drug” without medical supervision.

“I had trouble in class and paying attention in school,” she said. “I felt out of it the whole day. I couldn’t fall asleep and my grades and career depend on it.”

As with any type of medication there are possible dependencies and withdrawal symptoms.

Dr. Ushinbra Buford, assistant professor of pharmacy and behavioral sciences at the University of Miami and medical director of the Jackson Memorial, said students need to be careful when taking unprescribed medication.

“If you abuse it, you can become physically and psychologically dependent on it,” he said. “Make sure you talk to a physician; never take anything not recommended by a doctor.”

Side effects such as loss of appetite, nausea, headaches, fever, nervousness and trouble sleeping are also common with this medication.

“It was one of the worst 13 hours of my life,” Ucles said. “I felt out of it the whole day. I couldn’t fall asleep and had the greatest headache I ever had.”

Buford has also experienced side effects.

“I do not have the jitters as before, but it’s still there,” he said. “My heart races, I sweat a lot more and I’ve had headaches, dizziness, dehydration and nausea.”

The going rate for ‘Addy’ as the students call it, in various college

COMING UP | Life!

Check out the Oct. 28 issue for the column “Reel to Reel” by Steve Mesa for a review of horror movie Paranormal Activity 3

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PILL, page 2

Assistant

The Arizona congresswoman is expected to spend time with a therapist who has worked with her in Houston for the last several months and has been extensively involved in her therapy.

Giffords will work with the therapist from Monday through Nov. 4 in Asheville, N.C. No other specifics on her therapy were given.

Her staff says the trip is strictly rehabilitation-related and has been planned for several months.

World

Turkey: 270 killed in powerful earthquake

Turkey's interior minister says the death toll in a 7.2-magnitude earthquake has reached some 270.

Interior Minister Idil Batar said Associated Press television on Monday that more than 1,000 others were injured in the temblor that struck eastern Turkey a day earlier.

On Monday, rescuers pulled out several people alive from collapsed buildings, including a man who managed to call for help on his cell phone. Dozens of people were trapped in hills of debris, but authorities offered hope that as many as 2,000 people might not yet be found.

About 80 multi-story buildings collapsed in Ercis, a city of 75,000 close to the Iranian border that lies in one of Turkey's most earthquake-prone zones.

— Compiled by Melissa Caceres
Golden Panthers earn draw against Ragin’ Cajuns

ANTHONY GUVAS Staff Writer

After coming off a decisive 3-0 win against the ULM Warhawks, the Golden Panthers were set to face off against Louisiana at home. The Ragin’ Cajuns came into play with a disappointing 5-12-1 record and a record of 1-8 within the SBC.

All the while, Golden Panthers stand in third place in the SBC with a 7-1-1 SBC record to go along with an overall record of 10-5-1. But once both teams took to the pitch at noon on Oct. 23, the Cajuns played above what their 11th place record would indicate—forcing FIU to a 1-1 draw in double overtime.

The Cajuns opened up the scoring in the fifth minute of regulation, as Louisiana’s own Christa Rostohar added an interesting twist to the game for both teams, as she knew where her priorities lie: “When it comes time to play, I want my team to win.”

And win they did.

FIU (13-7, 5-4 SBC) steamrolled through the Panthers’ side of the net and scored a kill from senior Ashley Bean. The Trojans could not handle, to win the set, 25-14, and the Trojans’ second timeout of the set.

The Panthers all the momentum they needed.

The third set opened up and became another tug of war, as both teams traded blows but the damage had been done. Outside hitter Marija Prsa slammed a kill, that the Trojans could not handle, to win the set, 25-14, and the lead the match 2-0.

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The second half of overtime came into play as the Trojans’ second timeout of the set.

FIU did not let up, scoring two more points before UALR stopped the bleeding, but the damage had been done. Outside hitter Marija Prsa slammed a kill, that the Trojans could not handle, to win the set, 25-14, and the lead the match 2-0.

Late rally falls short at USC

BRANDON WISE Staff Writer

The FIU men’s soccer team had a late chance to steal one, but the rally fell short as South Carolina defeated the Golden Panthers 4-3.

The Gamecocks jumped out to a 3-0 lead in just 21 minutes. Head coach Francisco Arango knew what went wrong.

“It comes down to the little mistakes,” Arango said. “We are still starting slow, having 10-15 minutes of mental lapses that dig us in a hole, but it was a little too late.”

The first of those goals came just five minutes into the game when Kevin Stam knocked a ball into the net off a throw-in from Mike Mangotic. Only eight minutes later, Mangotic got a goal of his own when Trevor Hubbard played a pass through the box and beat the keeper.

The Panthers’ aggressive mentality was not the only thing to continue on to overtime, as their misfortune followed them. With chance after chance coming and going, the first half of overtime stayed with both teams standing at one goal apiece. With the second half of overtime coming along, the Golden Panthers could find no remedy to fix their ill luck.

The game concluded with FIU’s overall record to 10-5-2 and their SBC record to 7-1-2.

The game concluded with FIU’s overall record to 10-5-2 and their SBC record to 7-1-2.

At the end of the day, the girls played hard and the effort was there, it just didn’t fall for us today… you can give the effort, you can do the right things and it just doesn’t fall for you,” Chestnutt said.

As much as this loss may sting FIU, the Golden Panthers are still in third place in the conference, just one win behind Denver University for first place.

“The girls will learn from it, we will shake it off after today and get ready for FAU tomorrow,” Chestnutt said.

With one game remaining in the season, FIU will prepare for their season finale against FAU Oct. 28 at 7:30 p.m.
Hilliard excited for FIU

**Jackson Wolek**

Staff Writer

The Northwestern Senior High School football program in Miami, Fla., has produced many players who have made it to the Division-I FBS. A number of players have even made it to the NFL.

The long list of players include names such as quarterback Jacory Harris of UM, Green Bay Super Bowl champion Khalil Jones and starter for the Louisville Cardinals, freshman Teddy Bridgewater.

On this year’s team, three-star recruit (according to rivals.com), quarterback E.J. Hilliard chose FIU back on May 18 to play his collegiate ball. For the first time ever, he played in his future home—FIU Stadium. Hilliard did not disappoint. Northwestern had a convincing 40-32 victory over Columbus on Oct. 14.

“I loved it, it felt good, it felt like home,” said Hilliard on playing at his future stadium.

Junior High School

For the first time ever, playing his college ball.

Eketebi said. “We felt like we could do better. On the same token, Rolle says that he just asks him not to make mistakes. “Stat wise, I’m having a good season, but every game I miss like ten throws that I could have made. So I criticize myself a lot just to make myself a better player,” said Hilliard.

Next year he will be joining current Panthers and Northwestern alumni Wayne Times, Kenny Dillard, Dominique Rhymes, Donald Senat and Clinton Taylor.

“I played with most of those guys…so it’s like a bunch of family and everybody’s getting older and moving on to the next level,” Hilliard said.

Not only has Hilliard played with the current players, but Rolle was the one who helped bring them to FIU, Hilliard likes what he sees out of the team. “The program is coming up, coach Mario Cristobal is doing a great job and it’s a family atmosphere,” said Rolle. “All of the hype has always been about the ‘U’ and now you got FIU for the kids to be able to go to. They have a great schedule and games on national television, so the kids feel like they can get some publicity in the FIU program.”

Hilliard will be competing against Akil Dan-Fodio, Lorenzo Hammond, Fred Porter and Jake Medlock for the starting spot next season after starter Wesley Carroll graduates.

Men’s Soccer, page 3

Corner of the net.

Just four minutes later, Burdette received a pass from Rodriguez and shot from 10 yards out for the score. Eketebi can see the development of Burdette right before his eyes.

“That [scoring] is something he should have been doing since the beginning of the year,” Eketebi said. “He still needs to mature a little bit more, but the potential is there.”

Through one half of play, both teams had combined for 16 shots and five goals. Eketebi decided he had seen enough from goalkeeper Rodney Greising and decided to go with Eric Reyes in the second half.

“For two of the three goals we gave up were really soft,” Eketebi said. “We felt like we needed a shot in the arm.”

It proved to be the right decision throughout most of the half as the team only allowed five shots in the second half.

With the clock slowly winding down towards the end of the game and the Golden Panthers about to miss out on another chance to pick up a point in the conference standings, Burdette gave them life, burying a shot in the back of the net off a Robeto de Sousa pass.

However, just six minutes later, the Gamecocks dashed the Golden Panthers’ hopes with a Braeden Troyer goal off a rebound from keeper Reyes.

The Golden Panthers now fall to 4-8-3 and 1-5-1 in the conference. They will now head to UAB to take on the Blazers on Oct. 29 in their last conference match of the season before the conference tournament.

Barro-sox

Former Golden Panthers outfielder Yoandy Barroso [above left] signed a free agent contract with the Chicago White Sox. In two seasons with FIU, Barroso hit .353 and drove in 56 RBIs while playing a key offensive role in their back-to-back regional appearances.
**Alumna appointed to US Commission of Fine Arts**

**University alumna Teresa Sita Fernandez has recently been appointed to serve on the U.S. Commission of Fine Arts by President Barack Obama. Fernandez, a native of Miami who is currently based in New York City, graduated from the University with a bachelor's in fine arts in 1990 and later from Virginia Commonwealth University with a master's in fine arts.**

She went on to gain prominence around the world through her art installations, which have earned her many awards and grants. Fernandez’s work is largely conceptual and famous for its odd use of unconventional materials. She creates large scale sculptural environments and finds inspiration in different theories and ideas in psychology and perception. Her creations are oftentimes based on natural phenomena and landscapes.

Fernandez brings her audience to contemplation through her built environments which display the relationship between the indoors and the outdoors, the natural and the artificial.

Although I think of myself as a conceptual artist, I’m really interested in, and I give a lot of importance to, the sensual and the sensorial aspect of engagement. You know, I love seducing the viewer into wanting to think about something and to wondering and projecting their own explanation or fantasy onto what it is that I’ve made,” said Fernandez in an interview with the Lehmann Maupin Gallery about one of her installations. Fernandez’s work can be viewed in museums across the country and in museums around the world.

Here is a student, I mean this is a kid, and she had such extraordinary ideas; she worked like no one else who was in that department.

Carol Damian, Director, Patricia & Phillip Frost Art Museum

Carol Damian, the director of the Patricia & Phillip Frost Art Museum, first met Fernandez in the early ‘90s when Fernandez had just graduated from the University. In 1992, Damian was asked to write an article about Fernandez for a French magazine. Damian visited her in her art studio, which at the time was her mother’s garage, and was instantly taken by Fernandez and her work.

“Here is a student, I mean this is a kid, and she had such extraordinary ideas; she worked like no one else who was in that department,” said Damian.

Fernandez’s meticulous sense of detail and her highly conceptual ideas as being what set her apart from other artists.

“We have a lot of students with good ideas and good instructors, but to make the two come together so that they produce something extraordinary is one in a million,” said Damian.

One of the most distinct aspects of Fernandez’s work is her use of repetition in media and in what she is trying to convey.

“When you repeat it, when you take it out of the ordinary and put it into a different environment, you get a different take on it; it means something that is far removed from its original purpose. This is what she does so well,” said Damian.

With her newly appointed post to the U.S. Commission of Fine Arts, Fernandez will be working alongside six other judges to give expert artistic advice to the president, Congress and other departments and agencies.

The U.S. Commission of Fine Arts was first created in 1910 and has since held a pivotal role in the advising of architectural and artistic matters around the country, especially in the nation’s capital.

The Commission’s duties include aiding the U.S. Mint on...
“Drive” soundtrack correlates directly with movie

T he lyric from Kasvinsky & Lovefoxxx’s “Nightcall” — “There’s something inside you / It’s hard to explain.” These sentiments can be expressed of the film “Drive” itself, which stars star Ryan Gosling and of the soundtrack. As “Nightcall” mechanically hums about driving through the night and calling someone to express how it feels (it being a machine with emotions), one can make the direct correlation between music and movie.

They go hand in hand, with the music almost like narration of this neo-noir genre film wherein Driver is a mechanic/ stuntman by day and getaway driver by night.

It is profound craftsmanship in which each song brings you into the world of “Drive,” whether it is through the first five tracks that could be stand-alone album songs, or the tense and ambient score from Cliff Martinez.

Four of the five soundtrack tracks have overarching themes dealing with a character that is the center of their love. In this case, we can perceive these are the songs playing through Driver’s head as he prows the streets of a fictional Los Angeles. “Under Your Spell” from Desire contains an ‘80s tape of airy female vocals, synth-driven rhythm and lyrics of oblivious wonderment about being someone’s hero.

The vibes continue with “A Real Hero” from College, with a poppy ebullience that does nothing to diminish what is in fact a real hero. This is played during a scene in which Driver is courting his neighbor (played by Carey Mulligan) on an impromptu drive with a setting sun in the back. It is an instant romantic connection, and the song more than pushes this plot device home, with angelic voice serenading the couple on-screen. As a perfect accomplishment to everything on-screen, it is able to set this precarious romance that does not last long. Its gears shift to unexpected moments of violence, and composite Cliff Martinez can construct a background of ticky reverber and pianos that are as unsettling as the alterations in the film.

This follows throughout the whole soundtrack that feels like a whole track and not different disjointed cuts pasted together. It flows smoothly through the rough ride of “Drive” with its dips of tension and tenderness. The Chromatics have a song featured early in the film during a methodical robbery/ chase scene that pulsates in and out like a feathering heartbeat.

FERNANDEZ, page 5

creative and chic costumes

KOSHER, page 5

Food truck certified by Orthodox Rabbinic board

Food truck certified by Orthodox Rabbinic board

Alumna gains recognition

COMMENTS

On October 26, 2011, the Beacon published this story about the “Drive” soundtrack and its correlation with the movie. The story highlights the connection between music and film, with specific examples from the soundtrack. The article emphasizes the way music can enhance the viewing experience and create a direct correlation with the visual elements of the movie. The text also includes a costume guide for a “Drive”-themed costume, inspired by the film’s style and themes.

The article is written in a descriptive and engaging style, with vivid imagery and sensory details to convey the experience of the music. It also touches on the cultural significance of the film, particularly its exploration of themes such as escape and rebellion.

Overall, the story effectively captures the essence of the “Drive” soundtrack and its impact on the film, making it a compelling read for fans of the movie and music lovers alike.
LETTER TO THE EDITOR

ACLU encourages attendance at event

The students of FIU have rights.

It's such a basic premise on the surface, and any student reading that is probably thinking to his or her self, "Well, of course." But wait—while that idea appears to be so "self-evident" to most of us, it also belies how flimsy the cardholder is—or at least that's a towering declaration can be. For example, courts continue to defend "time, place and manner" restrictions on the exercise of free speech.

Movements for social justice across our country are met with noxious gas and disposable plastic cups. In Miami, the "99 percent" inspired many students in our city to assemble, often in an "I'm afraid and I will not go" mentality. But, as of press time, no list of concerns and explanations for concerning actions have been presented.

Hushing up a much-needed conversation about Halpin's performance, showcases a lack of commitment to compliance with the SGC-MMC's leadership.

When Christina Lorenzo, SGC-MMC's comptroller, who was in attendance via speakerphone, spoke up to voice her opinion, five members of the SGC-BBC rose stealthily from their seats and went to stand and socialize around the buffet table, a demonstration of disrespect later substantiated by Denise Halpin, SGC-BBC's president, with a loud, prolonged, annoyed laugh.

Much of SGC-BBC's resentment, the seed of its awful behavior, appears to be rooted in the fact that SGC-MMC, which sustains patience and professionalism through the meeting. As for the SGC-BBC, they were all under-dressed and almost affrontingly cavalier—their Speaker Pro Tempore, Daniel Usma, was wearing a Rasta tam with long fake dreadlocks. Arguments were punctuated shamelessly with blatant scoffs, eye-rolling and obnoxious facial expressions meant to convey SGC-BBC's baﬄement with the SGC-MMC's leadership. When Christina Lorenzo, SGC-MMC's comptroller, who was in attendance via speakerphone, spoke up to voice her opinion, five members of the SGC-BBC rose stealthily from their seats and went to stand and socialize around the buffet table, a demonstration of disrespect later substantiated by Denise Halpin, SGC-BBC's president, with a loud, prolonged, annoyed laugh.

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Attorney to speak to international students on visas

NATHANIEL EDWARDS
Contributing Writer

On Oct. 27, in the Wolfe University Center 343, many international students won’t just be debating which way they are going to take their coffee, but will also learn valuable information on obtaining an H1-B visa. Biscayne Bay Campus’ International Student & Scholar Services is having its monthly International Coffee Hour session on H1-B Immigration for International Students from 3 p.m. to 4:30 p.m. and will have attorneys present.

The International Student & Scholar services help guide international students to make the most out of living in the United States. This includes providing workshops on employment, traveling and how to obtain the tools to live a desired life for themselves. The International Coffee Hour’s session gives international students the opportunity to gain information from attorneys to receive a H1-B visa, which is a work visa that needs to be renewed every three years.

According to the U.S. Citizenship and Immigration Services website, this visa category applies to those who wish to perform services in a specialty occupation, services of exceptional merit and ability relating to a Department of Defense, a cooperative research and development project, or services as a fashion model of distinguished merit and ability.

Obtaining a H1-B visa is very hard, mainly because you need a company sponsorship to receive it and economic pressure hinders many companies from spending money to get these visas for international employees.

Vanina Granell, International Student & Scholar Services coordinator, says “it’s nice for the students to meet with the attorneys and follow up with them.”

All students are allowed at the event to give students information to weigh out their options because the government may take time to answer back to people who apply for these visas. The workshops are held every month or at the convenience of the attorneys. The next session is happening on Nov. 17 from 3 p.m. to 4:30 p.m.

Drug testing blocked for welfare beneficiaries

KELLI KENNEDY
MIKE SCHNEIDER
AP Staff

A federal judge temporarily blocked Florida’s new law that requires welfare applicants to pass a drug test before receiving the benefits on Monday, saying it may violate the Constitution’s ban on unreasonable searches and seizures.

Judge Mary Scriven’s ruling is in response to a lawsuit filed on behalf of a 35-year-old Navy veteran and single father who sought the benefits while finishing his college degree, but refused to take the test.

“This potential interception of positive drug tests by law enforcement implicates a far more substantial invasion of privacy than in ordinary civil drug testing cases,” Scriven said.

The law’s proponents include Gov. Rick Scott, who said during his campaign time, they are ineligible for three years. If they fail a second test, their check is suspended for three years. Applicants must test because they knew they would have to appeal.

“Drug testing welfare recipients is just a common-sense way to ensure that welfare dollars are used to help children and get parents back to work,” said Jackie Schulz, a spokesperson for Scott. “The governor obviously disagrees with the decision and he will evaluate his options regarding when to appeal.”

Earlier this year, Scott also ordered drug testing of new state workers and spot checks of existing state employees under him. But testing was suspended after the American Civil Liberties Union also challenged that policy in a separate lawsuit.

Nearly 1,600 applicants have refused to take the test since testing began in mid-July, but they aren’t required to say why. Thirty-two applicants failed the test and more than 7,000 have passed, according to the Department of Children and Families. The majority of positives were for marijuana.

Supporters say applicants skipped the test because they knew they would have tested positive for drugs. Applicants must pay $25 to $35 for the test and are reimbursed by the state if they pass. It’s unclear if the state has saved money.

Under the Temporary Assistance For Needy Families program, the state gives $180 a month for one person or $364 a family of four.

Those who test positive for drugs are ineligible for the cash assistance for one year, though passing a drug course can cut that period in half. If they fail a second time, they are ineligible for three years.

Lebron, who is the sole caretaker of his 4-year-old son, said he’s “happy that the judge stood up for me and my rights and said the state can’t act without a reason or suspicion.”