Quarterback now off the field, hits the books

MICHAEL JEFFREY
Contributing Writer

When people think of an engineering student they might imagine someone who doesn’t know the first thing about sports and couldn’t tell you any of last night’s scores. Paul McCall is nowhere near that stereotype.

McCall, a former starting quarterback for the Golden Panthers football team, is outgoing, well-known at the University, has an athletic build and does not shy away from doing interviews or helping out a friend in need. He is a huge sports fan and very active in physical activities.

McCall said that being an engineering student has helped on the field while being a competitive athlete has helped him in his studies. He provided some advice to up-and-coming student-athletes and said to go for the most advanced and toughest major they believe that they can be successful in.

“What would you do if you knew you couldn’t fail?” said McCall, who tells young student-athletes to think about that when choosing a career path. “That’s going to set you up for the most success going into the future.”

“The year after you graduate, nobody cares how many touchdowns you have,” said McCall, a doctoral student in electrical engineering and a record-setting quarterback.

He grew up in South Florida and received his bachelor’s and master’s degrees in electrical engineering all while juggling both his studies and playing football at the University. He made it through his studies with various scholarships and currently holds a National Defense Science and Engineering Graduate Fellowship.

He explained one of his toughest days while studying electrical engineering and playing football was when he was finishing his senior design project and he had training camp to get ready for the upcoming season at the same time.

“We had a week where we really had to cram and get ready for the senior design presentation and there were three nights that we just pulled all-nighters and went to practice in the morning,” McCall said.

McCall said that he went through his entire bachelor’s and master’s degrees without telling his engineering professors that he was a football player because he didn’t want them to think he was looking for an easy-ride through classes.

“People don’t see the hard work that it takes to be a quarterback, not just hard work on the field but in the film room and really that preparation.”

McCall page 4
Students will install water system

Changes receive mixed reactions

Preserve also for learning
The historic start of the season for FIU has now quickly turned into desperation mode with a recent loss to Arkansas State, which now places FIU three games behind first place Louisiana with five games remaining on the season.

When the Panthers face off against Troy on Oct. 25 at home at 8:05 p.m. on ESPNU, a win will keep first place within striking distance, while a loss will push the repeat of a Sun Belt championship even further back.

“We treat all games with extreme importance, but as things start to shake out, the awareness heights,” said head coach Mario Cristobal. “They are a good football team and in a very similar situation (2-4, 1-2 SBC), they’re talented and have won the conference for many years and I think still one of the best teams in the conference.”

Last year FIU went on a scoring spree by putting up 52 points against the Trojans on the road while on the way to a 52-35 victory. In a story on www.usatoday.com, Troy’s defensive tackle Tony Davis was quoted saying, “I still think about that, to the day. It would definitely be sweet revenge to go down there and beat them on national TV. It still leaves a bitter taste.”

“I think our tackles Rupert and Caylin will stop that. They’re pretty tough,” sophomore running back Kedrick Robinson said.

Rhodes is the second leading rusher in the Sun Belt with 85 yards per game, and the Trojans have given up 173 yards per game on the ground this season.

I get excited because I know in the back field we got a lot of potential, so I think we can take advantage of that and make it even more, raise the bar,” Rhodes said about Troy’s rush defense.

This year, the offense is producing more than last year with 26 points per game compared to 21, and quarterback Wesley Carroll has passed for 1,455 yards as well as the rushing attacks 1,002 yards.

Still, the Panthers have had trouble in the redzone all season long, getting in 12 out of 26 chances. Out of the 12 times they have scored a touchdown while in the redzone, 11 of them have been rushing, while only one has been a passing touchdown.

Troy, however, comes in with a redzone defense that has allowed 11 touchdowns, six rushing and five throwing, and six field goals out of a combined 19 chances. This makes them tied for the worst redzone defense in the conference with Middle Tennessee, allowing a score 89.5 percent of the time.

Offensively, quarterback Corey Robinson has helped the Trojans gain an average of 298 yards passing per game, which is 18th in the nation. Even so, he has thrown seven interceptions and just nine touchdowns thus far.

His favorite targets have been Eric Thomas (32 rec, 435 yards, 5 tds) and Corey Johnson (26 rec, 200 yards). The FIU defenses have allowed 231 yards through the air and eight passing touchdowns in seven games.

“We’re a hard working football team and we’re just going to continue to work hard,” said senior defensive back Jonathan Cyprin. “We have great defensive backs and a great defense, we’re just working hard, and we know we have a good football team coming in and we’re a good football team. We’re just ready to compete.”

The Golden Panthers hope to get back in the win column against the visiting Troy Trojans.
MEN’S SOCCER

Tulsa hands slumping Golden Panthers tough road loss

DON’T LET DISAPPOINTMENTS DISTRACT FROM BRIGHT FUTURE

FORMER QUARTERBACK PURSUING A CAREER IN ENGINEERING

COLUMN, page 3

It is the same thing you learn in engineering, you can’t just show up for a test, you gotta put the work in,” McCall said. “That really doesn’t have to much off-time [so] the time you do have has to be dedicated to school work. In that way football really structured my life coming into college.

Since completing his master’s degree and ultimately leaving the Golden Panthers, McCall tells how his involvement in sports, particularly team sports, has changed considerably.

“Every now and then I get intense and focus coming into this game that I saw in games prior.”

Eketebi believes the midfield was the difference in the outing,

"It is tough to lose," Eketebi said.

"Especially coming off a great performance against UCF, who was number six in the country. I did not see the intensity and focus coming into this game," Eketebi said.

"It was mostly the midfield that did not play up to the level of expectation in the outing," Eketebi said.

In the first half, the Hurricane took 16 shots on goal, while the Golden Panthers could only manage five.

The second half saw the Golden Panthers pick up a favorable situation as Hurricane defender Jake Dobkins was red carded in the 55th minute. Down a man with 35 minutes left to play, the Hurricane was still able to hold on.

The lone highlight for the Golden Panthers was when Andre Alexander put one in the back of the net off an assist from Junior Sebastian Fitting. But the Hurricane bounced right back when Leonard Smith received a pass from Omar Mata and put his shot in to make it 4-1 in the 77th minute.

The loss drops the Golden Panthers to 4-7-3 and 1-4 in Conference USA play. They are now seventh in the standings, eight points behind conference leader, South Carolina, who comes to town on Oct. 22.

Eketebi knows what the team has to do.

"It is a must win," Eketebi said. "If the team can play well against teams that are ranked second and eighth, there is no reason why they can’t play with the rest of them."

BRANDON WISE
Staff Writer

Having dropped two of their last three matches, the Golden Panthers had a chance to pick up a much-needed win on the road against the Tulsa Hurricane.

However, forward Corey Albertson did not allow that to happen, as the Hurricane pounced on the Golden Panthers 4-1. Head coach Mungu A. Etkebii was disappointed in his team’s performance.

“Albertson picked up the next three goals for the Hurricane in the first half. His first goal in the 30th minute when Tony Rocha and Blaine Ondrias joined Albertson inside the penalty area, passion back and forth amongst each other.

Eventually, Albertson got it past goalkeeper Rodney Greiling, making it 2-0.

Just seven minutes later, the same kind of situation arose for the Hurricane. Albertson and Rocha passed the ball back and forth and then beat Greiling for the score.

Etkebii believed the midfield was the problem.

"It is a must win," Eketebi said. "If the team can play well against teams that are ranked second and eighth, there is no reason why they can’t play with the rest of them."

Paul McCALL

Don’t let disappointments distract from bright future

The Golden Panthers have failed to win a game on the road so far this season, falling to 0-6 away from FIU

It is an inherently irrational emotional and mental state to be in, which is part of what we love about it. It is socially acceptable to be totally irrational and crazy when it comes to men playing children’s games.

However, speaking as someone who watched every game during the 0-12 season and made the miserable drive to the circuit, it was a must win for the Hurricanes.

The Panthers were forced to play in during the 2007 season to cover the team and watch them win on once only.

Please allow me to provide another view point.

Having dropped two of their last three matches, the Golden Panthers had a chance to pick up a much-needed win on the road against the Tulsa Hurricane.

However, forward Corey Albertson did not allow that to happen, as the Hurricane pounced on the Golden Panthers 4-1. Head coach Mungu A. Etkebii was disappointed in his team’s performance.

"It is tough to lose," Eketebi said.

"Especially coming off a great performance against UCF, who was number six in the country. I did not see the intensity and focus coming into this game that I saw in games prior."
etroit, participants were guided to the foundation. The sorority raised money over $10,000, which was donated entirely to the University's Modesto Maidique campus for a cure for cancer, proving that a musician is a combination of an innate ability, passion, and hard work.

As a lead member of the University's marching band since his freshman year, the clarinet player has witnessed the growth that the ensemble has undergone and knows that there are even greater things ahead. "I want to be in the marching band when the ensemble reaches its peak, [when] the team and the band become one.

In high school, Hernandez knew that he wanted to study at the University. His current saxophone professor, who had been his mentor since sophomore year in high school, had an enormous influence in his decision. "My namesake and mentor Carlos Hernandez has always been here to advise me wisely about my career and help me grow as a musician. His enthusiasm and love for his culture have brought me closer to my roots. I knew that he worked at FIU and I did not think twice about applying," said Hernandez.

There were several other factors that made Hernandez lean toward the University. At the time that Hernandez was to apply, the Music Education program at the School of Music was considered the top in the state of Florida and Hernandez wanted his career to have a strong beginning in such a favorable environment.

Dr. Kathy Light Kerstetter, a former director of the department, was someone who Hernandez admired and hoped to study and work with upon entering the University. However, Kerstetter left right before his freshman year.

"FIU had everything I needed and wanted. My audition there was [my] best and most confident one. Even when Dr. Kerstetter left, I did not feel discouraged, but [I] knew that I would soon get a chance to meet her as it later happened. As of today, I feel that FIU is definitely the place where I belong and where I have come to go beyond my expectations."

The marching band at the University is a versatile and inspiring ensemble. Fans depend on the band to keep spirits up during sporting events, so band members feel the pressure to give their best performance every time.

Even though students get paid to be in the marching band, they still have to pay for the ensemble's credits as a regular class. Members march ardently out of their passion for music. "To me, [being a part of the marching band takes commitment and love. I do it because I want to and not for the money, which is nothing compared to the long hours we practice," said Hernandez. The marching band practices three times a week from 6 p.m. to almost 10 p.m. at night. That is without counting the several performances they do every week and game days. These long hours of practice are a challenge to all members.

"Time management is the greatest challenge I have had to face. [The FIU] Marching Band practices are hard and tiring. Most of the people who are in it miss early classes sometimes because it does take a lot out of you. It is all worth it."

Carlos Hernandez, who is a music education major plays many instruments including the clarinet and saxophone.
Student aims to teach music

In the future, Hernandez is determined to make a difference through teaching. He wants to create a relationship with his students where learning is a mutual experience reflective of the teaching that he has been granted at the University. “I want to create a relationship with my students where I can teach them life principles through mediations such as music,” said Hernandez. Hernandez is also determined to go far in the conducting professional world. “At the end of the day, I would like to be in front of a professional symphonic orchestra that plays itself while I just paint music with my hands. After all, it was conducting that led me into teaching.”

On his way up as a professional conductor, Hernandez wants to make marching band part of his life. “I would like to be the director of major school bands and work with music education students in college.”

Creepy episodes excite

With Halloween coming up, what could be better than a spooky lineup of shows? I have TV shows to keep me busy with all the drama - watchful drama.

**SHOWS LIKE RINGER, “The Secret Circle” and “Pretty Little Liars”**

Released Halloween episodes that will set you in the mood for the season. Sometimes wickedness this way comes.

**THRILLER/DRAMA: “RINGERS” CW, TUESDAYS 9 P.M.**

Former vampire slayer Sarah Michelle Gellar takes on a whole new role as a twin who dropped the audience into a never-ending series of trouble, danger and sultry drama. Battling the undead is so 1990 - it’s the living that you have to look out for now.

**In the next episode, Faye Chamberlain, the daredevil, convinces Cassie Blake to throw a Halloween party, but her evil twin sister, Siobhan Martin. When Siobhan “drowns,” Bridgett takes over her life and, although TLG also tried to pull this off, I was not nearly as hooked as I was on “Ringer” Nonetheless, “Ringer,” in comparison to TLG, is more intense and sophisticated rather than juvenile. I am anxiously waiting to see what happens between Gemma and her husband, Henry Butler, because if you missed the last episode, Gemma just might be dead. Oh well, curiously killed the cat, or the biffle.

**SCI:F: “THE SECRET CIRCLE” CW, THURSDAYS 9 P.M.**

Ranging from creepy introduction songs to demon possession, this is not a show you want to watch without a night-light. The last episode was one of the most epic ones yet - one of the original six from the coven is killed.

**In the future, Hernandez is determined to make a difference through teaching. He wants to create a relationship with his students where learning is a mutual experience reflective of the teaching that he has been granted at the University. “I want to create a relationship with my students where I can teach them life principles through mediations such as music,” stated Hernandez. Hernandez is also determined to go far in the conducting professional world. At the end of the day, I would like to be in front of a professional symphonic orchestra that plays itself while I just paint music with my hands. After all, it was conducting that led me into teaching.”

On his way up as a professional conductor, Hernandez wants to make marching band part of his life. “I would like to be the director of major school bands and work with music education students in college.”

**SOUTHEAST ASIA:**

**Amerindian Diaspora in the Americas:** 8 a.m.-5 p.m., TBA

**Teacher Training Workshop:** 11 a.m.-3 p.m., MMC GC Ballrooms

** Polish Lecture Series:** 12:30-1:30 p.m., Frost Art Museum “Cafe”

**BAND, page 5**

worth it in the end though,” said Hernandez.

All marching band members take their role very seriously. They hold themselves accountable for the team’s victory or loss. “When we lose a game, we all stay silent all the way back from the stadium thinking that we did not do enough for the team to win. I think that every performance makes a difference on the game’s outcome,” said Hernandez.

**Visit our web site for more content, visit our web site for more content, visit our web site.**
High school program affects current University students

JUNETTE RETES
Contributing Writer

The Academy of Advanced Academics, a program that allows the high school students of Alonzo and Tracy Morgan High School to achieve their associate’s degree during their high school years by completing Tracy Morgan High School courses, opened the Shekinah Fellowship Children’s Village. The creation of an orphanage in a war-ravaged region in itself is commendable. However, Children’s crusade to fight the Lord’s Resistance Army, a brutal rebel group led by Joseph Kony and his ultimate goal of killing Kony, is more flawed and problematic than it is heroic.

The Lord’s Resistance Army deserves no sympathy nor does Kony. The blood-sucking rebel group and its leader deserve to be tried for the war crimes that have been brought against them.

Nonetheless, the endless rapes, constant terrorizing and murdering of civilians must not be forgotten, but Children’s shifty technique not only plays out all too common scenario of a white guy from the West thinking he knows best, deciding who gunned down or fast-forwarded to death. Most importantly, his methodology endangers aid workers who would rather not be seen as potentially armed combatants.

In the August 2011 issue of Foreign Policy magazine, refers to Children as “The Machine Gun Menace.” He writes, “Children’s underlying assumption seems to be that the region’s conflicts would end if the good guys could just kill enough bad guys. This assumes not only that the good guys can magically discern who the bad guys are, but that killing—from attacking the LRA to selling weapons—doesn’t fuel future conflict.”

The notion that gratuitous, gross violence can be stopped by a preacher with zero education in international relations or knowledge about Sudanese politics is not only demonstrably false but also threatens the lives of people who are capable of cultivating real change in the region. Southern Sudan needs all the help it can get, but its problems cannot be solved with Bibles or AK-47s. “Borderless with Brooklyn” is a biweekly column examining world events.

“Borderless with Brooklyn” is a biweekly column examining world events.

BORDERLESS WITH BROOKLYN

Preacher with a gun endangers aid workers in potentially armed combatant roles

SAM CHILDERS’ LIFE AS A drug-dealing loser turned born again, gun-carrying Christian preacher rescuing Sudanese orphans from peril sounds too good to be true—and it is.

Machine Gun Preacher, the movie portraying his life that was released on Sept. 23, is heavy on the drama and violence, but light on the facts. This is expected from Hollywood, of course, but the problem is Children’s life is real and so is the danger he is putting humanitarian aid workers in.

A brief history of Children and the crusade he is on is relevant. In 2001, in the town of Nimule in Southern Sudan, Childers opened the Shekinah Fellowship Children’s Village. The creation of an orphanage in a war-ravaged region in itself is commendable. However, Children’s crusade to fight the Lord’s Resistance Army, a brutal rebel group led by Joseph Kony and his ultimate goal of killing Kony, is more flawed and problematic than it is heroic.

The Lord’s Resistance Army deserves no sympathy nor does Kony. The blood-sucking rebel group and its leader deserve to be tried for the war crimes that have been brought against them.

Nonetheless, the endless rapes, constant terrorizing and murdering of civilians must not be forgotten, but Children’s shifty technique not only plays out all too common scenario of a white guy from the West thinking he knows best, deciding who gunned down or fast-forwarded to death. Most importantly, his methodology endangers aid workers who would rather not be seen as potentially armed combatants.

In the August 2011 issue of Foreign Policy magazine, refers to Children as “The Machine Gun Menace.” He writes, “Children’s underlying assumption seems to be that the region’s conflicts would end if the good guys could just kill enough bad guys. This assumes not only that the good guys can magically discern who the bad guys are, but that killing—from attacking the LRA to selling weapons—doesn’t fuel future conflict.”

The notion that gratuitous, gross violence can be stopped by a preacher with zero education in international relations or knowledge about Sudanese politics is not only demonstrably false but also threatens the lives of people who are capable of cultivating real change in the region. Southern Sudan needs all the help it can get, but its problems cannot be solved with Bibles or AK-47s. “Borderless with Brooklyn” is a biweekly column examining world events.

American middle class in jeopardy, struggling

GIOVANNI GONZALEZ
Staff Writer

America’s average middle class worker is systematically disappearing. About 50 percent of middle class Americans feel that their status is in jeopardy, according to a poll done by ABC News.

The class structure of our country is being reshaped into a two-class society of top citizens, most of whom have an income above the middle class and a diminishing few in the middle. There is a severe imbalance in our economy that is perpetuating the recession and creating a class divide in our country. This is unacceptable because the welfare of our country is every American’s responsibility.

As one of the top 10 commuter schools in the nation, our University is made up of a majority of middle class commuters. Most of us want to get an education that will provide us with a good career when we graduate.

According to www.payscale.com, University graduates with a bachelor’s degree can expect a starting salary of $40,500. Yet, the number of jobs available to those graduates keeps declining with an almost 25 percent decrease in the number of available middle class jobs since 1999, according to an article on www.good.is.

This means that the number of higher end jobs is not changing much, middle class jobs are sharply declining and the number of lower wage jobs is increasing.

Many over-qualified workers are being forced to take up lower paying jobs as a result of the unbalanced distribution of working positions. The burden of our country’s debt should not have to be shouldn’t be solely borne by the same middle class workers who made this country what it is today.

According to an article in the Canada Free Press, more than 65 percent of all economic growth in the United States went to the top one percent of Americans over the past 10 years. This is imbalance, and only serves to show that the money that should be used to pay middle class workers did not just float away, it is being collected and stored by the richest of Americans.

If this misdirection of wealth continues on this path, we could soon see a society where there are only two classes of citizens.

It is not fair that the American Dream is slipping away from us, and as the statistics show things only seem to get worse as time goes on. There need to be some serious changes in the way our economy and government work to begin to reverse these imbalances.

Nicholas Kratof

“Progress is agonizingly slow, and the International Rescue Committee says that only one-half of 1 percent of the rapes it deals with in Sierra Leone lead to convictions.”
Food and Rec Expo to bring Food Network chef

NADRA MABROUK  
Staff Writer

National Food Day is designed to push Americans away from the mass of factory produced foods spilled with genetically modified organisms to the alternative of naturally grown foods.

The 2011 Biscayne Bay Campus Food and Rec Expo will be held on Oct. 24 and will combine with the initiatives of National Food Day to present students with an array of health and recreational activities.

It will focus on helping students lead healthier lifestyles and will include the presence of Chef Robert Irvine from the Food Network, who is known for the shows "Dinner: Impossible," and "Worst Cooks in America."

In 2007, Irvine was named an Ambassador of the Culinary Institute of America and noted as one of the "25 Fittest Guys in America" by Men’s Fitness magazine.

The event will lead with a vendor fair that will be held in Panther Square from 10 a.m. to 1 p.m. Vendors will include Whole Foods Market, Smoothie King, T.G.I. Friday’s and more; some will have giveaways for the students.

From 1 p.m. to 3 p.m. Chef Irvine will have a lecture and a cooking demonstration in the Wolfe University Center theatre. Guests will be able to dine on the appetizers prepared by Irvine and his team.

The Expo will include diet and nutrition sessions, giveaways and free massages, among other things. According to Warren Shaw, assistant director of Campus Recreation, screenings held by the American Heart Association, Aventura Hospital and Medical Center, Mount Sinai Medical Center and Eastside Chiropractic Center for things ranging from cholesterol to glucose will be held for students wishing to participate.

Students can get their fitness questions answered by personal trainers from the recreation center. They will have 100 free coupons for the students to try the personal training.

The event hopes to enlighten students on health and its effect on the educational experience and show them an appreciation for eating healthier foods and making responsible decisions regarding their body and active lifestyles.

There will be 30 vendors and sponsors expected to take part in the Expo.

Ghosts of professors past give students a playful fright

BARBARA CORBELLINI DUARTE  
Contributing Writer

The Student Alumni Association hosted the Ghost Tours on Oct. 20. The tours took place on Biscayne Bay Campus principal buildings, Chaplin School of Hospitality Tourism Management, Marine Science Building and the Wolf University Center.

Students started arriving around 5 p.m. and were asked to sign a waiver, taking responsibility for the risks they were about to take. The SAA organized three tours, which had an average of 10 students participating in each of them.

"The Ghost Tours is a Halloween themed event when we transform the campus into a gigantic haunted house. This year we have a story that involves the School of Journalism and Mass Communications; it’s a tale of betrayal, murder and redemption," explained the director of Ghost Tours, Gregory Jean-Baptiste, senior, computer science major.

This was the second year the Ghost Tours has been at BBC.

The tour guide told a story about a rumor involving Maxwell, a professor that used to change the grades of the grammar exam, after the grammar exam, he got fired. Now Maxwell’s ghost haunts our campus every Halloween and claims three victims as an act of revenge," explained Anastasia Seldinskaya, sophomore majoring in international business, in the beginning of the first tour.

During the tour, students received a survival kit, with snacks and candy. The tour started behind the Hospitality building and moved around BBC.

When entering the Marine and Science building, one of the tour guides, Zahra Arbabi Aski, SAA President, warned the students, "there are classes going on right now, so please be quiet." Yet, the students were surprised and scared several times.

While walking around the bay area, the participants testified a staged murder scene, set up by the SAA. The ghost of Maxwell stalked the group throughout the buildings, and kidnapping random students during the tour.

The event ended with a video testimonial from the students that accused Professor Maxwell of changing the grades.

After each tour, the participants were offered pizza, snacks, drinks and giveaways.

Jean-Baptiste affirmed, "We plan to make this a tradition. Hopefully next year, we will be able to side-step some of the technical issues we had this year."