NY Times gone for the summer, back for the year

PHILIPPE BUTEAU
News Director

Gone, then back again: that’s the story of The New York Times at the University so far.

The New York Times Readership Program, which is comprised of copies of the newspaper delivered to both the Modesto Maleque and Biscayne Bay campuses and the Tuesday Times Roundtables, is now back at the University after being gone over the summer.

As of now, students pay $14.80 from their activities and services fee — which the Student Government Association is responsible for distributing — for 625 copies of the newspaper delivered to both campuses Monday through Friday.

That amount pays for copies of the Times plus the roundtables.

Student money goes to The Times through the readership program and also to library resources which provides daily online archives of the newspaper, according to Roberto Pacheco, senior library technical assistant.

Meaning student fees are going to The New York Times twice.

During the Spring 2010 budget hearings SGA’s University-wide Council chose not to fund the readership program again for another year.

“Students wanted it back,” said Helena Ramirez, former President Student Government Council at MMC.

“At that point it was too late for other departments to fund the program but that wasn’t possible as of the July 30 meeting.

“Students receive [the Times] and many other newspapers through their FIU Library membership and online, which to many is what they would prefer,” Ramirez said.

When the program came up for possible refunding during the July 30 meeting of the UWC, Vice President of Student Affairs Rosa Jones suggested the council members consider funding the program because of how important it is to the University’s QEP.

However, Jones’ comments didn’t affect the council members decision, they said.

Ultimately it was because

“students wanted it back,” said Halpin and current SGC-MMC president Patrick O’Keefe in a separate interview with Student Media.

The council members wanted more collaboration from other departments to fund the program but that wasn’t possible as of the July 30 meeting.

“At that point it was too late for other departments to give money,” Halpin said.

Global Learning for Global Citizenship coordinates the roundtables for the readership program.

“We provide human resources,” said Stephanie Doscher, associate director of the Office of Global Learning for Global Citizenship, “but we don’t [provide] cash.”

According to Doscher it isn’t possible for GLG to fund the programs because the office does not have the budget for programming.

“We’re like orchestra leaders,” Doscher said.

COMING UP | Life!
Check out the Sept. 30 issue for the a preview of the Golden Panthers’ Homecoming game against the Blue Devils of Duke University.

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Khalid and 26-year-old Ashik Ali — are accused of "operation" by counterterrorism police and charged ting suicide bomb attacks in Britain.

President Barack Obama is on the road selling his jobs plan — and his re-election hopes — to plugged-in networkers in Silicon Valley and around the country.

He was to appear Monday at a town hall-style event hosted by the career-focused social networking site LinkedIn to pitch his nearly $450 billion jobs proposal as he travels through California scooping up campaign cash.

The town hall, the White House’s latest attempt to mend old-school campaigning with new media capabilities, will allow Obama to take questions from LinkedIn users online as well as a live audience at the Computer History Museum near the company’s headquarters in Mountain View, Calif.

Six men appeared in a London court Monday on terrorism charges — three of them charged with plotting suicide bomb attacks in Britain.

The men were arrested in the central England city of Birmingham last week as part of a “major operation” by counterterrorism police and charged with plotting suicide bomb attacks in Britain.

Four are accused of planning a terrorist act. Three of the men — 30-year-old Brian Naseer, 32-year-old Irfan Khalid and 26-year-old Ashik Ali — are accused of planning a bombing campaign, making explosives and setting an intention to become suicide bombers.

Four men also are accused of traveling to Pakistan for terrorism training.

Women, AMWA itself is open to male students to join — a handful of male students showed up at the info session. One such student is Luis Carrillo who is interested in volunteering at the Lotus House clinic.

Carrillo said he hopes to gain a lot of hands-on experience while doing something rewarding.

“Yeah, I definitely see myself doing something like this [community health] in the future,” Carrillo said.
Golden Panthers confident Carroll will start vs. Duke

FOOTBALL

JACKSON WOLEK
Staff Writer

FIU got all kinds of exposure in the week leading up to their game against Louisiana. Getting AP votes and an ESPN College GameDay appearance was not something they were accustomed to. Nor was their defense used to getting exposed, as they had only given up three touchdowns before the matchup.

After giving up 36 points last week, they now must figure out how to fix their pass defense. “You have to give credit to their quarterback for steeping into pressure and not being afraid to take the hit,” said head coach Mario Cristobal. “So many little things that led to their success on big plays and more than half of their offensive yards came on big plays.”

The offense, on the other hand, held its own, even without having starting quarterback Wesley Carroll for three quarters. Carroll hurt his ankle late in the first quarter, and backup Jake Medlock came in to score one rushing touchdown and throw for 216 yards. Cristobal is still confident that Carroll will be the starter this Saturday against Duke.

“Carroll is going to be fine, which is good. He practiced today already,” said Cristobal. “If he had to go back in this past Saturday and just sit there, he would have been okay. It just wasn’t that type of game.”

A good sign is that the status of their starting quarterback is questionable:

Wesley Carroll suffered an ankle injury vs. UL but may play Saturday.

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Late goal lifts Golden Panthers to third straight win

SOCCER, page 3

Hutchinson that sent the ball to the left side of the crossbar away from the reach of Aguirre.

“We controlled the ball very well and created great opportunities, and it finally paid off,” Coach Thomas Chestnutt said. The Panthers were then up 1-0 with six minutes remaining in the first half. FIU then carried that lead to half time and also carried a shot advantage of eight to three. Once half time concluded, both clubs took to the pitch and the Panthers continued to control the game.

But ASU took control of a lucky opportunity in the 60th minute, as the Wolves’ Jessica Jingblad took advantage of a loose ball and shot it to the top of the box, thus tying the game at one a piece.

FIU continued to attack, but it was to no avail as the Wolves’ goalkeeper saved five total shots in the second period, making the Panthers work for their victory. “We created great opportunities, but their goalkeeper had a good game and had great saves,” Chestnutt said.

So as the second half minutes began dwindling down, memories of last season’s game began to surface with overtime just around the corner. Once the second half concluded, both teams took another 15-minute breather and overtime commenced. The beginning of the first overtime started right where the second period left off, as both teams stayed even throughout.

As time was winding down on the first half of overtime, it seemed more and more evident that a second overtime was in order.

But senior April Perry had something to say about that, as she received an amazing pass from Ashleigh Shim that translated into a shot that hit perfectly off the crossbar for the win.

“We are coming together better as a team little by little and they are working harder for each other which is great to see and it was a total team effort this weekend,” Chestnutt said. “Everybody played a part and it was great to get those two wins.”

The Panthers are now riding high, stringing together three wins in a row and have tallied their record to an even .500. FIU will now head back home with Troy waiting in the horizon.

When asked about Troy, Chestnutt answered, “We will be ready.”

SUNDAY SHOWERS

CANCELLED: The men’s soccer game against Howard on Sept. 25 was cancelled due to rain and lightning. The Golden Panthers had a 2-1 lead before the game was called off. No makeup date has been announced.

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The annual Homecoming concert on Sept. 25 starred hip-hop artists Tinie Tempah and Lupe Fiasco. After the show, Fiasco tweeted “Thank You Miami!!! Had an awesome time...#FLU” From top to bottom: Lupe Fiasco performs with backup singer Sarah Green. Tinie Tempah greets the crowd. Students enjoy the show at the stadium.

CARTA takes art to the beach

ANDRES RUIZ-CASTAÑEDA
Staff Writer

The College of Architecture + The Arts held an open house on Sept. 20 to showcase its newest location: The Miami Beach Urban Studios located at 420 Lincoln Road. The Urban Studios is a 16,000-square-foot facility containing design studios, performance and rehearsal spaces, a public gallery, offices, classrooms and a conference room. The new location will place students directly in Miami Beach’s artistically oriented atmosphere, surrounded by galleries, musical and theatrical venues, design firms and advertising agencies.

The facility’s opening commenced with a night of drinks, music from a string quartet, a design exhibition which displayed impressive conceptual models created by students in the architecture program, and an alumni photography exhibit entitled Hang Ten. The exhibit displayed the work of 10 alumni, and it was curated by Eudardo del Valle and Mirta Gomez. Each artists’ style and message was completely unique from the next.

The [photography] exhibit displayed the work of 10 alumni, each artists’ style and message was completely unique from the next.

SUPERSTAR

Photos by Kristi Camara/The Beacon

By the end of the second season doesn’t hold the same impressive stats. We are left guessing whether or not the debut was just a one-hit wonder with no room for growth or consistency. By the end of the second go around, our pitcher is in the minor leagues and readjusting his style, figuring out what made him such a standout. This is what we have with “Clap Your Hands Say Yeah.”

The group certainly felt the added pressure to meet a standard that they probably didn’t hold for themselves. At the discretion of lead man Alec Ounsworth, a four-year hiatus took place after “Some Loud Thunder.” Now, in 2011, CYHSY has recollected themselves. Expectations turned CYHSY into the next big indie thing. 2007’s “Some Loud Thunder” was released with lukewarm reception that just floated around in blog limbo.

When it comes to accessories, D.I.Y.

While strolling off the runway photos on street-style blogs, I have noticed that the fashion world is obsessed with accessories right now. I have been spotting friendship bracelets, scarves and costume-like rings piled on the wrists, necks and fingers of editors, models and bloggers alike.

When I was younger, I would never get bored of spending hours in my room knitting scarves or making friendship bracelets. I guess that craftsmanship never really left me, because I still get the urge to buy supplies and spend an afternoon making things. After I saw all the accessory action online, I decided that I could easily make some similar stuff at home. Grab your craft kit and make your own.

Radiate reviews

“Hysterical” sign of a new apparition

Think of “Clap Your Hands Say Yeah” as a rookie pitcher in the major leagues—fresh from being selected in the draft from a school with little to no prestige. The rookie is catapulted into the limelight, delivers impressive numbers in his debut and continues a consistent string of performances throughout the year. It’s astonishing and nearly unprecedented; we wait for the next season to see how much further he progresses. The second season doesn’t hold the same impressive stats. We are left guessing whether or not the debut was just a one-hit wonder with no room for growth or consistency.

Andres rúiz-castañeda

Haute topic

Top: Embroidered chain link bracelet. Bottom: hex nut bracelet

When it comes to accessories, D.I.Y.

D.I.Y., page 6

The Beacon – 5

www.fiusm.com

Wednesday, September 28, 2011

LIFE!
Track titled “Same Mistake” that instantly transfixes your attention in a much more straight-forward manner. Swirling synths and lively string intros play along with a punchy snare/bass drum combo, customary of CYHYS.

Ounsworth’s vocals are a lot more direct and melodically clean this time around when compared to other albums. This is in part to new producer John Congelton (Modest Mouse, St. Vincent, The Polyphonic Spree) who takes out the confused experimentation of “Some Loud Thunder” for something more expressive and identifiable.

In their second track, “Hysterical,” Ounsworth begins by stating “Here comes the newest apparition,” almost as if he’s speaking of the revitalized band itself. Jolty, spacey chords rock through this fast-paced song. The song is a sonic spiral of haunting melodic progressions while retaining the upbeat buoyancy of their sound.

Misspent Youth” tracks the story of trading sex for drugs, even though it might not necessarily be autobiographical storytelling, it doesn’t feel like tacked-on vulnerability or like the band is trying to be earnest. Familiar territory is found in “Maniac,” which creates a surfer rock vibe.

“In Your Alien Arms” is the heart of the album. It is concise and chaotic, layered with airy synths and crunchy guitar strums that break into a Dinosaur Jr.-like wailing jam midway. It speaks as much as Ounsworth’s vocals do. It’s one of their more lengthy melodies, but definitely satisfying.

“In A Motel” shows Ounsworth going into darker depths, reminiscent of past losses and his mother, with a string section taking a fixed role that creates a haunting effect. Chord progressions and Ounsworth’s vocals go in slow motion and stay with its brooding tone throughout.

It might make you cry a tear rather than clap your hands, but it’s still an important piece of the album that shows another level of composition and maturity that doesn’t force them to only create fast-paced, hyperractive music. “Yesterday,” “Never,” “Jaded,” “Ketamine” and “Ecstasy” are the songs that will surely get your head-bobbing quota. The album dips with “Sienna (For Sienna)” that kind of slots through and “The Witnesses’ Dull Surprise” says everything that there is about the song in its title.

“All Adam’s Place” starts off with Ounsworth’s warm, crisp vocals and a piano playing in the background. It could have just been those two elements, but it crashes with hard, crashing drums that escalate throughout the whole seven-minute run. They may never shed off those expectations people have placed on them, but that is not out of a lack of creativity and musicianship since “Hysteric” shows that the band is back at it with fans clapping along.

The harsh flash and the grain of the low quality film contrast against the vibrant colors, adding to the rawness of her work.

The scenes in her photographs are familiar to any college student who frequents clubs. However, Dye’s subjects are photographed harshly and at unflattering angles, making a statement of what nighttime really looks like.

Her subjects all appear well dressed and made-up for their nights out, but Dye goes beyond capturing their looks; she dives below the surface and photographs their insecurities and vulnerabilities.

Dye, who recently graduated with a BFA in photography and a minor in art history, said: “My work is a description of the environment and of the women. Also on display along with Labarbera’s and Dye’s work were fascinating pieces by Tony Chininos, Rolando Dal Pezzo, Alex Heria, Venessa Monokian, Peggy Levison, Gloria O’Connell, Samantha Salzinger and Joseph Tamargo. Han Ten can be viewed by appointment until Oct. 14 at The Miami Beach Urban Studios. A list of upcoming events to be held at The Miami Beach Urban Studios can be found on College of Architecture + The Arts website: www.carla.fiu.edu.

The simple infinity scarf in leopard print is very visible and the embroidery thread looks bold.

While none of these projects will qualify you for the next season of “Project Runway,” they could be a fun way to pass the afternoon. The next time you see an accessory on a blog or in the stores that you think you could make, try it out.

### Return of Indie darlings has fans clapping along

**YEAH, page 5**

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January Elliott

International students a valuable asset

Brooklyn Middletown's advice to study abroad for graduate school goes both ways. When international students come to America, they too can have a productive impact on our new home and reap many rewards from living abroad.

According to a report in The Washington Post, the United States’ international student population is at an all-time high, with most students coming from China, India and South Korea, respectively. Our University reflects this trend, with the majority of its non-American students coming from the aforementioned countries (minus students from South Korea, which has experienced no growth in the past year), in addition to Jamaica, the Middle East and Turkey.

University reflects this trend, with the majority of its non-American students coming from the aforementioned countries (minus students from South Korea, which has experienced no growth in the past year), in addition to Jamaica, the Middle East and Turkey.

Naturally, the University reaps lucrative financial benefits from this spike in international student admission. At $590.86 per credit hour, international students tend to pay almost double in tuition, housing costs, international students provide the University with much-needed funding that will only serve to help it during these tough economic times.

Furthermore, international students, if they choose to stay in the U.S. to pursue their careers, can combine their formal education and their cultural traditions, making positive innovation inevitable. They could also serve to diversify the workforce overall, helping minorities find a place in a variety of careers as they assume leadership roles in a variety of industries.

It may come as a surprise that, according to Simmons’s News Report, the University has plans to make international student outreach a priority. However, in our case, it is unexcusable. With the University’s association with a number of international student recruitment agencies, in addition to its international student friendly environment, the University has all the tools it needs to attract even more students from abroad.

My only advice would be for the University to continue to foster and develop programs for international students, specifically in offering networking and leadership opportunities both within and outside of their ethnic communities. With this, the University, and its faculty can really reap the rewards an international student body brings.

Not only can we give international students a taste of the American lifestyle, but they can positively influence our culture as well.
JUST LIKE A CIRCUS

BLANCA MORALES
Contributing Writer

Students need not be surprised if they find that some of their classmates look a little on the young side.

This semester, 13 high school students from Alonso and Tracy Mourning High School, a school just around the corner from Biscayne Bay Campus, began participating in the Academy for Advanced Studies, a program that allows them to take college courses while finishing high school.

AAA is a new opportunity for the high school, which began in 2009. The high school already boasted a curriculum featuring environmental, mass communication, and hospitality and tourism academies, among others.

This year, FIU collaborated with ATM to bring top students the AAA, environmental, mass communication, and hospitality and tourism academies.

However, not all AAA participants plan to attend FIU, some have plans to go on to Ivy League schools.

The students are free to participate in all the University has to offer to FIU students, except join Greek life and intervarsity sports.

Bridge program looks to retain high school grads

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The students are free to participate in all the University's curricular activities and events.

"It's the best of both worlds," said 11th grader Valeria Alonso, referring to the fact that she can participate in both university and high school activities, such as attending both ATM's and the University's homecoming dances and games.

Many of the students have not yet become affiliated to the University's clubs and organizations, said Smith. "They are still adjusting to FIU." Yet, the students find that university classes are much easier than their Advanced Placement high school courses, and that being a college student is not as daunting as they had imagined.

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Homecoming dance to be held at Biscayne Bay Campus

As part of the University's homecoming week, the Homecoming Council is hosting its annual dance on Sept. 29 in the Wolfe Building. The performance included juggling, sword swallowing, and a choreographed dance routine.

Top: Hansel Ruiz sketches a henna tattoo on Freshman Biology major Samantha Yagudaev's hand.

Left: Jono Ayers (bottom) and Nick Steward (top), the Half Brothers from the Rainbow Circus, performed a variety of circus acts for students, as part of the Homecoming Pep Rally in Pather Square.

Food and refreshments will be provided throughout the evening and a photo booth will be set up for guests to capture memories of their 2011 homecoming experience.

According to Ashley Wahl, homecoming parade chair, the Homecoming Council has made a serious push to promote the dance, especially at BHC.

"We have been doing our best to promote the dance, and increase attendance by exploiting BHC events as a means of maximizing interest in University wide events held at BHC for homecoming," said Wahl.

Due to the high demand in dance tickets, the Homecoming Council was able to sell out of all 400 tickets allotted to the dance. For students looking to take a quick breather from moving and grooving, there will be a reception area set up with high top tables to provide guests with a change of atmosphere.

Guests are encouraged to adhere to the semi-formal dress code.

At the Bay

Wednesday, September 28, 2011

www.fiu.am