Once the ball touched T.Y. Hilton’s hands and he burst through the first line of North Texas’ defenders, it was evident that Sept. 1 was a Golden Panther night.

For the first time in their short Division-I football history, the Golden Panthers finally won the opening game of the season.

T.Y. Hilton took the opening kickoff back 62 yards to help set up a quick score for Kedrick Rhodes on a seven yard sweep. The 5-foot-10-inch senior looked like a man on a mission, setting out to prove just why he received so much preseason hype. With 283 all-purpose yards, it was almost as if every time the ball got into the speedster’s grasp, something big was about to happen.

Not to be easily out done, the man who got the ball in T.Y.’s hands, Wesley Carroll, had arguably his best start of a season as a Golden Panther. Commanding the offense and doing everything that was asked of him, Carroll went 16 for 22 for 193 yards and a touchdown, which is even a misleading stat because he sat for most of the fourth quarter. He started out the game seven for seven and played about as efficient as you could ask from the senior.

His biggest play of the night was when he found Hilton in man coverage down the middle of the field and connected for a 60-yard touchdown pass. It’s clear, the offense has picked up right where it left off last year.

The 10 year anniversary of the Sept. 11, 2001 terrorist attacks marks a milestone in American history. In only minutes thousands of lives were lost.

As a globally conscious institution, the University is looking to commemorate that event and help the University community put 9/11 into perspective on a personal and global scale. “Unity/Diversity: Reflecting on the Meaning of 9/11” is a series of week long events sponsored by the Office of Global Learning Initiative, taking place from Sept. 6 through Sept. 11 with ongoing month long events from Sept. 22 to Sept. 30. Events will be held on the Modesto Maidique and Biscayne Bay Campus.

“September 11 happened to everyone, so everyone has a story,” said Stephanie Doscher, associate director of the office of global learning, who is in charge of organizing the events. “Members broadly representing all units and students helped put this together.”

Week of events will commemorate Sept. 11 anniversary

JILL BOUCHER
Contributing Writer

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The week will be packed with stories of firsthand experiences, musical presentations, readings and guest speakers.

Michael Fineo, a survivor who was inside Tower 1, spoke on Sept. 6 about his experience of being inside the World Trade Center. His presentation took place on both campuses as he shared his personal struggles with surviving the tower’s collapse, while so many did not.

The Office of Global Learning Initiatives considered all students while planning the week’s events. Doscher stressed the importance of creating events that cater to every student.

“It was important to have both scholarly and artistic events for people to choose from,” said Doscher. “People really wanted this event to happen and a lot of the guests contacted us about participating during the week.”

Out of the 25 events spaced out throughout the week, at least three directly relate to global citizenship and discrimination.
Museum deals with ongoing budget issues

KATRINA BRUNO
Staff Writer

Budget cuts have affected nearly every department at the University in the past few years. However, the staff of the Patricia & Phillip Frost Art Museum remains optimistic. The museum itself has gone through many changes since 2008.

The Frost is located across the street from the Department of Theatre and directly in front of the Blue Garage. In 2008, the museum opened its doors to a community in a 46,000-foot state of the art and technologically advanced facility.

Running a museum is the size of the Frost is no easy feat. In 2008, Carol Damian, director and chief curator at the Frost, was hired to take on the task.

Damian remained positive during the adjustment period the Frost experienced. The museum currently has a $5.4 million budget, which is used for maintenance and upkeep, security, exhibits. Three years ago, the museum experienced a budget cut of $200,000. The next year they received an extra $270,000.

Although the museum received extra funding from the University, a gap remained. "We had a budget that did not reflect the move from a smaller space to a larger facility," Damian said. "My biggest concern when we made the move was staffing. We needed security and employees to run the museum."

According to Damian, the museum now has everything it needs to run smoothly.

One new feature at the museum is Quick Response codes on each of the works. QR codes allow smart phone users to scan a barcode and receive instant information on their phone about that particular piece of art. While describing her duties as director, Damian understands that it is important to maintain good relationships with donors and others whom might want to give money. "I have the obligation to assist the assisting and to be realistic. I know that we cannot ask for money, because everyone needs money."

The museum depends on outside funding, in addition to funding from the University, to operate. "By reaching out to corporations and non-profit organizations, the museum is able to obtain additional funding. Two full-time employees are dedicated to this arduous task: Michael Hughes, director of development, and Kelly Brady-Rumble, grants specialist."

The museum also depends on endowments from individuals such as Steven and Dorothea Green and Jane Hsiao, a businesswoman who donated more than $1 million to the University in 2007.

Endowments are important for the Frost because it allows them to host their lecture series, exhibitions and programs. "In order to keep within its budget, the museum has had to adjust to the times. "We rely more on social media and e-mail in order to save paper costs," Damian said. "We also expand our exhibit schedules and search primarily for exhibits we can afford. We have been more creative with how we use our money.""

Douglas Wurtzok, executive vice president and University provost, said in a brief interview with Student Media that the Frost Museum has been doing a great job with the limited funding it receives.

He believes the museum will begin to receive additional funding in the near future. Although times may seem tough when it comes to money, the Frost Museum holds its ground. By being fiscally responsible and creative when it comes to their funds, they are able to provide students with a unique on-campus museum experience.

Patricia & Phillip Frost Art Museum

9/11 Events

To the 9/11 Attacks and Back: Finding the Meaning of Public Health Again
When: Sept. 7
Time: 12:00 p.m. – 1:30 p.m.
Where: AHC2 170, MMC

The Experience of Muslim Americans Post 9/11 and the Rise of Islamophobia
When: Sept. 8
Time: 6:00 p.m. – 7:00 p.m.
Where: Post Art Museum, MMC

Graham Center Commemorative Ceremony
When: Sept. 9
Time:
- 8:30 a.m. – 10:03 a.m. Half-mast ceremony, Flag Area (outside main entrance of GC)
- 12:15 p.m. – 1:10 p.m. Commemoration & Reflection (Graham Center Fountain and Peace Monument)
- 1:10 p.m. – 2:00 p.m. Candle Vigil (Graham Center Pit)
- 2:00 p.m. – 3:00 p.m. Reception (GC 243)
Where: Graham Center Flag Area, Graham Center Fountain, and Peace Monument, Graham Center Pit, GC 243

Day of Service
When: Sept. 10
Time: 8:00 a.m. – 2:00 p.m.
Where: Panther Square, BBC

Film: “Images of the World and the Inscription of War”
When: Sept. 11
Time: 4:00 p.m. – 5:30 p.m.
Where: The Wolfsonian-FIU, Miami Beach

Political figures will attend ceremony

9/11, page 1

action and toward some ethnicities still bare due to the attacks.

Asad Ba-Yusuf, former assistant state attorney, will take the audience on a journey of discovering what Islamophobia is. Current issues that Muslim-Americans endure will be discussed in a dialogue between those participating – its main discussion component will be what has changed for Muslim-Americans prior to and after 9/11.

On Sept. 9, the Graham Center Commemorative Ceremony is set to be one of the organization’s biggest events. Students, faculty and staff will gather to honor the fallen victims of 9/11, the heroes and armed forces. The day will start by the flag area, located outside of the main GC entrance in front Primera Casa, for a half-mast ceremony. There will also be a candle vigil and Commemoration and Reflection at the GC fountain. "We wanted people to stop and think and reflect on the meaning of 9/11 both then and now," said Doscher.

Along with University students and staff, community members and political figures are expected to attend the Sept. 9 ceremony. Those in attendance will include Miami-Dade Mayor Carlos Gimenez, Florida State Senator Anitere Flores, Executive Assistant U.S. Attorney Marcus Christian, U.S. Congresswoman Ileana Ros-Lehtinen and Florida State Senator Gwen Margolis. To wrap up the week’s events, the Wert-Hearn Performing Arts Center at MMC will host “A Sufi Approach to Healing 9/11.”

Celebrating unity and diversity, the afternoon will showcase music, poetry, songs and whirling by Sufi dervishes, whose unique dance is considered to be spiritual as well as peaceful.

With several functions that celebrate tolerance and unity of the world, it is Doscher’s hope that these events will bring the students together while remembering the past. "It will be a rich experience where everyone can participate in at least one thing," she said.

For a complete list of events, go to www.go.fiu.edu/9-11
Students thrilled for South Sudan

COURTESY OF AP IMAGES

The first civil war broke out between the northern and southern regions of Sudan soon after it achieved independence from England in 1956. The territory that is now known as South Sudan wanted regional autonomy, but instead it experienced prejudice because of religious differences—Christians dominated the south while Muslims resided in the north. South Sudan’s government formed in 1972 after a peace treaty ended the civil war, but it only lasted 11 years. By 1983, Sudanese President Gaafar Nimeiry no longer recognized South Sudan and stripped its autonomous rights, initiating the second civil war. Oil fields had been discovered in southern Sudan by the president in 1978. This caused extreme tension, since the area was under the Addis Ababa Accord—the treaty that ended the first civil war. The Second Sudanese Civil War lasted 22 years, ending in 2005 with the signing of the Comprehensive Peace Agreement.

This granted the southern region of Sudan autonomy for six years before allowing it to become independent. In January, 98 percent of the people of Sudan voted in favor of independence of southern Sudan, which was finalized on July 9. Though it is the 193rd country to be recognized as a member state by the United Nations, it is also the most underdeveloped in the world, with more than half of the population living in poverty. South Sudan is receiving aid from the United Nations, but it is expected to have an extensive recovery ahead. “It all comes down to money,” said Miles Medina, a University student studying for a certificate in agro-ecology. “If they are oil-rich and are leveraging it properly, then they will probably recover. If the north is inhibiting their economic power, then maybe [they won].”

This marks a historical event in the forming of a new nation. Like most countries before it, South Sudan is the product of war and religious chaos.

LAURA GONZALEZ
Contributing Writer

With more than 50 years of fighting with its northern neighbor now over, South Sudan became the world’s newest country on July 9. Though it seceded from Sudan in February, the newest sovereign state has been in constant struggle with its northern neighbor since the 1950s.

“It’s about time,” said Mahmoud Amir, a University student from Egypt who is studying for his doctoral degree in electrical engineering. “They have been in turmoil for many years.” Amir, who has witnessed war up close, said “it is good [South Sudan] is its own country, but it will be a long road ahead.”

Student Media attempted to get reactions from Suda- nese students but only one was found in the records at the Office of International Students and Scholar Services. He was enrolled in Fall 2010, but has not enrolled since.

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Golden Panthers rout Mean Green
in historic season opening victory

JACKSON WOLEK
Staff Writer

The bad weather at the start of the at home football game on Sept. 1 did not deter the students from cheering on their Golden Panthers, nor did it affect the FIU offense in the first quarter as they opened up the 2011 season with a historical 41-16 victory.

The offense was able to capitalize on the offensive showing, along with the defensive showing, to put up an impressive score for the season opener.

The defense kept containing the offense, with only 3 points scored by the Mean Green in the first half.

The student section was filled for the home opener despite inclement weather.

Kedrick Rhodes [above, #9] rushed for 77 yards and two touchdowns in their win against North Texas on Sept. 1.

The biggest thing for the defense was that the mindset of "bend but don't break" was in full effect. The Mean Green drove the ball down the field multiple times, but could not stick it in. Firing on all pistons, Winston Fraser led the team in tackles and seemed to be in on every big third down stop.

The biggest threat for North Texas into the second half, Lance Dunbar, to 53 yards, was contained one of the best players in the conference, Lance Dunbar, to 53 yards, averaging 2.4 yards per carry. In credit to Gregory Hickman for the next couple of weeks. Also credit Tourek Williams for taking on most of the pressure off of Hickman for him to make those plays. The biggest thing for the defense was that the mindset of "bend but don't break" was in full effect. The Mean Green drove the ball down the field multiple times, but could not stick it in. Firing on all pistons, Winston Fraser led the team in tackles and seemed to be in on every big third down stop.

Overall, it was a great performance on both sides of the ball that saw many senior leaders turn in stellar performances. When they clean up the mistakes, it is scary to think of how good this team will be.

For the first time that I can recall, the second stringers were put in a game. Not due to injury, not due to a large deficit, but because of a huge lead. Near the end, fans got a sneak peak into the future of the team in tackles and seemed to be in on every big third down stop.

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Despite early goal, FIU not able to upset ranked Buckeyes

ANDRES LEON
Staff Writer

The FIU men's soccer team scored first in their match against the No. 15 ranked Ohio State Buckeyes, momentarily shifting the momentum in favor of the Golden Panthers.

The goal came from the head of Buckeye forward Sebastian Rivas, who delivered a strike that barely got by Buckeye goalkeeper Matt Lampson in the 27th minute to give the Golden Panthers new life with 21 minutes remaining in the first half. Despite that, the Panthers failed to find the tying goal among all the chances they had.

The scoreline was misleading," said Head Coach Munga Eketebi. "We had plenty of opportunities and kept the ball in their defensive third." Willis and Quentin Albrecht recorded two defensive third ties and kept the ball in their defensive third.

"It felt great to be able to help my team get on the board … so it was a good feeling," said Willis. "It was a great feeling, it was our first goal in our first home game at Ohio State," said Eketebi. "We have to do a better job of finishing... In order to beat a team like [Ohio State] we need to capitalize on every chance we get."

McKeon has made decision about his future

ASSOCIATED PRESS

Florida Marlins manager Jack McKeon says he has made a decision about his future beyond this season but hasn’t talked with the organization about whether he will return in 2012 at age 81.

McKeon said Friday if he doesn’t come back as manager, he would like to remain with the franchise in some role. He worked part time as a special assistant to team owner Jeffrey Loria before becoming manager in June after Edwin Rodriguez resigned.

The Marlins are expected to hire a new manager for next season, when they will move into a new ballpark with an increased player payroll and higher expectations.

"I haven’t talked to anybody," McKeon said. "If I decide I don’t want to come back, or they decide they don’t want me back, then I would kind of hope I’d stay with them in some capacity.”

Florida began a weekend series against Philadelphia in last place in the NL East, with a record of 28-36 since McKeon took over.

"I still enjoy what I’m doing," he said. "But you’d have to have better results.”

McKeon’s the second-oldest manager in major league history. Connie Mack managed the Philadelphia Athletics at age 87.

Late overtime goal sinks Golden Panthers at home

ANTHONY GUIVAS
Staff Writer

Fans who came out to support the Golden Panthers facing off against the Kansas City Roos were treated to an exciting game on Sept. 2.

FIU entered the contest with a 2-2-0 record and were looking to get over .500 again. "You just need to keep your head up and try pushing through," co-captain Victoria Milucci said. "I think we battled it but it just wasn’t our day. No point in feeling sorry for yourself, I mean, you can’t blame every chance we get.”

With both teams aligned themselves quickly and took to the pitch to square off. Surprisingly, the first half was continually going back and forth with momentum going towards FIU at one point and then shifting over to UMKC at another.

During the first half, the Golden Panthers defense was shaky ground as the Roos continually applied pressure. FIU, on the other hand, was very impressive defensively as they finished with 12 shots compared to UMKC six shots.

Regardless, at the 27th minute of regulation, FIU freshman Nikkie Rios lost her train of thought as she dribbled the ball in their own territory only to have the ball stolen by Ashley Gann, who stroked the ball past goalkeeper Kaitlyn Savage to give the Roos the lead.

The goal put UMKC up 1-0 with 18 minutes remaining in the first half, but FIU was not going to let UMKC go easy as Milucci, who is known for her lock-down defense, took an assist from Nikki Rios and had a fantastic strike that zipped by UMKC goalkeeper Jami Fennell in the 35th minute of regulation to tie the game.

"It felt great to be able to help my team get on the board … so it was a good feeling," said Willis. "It was a great feeling, it was our first goal in our first home game at Ohio State," said Eketebi. "We have to do a better job of finishing... In order to beat a team like [Ohio State] we need to capitalize on every chance we get."

Munga Eketebi Head Coach

“FIU goalkeeper Eric Reyes focused in on the night, but could not keep out the game winner in the 40th minute when Parmelli Hegngi took a shot at the lower corner near the goalpost that just got past Reyes to give the Buckeyes 2-1 lead.”

The Golden Panthers were out shot in the first half 11-2, but came back and outshoot the Buckeyes 11-5 in the second half. Despite that, the Panthers couldn’t find the tying goal among all the opportunities.

The game taking a staggering 24 shots among the chances they had.

Unfortunately for FIU, they could not keep the game tied for very long. Just two minutes after Milucci’s goal, UMKC struck back, this time from Taylor Bare who took an assist from Allison Williams as she broke through FIU’s defense and fired the ball past the goalkeeper.

The first half concluded with a 1-1 score in favor of the Kansas City Roos and as the second half began, it was apparent from the start that UMKC wanted to finish the game off, but the Panthers had a different plan.

After 10 minutes of UMKC dominance of the tempo of the game, FIU quickly changed the momentum as their defense came alive and their offense continued to be persistent.

With FIU having multiple attempts at tying the game, the Panthers finally broke past the UMKC defense in the 79th minute. Forward Chelsea Leiva took an assist from Kim Lopez and drove in the tying goal and giving the Golden Panthers new life with 21 minutes left on the game clock.

FIU continued their offensive attacks, firing shot after shot trying to close out UMKC and pick up the victory. But this was to no avail as the game clock expired and overtime began.

With both teams taking a five minute break, they set their strategies and hit the pitch once again. FIU then started right where they left off, constantly attacking UMKC.

But as much as FIU continued to attack, every shot was denied. So finally, with one a minute and 32 seconds remaining on the clock, UMKC took control of the ball and took a barrage of shots in Panther territory. With deflection after deflection, UMKC’s Laura Creussen struck the final blow for the Roos, winning UMKC the game.

The game concluded as a win for the Roos. FIU ended the game taking a staggering 24 shots compared to UMKC’s 10.

Both head coach Thomas Chestnut and the team were heartbroken by the deflating loss.

“We are just not good enough, that’s the bottom line. You have to pay attention to every area of the game,” Chestnut said. “We have to do a better job and I take full responsibility as coach, we need do a better job.”
It did not take long for the Golden Panthers to forget about their loss against Cal Berkeley. With the help of an amazing game by outside hitter Jovana Bjelica, FIU steamrolled through Austin-Peay to win 3-0 (25-16, 25-22, 25-20) in their first match against the Blue Raider Bash in Murfreesboro, Tenn.

**FIU 3, AUSTIN PEAY 0**

Bjelica posted a career-best 21 kills, making it her second double-digit kill performance so far this season. Middle blockers Andrea Lakovic and Sabrina Gonzalez combined for 14 kills without a single error. As a team, FIU recorded its best hitting percentage game of the season with a .452 clip. Austin Peay, on the other hand, had an abysmal .196 percentage. As always, libero Chanel Araujo led the team in digs with 13.

Head coach Daniela Tomic deployed her timeshare at the setter position with both redshirt freshman Jessica Egan and redshirt junior Renele Forde logging in playing time. Egan led the team with 24 assists in two sets and Forde had 18 in three sets.

In the first set, the teams battled back and forth until they knotted the score 9-9. However, the Panthers shot down any hope of keeping it close with the help of an 8-3 run to lead 17-12. The Lady Govs tried to create some momentum by going on a 5-1 run, but FIU answered with a 5-0 run. With the score 23-16, Gonzalez notched two kills to take the first set.

The second set saw FIU (3-1, 0-0 SBC) pull ahead, 9-7. The Lady Govs (1-3, 0-0 OVC) never regained the lead but made things interesting by coming close, 24-22. A service error on their part did them in to give the Panthers a 2-0 set lead.

Hungry for a second shot, FIU quickly jumped to a 13-5 lead in the third set. Even after Auburn called a timeout for a breather, FIU did not let up, widening the gap to 10 points to make it 24-14. Bjelica scored a kill to tie the match 1-1.

The third set saw both teams bear down and battle until the score became knotted 18-18. A Tiger error and a kill by outside hitter Marija Prsa gave the Lady Govs a 20-18 lead. Forde scored and made it 23-20 and with the match at 24-22, Bjelica notched a kill to give FIU a 2-1 match lead.

Seeking revenge, the Tigers came out firing in the fourth set, eventually building up a 7-point lead to make it 22-15. FIU (3-2, 0-0, SBC) drew within five points after back-to-back kills from Gonzalez and Prsa made it 22-17. The Panthers eventually did themselves in with an attack error to tie the match 2-2.

In an absolute nail biter, Auburn (3-2, 0.0 SEC) took a two-point lead to make it 11-9. After an FIU timeout, Bjelica tallied two kills to tie the match and force Auburn into a timeout. The Panthers came one point away from winning the match with a 14-13 lead, but Auburn tied it on an FIU error. Prsa quickly regained the lead 15-14, but that is the final point the Panthers scored as the Tigers wound up winning 17-15 and win the match 3-2.

Bjelica wasted no time beating her season-high 21 kills set as she notched 24 in this game. Lakovic and Gonzalez also scored double-digit kills to mark their season bests at 14 and 11, respectively. Forde saw all the playing time and shattered her previous season high in assists with 54.

VOLLEYBALL

Bjelica sets personal records in tourney doubleheader
The goal of the week is for our council to gain more visibility on campus as well as among faculty and students, including our students of color,” said Camon.

As part of the council’s efforts to promote diversity, NPHC held its annual Cultural Awareness Day, which featured performances by various cultural organizations, including Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, Phi Beta Sigma, Kappa Alpha Psi, Iota Phi Theta and Sigma Gamma Rho. The event was held in the Housing Quad and attracted a large crowd.

“The council’s Cultural Awareness Day is a way to showcase the diversity and richness of our campus community,” said Camon. “We want to celebrate the many cultural traditions and experiences that make up our community.”

The council also plans to hold a series of events throughout the semester to promote diversity and inclusivity on campus. These events will include cultural celebrations, guest speakers and workshops on topics such as cultural competency and race relations.

“I’m excited to see what we can accomplish this semester,” said Camon. “We are committed to creating a more inclusive and welcoming environment for all students.”

The council encourages all students to get involved and to attend its events. For more information, visit www.greeks.fiu.edu.

Sandy Zapata
Staff Writer
 Indie rockers’ side project, “Mister Heavenly,” proves that experimentation pays off on debut album, “Out of Love”

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experimentation pays off on debut album, “Out of Love” Indie rockers’ side project, “Mister Heavenly,” proves that song, as it generates a rather listener, a great addition to the Kattner stress and agitate the much more lighthearted tracks nature, Bronx Sniper” creates influenced by Joe Plummer’s sive drumming seems heavily grungy undertones and aggressive Love,” “Bronx Sniper” with its far this year.

The opening track of “Out of Love,” “Bronx Sniper” with its heavy, wailing nature, Bronx Sniper” creates a rift when compared with the much more lighthearted tracks that follow. Vocals by both Thorburn and Kattner stress and agitate the listener, a great addition to the song, as it generates a rather heavy atmosphere and vivid images of danger and stress (much in similar fashion to The Unicorn’s “Ghost Mountain”), leading to a great start to the record. One of the greatest qualities of Nick Thorburn’s defunct Unicorns was the quick-witted dynamic between himself and former band mate Alden Penner. The constant tug-of-war in the lyrics and instrumentation, when juxtaposed with the dark subject of the lyrics, creates a deeply satisfying hook-laden pop song—a technique he successfully employs with fellow member Kattner in “Out of Love.”

The partly discordant pairing of oldies’ 50s and 60s revivalist garage-pop, playfully worded with tales of strange pen pal relationships (Pineapple Girl) and dark stories of strange love (such as Harm You and Hold My Hand), creates an extended idea of a parallel universe where this material could have very well fit into the time period. Yet, it retains certain elements of darkness and mystery, such as a brooding dark undertone in the middle of a love song. Thorburn and Kattner dubbed this dark venture into pop as a new genre: “doom wop,” an introduction of ominous events to love songs. Tracks such as “Reggae Pie” demonstrate a certain level of isolation on part of the subject. It demonstrates that this bleak nature of the lyrics do not originate from a malicious source (despite the mention of blood or harm) or the veiled sense of threat, but instead, these lyrics come from a certain feeling of longing and missing of the loved one.

The lyrics “Is it too late to say that I want you/ more than a man should ever admit to” is an example of leading to the overt use of emotion and broody lyrics. Despite the dark undertones, “Out of Love” has a playful spirit, which is what ultimately allows it to become such a fun record. “Your Girl” sets up this awkward story of lost love and of becoming the third wheel in an ex-partner’s newfangled relationship in hopes of sneaking a kiss or stealing a dance. This, when paired with the follow-up track titled “Wise Men,” a song that serves as a rebuttal on all advice to forget the past and move on, instead pleads to bury his heart in cement and throw it into the sea.

The songs drive the listener to the point that maybe “doom wop” didn’t have to do with doom or death in the most physical sense of being, but rather the total annihilation of someone’s heart and the idea of love, creating an exciting new entry into the old field of heartbreak albums.

Radiate Reviews is a weekly music review column. Look for it every Wednesday this Fall.

You can feel better about the way it ended

The HTC Tablets featuring HTC Scribe Technology™

Innovation inspired by YOU™

htc.com

HTC Scribe digital pen sold separately. ©2011 HTC Corporation. All rights reserved. The HTC logo, Innovation inspired by YOU™, the HTC quietly brilliant logo, and HTC Scribe Technology are trademarks of HTC Corporation. Best Buy logo is a trademark of BBY Solutions, Inc. All other trademarks, trade names, logos and product names are trademarks of their respective owners. Screen image simulated.
Fall has my favorite season of the year for fashion. The cooler months mean more layering and more accessories, which inspire me to put together something more dramatic.

LADIES - Try on the mid-calf or longer lengths in a cotton or jersey material. There are only so many combinations you're in love with animal print, save them for the colder months.

DANDY - Menswear style pants in all sorts of colors and textures, animal print accessories go with pretty much everything. Take a cue from the guys and get yourself a suede skirt in maroon or black. Because of their natural skin clutch instead of one that is black, white or camel is always a safe bet.

LADIES - Skinny corduroy pants in golden browns, deep reds and hunter greens can be worn with knits all throughout the fall season.

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The Beacon has addressed several concerns brought up by students, all of which are directly related to the recent increase of enrollment at the University.

Issues constantly brought to our attention include on-campus parking, frustration with on-campus dining options. We have sought to address these concerns through our reporting, and have provided the administration with our perspective on what could be done to remedy these issues. However, the alleviation of the on-campus congestion is not only in the hands of the University, but in those of the student body as well.

In order to reduce the stress of finding a parking spot on campus, The Beacon recommends that students assist in limiting the number of cars on campus by carpooling, using the Golden Panther Express and scraping out the parking lots before heading over to a garage. Bike racks located throughout campus should be an impetus for students who live within a couple of miles to cycle to school.

When it comes to the long lines at food venues on campus, variety is key. Students at Modesto Maidique Campus should not limit themselves to the food options available in the Graham Center. The Breezeway Cafe, Java City and POD Markets are less congested than GC eateries.

If being cost effective is a priority, The Beacon suggests bringing lunch from home. Both campuses provide microwave use on the premises.

Having to wait in line is inevitable with financial aid and Academic Advising. However, the student’s wait can be reduced if the students did their homework beforehand.

Most on-campus service departments provide the answers to the majority of student questions and concerns on their respective web pages. After providing your information and frequently asked questions, departments such as the University Technology Services and Registration are available through Panther Chat, an online chat system accessible through my.fiu.edu. A visit to these service departments should not be to answer broad questions and concerns but for case specific instances.

Above all, The Beacon urges students to be conscientious of alternative solutions and effective common sense when utilizing the resources provided by the University. Issues that have arisen due to the increase in enrollment cannot solely be alleviated by the University’s administration. Students need to do their part too.

Alfredo M. Cordero, Editor in Chief

Joseph Nakache, Opinion Editor

Emily R. Perry, News Editor

Carlos Garcia, Sports Editor

Bryan Schott, Features Editor

All other contributing editors and writers were not involved in editing the content of this article. The Beacon reserves the right to edit for space, content and clarity.
DEATH CAB FOR CUTIE • TREY ANASTASIO BAND
BEN HARPER • WEEN • THIEVERY CORPORATION
ARCTIC MONKEYS • G. LOVE & SPECIAL SAUCE
CLAP YOUR HANDS SAY YEAH • WOLFGANG GARTNER
THE GLITCH MOB • GHOSTLAND OBSERVATORY
DAS RACIST • ETIENNE DE CRECY (LIVE) • PORTUGAL. THE MAN
FRIENDLY FIRES • CHILDISH GAMBINO • SUPER MASH BROS.
CONSPIRATOR • SAVOY • MATES OF STATE
SMITH WESTERNs • THE WHiGS • YUCK
THE M MACHINE • KEYS N KRATES • TWO FRESH
RAC DJS • LANCE HERBSTRONg • HoTTuB
THE HEAVY PETS • BOBBY LEE RODGERS • THE KINGSTON SPRINGS
A MILLION PIECES • NIC COWAN • BEAR CUB • K. FLAY • RACHEL GOODRICH • AND MORE!

GO TO LANGERADO.COM FOR TICKETS & MORE
**Women’s Center holds orientation for Mentoring Program**

**ANASTASIA S. VAUGHAN**

Contributing Writer

When walking through campus at a commuter school, it’s easy to miss out or neglect the much cherished relationships that are a part of the college experience. The Women’s Center at the Biscayne Bay Campus looks to do away with this disconnect with its Mentoring Program.

On Sept. 8, The Women’s Center and Office of Alumni Relations is hosting an orientation for their Mentorship Program for women at the Wolfe University Center room 157 from 12 p.m. to 1:30 p.m. for all those women who are interested.

Sabrena O’Keefe, assistant director of the Women Center said, “they can expect to have a much more intimate event than its much larger Modesto Maidique Campus.”

The orientation is open to all undergraduate and graduate students who seek “an opportunity to meet someone they haven’t met before. The event leading up to the [mentorship] program is there to help those who have life experience, give guidance to those who have questions, and want help in succeeding in various areas of their lives. The partnership program is a personal growth program in which women come together to make other women stronger,” said O’Keefe.

The orientation will set the expectation for what is to be the mentor/mentee relationship and how to make the most of it.

At noon, the students, as well as future student mentors, will engage in ice breakers, learn about the future of the program and receive resources to continue on the track of mentorship. The orientation is set to last about an hour and a half.

The Women’s Center insists that the whole basis of this program is to bring members together to intervene in day to day activities when necessary as a means to keep things flexible and comfortable.

“The expected outcome is simply making the connection. I had one student who signed up a long time ago tell me that in the four years they had been in FIU, they failed to really connect with anyone and that is the reason they joined,” said O’Keefe.

“At the end of the day what we really do in a program like this is to bring out into the open the awareness that there are still issues that women have to face in our society every day. Students get to choose their mentors and it doesn’t have to be career related. We try to give their mentors and mentees the ideal combination of what they want.”

For more information, and to register for the orientation visit the Women’s Center’s website, http://women.fiu.edu/mpp.htm

**BYOB ON CAMPUS**

**ANTHONY CAVE**

Contributing Writer

Starbucks, digital menus, bigger portions and extended hours highlight the transformations made to the Biscayne Bay Campus’ food court this fall.

With the exception of Moe’s Southwest Grill, which is independently owned, the food court operates under FIU Dining Services standards, which means flexibility with change, according to Assistant Food Service Director Lorvin Ramirez. Those changes include a revamped menu, offered a free medium picadillo in addition to a digital like jerk chicken and Cuban-style rice. Now features week-day specials and the extension of operating hours to 8 p.m.

During the first two weeks of the fall semester, FIU Dining Services put out a handout with coupons from the different establishments. Grille Works, which operates under FIU Dining independently owned, the food court establishments. Grille Works, which operates under FIU Dining Services, offers more than 1000 seats and is located in the food court.

“Changes are needed to meet student’s needs and keep up with what the market demands,” said Ramirez.

Montero, a public relations and communications student, said, “as a food court student, it’s very important to have this information. I know that more colleges are moving in this direction.”

Montero, the events coordinator for the Biscayne Bay Campus Isabella’s Food Court, said that the output has been very well received, but if a product does not sell well, they look to replace or eliminate it.

“For the price, the food is good to what you would imagine school food to be,” Montero said.

After working on it throughout the summer, FIU Dining Services debuted the new changes on Aug. 22. Ramirez said that the output has been very well received, but if a product does not sell well, they look to replace or eliminate it.

The meal plan may be even more cost-effective come this time next year, as expansion plans are in the planning stages.

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Denex Atellus, head chef at Biscayne Bay Campus cafeteria, cooks for the students. The dining hall has made improvements to menu options, displays, and hours of operation for the start of the fall semester.

**Bistro by the Bay adds hours and menu options**

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**BYOB ON CAMPUS**

[Left to Right] Vaughan Francis, junior psychology major, Judi Julmisse, junior hospitality major; Simbranch Mubau senior hospitality major; and Grace Ingabire, sophomore biology major, discuss which books to choose during SGA Day’s Bring Your Own Book.