University establishes ‘One Card’

Bob Rade, a freshman mechanical engineering major, feels that Wells Fargo is, not an issue, but a convenient option.

Wells Fargo offers ATM accounts

MIRIAM ARIAS
Staff Writer

The University has started a partnership with Wells Fargo to establish the “FIU One Card,” which will link numerous school services with a free bank checking account.

The partnership began on October 28, 2010 and developed the idea now known as the “FIU One Card” idea. Jeffrey Krablin, assistant vice president of Business Services and Nancy Cadavid, marketing manager of Business Services, said this partnership is becoming quite common. The University is not the first in the State University System that partnered with Wells Fargo. The University of Florida also has a partnership with the company.

The plan, which falls under the “FIU One Card,” involves the University partnering with Wells Fargo and the University of Florida to offer a banking service to students.

Florida International University and Wells Fargo announced the partnership to offer students a “One Card” that would allow them to access all their banking services at one location.

The University-wide council allocates funds

PHILIPPE BUTEAU
JONATHAN SZYDLA
Student Media Staff

In what a University administrator called a “first-of-its-kind” event, the University-wide Council met on July 30 to redistribute $547,610. Money from the activities and services fee that the Student Government Association gives out to the University’s various student organizations, centers and events was initially more than $12 million, but because of the University’s increased enrollment, a little more than $500,000 was available.

The UWC met to reconsider budget requests made during the budget deliberations in March—whether to give money or leave as is. They could not lower or consider new requests.

The council is comprised of both campuses’ student government council president, vice president, senate speaker, speaker pro tempore and the visiting comptroller if a tie-break vote is necessary. Rosa Jones, vice president of student affairs and the person who approves the SGA budget, said this was a historical event and compared it to making a cake.

“You are layering the layers and you’re putting icing on the cake,” Jones said during the meeting.

The University’s “big five” in terms of funding are recreation services on both campuses, the Wolfie University Center, the Graham Center and the Aquatic center at the Biscayne Bay Campus.

Robert Robaina (left) and Jose Hernandez (right) in September 2010 to serve on the Board of Commissioners for the Hialeah Housing Authority. In January, Robaina announced his campaign for mayor of Miami-Dade County which meant he had to resign as Hialeah Mayor because he is illegal to hold two positions at once.

When Robaina announced his resignation, the president of the city council of Hialeah took over his duties. Hernandez then submitted his resume to be considered for the open position on the City Council.

Hernandez’s youth was a major factor in the decision-making process.

University-wide council allocates funds

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The University’s “big five” in terms of funding are recreation services on both campuses, the Wolfie University Center, the Graham Center and the Aquatic center at the Biscayne Bay Campus. Together they received more than $5.6 million.

Rec services at the Modesto Maidique Campus and WUC each received an additional $30,000 from the original budget, but disagreements arose on the WUC’s addition.

According to their respective directors, $30,000 is what is needed to operate at full capacity.

Emilio Collver, vice president of SGC-BBC, proposed giving the money to WUC but only for the center’s special projects. Although there was one vote against from Denise Halpini, SGC-BBC president, the UWC voted to reconsider.

Halpini wanted half of the $30,000 to go to other operations, but Sanjeev Udhman, SGC-MMIC vice president disagreed.

“We should give it with no strings attached,” Udhman said.

The council eventually decided to split the money $20,000 for special projects and operations, respectively.

Inconsistency in the numbers pitched by a “salesperson” surrounded the possible refunding of The New York Times Readership program.

The previous UWC did not fund the program for another year, but Jones suggested that the current council consider funding it because of how important it is to the University’s Quality Enhancement Plan.

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STAFF WRITERS

A staple in the University’s Higher Education program and a groomer of higher education employees, Ellison has been described as very soft spoken but one who really inspires those with who she work. Sometimes she sees things in us we may not see in ourselves," Fredricks-Lowman said.

Shawna McNair, associate director for alumni at Career Services, had Ellison as both an advisor and professor. “In the classroom she was amazing,” McNair said. “Her legacy will be her work as a teacher.”

When talking about Ellison’s impending retirement McNair said “The personal touch she added to the Higher Ed Program will be missed.”

Anyone who has met Ellison knows of her soft voice and quiet demeanor and her students are amazed at how far she has come. McNair remembered asking Ellison about her leadership method. “I’m soft spoken but I lead with a strong voice,” Ellison said to McNair.

Many students will agree that she commands their respect with all her accomplishments.

Coordinator of Student Conduct and Conflict Resolution and recent Higher Education graduate Tyler Groll described Ellison in class as a relaxed person.

“She is very laid back,” Groll said. “If there was effort she gave the benefit of the doubt. But out of respect you never slack off.”

Ellison’s legacy will be the students she has nurtured and educated to go out in the world as ready professionals in Higher Education.

“Ellison is the first … and the last you would see in the Higher Ed Program,” said Shannonnee Rodriguez, second year graduate student. Rodriguez said the program would never be the same without Ellison and “she is our voice and looks out for our interests.”

For many students in the Higher Education Program, Ellison made the transition to the program easier and helped it grow.

“She has helped it grow tremendous, bringing people into really helped put FIU’s name out there,” said graduate assistant Crystal Dawson.

Ellison is often a role model to her students both professionally and personally. She is able to connect with her students and her students appreciate her for that. “I’ll always remember her. Her achievements give me something to look forward to her and her sweet potatoes pie,” Dawson said.

CORRECTIONS

In Vol. 23, Issue 5 of The Beacon, the article titled “SGC-BBC prepares for the fall semester,” in the At the Bay section, Pablo Haspel’s name was titled “SGC-BBC prepares for the fall semester,” deadline for Allen to submit plans for withdrawing to evaluate security needs and put together a detailed withdrawal plan. Mullen’s comments for the first time let out a deadline for Allen to submit plans for withdrawing 10,000 U.S. troops by the end of the year.

WORLD

Mexico says a top Juezaret cartil figure captured

The head of Mexico’s federal police anti-drug unit confirms that authorities have captured the alleged leader of a gang blamed for hundreds of murders near the U.S. border.

Ramón Pequeno says José Antonio Acosta Hernández has acknowledged ordering 1,500 killings. And Pequeno said Sunday that investigators believe he was the mastermind of an attack last year that killed a U.S. consulate employee and her husband last year in Ciudad Juarez.

U.S. prosecutors also want to try him in that case. Mexican authorities say the 33-year-old Acosta is a key figure in the Juezaret Cartel.

―Compiled by Melissa Caeves

STUDENT AFFAIRS

University professional and mentor retires after an extensive career

Higher Education expands 40 years on Aug. 13. Ellison was with the University and the Office of Student Affairs since 1988. Her career in Higher Education expands 40 years and across several states.

She has been able to combine a love for education and for mentoring college students to carve out her niche in higher education. Professionals and student expressed their sadness and appreciation for all the work Ellison has done over her career. Imani Frederick-Brown, program leader of the Master’s Degree in Career Services, first met Ellison, program leader of the Master’s Degree in Higher Education Administration since 2002; during her interview for associate director of Career Services more than four years ago. Her first impression of Ellison was that she is “an amazing woman who has accomplished a lot as an administrator.”

Since 2002 the Higher Education program has seen over 100 students pass through its doors and go on to work at Universities all over the world.

Under Ellison’s leadership, she has been described as very soft spoken but one who really inspires those with who she work. Sometimes she sees things in us we may not see in ourselves,” Fredricks-Lowman said.

LaBONYONG Staff Writer

WELLS FARGO, page 1

There are plans to turn the Panther Card office at BBC into a full functioning center, but until this is done the only Wells Fargo office close to the BBC is the one in the Biscayne Commons Plaza on Biscayne Boule-

vard and 151 street.

The University is hoping to have all the students and staff members using the new card by the end of Fall 2011. The FIU One Card idea combines the Panther Card and a Wells Fargo debit card, linked together into just one card with access to services from both institutions.

The card has two accounts and has two different-colored strips to mark each - blue on the lower part for the “FIU cash account” and black on the upper part for the Wells Fargo ATM debit card. If an account with Wells Fargo isn’t opened, the black strip remains inactive.

If they chose to open a Wells Fargo account however, students may continue using Wells Fargo’s one card, which will remain active even after graduation.

To open the college checking account, Wells Fargo will give several workshops throughout the fall semester to help students learn better ways to manage their finances and checking accounts and all.

The University community can use the FIU part of the card towards rental, laptops, rentals, access to library research, access to shopping at stores such as Barnes & Nobles and GameStop, as well as access to services like the Recreation Center, Golden Panther Express, University Health Services and more.

Sophomore Rafael Alberti likes the idea of a checking account but still has concerns. “A free checking account always comes in handy to students; however, is there a catch?” Alberti asked.

Though switching to the card is unavoidable for students, faculty and staff, there aren’t any bitterness or anger attached to it. There’s no fee to replace the old card and opening a new checking account with Wells Fargo is optional and free.

Not having to open a Wells Fargo account is a plus for Erin Muro, a junior biology major.

“The idea of the one card sounds pretty cool, it sounds good for students but I already have a bank account,” Muro said. “So while I don’t think I would need one, it does sound convenient.”

The bank, which was awarded for its Excellence in Company Management and Workflow, will also offer its members online assistance to check the state and balance of their accounts along with any necessary assistance.

“The FIU and Wells Fargo ‘One Card’ idea is a great service, it is valuable and indispensable; it is a great starting point offering new services for students,” said Krablin.
FOOTBALL

**Greg Ellingson signs with Jacksonville Jaguars**

**JACKSON WOLEK**

Staff Writer

It was announced that former FIU wide receiver Greg Ellingson signed an unofficial contract with the Jacksonville Jaguars on July 25, the same day that free agents were allowed to go signing onto teams since the NFL lockout ended.

Ellingson announced the news on his Twitter account, stating, “I’m a Jacksonville Jaguar. On my way to be, at least.”

Undrafted free agents usually have much more time in front of coaches at mini camps and tryouts in an effort to impress them and make the team’s roster. Even though the training camp rosters have now been extended to 90 players, Ellingson will now have a very undated amount of time due to how long the NFL lockout lasted, but it is still a shot at making an NFL roster, nevertheless.

During the offseason, Ellingson worked out with his high school team at Robinson High, helping the wide receivers during spring football and even worked out with the Buccaneers as a tryout for two weeks. He also did some one-on-one drills with fellow Robinson High teammate Javier Arenas of the Kansas City Chiefs.

“A lot of people think that when people sign it’s automatic, but they still have to go to camp,” said Head Coach Mario Cristobal.

Ellingson had 43 catches for 612 yards and five touchdowns in his senior season last year, and showed his capabilities on the biggest stage in program history, the Little Caesars Pizza Bowl against Toledo. In that game, he had seven catches for 66 yards, being the top receiver for the Golden Panthers.

He was also considered to be the second option to T.Y. Hilton on offense, and ended his career with 131 catches for 2014 yards and 14 touchdowns.

“He is a tremendous football player and a tremendous young man,” said Cristobal. “He’s a guy who has really worked hard for the last four years and was extremely productive, and I think it really was highlighted in the last drive of the bowl game.”

Although the Jaguars had the third best rushing attack last season, they were 27th in passing yards, which could be a reason as to why they chose to give Ellingson a shot as an undrafted free agent.

“I was pretty confident that I would be with the Jaguars the whole time because they were really interested in me and out of all the teams that talked to me they had the most need for a bigger receiver, or just a receiver at that,” said Ellingson.

He will have two weeks to train with Jacksonville until their first preseason game at New England. After the four preseason games, the regular season kicks off for the Jaguars on Sept. 11 against the Titans.

“Honestly, I can’t even say I’m thinking about that right now because I still have to get through this training camp and I’m not officially part of the team yet,” Ellingson admitted. “I have to work my butt off so I can make the team.

Ellingson has not had much time to learn about what the NFL life is like quite yet, but he says that the one thing he has learned is that the NFL is a business, and it is the real deal. Due to the short amount of time he has to impress coaches, it will be difficult for him to make the 53 man roster, but he plans on approaching it the same way he always has.

“It’s tough, especially for someone like me, but I’m going to do what I can,” Ellingson said. “It’s the same thing like coming from high school into college. I was just some kid that was coming out there and turns out I showed what I could do and ended up starting as a freshman and playing all four years in college… I plan on doing the same thing here.”

Ellingson is the second Golden Panther to have a shot at making an NFL roster this year, the other being defensive back Anthony Gaitor, who got drafted as the 222nd pick to the Tampa Bay Buccaneers.

“This is a tribute to the program, to the coaches and to their hard work as individuals, and hopefully a couple more of our guys end up signing free agent contracts in the next couple of days,” Cristobal said.

**Rick Sanchez will take over color commentary on radio broadcasts**

**IGOR MELLO**

Asst. Sports Director

When the FIU football team opens their 2011 season against North Texas on Sept. 1, fans won’t hear the voices of sports talk personalities Jorge Sedano and Jeremy Marks-Peltz for the football broadcast. Their three-year stint is over, as well as the school’s partnership with WAXY 790 AM, a Lincoln Financial station. Instead, Golden Panther fans will now hear the voice of former CNN and WSVN anchor Rick Sanchez on the airwaves. The Miami native will now be part of the broadcast team for FIU football on WMCU 1080 AM, according to FIU Executive Director of Sports and Entertainment Pete Garcia.

Sanchez will do color commentary, joining Tony Calatayud, who will do the play-by-play for WMCU, a Christian talk radio station owned by Carol Broid and Salem Communications.

“IT was honored when FIU asked me to volunteer with broadcasts of the upcoming season’s football games. Anyone who knows me knows how much I love Miami and FIU. It has an incredible diverse student enrollment, and so I want to support them in any way I can. This just seemed like a great way to give something back to the community I love,” said Sanchez, whose two sons will be attending FIU this fall. “I was pretty confident that I would be with the Jaguars the whole time because they were really interested in me and out of all the teams that talked to me they had the most need for a bigger receiver, or just a receiver at that,” said Ellingson.

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**Jake Schumann introduced as new softball head coach**

**MALCOLM SHIELDS**

Staff Writer

The search to find the Golden Panthers’ new softball coach officially ended on July 29 as the University announced the hiring of Jake Schumann as the new head coach of the softball program.

Schumann previously coached at Texas A&M Corpus Christi for four seasons.

According to their website, Schumann had a 120-104 overall record in his four seasons leading the Islanders.

In 2011, the Islanders had one of the programs best seasons under Schumann, as they amassed a 41-19 overall record and a 21-9 record in conference play, which clinched the South- land Conference regular season crown. Also, the Islanders secured a berth in the conference championship game.

Schumann takes over the softball program after the previous head coach, Beth Torina, accepted the head coaching position at Louisiana State University on June 30.

The Golden Panthers softball program has been on an upward trend during the past five seasons. They have had winning seasons in four of the past five seasons. In 2010, the Golden Panthers reached the NCAA tournament for the second time in program history by posting a 38-21 record and
FOOTBALL
All-time FIU sack leader signs with the Chargers

JOEL DELGADO
Sports Director

After having the best season of his NFL career to date, Antwan Barnes has made a home for himself in the sun and surf.

Barnes, a former FIU linebacker, will remain with the San Diego Chargers after having many offers. $3.2 million contract with the club on July 27. He initially signed with the Chargers in Oct. of last year and racked up 22 tackles and 4.5 sacks, both single-season career highs, in 11 games with the squad last season.

“It feels good knowing that they are a team that wants me to be here,” Barnes said. “It’s a place that can be a home.”

Because of the NFL lockout, players had to sit and wait until an agreement was reached before teams could sign, trade and release players.

Like for most of the players, things were slow for the former FIU standout.

But when the lockout ended July 28, tough decisions would need to be made quickly as teams were hoping to get players into training camp.

“It was a waiting game,” Barnes said of the lockout. “We just had to deal with it. But as soon as the lockout was over, things moved pretty fast.”

His style of play made him one of the players the Chargers were hoping to retain on defense for the upcoming season and also made him a target for other teams.

The New York Jets had made a push to lure the former Golden Panther away from sunny San Diego, looking for a linebacker who can effectively rush the quarterback. According to Barnes, the New England Patriots also made an offer for him.

“It was a hard decision,” Barnes said, citing the potential opportunity to play with Jets Head Coach Rex Ryan.

But in the end, it was San Diego that won out for his services. He hopes to build on the success he had their last season and put in a full season’s worth of play.

“I’m expecting a lot and the team is expecting a lot,” Barnes said, who reported to Chargers training camp on July 29. “It’s going to be a fun year.” Barnes, 26, was drafted in the fourth round of the 2007 NFL Draft by the Baltimore Ravens, making him the first Golden Panther to ever be drafted. He played with the Ravens for three years before being traded to the Philadelphia Eagles in 2009.

The Chargers signed him shortly after the Eagles cut him last Oct.

At FIU, Barnes was part of a linebacker unit in the mid-2000s dubbed the “Killer B’s,” along with Kevonnis Bouse and Alexander Bostic. Over four seasons of playing time as a Golden Panther, Barnes recorded an FIU record of 22 sacks and was an All-Sun Belt Conference first team selection in 2006, his final year at FIU.

He is the most recognized Golden Panther in the NFL and is optimistic that others from the program can follow in his footsteps at the professional level.

It is simply a matter of time.

“It’s good to do something and do well on the field and let people know that there is talent at FIU,” Barnes said.

FOOTBALL
Coaching staff needs to fill several holes in key positions during fall practice before season starts

Kirt Davis
Staff Writer

Although the players are itching to get back to work, there are a few holes that the coaching staff needs to address once they open fall practice on Aug. 4.

RUNNING BACK COULD BE A QUESTION MARK

One of the most valuable positions on the field for the Golden Panthers will be the running back position.

Last season, the offense had four different players rush for over 400 yards at the running back position. The team needs to solidify the position and try to establish a true number one running back again when the Golden Panthers run considerably more times than they passed last year.

However, the spot will be up for grabs with the two players who had the most touches last year, Darriet Perry and Darian Mallary, returning to the roster. Both saw their fair share of touches last year, with Perry getting the bulk of the carries near the goal line. Perry will likely become the starter coming out of fall practice after running for 839 yards and 16 touchdowns last season as opposed to Mallary’s 679 yards and two touchdowns.

But the position is very much up in the air for whoever has the better camp, Jeremiah Harden and Kendrich Rhodes also return to the roster after last season where they both played in seven and eight games respectively.

WIDE RECEIVER

T.Y. Hilton is clear-cut number one option again this year at the wide receiver position, but the number two slot is a question mark. After losing Greg Ellingson to graduation, there is a role that Wayne Times, who started in all 13 games last season at the slot position.

Times showed flashes last year of taking over this position, but players like Jacob Younger and Jarius Williams will push to take that position. It is a scary thought to think that after Times, the next three players with the most receptions on the team last year were all running backs.

OFFENSIVE LINE LOOKING FOR LEADERSHIP

Center Brad Serini, who started every game that he was eligible for at FIU, has graduated, leaving a giant hole in the middle of an offensive line that set an FIU rushing record with 2,438 yards. The only player returning this season that started in every game last year is Rupert Bryan Jr. There are going to be a lot of holes to fill up front and it is the perfect situation for people who redshirted last season to step up and prove their worth. Junior tackle David Istanich should become the starter coming out of fall practice.

LINEBACKER

With the departures of Toronto Smith and Jarvis Wilson, the linebacker position is looking for someone to step up. The team will need to replace two of their top tacklers from last season that departed due to graduation.

For the rest of this story and more exclusive football content, go to FIUSports.com.

SCHUMANN

“I’m very excited to continue to develop the program that Coach (Beth) Torina has built, and I feel as if I’m in a position to have success immediately,” Schumann said.

SCHUMANN

“All-time FIU sack leader signs with the Chargers

Joel Delgado
Sports Director

Antwan Barnes [above] posted single-season high in tackles (22) and sacks (4.5) with Chargers in 2010.
Art museum expands online with “Virtual Frost”

HEATHER ARMAS
Contributing Writer

Starting in August, the Patricia & Phillip Frost Art Museum will open its virtual museum doors. The vision for the Virtual Frost project was a collaborative effort between Dr. Carol Damian, director and chief curator of the Frost Art Museum and the Curatorial Team and Educational Department at the Frost Art Museum.

In November of 2010, the Frost Art Museum initially applied for a Knight Arts Challenge Grant with the John S. and James L. Knight Foundation to help pay for a vision of creating a 100 percent virtual museum experience for the public.

The money received from this grant was substantial, but it only allowed the Frost to complete the initial phase of the project—to date only two of the nine galleries online.

Hoping to expand the virtual museum to include all nine galleries currently on display, the Frost applied for the Inktel Direct Innovation Grant. The museum has been selected as a preliminary finalist and will know by Aug. 5 if they have made it to the finals.

“IT’s a very exciting opportunity for the Art museum, which will be the only truly virtual museum in the entire Southeastern United States,” said Kelly Brady-Rumble, the Museum’s grants specialist.

This venture will allow people from all over the world to view the artworks on display. The relationship the museum is hoping to serve will include any member of the public who is interested in viewing and researching art or simply wants to experience a visit to a virtual art museum. The Virtual Frost will also allow the museum to do podcasts, webcasts, virtual tours, lectures and other events.

“We are excited because going virtual allows us to not only advance into the highest levels of technology, but also reach beyond our walls,” said Damian. “It is not always easy to get to and it has been proven that a virtual introduction actually inspires people to see the real thing. We can program to actually curate exhibits from our collection in our own galleries and then do a walk-through online. Also, we are in the process of digitizing every work in our collection to put online. This is important for research and especially for student projects and exhibitions.”

Using social media—4Square, Facebook and Google Panoramas, a website that enables photos taken at the Frost Art Museum to geo-locate and be a part of the experience in Google Earth and Google Maps—the Frost museum communicates with the community to let them know about museum exhibitions, events, etc.

“We use these networking tools to encourage creative and cultural dialogue among people and the museum but also to inform and educate,” explained Brady-Rumble. “You do not have access to the virtual museum through Facebook, but you would definitely be able to find out about museum events, read blogs, and chat with others who have visited the virtual museum. From there you will be able to log into the Frost website and visit the Virtual Frost.”

“The possibility of taking the tour with mobile devices such as electronic tablets and smart phones provides an extra level of interaction we are preparing and it will be interesting for users to walk through the museum and see in real time what the galleries look like,” said Malcolm Gonzalez, a junior architecture major.

Gonzalez, who is in charge of designing the virtual museum, is one of the students working closely with Malik Benjamin, a visiting instructor at the School of Architecture.

The process was grueling: “When this is finished and reaches the point where everyone is able to have access to the museum, they will see how amazing the space is,” said Marilyn Roa, a junior architecture major.

Roa’s tasks consist of taking photographs of the art on display and helping with the web design of the museum. “I’m sure the students and people from outside the University’s community will finally say ‘yes, I’ve gone there and love it.’” Roa said. “Regardless of what they think about the museum, the point is to bring people inside and have them follow, after all, that’s what art is.”

Daniel Craig (“Casino Royale”) and Harrison Ford (“The Last Ark”), who have played the most iconic characters in cinema history, are now cowboys fighting for their lives against aliens in the Old West in “Cowboys & Aliens.”

Set in the year 1873, a man (Craig) wakes up in the middle of the desert with a strange bracelet on his left wrist and no memory of who he is. He ends up arriving in the town of Absolution where he quickly runs into trouble that lands him in jail. When Woodrow Dolahdye (Ford), a local cattle baron, shows up in Absolution to confront this man, strange lights appear in the sky. These lights turn out to be alien spacecraft that end up abducting several citizens, including the sheriff (Keith Carradine) and the cattle baron’s son (Paul Dano). The man with amnesia and the cattle baron team up with other non-abducted citizens to find out where their people went and what these so-called “demons” want.

“Yet, given our background as architect majors, we can also let our imagination pursue very exciting ideas for the virtual spatial experience of the museum.”

“Patricia & Phillip Frost Art Museum will open its virtual museum doors. The vision for the Virtual Frost project was a collaborative effort between Dr. Carol Damian, director and chief curator of the Frost Art Museum and the Curatorial Team and Educational Department at the Frost Art Museum. In November of 2010, the Frost Art Museum initially applied for a Knight Arts Challenge Grant with the John S. and James L. Knight Foundation to help pay for a vision of creating a 100 percent virtual museum experience for the public. The money received from this grant was substantial, but it only allowed the Frost to complete the initial phase of the project—to date only two of the nine galleries online. Hoping to expand the virtual museum to include all nine galleries currently on display, the Frost applied for the Inktel Direct Innovation Grant. The museum has been selected as a preliminary finalist and will know by Aug. 5 if they have made it to the finals. “It’s a very exciting opportunity for the Art museum, which will be the only truly virtual museum in the entire Southeastern United States,” said Kelly Brady-Rumble, the Museum’s grants specialist. This venture will allow people from all over the world to view the artworks on display. The relationship the museum is hoping to serve will include any member of the public who is interested in viewing and researching art or simply wants to experience a visit to a virtual art museum. The Virtual Frost will also allow the museum to do podcasts, webcasts, virtual tours, lectures and other events. “We are excited because going virtual allows us to not only advance into the highest levels of technology, but also reach beyond our walls,” said Damian. “It is not always easy to get to and it has been proven that a virtual introduction actually inspires people to see the real thing. We can program to actually curate exhibits from our collection in our own galleries and then do a walk-through online. Also, we are in the process of digitizing every work in our collection to put online. This is important for research and especially for student projects and exhibitions.” Using social media—4Square, Facebook and Google Panoramas, a website that enables photos taken at the Frost Art Museum to geo-locate and be a part of the experience in Google Earth and Google Maps—the Frost museum communicates with the community to let them know about museum exhibitions, events, etc. “We use these networking tools to encourage creative and cultural dialogue among people and the museum but also to inform and educate,” explained Brady-Rumble. “You do not have access to the virtual museum through Facebook, but you would definitely be able to find out about museum events, read blogs, and chat with others who have visited the virtual museum. From there you will be able to log into the Frost website and visit the Virtual Frost.”

“Summer flick doesn’t live up to high expectations”

STEVE MESA
COLUMNIST

Daniel Craig (“Casino Royale”) and Harrison Ford (“The Last Ark”), who have played the most iconic characters in cinema history, are now cowboys fighting for their lives against aliens in the Old West in “Cowboys & Aliens.”

Set in the year 1873, a man (Craig) wakes up in the middle of the desert with a strange bracelet on his left wrist and no memory of who he is. He ends up arriving in the town of Absolution where he quickly runs into trouble that lands him in jail. When Woodrow Dolahdye (Ford), a local cattle baron, shows up in Absolution to confront this man, strange lights appear in the sky. These lights turn out to be alien spacecraft that end up abducting several citizens, including the sheriff (Keith Carradine) and the cattle baron’s son (Paul Dano). The man with amnesia and the cattle baron team up with other non-abducted citizens to find out where their people went and what these so-called “demons” want.

Directed by Jon Favreau, “Cowboys & Aliens” is another disappointment in the genre of “Cowboys & Aliens.”

“Yet, given our background as architect majors, we can also let our imagination pursue very exciting ideas for the virtual spatial experience of the museum.”

The process was grueling: “When this is finished and reaches the point where everyone is able to have access to the museum, they will see how amazing the space is,” said Marilyn Roa, a junior architecture major.

Roa’s tasks consist of taking photographs of the art on display and helping with the web design of the museum. “I’m sure the students and people from outside the University’s community will finally say ‘yes, I’ve gone there and love it.’” Roa said. “Regardless of what they think about the museum, the point is to bring people inside and have them follow, after all, that’s what art is.”

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Directed by Jon Favreau, “Cowboys & Aliens” is another disappointment in the genre of “Cowboys & Aliens.”
The piece itself is vague so watchers may come to their own conclusions, but [it] can be summarized in its opening sentence ‘such is the service of the tool and such is the trade of its user.’

Alex Machado, Writer of “On the Blink of Destruction”
Cheating scandal an act of desperation

KELLY MALAMBRI
Staff Writer

On July 8, 2011, NASA’s shuttle program sadly came to an end. Cutting the program will do little for everyone on the globe, including students and professors at the University whose education and careers will be negatively affected by the decision, as education about the planets and stars will be limited due to lack of funds.

Because of new legislation, NASA will discontinue the use of shuttles and will explore other methods of space transport, which will then be run by man or landing on any planets or moons anytime soon. This indefinite hiatus will hinder the material taught in classrooms around the country, and students will receive less innovative and new knowledge on topics concerning astronomy as a result.

Currently, the frontier of space is closed beyond that of “low Earth orbit” for the majority of NASA expeditions, an area in which there is little to be researched and learned.

Without new information on the universe outside of this area, students and astronauts are at a great loss, as no new information will be written in astronomy books regarding space beyond this already well-explored environment.

The shutting down of the shuttle program is tragic, especially for those who have spent or plan to spend their lives working in astronomy. According to spacecraft, NASA will lay off approximately 2,800 workers, and others outside the company are taking a hit as well.

Dr. James R. Webb, a professor of physics and the Director of the Southeastern Association for Research in Astronomy Observatory at the University, believes human beings will be unprepared if or when an asteroid or comet hits Earth. This, along with the major reduction of discovery and information that will accompany the shutting down of the shuttle program, will damage the U.S. and its education system, as students studying astronomy will be exposed to less information, hindering their ability to solve such problems.

“The ability to inspire our youth to become scientists through grand space exploration is lost. So much is lost! And what do we gain? Nothing,” said Dr. Webb.

By limiting our knowledge on the planets and stars, the shutdown of the space shuttle program will negatively affect students, especially those majoring in astronomy, along with educators and all citizens around the globe. The loss of such education is an unfortunate, and the loss of jobs and information for professionals and students is a giant leap backward for mankind.

Entrepreneurship courses should be required for all

GIOVANNI GONZALEZ
Staff Writer

Personal finance and entrepreneurship courses should be required in every major because the skills these courses teach will create options for students other than just being an underling at some company.

Without any formal education on entrepreneurship, most people resort to trial and error, many times eventually failing. According to home-business-expo.com, about half of small businesses fail within five years due to a lack of experience. Requiring personal finance and entrepreneurship courses with every major is a great way to prepare those who may want to eventually start a business.

Entrepreneurship education at the University, this should be a skill that is taught to all students and should have as much emphasis in being taught as math or writing skills. If entrepreneurial classes are required, then students will have to be exposed to the entrepreneurial setting to complete their majors and will be better prepared when they graduate.

Space shuttle program cuts negatively affects education

A tlanta’s public school system is responsible for the biggest systematic cheating scandal in American history. Their deception also serves as a cautionary tale as to what could happen when success is overly dependent on test scores.

In July 2011, it was revealed that 44 Atlanta elementary and junior high schools saw a spike in Criterion-Referenced Competency Test scores through the efforts of 178 teachers erasing and replacing test answers. According to USA Today, the test results were an opposite indication of the actual abilities of the students: “Third graders couldn’t read or write; sixth grade children, one teacher told them, did not know what a lake was,” according to the report.

Such cheating gave these students a false sense of accomplishment, which will be taken from them once they and their subsequent students realize that, despite their test scores, they can barely read.

All of the effort these teachers placed in their dishonesty should have been put into actually doing their jobs. The fact that eight year-old children are illiterate and 11 year-old students have no knowledge of basic topography, which are both concepts that are normally taught by kindergarten, is appalling.

When the fear of failure is the driving force behind achievement, people act out of desperation and cause more harm than good.

According to several reports, the teachers did not do this solely on their own volition. In fact, former superintendent Beverly Hall pressured schools to raise their test scores, while creating a toxic environment for those doing so by using intimidation rather than encouragement.

According to the Huffington Post, a report on the investigation states, “A culture of fear, intimidation and retaliation existed in APS, which created a conspiracy of silence and demobility with respect to standardized test misconduct.” In essence, Hall bullied educators into performing well, which led them to act out of desperation when it became clear that students were far from prepared to pass the CRCT.

Lately, school systems have become prone to drive-born success. Even in Florida, poor performance on the FCAT may result in a loss of students, and funding, if success is not met by the A Plus Plan, which gives schools a “grade” based on their students’ performance on the test.

These high-stakes environments are breeding grounds for more cheating scandals. Instead of students being taught thoroughly so that they have the knowledge to pass standardized testing, the pressure to perform well by state testing standards will easily outweigh the pressure to perform in the classroom.

When the fear of failure is the driving force behind achievement, people act out of desperation and cause more harm than good. Ultimately, all districts should take this scandal as an opportunity to reevaluate their definition of “success.” Meanwhile, Atlanta’s public schools have a long road ahead of them to rehabilitate their system and their reputations.

“Class Dismissed” is a biweekly column.
Miami has long been a city of year-round sunshine, and its numerous beaches are home to some of the tiniest bikinis, but the threat of weight gain that comes with attending college can make parading around this paradise a bit nervewracking.

Aside from the vanity of life on the beach, national attention surrounding fitness education has reached a pinnacle with the launch of Michelle Obama’s “Let’s Move!” campaign, an undertaking designed to educate the youth on the importance of living an active lifestyle and eating healthy in efforts to curb America’s ballooning obesity rates. Although the campaign is directed at school-age children, college campuses and young adults have taken note.

“The Biscayne Bay Campus’ recreational facilities and wellness initiatives have helped students curb a sedentary lifestyle and take advantage of the beautiful campuses. With a 70,000 square-foot fitness complex that opened in 2009, an Olympic training pool and miles of bike path skirting the bay, the University offers exemplary options for students to keep fit,” said Corey D’agata, a senior psychology major. “The campus is just so pretty and the paths make it pretty easy to bike.”

The campus also looks after students general well-being, with a multitude of services offered including STD testing, smoking cessation programs and stress management via psychological services. “It’s up to the students to take advantage of what [the University] offers,” said Orlando Rodriguez, an attendant in the fitness center. “There are no barriers; people have to motivate themselves.”

With the expansion and offerings of the Recreation Department, motivation might not be hard to find. “I used to be pretty lazy,” said D’agata, who uses the gym twice a week on top of biking regularly. “But once you find the motivation to get FIT, you don’t want to stop living healthfully.”

“I go to the gym on Biscayne Campus all the time,” said Luz Romero, junior majoring in criminal justice. “The only problem is that they don’t offer that many times for the different classes they have.”

The University offers a large variety of classes, but few repeats. Yoga is offered four times per week, while Zumba is only offered once. “I also wish they had spinning, like on the Modesto Madonna Campus,” said Romero.

For what it lacks, the University boasts a much larger fitness center than both Johnson & Wales University and Barry University, but twice the amount of free classes than either school. The gym recently began opening at 7 a.m., a move Rodriguez says has already brought plenty of early business. “We are trying to take away the barriers, so people just have to motivate themselves,” Rodriguez said.

The climate and landscape of South Florida is certainly a motivating factor. “It’s a beautiful place, with beautiful people,” said D’agata about Miami, which consistently ranks in the top 50 healthiest cities by reputable lifestyle magazines, and is 31 on Forbes magazine’s “America’s Fittest Cities” index. “Feeling good and looking good are actually directly proportional,” said D’agata.

Although the campus offers an array of fitness-minded activities, health-conscious students seem to agree that the nutritional options are less than desirable.

“There’s only Moo’s, a burger place, and a sandwich place,” said Romero. “Most times, I would rather settle for a quick snack at the bookstore because the cafeteria is lacking.

I think they should add more healthy options in the cafè since weight is already a big issue concerning a large amount of college students.”

The absence of variety seems to be the biggest complaint about the campus wellness-wise, especially in comparison to the vast options at MMC, which include a Fresh Food Company post and Sushi Maki.

“There is really no place that I eat on campus,” said Kate Gibson, a hospitalty school graduate and physically

KAYAKING AT THE BAY

Karia Rincon, biomedical engineering, junior [left] and Kelly Mesa, biomedical engineering, junior [right] get ready to kayak at Biscayne Bay on July 31 in a program hosted by the BBC Recreation Center every last Saturday of the month.

BISCAYNE BAY CAMPUS SPECIFIC RELOCATIONS

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<th>Organization</th>
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WUC allocated 38 percent of A&S fees, $209,751

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under the University’s “Global Learning for Global Citizen- ship” program, providing every University student with “under- graduate with curricular and co-curricular opportunities to achieve the knowledge, skills and attitudes of global citizen- ship through global learning,” according to the global learning website.

The readership program comprise 500 New York Times newspapers. Monday through Friday as of fall 2010 divided between MMC and BBC. round table discussions based on Times articles including lunch and guest speakers.

Patrick O’Keefe, SGC- MMC president, had issue with who promoted the program to the UWC.

“It is not being done by a department, but by a sales- person,” O’Keefe said during the meeting. Petra Kohlman, educационal regional sales manager for The New York Times, is the Times’s representative for the readership program.

While dollar amounts were thrown out as to how much to fund the program - from as low as $8,000 as high as $14,000 - O’Keefe and Udellman had issues with numbers that they said weren’t matching.

Kohlman, they said, came up with the numbers and not the Office of Global Learning Initiatives. Sanjeev asked the number Kohlman gave them were not “solid figures.”

The UWC also added they disagreed with the increased amount of money coming from SGA to the program despite more departments being involved with it, but decided to give the program $14,000 with a clause suggesting the money be used for newspapers, round tables, lunches and speakers for both campuses.

The UWC moved on to discuss the BBC Recreation Center’s request for additional funding that would fund the center over their base operating costs.

“We’re talking about funding beyond the base level, where as our argument for the [MMC] Rec Center, and the Wolfe Center, was funding something that was substan- tial,” said O’Keefe. “I don’t think that we should be funding something extra when with the other ones that we are looking at is funding something that would be otherwise cut.”

SGC-BBC members motioned for $10,000 to be allotted towards their respective Rec Center, but the motion was defeated due to SGC-MMC wanting the allotment to be $10,000. The UWC was able to come to terms on $12,500 after agreeing on a midpoint to both councils proposed increases.

Diversity Day, a university wide event held at BBC, was brought up for discussion by Halpin as being necessary for the university, it being a univer- sity-wide event that attracts students from both campuses.

“[Diversity Day] is a university wide event. It is one of the few university wide events that is held at BBC. Last year we had over 600 participants, which is a very large number for BBC, with MMC students being present as well. Quite frankly we cannot put this on one and only needs to be a collabora- tion,” said Halpin.

After minimal debate involving the possibility of one day moving the event to MMC, Diversity Day was granted $8,000 after a unanimous vote by the UWC.

The council moved on to deliberations over the funding of All-Nighter for the Poor, a fundraising event that was hosted for the first time at BBC Recreation Center.

Although, as SGA Faculty Advisor Rafael Zapata admitted, last year’s event “did not have good attendance numbers”, and the responsi- bilities fell completely onto a single member of SGC-BCC, the council moved to give All-Nighter for the Poor a second chance with $5,000.00 to go towards the organization of the event.

Currently, there is no lead- ership in place for All-Nighter for the Poor but multiple coun- cils will take the reins of the event next year.

“This year will be a collabora- tion between the two councils that is planning it. There will be people involved in the planning all this, and the responsibility won’t fall on one person. It would be dishonest- ening to me to just throw away an entire event because it failed on its first year,” said Collyer.

Fall story on fi usm.com.