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University’s strategic plan outlining next five years

GABRIEL ARRARAS
News Director

University President Mark Rosenberg addressed crowds at the Modesto Maidique and Biscayne Bay campuses, outlining the University’s goals for the next five years. Rosenberg hailed the five-year Worlds Ahead Strategic Plan as the end result of a “very collaborative process,” which included the participation of a committee of 115 members made up of faculty, staff, and students.

“There are a lot of similarities with this plan compared to our earlier plans,” said Rosenberg to a nearly full crowd at the Graham Center Ballrooms on April 14. “We’re maintaining and redoubling our commitment to building a top urban public research university.”

However, the Worlds Ahead Strategic Plan comes with some differences.

“We are book-ending the centrality of research and creative work with an added commitment to student success and global engagement,” added Rosenberg.

University Provost Douglas Wartzok, who shared the stage with Rosenberg, expanded on the University’s commitment to student success.

“According to Wartzok, part of the strategic plan would be increasing the student population from 42,000 to 52,000, increasing the changing the mix of students from 20 percent graduate students to 20 percent, moving online course offerings from 14 percent to 20 percent, increasing out-of-state and international students by one percentage point.”

New dean for Arts, Architecture

ALEXANDRA CAMEJO
Asst. News Director

Even after more than 20 years of service to the University, Brian Schriner does not consider his recent appointment to Dean of the College of Architecture and The Arts to be his "shining moment."

“I hope not. Every moment should be a shining moment. It’s been over 20 something years, and I’ve been very fortunate here,” said Schriner.

Having served as the College’s interim dean for the past two years, Schriner is more than familiar with the tasks that come with his new title.

Yet, for the first time since he took on the interim position, the College of Architecture and The Arts is anticipating significant growth and development in each of its seven departments.

According to Schriner, the College has been considerably held back since it was founded in 2006 due to University budget cuts.

“The college was formed when the budget cuts hit, so for the first couple of years prior to my becoming interim dean it was about reorganizing the units to meet the demands of the budget cuts. There really wasn’t an awful lot of focus,” Schriner said.

University of Florida fights for smoke breaks at FIU

MELISSA CACERES
Staff Writer

While the smoke has cleared from the passing of the tobacco ban on University property, the faculty continues to fight for its rights.

After engaging in numerous bargaining sessions with University administration, the FIU chapter of the United Faculty of Florida succeeded in passing a vote to ratify the details of the ban in regards to faculty and staff.

“They believed that the administration broke with the current contract between them and the faculty when the regulation was implemented without first bargaining its terms and conditions with the FIU-UFF. "We think that the University has the right to change policy but we have the right to then demand impact bargaining over how our faculty will be affected by the ban,” said Alan Gummerson, FIU-UFF treasurer and professor of Economics. “It wasn’t at all clear what kind of discipline would be imposed if someone violated the ban. So we negotiated the Memorandum of Understanding, which says that after the six-month period that no one is going to get fired for smoking, unless it becomes a chronic problem.”

Along with the agreement of no disciplinary action during the first six months of implementation, which began on Jan. 1, 2011, the approved MOU states the University must give the faculty a chance to take smoking breaks during the workday.

“The University shall make reasonable efforts, consistent with the academic needs of the University, to allow employees to adjust their scheduled activities where necessary so that they make reasonable breaks between scheduled activities to leave University property to use tobacco or to participate in smoking cessation programs. Participation in any smoking cessation program shall be voluntary and

We understand this impact policy has on our employees and students and everyone’s appreciate its support to promote a healthy campus environment.

Tongu Moore, Chief Negotiator and Associate Vice President Academic Affairs

be at the sole discretion of the employee,” according to the MOU.

The ban, which was approved by the Board of Trustees in November 2010 and put into action in Jan. 2011, prohibits the use of tobacco products on all university campuses.

In a letter sent to University president Mark Rosenberg a couple of weeks after the approval, Dr. Kathleen Wilson, the president of FIU-UFF, demanded that bargaining take place on how the regulation would effect the faculty.

Members of the FIU-UFF bargaining team and University administration have met numerous times since then to negotiate the points that the faculty brought up, which were the issues of sanctions and smoking breaks.

According to Tongu Moore, University chief negotiator and associate vice president of academic affairs, who bargained on behalf of the FIU administration, the University went through “a very open and inclusive dialogue” with the UFF. She also stated that the dialogue “was very productive and we were able to address successfully our respective concerns.”

“We understand the impact this policy has on our employees and students and appreciate everyone’s support to promote a healthy campus environment,” said Moore. “All items included in the memorandum of understanding were of mutual interest to the University and the faculty and in alignment with the University’s planned implementation.”

Voting to approve the ratification took place over a span of two days at all three campuses during the end of March. UFF members tabled at the campus libraries and informed faculty voters of the protections that the MOU would provide.

“We have to follow our own contract, even if they [Administration] think that they don’t have to,” said Lauren Christos, vice-president of the FIU-UFF at the Biscayne Bay Campus. “So it’s just on principal that we inform them that this is a legally binding agreement.”

Melissa Caceres works as a Beat Writer, covering the FIU Foundation, Board of Trustees and Faculty Senate.
Immigrants come ashore in Palm Beach County

Officials say 14 to 15 people believed to be illegal immigrants came ashore on Singer Island.

A U.N. court is handing down verdicts on three Croat generals charged in the murder, mistreatment and deportation of Serbs in a 1995 military blitz.

A U.N. court is handing down verdicts on three Croat generals charged in the murder, mistreatment and deportation of Serbs in a 1995 military blitz.

We want to make sure that we maintain our quality. We want to make sure that we don’t just grow the college without building the infrastructure to continue the quality.

Schriner looks to enhance College of Arts and Architecture’s infrastructure

The three generals charged in the case, Ante Gotovina, Ivan Cermak and Mladen Markac, are considered heroes in their home country.

With an improved infrastructure, plans are underway to expand the College’s degree offerings as well.

Schriner feels that he has been “trained” to handle the responsibility for his role as dean.

A UN court is handing down verdicts on three Croat generals charged in the murder, mistreatment and deportation of Serbs in a 1995 military blitz.

The strategic plan, to think of potential ideas. We do have the opportunity, because of the experience, so those are all potential ideas. We do have the opportunity, because of the strategic plan, to think about how we can expand our degree offerings,” said Schriner.

Due to the current limitations on faculty and space, a focus will be placed on enhancing the College’s infrastructure, which involves hiring more faculty and increasing the number of academic advisors.

Both Schriner and the Strategic Plan intend to use the arts to community problem solving and give students opportunities to participate in service learning.

“We want to make sure that we maintain our quality. We want to make sure that we don’t just grow the college without building the infrastructure to continue the quality,” said Schriner.

With an improved infrastructure, plans are underway to expand the College’s degree offerings as well.

A bachelor’s degree in Theatre, Dance, and Speech has never had a desire for the responsibility for his role as dean.

Dean of Academic Affairs, the University, Schriner said Schriner.

This isn’t the first time that the newly appointed dean has taken on an administrative role at FIU.

Throughout his more than two decade career at the University, Schriner has served as the Associate Dean of Academic Affairs, Director of the School of Theatre, Dance, and Speech Communication, the Chair of the Speech Communication Department, the Director of FIU Forensics Program and the Director of Faculty for FIU’s Legal Studies Institute.

Schriner feels that through the experience from his past positions, he has been “trained” to handle the responsibility for his role as dean.

With the experience from his past positions, Schriner feels that he has always been a part of the limelight at the University and in the Theatre program—being named FIU’s Instructor of the Year and publishing three communication textbooks—he assures that he has never had a desire for that spot on stage.

I’ve been on stage multiple time for student projects, but I haven’t my big break. I’m more of a behind-the-scenes guy—maybe box office,” said Schriner.
**BRANDON WISE**  
Staff Writer

The FIU Golden Panthers tennis team, ranked No. 69 in the nation, ran into a disappointing day on April 16 as rain caused their match against the Central Florida Golden Knights, ranked No. 68 in the nation, to be canceled.

The match had only just begun when the rain began to fall on the courts, causing an hour and a half rain delay. When the teams returned to the court, it was only minutes before the rain began again and forced the teams to call it a day. Senior Maria Spenceley was sad to see her last home match end the way it did. “It was disappointing,” said Spenceley. “It was our last home game and we got to play about three games in total. But it does happen, there is nothing we can do about it.”

Liset Brito, ranked No. 61 in the nation, had a slightly different feeling about today. “It is always good to play,” said Brito. “But this isn’t going to affect us.”

**SENIOR ACCOMPLISHMENTS**

This was to be the last time two seniors, Liset Brito and Maria Spenceley, would play a match on their home court. Spenceley is proud of her accomplishments while she was here. “I definitely had my ups and downs,” said Spenceley. “But this year was one of my best out of the four. I am happy to leave on that note.”

Brito has felt nothing but pride playing here at FIU. “I am very proud of being a Golden Panther,” said Brito. “A lot of people ask me since I stay here in Miami ‘Oh, you went to Miami’ and I just say no I went to FIU and I really liked it. It has been a great four years and very different from anything I had done before.”

Over the course of their four seasons at FIU, Brito and Spenceley have led the Golden Panthers to a 56-30 record, a 2009 Sun Belt Title, and two appearances in the NCAA Tournament. Brito has had a bright career and is currently tied for fifth on the all-time wins list at FIU with 59 victories as well as fourth all-time in doubles with 56 victories. She was ranked as high as No. 57 in the nation and was also a member of the Sun Belt Academic Honor Roll.

Spenceley finishes her career on the Sun Belt Academic Honor Roll and tied for twelfth all time.
Late home run spoils FIU chance for sweep

FIU will look to add another conference title

SOFTBALL, page 3

WKU 5, FIU 4

Through the first four innings, the Golden Panthers had multiple opportunities to put runs on the scoreboard but left runners stranded on base.

In the first inning, the Golden Panthers loaded the bases with no outs. On a Brie Rojas flyout to right field, Alfonso was thrown out at home on a throw by Smith for the Hilltoppers. Kayla Burri followed with a groundout to end the inning.

In the second and third innings, the Golden Panthers put runners on base but were unable to drive them in as Mallorie Sulaski for Western Kentucky was able to pitch out of jams. Golden Panthers’ starting pitcher Mariah Dawson matched Sulaski pitch for pitch as she kept the Hilltoppers scoreless through three innings.

In the fourth inning, the Hilltoppers got timely hits to take the lead. Western Kentucky put two runners on base and Amanda Walden executed a sacrifice bunt to move both runners to second and third. Megan Johnson laced a double to left center field, which gave Western Kentucky a 2-0 lead.

The Hilltoppers added another run in the fifth inning on a Dew triple to right field.

In the fifth inning, the Golden Panthers got a chance to get back into the game. Casals started with a one out single and following an Alfonso walk, Peller was hit by a pitch to load the bases. In a very tough at bat, McClain battled Sulaski and drew a bases loaded walk. With two outs Burri cleared the bases with a double to left center to give FIU a 4-3 lead.

“I guess I hit well under pressure,” Burri said. “I was looking for [a pitch] inside in my zone. When there are runners out there, I just hit.”

The Golden Panthers (24-22, 10-7 SBC) were unable to hold on to the slim lead as Dew, who went 2-2-for-3, hit a two out, two-run homer to left, to give the Hilltoppers a 5-4 lead. Sulaski closed out the game for Western Kentucky (23-21, 4-10 SBC) to collect her tenth win of the season.

FIU vs. TBA

Time: TBA
Where: 04/21/11
Where: Mobile, AL

BASEBALL, page 3

Jabari Henry crushed a solo shot to left field, Panthers opened the second inning with a bang.

Jabari Henry (No. 14) is congratulated by his teammates after a home run on April 15.

With the lead in their favor, the Golden Panthers opened the second inning with a bang. Jabari Henry crushed a solo shot to left field, passing the center field wall.

Jabari Henry is congratulated by his teammates after a home run on April 15.

Henry for the Golden Panthers, this time a homerun of the season. It was another solo following inning. Off a low, sinking pitch from Louis Marquez in the seventh inning, the right fielder for the Ragin’ Cajuns would double to left field, bringing their leadoff Alex Finsiefer home for an insurance run to build a 5-3 lead.

After just pitching two innings and getting five strikeouts, Mason McVay would relieve Velazquez in the seventh inning. McVay, another lefty would give UL another insurance run, after a low pitch to Lance Marvel resulted in a double down the left field line, bringing Petello home for the 6-3 lead.

The Golden Panthers would make two more pitching changes after McVay. Logan Dodds was sent to the mound but after one inning of play, Dodds would be relieved by another lefty, D.J. Swatscheno to close for FIU.

Despite all five pitchers combining for 14 strikeouts, the pitching staff allowed seven runs, which resulted in a 7-3 loss to the Ragin’ Cajuns. Haig gave up four runs in his outing, resulting in his third loss of the year.

“We imploded on the mound. We couldn’t find the strike zone,” coach Turtle Thomas said after the loss.

The team will play their first match on Thursday, April 21. They will be hoping to reverse. With two runners on, Poirrier hit a home run over the left field wall to not only give Louisiana a 4-3 lead but also forcing the FIU pitching coaches to make a change.

FIU brought in Jose Velazquez in relief for Haig, but things did not change. Mike Pettelo continued to make the situation difficult for FIU. In the seventh inning, the right fielder for the Ragin’ Cajuns would double to left field, bringing their leadoff Alex Finsiefer home for an insurance run to build a 5-3 lead.

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Summer brings steamy weather and an end of an era

ASHLEY MARIE LAPADULA
Staff Writer

Since I have early menopause (undiagnosed), summer is always unwelcome. I’m always suffocating in the heat even when I’m wearing the tiniest amount of clothing.

Summer is full of vacations, beach trips and lazy days with a book you actually want to read and aren’t forced to for class. It’s also full of steaming hot weather thanks to the Florida sun. You can tell that I’m spoiled because I’m complaining about having warm, tropical weather all the time.

Attire the heat, staying comfortable and actually looking cute aren’t the easiest of tasks.

To me, Daisy Dukes, denim cutoffs as they are more commonly known, are the easiest solution to the heat. Albeit a little cowgirl trashy, plenty of girls can rock the look.

Short shorts like these are intimidating to a lot of girls. I’m terrified of them and go through a routine every time I wear them.

There’s lotion (the moisturizing and self tanning kinds), squat and lunge exercises around my house (they don’t actually do much but provide emotional support), and about half an hour spent figuring out which shoe gives me the proper proportions and doesn’t cut me off at my not-so-beloved “cankles”. I like to pair denim shorts with peasant tops and light button down shirts. Oh, and my best инamide friend, the v-neck tee. Don’t be afraid to play with color when it comes to summer.

Whether the color is in style or not, if it’s bright, you can wear it. Corals, turquoise and neon colors are easy to wear during the summer. They’re blending and can only be worn in small doses in other seasons, but for summer they can all be brought into the closet. Sunglasses are also a good way to have some fun with style. Forever 21 offers loads of styles and they’re all under $10. Try cat eyes, oversized Jackie O styles, aviators and wayfarers.

I’m a classic Ray-Ban girl. I love the style, and it was worth the investment because I wear them all the time. I love them so much I even wear them indoors sometimes. Yes, I’m that person.

I haven’t decided if I’m fortunate or unfortunate for getting an internship this summer, but I’ll have to wear business casual clothes all season. The fun will be figuring out ways to incorporate color and light breezy fabrics into outfits that are suitable for the office.

At least I get to wear heels!

Summer also brings the end of my column. I’ve had a lot of fun writing this column for the past year. It’s definitely been a trial and error process because a fashion column hasn’t always been a part of The Beacon’s vision.

I’m happy to be the one to include talk of shoes, clothes and bags into every issue.

I hope I’ve been able to give everyone a tiny piece of advice that they have actually enjoyed or applied to their life.

I wish you all the best, broke fashionistas.

And just for a little self-endorsement, I’m in the process of starting my own fashion blog. It doesn’t have a name or a URL or anything yet but it’s a good idea, I swear. I’m sure the next columnist will namedrop me all the time once it’s up.

No pressure.
**SoBe Bass Museum home to year-round art shows**

The week of Art Basel isn’t the only time South Beach offers a cultural experience in the arts to both visitors and locals. In fact, the area hosts a prominent and well-established South Florida museum.

The Bass Museum of Art strives to expose the community to both classic and contemporary pieces that provoke discussion and engage audiences. The Bass Museum of Art was established in 1963 when John and Johanna Bass donated a private collection of 500 Renaissance and Baroque works to the city. Most of the pieces were European paintings, important textiles and religious sculptures.

Since its founding, the museum has grown considerably, now housing over 3,000 pieces that include 15th century to the seventh to 20th century textiles, tapestries and ecclesiastical vestments and artifacts; 20th and 21st century North American, Latin American, Asian and Caribbean art.

Along with these, there are photographs, prints and drawings and contemporary architecture and design with emphasis on the pre and postwar design history of Miami Beach.

Currently on display at the Bass is “Invitation to LOOK,” featuring approximately 40 works from the permanent collection, this presentation aims to move away from the conventional approaches taken by museums in organizing and arranging art by historical context.

The exhibition features paintings by American, Dutch, English and French artists. Among those are Impressionist pieces by Jean-Baptist Armand Guillaumin, small etchings by Rembrandt and various 14th century Flemish and Italian altarpieces.

One of the collection’s most prized pieces, “Coronation of the Virgin with Saints” by Sandro Botticelli and Domenico Ghirlandaio, will also be on display. “An Invitation to LOOK” is on exhibit until early July.

In addition to the two, current exhibitions, the Bass Museum of Art is also the home of Florida’s only Egyptian gallery. This sponsored collection is made possible by multiple entities including the City of Miami Beach Cultural Affairs Program, the Miami-Dade Board of County Commissioners and the John S. and James L. Knight Foundation.

Hosted in the Kaisser and Kosh Family Gallery, the exhibition is comprised of 16 ancient Egyptian artifacts, including a sarcophagus and mummy, that have been gifted to the museum or are on long-term loans from the Brooklyn Museum and Lowe Art Museum.

The museum is open to the public from Wednesday to Sunday.

Admission is $6 for students with a valid ID on location or $2.50 via Culture Shock Miami for those who are aged 22 and under.

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**.getColumn**

**COLUMNIST**

**LUIMARIA DAVALIO SAMANOF**

The female gender has undergone some serious evolutionary changes in society. We’re now independent women that can buy our own cars, houses and other luxuries. We’re aggressive and we call the shots in high-powered positions originally held by men.

So why are we still afraid to make the first move? Why are we still staying away from initiating a date?

“No, it’s not the man’s job.”

Yeah, it’s nerve-wracking to initiate conversation or ask someone out, but the thrill of the risk is what makes it fun. After all, you have absolutely nothing to lose. You didn’t have a date with him before you approached him and if you walk away without one, working the courage to actually do it says a lot about you and your confidence level.

I’m not saying you have to make all the moves from now on and while on your actual date, but just like women, men are attracted to confidence.

I don’t know about you, but when a guy sweety plants a kiss on my lips while on the first date, it’s much more effective than when he asks if he can first. It shows me he’s a confident person, but not so confident to the point where it’s repulsive. I’ve recently been trying to break this habit by making baby steps. I’ve yet to go all out and just walk up to a guy and say “hey, I think you’re cute so let’s go out on a date.” But I’ve definitely been throwing out bones.

I’ve been single for a while now and feel I’m ready to start dating seriously again. So I’m not pushing any chances of meeting an eligible bachelor just because he didn’t approach me first. It’s 2011, ladies and gents.

If I see an attractive guy, I make any excuse to start up some small talk. It can be anything from complimenting something he’s wearing or commenting on something happening nearby. It really doesn’t matter what you say because he’ll be more impressed by the fact that you came up to him first.

If after a few minutes the guy appears to be promising, I usually tap the ante on the flirting. Once the conversation starts, it’ll naturally progress to exchanging information if need be. If he’s not what I expected, then at least I know I’ve made a new friend who may have cute friends! Fellas, when a woman comes up to you, you better recognize the incredible amount of courage it took for her to do that and appreciate it. Unless it’s a woman that is obviously giving off the “skank” vibe and regularly goes up to men with “other intentions.”

Ladies, I know it’s disappointing when you find out attractive guys have zero personality, but never be rude. Just find a polite way to excuse yourself from the conversation and continue your prowl.

I’m graduating from FIU’s School of Journalism and Mass Communications on May 2nd, so this is my last installment of “On The Prowl.” Thanks to all those that actually read it. If you’re interested in continuing OTP as a columnist, please email the Life! Editor.

It’s been fun. Happy Dating, OTP readers! XO, LDKS.
In recent weeks, the media’s attention has been focused on how best to address America’s high deficit and ballooning debt. President Barack Obama has taken steps to address this issue by increasing taxes on some people while curtailting the budget. On April 7, Congress passed a $437 billion funding bill that reduces federal agency budgets by more than $38 billion for the second half of the year. However, the bill did not receive the president’s approval to temporarily eliminate any threaten of a government shutdown. Neither party is pleased with the legislation, and the problem is not being solved.

Ideals can be admirable only if it incorporates reality. The current United States’ debt is over $14 trillion. Republicans have thoroughly thought of an illogical plan: they would like to cut spending on government programs over the next decade by $4.3 trillion in addition to further cutting tax revenues by $4.2 trillion. Their plan does not lead the U.S. towards a balanced budget. In fact, if this ridiculous plan is implemented, the U.S. is looking at an even greater deficit. The current deficit is too large, and merely shrinking the budget will not eliminate the deficit. Realistically, the government needs to generate more revenue and that will only come through increased income taxes.

President Obama provides a great analysis. During his speech on April 13, the President summarized the poor plan designed by Republicans. He said, “There’s nothing serious about a plan that claims to reduce the deficit by spending a trillion dollars on tax cuts for millionaires and billionaires.” Let’s back-track a little to the 90’s with former President Bill Clinton, a Democrat. In an article published on April 12, the New York Times summarized the economy of the Clinton years. The next president disproved the notion that higher taxes would inevitably stifle economic growth, or cost politicians their jobs. Taxes were raised in 1993, including higher income tax rates on the wealthiest. The economy was strong, and the stock market surged. Taxes were then cut in 1997 in a deal with the Republican-controlled Congress, but then by the combination of higher tax rates on the wealthy, a strong economy and a rising stock market was boosting revenues significantly. By the end of President Bill Clinton’s term, the federal budget had been in surplus for four straight years. This example supports that a mixture of budget cuts and increase in revenue is a necessary to shrink the deficit and reduce the debt.

Unfortunately, former President George W. Bush and Congress united Clinton’s program with $1.65 trillion in tax cuts for the wealthy, a typical Republican position on taxes. This paved the way for increased deficits, on which track we continue to travel. I am not in any way defending no cuts to the budget. Obviously, government spending needs to be brought under control if we have any hope of cutting and eliminating the deficit.

Representative Paul Ryan of Wisconsin, chairman of the House Budget Committee, has similar goals as Obama, but an unfavorable plan to attain that goal. According to the Washington Times, Ryan’s plan entails the following: “Medicaid would become a block grant controlled by the states; Medicare would become a voucher program starting in 2022. On taxes, Ryan would continue the Bush tax cuts for wealthy Americans set to expire at the end of next year.” Basically, Ryan plans on neglecting senior citizens while the rich continue to thrive.

As of now, the problem is being addressed, but not taken care of. The new budget plan implemented is merely the simple way to avoid a government shutdown, not a solution to America’s deficit.

Econ with Neda is an economics op-ed column.

ECON WITH NEDA
Deficit compromise a limited solution

Student, professor integrity on the fritz

KELLY MALAMBRI
Staff Writer

Integrity is one of the greatest attributes any human being can have; it leads to success in every aspect of one’s life. Unfortunately, I have recently noticed several displays of a lack of integrity throughout the University. If students hope to be successful in their future careers, and if professors intend on teaching students thoroughly, then this behavior must change.

Recently, I have noticed some professors making it exceedingly easy for students who may be slacking off or running behind because of busy schedules to get by with excellent grades without putting in the needed effort. While I am sure many students appreciate the help, but by giving away grades professors are doing more damage to students than help, and are essentially wasting students’ money.

It simply makes no sense to pay for an education but receive only a piece of paper instead of the practical knowledge intended. Professors and students alike should practice more honest techniques in order to obtain the education they claim to be working and paying for.

For example, in recent classes of mine, professors will offer extra credit opportunities to those students who did poorly on exams when the number of students who have failed is great. Opportunities such as these provide students with grades they simply did not earn, and there is no integrity in this practice.

Recently in a class of mine, the amount of extra credit offered in such a circumstance was equivalent to one letter grade on an exam worth 35 percent of students’ total grade, and was not available to all because of scheduling conflicts. Those who could not make the exam were given as a letter grade worth of a disadvantage.

Furthermore, the same professor canceled the scheduled exam because the conflict with his attendance at the normally scheduled time. By taking away actual learning time, and giving away grades, professors are not “building minds” in any sense of the phrase.

Another extremely appalling instance, a professor spent out an email that hinted to students about extra credit for missed labs. The professor asked if students were “not making minds” in any sense of the phrase. In another extremely appalling instance, a professor sent out an email that hinted to students about extra credit for missed labs. The professor asked if students were “not making minds” in any sense of the phrase.

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**Family flees post-earthquake Japan, tells their tale**

**BRAZIL**

Man who killed 12 in school acted alone

Wellington Oliveira, a gunman who killed 12 children in Rio de Janeiro acted alone; interviews with neighbors, family members and former classmates made it clear Oliveira “always acted alone,” said homicide chief Felipe Edfur.

**HAITI**

Haiti urged to prosecute Duvalier

Jean-Claude Duvalier may not have directly participated in tortures and killings but there is still enough evidence to prosecute him for abuses dating back more than 25 years, a Human Rights Watch lawyer said.

**JAMAICA**

1st stop on US hospital ship’s tour

A U.S. Navy hospital ship brought state-of-the-art medical care to Jamaica, the first stop in a goodwill mission to nine countries. The ship carries over 900 personnel who will provide free surgical procedures.

**SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS**

**Family’s Odyssey,” an event the University’s April 14 as a panelist for “Japan’s Nuclear Crisis: A Family’s Odyssey,” an event the University’s Asian Studies Program sponsored.

The event centered on Kaneko, who fled Japan after the news of spewing radiation began to develop.

“It think it was seeing the prime minister cry on television,” Kaneko said of the final motivator to leave behind his life in Japan and move his wife, 3-year-old daughter, and 6-month-old son to Miami. “It made me realize this was bigger than what they were telling us, and I needed to do what was best for my family.”

Jerry Brown, founding professor of Global and Socioculture Studies at the University and event moderator, and some of his students had heard of Kaneko’s plight and have devoted their time and effort to helping him find employment and make it as comfortable a transition as possible.

Kaneko recounted his ordeal and mentioned what he and his family did after the earthquake.

“I was taking a nap and everything started shaking sideways,” said Kaneko, who was 70 miles from his family at the time and could not get in touch with anyone due to busy phone lines.

Highways and trains were closed, but Kaneko found the subway was still running, and upon running with his family they kept shelter inside their home for two weeks.

“My daughter just wanted to go to the park. It was nice outside, and she couldn’t understand why we couldn’t go,” Kaneko said, tearing up briefly. “I spent that time trying to figure out the safest way to raise our children. It was tough choice. Just grab four suitcases and go. I thought, ‘I think, I made the right decision.’”

Japan’s earthquake has caused an international debate on the use and safety of nuclear technology for power.

“Nuclear technology is inherently catastrophic,” said Mark Oceacue, energy chair for the Sierra Club’s Miami Group, one of the panelists.

“And if you’re going to take the angrist, worst stuff in the world, you don’t want to put it anywhere above the water table.”

A nuclear meltdown is caused when the core of a nuclear reactor overheats to critical levels. The earthquake in Japan disrupted off-site power and caused the coolant system to fail at the Fukushima plant in northern Japan.

Brown spoke on Chernobyl and the lasting effects of such a catastrophe. Chernobyl is one of the most recognized nuclear disasters which occurred almost 25 years to the day before the Fukushima, Japan incident.

A recent study of nearly 5,000 surveys has confirmed almost 1 million deaths have resulted from Chernobyl, and the scale of the Fukushima meltdown is a “Chernobyl-like event,” according to Brown.

“Japan’s earthquake has caused an international debate on the use and safety of nuclear technology for power.”

**Hospitability included in plan**

**PLAN, page 1**

**percent and increasing graduation rates from 45 to 48 percent.**

“We will be doing an increase of students by 2,000 this upcoming year,” said Wartzok. “We need to do things differently than we’ve done in the past.”

Wartzok also mentioned that the University would seek to increase the number of faculty to support these students in efforts to maintain the 27-to-1 student to faculty ratio. For Fall 2011, Wartzok said the University is expecting to hire 80 new faculty members and created a feasibility study currently underway to help decide whether a new dormitory at BBC should be created.

**Hospitability included in plan**

Wartzok also emphasized the addition of an Internship Fair, hoping to increase the amount of opportunities offered to students.

“The past we’ve always had a career fair, but we recognize the importance of internships within the total academic package we offer our students,” said Wartzok.

Aside from increases to the student population, the strategic plan also emphasized a revitalized and expanded infrastructure and financial base.

One such project would be the creation of a new residence hall at MMC, aiming to provide 620 new beds by 2013.

There was no word on a new BBC residence hall; however, Rosenberg stated there is a feasibility study currently underway to help decide whether a new dormitory at BBC should be created.

Wartzok also discussed the opening of a new teaching restaurant at BBC for the School of Hospitality and Tourism management, which will take place this year.

After the presentations ended, the floor was open for questions from audience members at both MMC and BBC.

Several faculty members commented on the lack of ‘FIU’ gear available at retail stores in the community. Rosenberg responded by saying it will take the help of students and faculty reaching out to managers at retail stores, letting them know they won’t be back until they start seeing ‘FIU’ gear.

Alexandre Camejo and Jonathan Stallo contributed to this report.