Nursing and Health Sciences dean chosen

ANALIA FIESTAS
Staff Writer

While not formally beginning her position until July 1, Dr. Ora Lea Strickland has been appointed as the new dean for the College of Nursing and Health Sciences.

According to Vice President and Provost Douglas Waltzok, Strickland stood out the most among the group of candidates because of her numerous achievements and contributions to the field of health sciences.

"Dr. Strickland has been recognized for her outstanding contributions to nursing through her election to the American Academy of Nursing at age twenty-nine, the youngest person ever inducted into Nursing at age twenty-nine, the American Academy of Nursing..."

F-1 visa, which is the student visa, allows students to work only on campus while enrolled in school. But the salary on campus is low and the price of tuition is almost four times the cost of in-state tuition.

"I think it’s absurd to pay four times more than any other student," said Karine Degani, 23, an international student from Lebanon, said he already has two job opportunities with the same professors, and have nothing in my advantage."

Once students graduate, they can register for a program called Optional Practical Training, which gives them permission to work for a full year.

When the OPT period is over, students must find a job in a company that is willing to sponsor their H-1B visa, the work visa. This is a tough mission to accomplish, as many companies do not find it valuable to pay the high cost of sponsoring a visa when they can just hire someone who is already a resident.

Issam Attalah, 21, an industrial and systems engineering student from Lebanon, said he already has two job opportunities but they will only discuss sponsorship with him after the OPT period.

"I plan on staying here to gain more experience in my field and eventually go back home," he said.

Attalah’s case is a rare one, as more international students decide they don’t want to go back home; instead they want to build a life in the United States and practice their careers here.

"For the first two years that I studied here, I always thought about going back to Brazil, but now I want to stay," she said. "First, because I think I will have more opportunities here, and also because I am already used to my routine in the United States. I don't think I will get used to living in Brazil again."
WEIRD NEWS

Naked sausage stealer caught on tape

What do $15 worth of sausage, a first-aid kit and a pack of napkins have in common? Those are the items a naked man who broke into a Florida club house determined were worth stealing. Joshua Ryan Abernathy, 34, faces burglary and petty theft charges for the January sausage heist over in Estero. Police say Abernathy was caught on surveillance video prancing around in his birthday suit inside the Mariner’s Cove Club House in the Jan. 7 incident after getting in through an unlocked sliding glass door. Though the suspect was wearing shorts when he entered the club, it’s believed Abernathy took a shower inside and decided to air-dry.

“Anna Nicole Smith’ Opera Divides Critics

Is the tragic, tawdry life story of Anna Nicole Smith opera-worthy material? The critics aren’t so sure. Some reviewers slammed “Anna Nicole”—which opened Thursday night at London’s Royal Opera House—as a “perversely unmoving” “failed soufflé.” Others, however, have praised it as a “provocative” and “deeply moving” examination of modern celebrity fame and fortune -- acquired by posing for Playboy and marrying an 89-year-old oil tycoon -- and equally “deeply moving” to present their senior design projects. Engineering societies also take part in the presentations and many laboratories, such as the Mechanical and Applied Research Center, present useful information. Also at the fair will be a Recruiting and Retention Office representative along with associate directors from the Students’ Office of Access and Success, who will be responsible for providing all those attending with a lot of information regarding scholarships, financial aid and the University’s application process.

Staff at the event will guide visitors on building a career in engineering by demonstrating the different engineering job titles, tasks and obligations. Educational presentations aside, students will be able to enjoy a variety of motorsports, airplane presentations, rocket launches, LEGO building contests, biomedical body imaging, brain computer interfacing and more. All financial expenses are being covered by the College of Engineering and Computing, although event organizers are trying to get funding from the Student Government Association. Free pizza, soda and t-shirts will be handed out to visitors throughout the day. Visit http://www.osas.fiu.edu/ outreach/it-engineering-expo-2010/ for more information on the Engineering Expo Fair 2011.

ANALIA FIESTAS

Staff Writer

For the tenth consecutive year, the University’s College of Engineering and Computing will be hosting the Engineering Expo Fair.

The event takes place this year on Feb. 23, from 2:00 p.m. to 2:00 p.m. at the Engineering Center and will give several University departments, student professional societies and research labs an opportunity to get together and provide guests with a memorable experience.

The Engineering Expo Fair’s main goal is to promote the inform and explain anything related to the field of engineering in an entertaining and productive manner—starting off with a tour of the Engineering Center.

According to the College of Engineering and Computing Senator and Vice President of the Engineering Student Committee, Janet Reyes, the Engineering Expo Fair has more than 500 students visiting every year. At the fair, elementary, middle and high school students from both Miami-Dade County and Broward County, such as Robert Morgan and Parkway Middle, are given the opportunity to explore the world of engineering and learning sciences.

The Expo Fair is also a time when University engineering majors are given the chance to present their senior design projects. Engineering societies also take part in the presentations and many laboratories, such as the Mechanical and Applied Research Center, present useful information. Also at the fair will be a Recruiting and Retention Office representative along with associate directors from the Students’ Office of Access and Success, who will be responsible for providing all those attending with a lot of information regarding scholarships, financial aid and the University’s application process.

Staff at the event will guide visitors on building a career in engineering by demonstrating the different engineering job titles, tasks and obligations. Educational presentations aside, students will be able to enjoy a variety of motorsports, airplane presentations, rocket launches, LEGO building contests, biomedical body imaging, brain computer interfacing and more. All financial expenses are being covered by the College of Engineering and Computing, although event organizers are trying to get funding from the Student Government Association. Free pizza, soda and t-shirts will be handed out to visitors throughout the day. Visit http://www.osas.fiu.edu/ outreach/it-engineering-expo-2010/ for more information on the Engineering Expo Fair 2011.

CORRECTIONS

In Vol. 22, Issue 17 of The Beacon, in the At The Bay section, Daniel Bloom’s name was misspelled. It is Bloom, not Bloomoe.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBIC at 305-919-4722.

The Expo fair to help engineering majors

Strickland plans to better Med Center

In V ol. 22, Issue 17 of

The Beacon, in the At The Bay section, Daniel Bloom’s name was misspelled. It is Bloom, not Bloomoe.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBIC at 305-919-4722.

Strickland plans to better Med Center

Prof. Mary Strickland, International, page 1

The previous dean has already placed the College of Nursing and Health Science at a wonderful trajectory. I hope to continue moving it forward,” said Strickland.

Annually North Carolina after previ-ously working as a nurse Davidson County Health Department and Harlem Hospital Center in New York City.

“I am excited. Everyone is so wonderful and I have received many congratulations and welcome notes. I feel extremely welcomed. I already feel part of the family,” said Strickland. “FIU students and faculty have a lot to be proud of.”

Strickland plans to better the University’s Medical Care Center. She also wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences.

Strickland plans to better the University’s Medical Care Center. She also wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland wants to help the community become more engaged with the College of Nursing and Health Sciences. Strickland plans to better the University’s Medical Care Center.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland plans to better the University’s Medical Care Center.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland plans to better the University’s Medical Care Center.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland plans to better the University’s Medical Care Center.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland plans to better the University’s Medical Care Center.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland plans to better the University’s Medical Care Center.

Along with her work in the field of science, Strickland is the founding Dean of the College of Nursing and Health Sciences. Strickland plans to better the University’s Medical Care Center.
**MEN’S BASKETBALL**

Taylor making an immediate impact at guard

**JACKSON WOOLEK**
Staff Writer

Phil Taylor has connections that most point guards in college now can only dream of. He is friends with John Wall, coached by Isaiah Thomas and, if that already wasn’t enough, he is also the godson of Allen Iverson.

The 5-foot-9 freshman is certainly making the best of his resources, averaging 10 points since arriving at FIU just over four weeks ago.

Taylor gets his connection to Iverson from his father, Robert Taylor, who grew up with Iverson as childhood friends and has stayed close ever since. Phil has taken a lot from Iverson who, not very coincidentally, is his favorite player.

“Growing up that’s one guy I always patterned my game after,” Taylor said. “His heart and desire to win is amazing and I feel like he is the reason why I am the player I am because I never quit that I never give up and I play every game like it’s my last.”

They haven’t had much of a chance to talk lately with Iverson now overseas playing basketball in Turkey. Before Phil Taylor ever knew about FIU, he was lighting it up at his high school, Wheeler High in Marietta, Ga. Even though he grew up in Brooklyn, it was clear that Wheeler was where he was destined to end up.

“A lot of my cousins and uncles went there and it was always a good program that was involved in my family, so as a child I always knew I was going to be a Wheeler Wildcat,” Taylor said.

He achieved many awards there, including being named MVP of his high school and being selected to the All-State team. His greatest accomplishment was getting the 1,000 points award, something he claims that he will never forget.

Another huge impact on Taylor’s game has been the players he went up against and those he knows from his AAU days on the Worldwide Renegades as well as the camps he went to in high school. JJ Hickson, John Wall, and many Division 1 college players he went up against have helped the future Golden Panther.

“He was heavily recruited by some other schools so we had to work hard to get him,” Thomas said. “I think him and Dominique are pretty special in doing that.”

Unfortunately, there was a slight glitch in the plans and Taylor could not come to Southeast Eighth Street when classes started in August. His ACT scores were not high enough for FIU to let him in to the school, but this did not deter him from working on his game and staying in shape, however. He quickly enrolled into CREOTO Academy, a high school postgraduate basketball program in New Jersey.

“It was something I’ve never done before and it was something I definitely kept me in basketball shape and keep me ready for when I did come down and jump right into the season,” said Taylor, who missed 18 games in all.

When he finally got his ACT score high enough to bring his talents to FIU, it couldn’t have come at a better time.

The Golden Panthers were riding a three-game losing streak and needed another guard to back up starting point guard Phil Gary.

So far, Taylor’s presence in the lineup has only culminated into a 1-6 record, but his individual play has senior Phil Gary singing his praises.

“I’m very impressed with him because he missed almost half a season and got adjusted to the offense real quick and our defense sets,” said Gary, who is preparing Taylor to take the lead for next year’s team.

The future is bright for Phil Taylor and he has aspirations of one day perhaps donning a NBA jersey. For right now, it is all about making the men’s basketball program better and helping the Golden Panthers win games this year, and in the years to come.

**FIU Splits two-game set to close out weekend**

**MALCOLM SHIELDS**
Staff Writer

After splitting their first four games on the previous two days, the Golden Panthers returned back to the field on Feb. 20 to face off against Pittsburgh and Georgia Tech to conclude the Blue and Gold Felsberg Memorial.

**PITTSBURGH 4, FIU 0**

FIU’s defense struggled as the team committed four errors, which led to two unearned runs. With a runner on first, third baseman Jessy Alfonso would commit a throwing error trying to throw out Pittsburgh’s Ashley Amis-tadet first. This allowed Reba Tutt to score from first to give Pittsburgh a 1-0 lead.

The Golden Panthers would mount a scoring threat in the bottom of the fourth inning when Ashley McClain hit a single to right and advanced to second on a throwing error by the right fielder Yveton Jovin. McClain would advance to third base on a groundout by Jenny Welch.

With two outs, Beth Peller came up to the plate with a chance for a game tying RBI, but Pittsburgh’s Karlyna Jones would strike her out to end the inning. Pittsburgh would add another run in the fifth inning. Giving Pittsburgh a 2-0 lead.

FIU would add on two more runs in the top of the seventh inning on a bases loaded single by Holly Stevens. Junior pitcher Jenn Giaddeck pitched seven solid innings, allowing only two earned runs and recording eight strikeouts.

**FLU 4, GEORGIA TECH 3**

McClain, normally an outfielder, recorded her first start of the season as a pitcher against the Yellow Jackets.

FIU would threaten in the bottom of the first inning with a single by Alfonso. McClain would follow with a walk. Welch hit a single to pitch to load the bases.

As a result, Georgia Tech pitcher Hope Rush walked Peller to stake FIU to an early 1-0 lead.

The Yellow Jackets would threaten in the top of the third. With a runner at second, Kelsi Weseman would single to right field.

Hayley Downs attempted to score from second on the hit but would be thrown out at home plate by right fielder Alex Casulis. Georgia Tech would score in the top of the fourth on a solo homer by Alysha Radulik to tie the game.

The Golden Panthers (5-6) collected three consecutive singles by Rachael Slowik, Arcuri, and Burnt to load the bases.

Alfonso would reach base on an error that scored Slowik from third to give FIU a 2-1 lead in the bottom of the fourth.

Brie Rojas would collect an RBI with a bases loaded walk to give FIU a 3-1 lead.

Georgia Tech would tie the game at three on a two-run homer by Kristine Priebe in the fifth inning. FIU would win the game in the bottom of the sixth inning.

With two runners on and two outs, Peller would deliver the game-winning single, which scored Rojas from second.

The game would end after six innings due to travel restrictions for Georgia Tech. Mariah Dawson and Giaddeck would also pitch in the game.

Giaddeck would collect her third win of the season. McClain pitched 3 1-3 innings, recording two strikeouts.
ANDRES LEON
Staff Writer

The Golden Panthers were unable to get their offense going against Southeastern Louisiana starter Tyler Watkins on Feb. 20, losing the final game of a three-game series by a 7-1 score.

Coach Turtle Thomas had a lot to say about the hitting issues after Sunday night’s loss, which had a number of similarities to their opening night loss two nights before.

“We got a few hits, not quality hits but hits,” Thomas continued. “We played good on Saturday but their pitcher did a good job of getting us swinging.”

A two-run home run shot by Jeff Harkensee helped push SLU’s offense in the opening inning off a pitch from FIU starter Daniel Desimone and gave the Lions the early lead.

The Sunday night starter for the Golden Panthers struggled with control early on.

While SLU’s offense struck early on, Garrett Wittels got his first hit of the season in the bottom of the first with a shallow hit over second base.

Three innings gone had gone by and SLU still had that early lead going into the bottom of the fourth when Jahari Henry came to the plate and fired a fly ball deep into left field, bouncing off the wall for an RBI double to drive in Pablo Bermudez from second base.

Desimone was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Desimone was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”

Dodds did not last long, surrendering a homerun to Justin Boudreaux on his third pitch and immediately ending his night as redshirt sophomore Mason McVoy came on to pitch to try and cool off the Lions.

Despite a strong performance from the bullpen up until the eighth inning after that, FIU could not solve Tyler Watkins, who pitched nine innings and giving the Golden Panthers offense a hard time.

“Watkins was throwing plenty of pitches early on against the Lions (2-1) offense in the early innings and the Golden Panthers (1-2) were forced to go to their bullpen early, putting in Logan Dodds to pitch in the fifth inning.”
Get Carried Away with the Flavors of Our
NEW FRIDAY’S
FUSION SKEWERS

Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavorful sauces – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.

HURRY! OFFER EXPIRES APRIL 30, 2011
HURRY! OFFER EXPIRES APRIL 30, 2011
HURRY! OFFER EXPIRES APRIL 30, 2011
HURRY! OFFER EXPIRES APRIL 30, 2011

5% OFF
YOUR TABLE’S ENTIRE FOOD PURCHASE

15% OFF
YOUR TABLE’S ENTIRE FOOD PURCHASE

$5 OFF
YOUR TABLE’S FOOD PURCHASE OF $15 OR MORE

BURGERS & SANDWICHES
$6.99

PETITE SIRLOIN OR HALF RACK OF RIBS
$8.99

MONDAY THROUGH THURSDAY

Coupé® MUST be presented at time of ordering. This offer cannot be combined with other offers, discounts, or specials including 3 Course $12.99 / $16.99 menu offer, $7.99 / $8.99 Petite Sirloin or Half Rack Ribs offer and any other discounted or reduced price special in participating T.G.I. Friday’s® restaurants. Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavors – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.

MONDAY THROUGH THURSDAY

Coupé® MUST be presented at time of ordering. This offer cannot be combined with other offers, discounts, or specials including 3 Course $12.99 / $16.99 menu offer, $7.99 / $8.99 Petite Sirloin or Half Rack Ribs offer and any other discounted or reduced price special in participating T.G.I. Friday’s® restaurants. Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavors – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.

MONDAY THROUGH THURSDAY

Coupé® MUST be presented at time of ordering. This offer cannot be combined with other offers, discounts, or specials including 3 Course $12.99 / $16.99 menu offer, $7.99 / $8.99 Petite Sirloin or Half Rack Ribs offer and any other discounted or reduced price special in participating T.G.I. Friday’s® restaurants. Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavors – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.

JACK DANIEL’S® BURGER

STANDARD - STARTING AT $6.99 SEE OFFER

LIMITED TIME OFFER

5
The Beacon – Wednesday, February 23, 2011
www.fi.usm.com

ADVERTISEMENT

NEW JAPANESE HIBACHI BLACK ANGUS SIRLOIN SKEWERS

No matter what your day brings, In Here, It’s Always Friday.

Coupon MUST be presented at time of ordering. This offer cannot be combined with other offers, discounts, or specials including 3 Course $12.99 / $16.99 menu offer, $7.99 / $8.99 Petite Sirloin or Half Rack Ribs offer and any other discounted or reduced price special in participating T.G.I. Friday’s® restaurants. Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavors – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.

HURRY! OFFER EXPIRES APRIL 30, 2011
HURRY! OFFER EXPIRES APRIL 30, 2011
HURRY! OFFER EXPIRES APRIL 30, 2011
HURRY! OFFER EXPIRES APRIL 30, 2011

15% OFF
YOUR TABLE’S ENTIRE FOOD PURCHASE

5% OFF
YOUR TABLE’S FOOD PURCHASE OF $15 OR MORE

BURGERS & SANDWICHES
$6.99

PETITE SIRLOIN OR HALF RACK OF RIBS
$8.99

MONDAY THROUGH THURSDAY

Coupé® MUST be presented at time of ordering. This offer cannot be combined with other offers, discounts, or specials including 3 Course $12.99 / $16.99 menu offer, $7.99 / $8.99 Petite Sirloin or Half Rack Ribs offer and any other discounted or reduced price special in participating T.G.I. Friday’s® restaurants. Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavors – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.

MONDAY THROUGH THURSDAY

Coupé® MUST be presented at time of ordering. This offer cannot be combined with other offers, discounts, or specials including 3 Course $12.99 / $16.99 menu offer, $7.99 / $8.99 Petite Sirloin or Half Rack Ribs offer and any other discounted or reduced price special in participating T.G.I. Friday’s® restaurants. Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavors – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.

MONDAY THROUGH THURSDAY

Coupé® MUST be presented at time of ordering. This offer cannot be combined with other offers, discounts, or specials including 3 Course $12.99 / $16.99 menu offer, $7.99 / $8.99 Petite Sirloin or Half Rack Ribs offer and any other discounted or reduced price special in participating T.G.I. Friday’s® restaurants. Your choice of premium Black Angus Sirloin or Grilled Chicken with one of our flavors – Japanese Hibachi or Mediterranean. Available in both entrée and “Tapa-tizer” portions.
SoBe festival gives students chance to use cooking skills

ALFREDO ARAPIO
Staff Writer

Every year, twenty-five events come together with one goal in mind: to fill stomachs.

This year, the Food Network South Beach Food and Wine Festival (SoBeFest) runs from Feb. 24-27. The School of Hospitality and Tourism Management, which immerses itself in the festivities every year, will bring young, eager students into the fold by exposing them to all the food industry encompasses.

Max Albano, 21, a hospitality major, who currently works at Zuma Restaurant as a line cook as well as the sushi bar, will be attending the event for the second year in a row.

Albano, who is originally from Tampa, didn’t know about the event until Chef Instructor Michael Moran mentioned it to him and he happily accepted the offer to join the project. “I was his teacher’s assistant and must go to the event because they are with the chefs all the time and they know how they work. Culinary-wise they pick the strongest people to help,” said Albano.

Being chosen was an experience for Albano, who before the event had been working with some of the top chefs in the nation.

“I worked with Spike [Mendelson] from ‘Top Chef’ in Washington D.C., and Rich Greish in David Burke’s Prime House Restaurant in Chicago. But it’s always a nerve-wracking experience because you don’t know how each chef is going to be.”

This year, Albano will get to experience the management side of the event as Lead Coordinator with four other students (Laura Monan, Rodney Barcili and Eddie Suarez) on Chef Instructor Roger Probst’s team.

“Sadly, I’m not allowed to touch the food. ‘I have to make sure all the prep work is done beforehand.’

“There is more to cooking in a kitchen than actual cooking, many people don’t know that,” said Albano.

Apart from overseeing the whole event, Albano will also monitor two booths in the festival.

“One of the booths in the Fresh Foods’ Grand Tasting Village will feature two of Albano’s original sandwich recipes: a chicken sandwich with sun-dried tomato as well as a flank steak sandwich.

“Amidst all the food, the festival will also feature prominent Food Network celebrities like Rachel Ray and Paula Dean who will host events over the four day period. The festival will also feature many wine tasting events.”

“Last year’s festival helped to demonstrate that I could handle myself in a critical and stressful time; this year’s festival will help solidify my management style,” said Albano.

Albano also hopes to walk away with some new techniques and learn to make dishes he has never seen done.

“There are twelve basic cooking methods, but the way you apply them is always different. There are still many things to learn,” said Albano.

“My biggest thing is that the chefs are happy and they remember that students from FIU are a great help and support for them,” said Albano. “I like to see the people who attend the event take it all in and see the smiles on their faces.”

In the future, Albano hopes to open his own upscale American restaurant possibly in Chicago.

“but he’ll still enjoy coming back for the rest of every year. ‘This year we were short staffed because a lot of the students graduated but when I graduate, no matter what, I will try to come as much as I can,’” he said.
**ARTS IN EDUCATION**

**Essential, but neglected**

**JASMYN ELLIOT**  
Opinion Editor

Across the nation, elementary and secondary schools are cutting the funding for arts programs, citing the move as a necessary sacrifice. The importance in education has dwindled down to a frivolous aspect of education, per a necessity. However, in cutting arts programs, the younger generations are missing out on a multitude of benefits that only the arts can offer.

Contrary to popular belief, the arts actually do offer an academic advantage. For example, according to “Learning Through the Arts” by Dee Dickinson, a teacher in Japan credits his student's superior mathematics abilities to an early music education, saying, “This helps to elevate their powers of understanding, and they register astounding speed in learning math and languages.”

His claim is supported by a series of studies done by Diana Deutsch at the University of California, which found that the brain mechanisms that process music are the same mechanisms that help develop memory, perception and language. Dickinson states that in composing music, learning choreography, acting out a play or analyzing a painting, students are taught to concentrate and are able to develop critical thinking skills in addition to developing the ability to retain information. These skills can then be applied in other subjects and can aid in the academic success of students overall.

Furthermore, from my own personal experience I can honestly say that an education in the arts builds self-confidence. There is a certain type of pride from acquiring the ability to draw, play and instrument or showcase choreography that cannot be found elsewhere. Having our children miss out on such an opportunity is a disservice to their moral.

Performing in front of an audience may incite fear or nervousness at first, but upon doing this on a routine basis, students develop a stronger sense of self, which can help them better interact with their peers and express themselves more clearly. Lianne Brouillette, author of the article “How the Arts Help Children Create Healthy Social Scripts” notes that an education in the arts fosters the ability to “persist in goal-oriented activity, to seek help when needed, and to participate in and benefit from relationships,” all of which requiring a high self-esteem.

Additionally, an arts education helps keep students engaged. While reading, science and mathmatics are fundamental subjects all students must master, education that only focuses on these subjects without offering a creative outlet will leave students cold.

Including arts in education gives students something to look forward to. They know that after their field trip, they will have an opportunity to create, helping them stay motivated to excel in all of their subjects.

Granted, the arts are often present in extracurricular activities, but that is not enough. In order for students to gain the full benefit of an arts education, the arts must continue to be a part of the regular curriculum. By fostering creativity, only then will students build their academic skills, self-confidence and enthusiasm for learning.

The study of the arts provides students an opportunity to actively participate in an imaginative world and can bring every subject to life, turning abstractions into a more realistic situation. However, the challenges of this half of the century demand more in the classrooms and less time with the arts.

I strongly believe that more time needs to be allocated to textbook education. Textbook education that only focuses on these subjects without offering a creative outlet will leave students cold.

Students have become so enamored with the study of arts that they have lost focus on non-art education. Americans are not earning the same level of education as students abroad because of the added focus in art in classrooms. Art is a great education to complement science, but not with math, and not a substitution.

Unfortunately, the nature of global competition is significantly different than it was half a century ago and the U.S. needs to be more cautious of dominating nations.

In order to excel in this rigorous competition, the U.S. needs to revamp the education system. The U.S. cannot lose focus on the fundamentals of learning and more time needs to be spent on textbook education.

**Important, but not paramount**

**NEDA GHOMESHI**  
Ass. Opinion Editor

Across the nation, elementary and secondary schools are cutting the funding for arts programs, citing the move as a necessary sacrifice. The importance in education has dwindled down to a frivolous aspect of education, per a necessity. However, in cutting arts programs, the younger generations are missing out on a multitude of benefits that only the arts can offer.

Contrary to popular belief, the arts actually do offer an academic advantage. For example, according to “Learning Through the Arts” by Dee Dickinson, a teacher in Japan credits his student's superior mathematics abilities to an early music education, saying, “This helps to elevate their powers of understanding, and they register astounding speed in learning math and languages.”

His claim is supported by a series of studies done by Diana Deutsch at the University of California, which found that the brain mechanisms that process music are the same mechanisms that help develop memory, perception and language. Dickinson states that in composing music, learning choreography, acting out a play or analyzing a painting, students are taught to concentrate and are able to develop critical thinking skills in addition to developing the ability to retain information. These skills can then be applied in other subjects and can aid in the academic success of students overall.

Furthermore, from my own personal experience I can honestly say that an education in the arts builds self-confidence. There is a certain type of pride from acquiring the ability to draw, play and instrument or showcase choreography that cannot be found elsewhere. Having our children miss out on such an opportunity is a disservice to their moral.

Performing in front of an audience may incite fear or nervousness at first, but upon doing this on a routine basis, students develop a stronger sense of self, which can help them better interact with their peers and express themselves more clearly. Lianne Brouillette, author of the article “How the Arts Help Children Create Healthy Social Scripts” notes that an education in the arts fosters the ability to “persist in goal-oriented activity, to seek help when needed, and to participate in and benefit from relationships,” all of which requiring a high self-esteem.

Additionally, an arts education helps keep students engaged. While reading, science and mathmatics are fundamental subjects all students must master, education that only focuses on these subjects without offering a creative outlet will leave students cold.

Including arts in education gives students something to look forward to. They know that after their field trip, they will have an opportunity to create, helping them stay motivated to excel in all of their subjects.

Granted, the arts are often present in extracurricular activities, but that is not enough. In order for students to gain the full benefit of an arts education, the arts must continue to be a part of the regular curriculum. By fostering creativity, only then will students build their academic skills, self-confidence and enthusiasm for learning.

The study of the arts provides students an opportunity to actively participate in an imaginative world and can bring every subject to life, turning abstractions into a more realistic situation. However, the challenges of this half of the century demand more in the classrooms and less time with the arts.

I strongly believe that more time needs to be allocated to textbook education. Textbook education that only focuses on these subjects without offering a creative outlet will leave students cold.

Students have become so enamored with the study of arts that they have lost focus on non-art education. Americans are not earning the same level of education as students abroad because of the added focus in art in classrooms. Art is a great education to complement science, but not with math, and not a substitution.

Unfortunately, the nature of global competition is significantly different than it was half a century ago and the U.S. needs to be more cautious of dominating nations.

In order to excel in this rigorous competition, the U.S. needs to revamp the education system. The U.S. cannot lose focus on the fundamentals of learning and more time needs to be spent on textbook education.

**Biscayne Bay Campus changes needed, appreciated**

**KELLY MALAMBRI**  
Contributing Writer

Being a student and professor himself, Vice Provost Steven Moll seems to know exactly what the Biscayne Bay Campus community wants, proving it really does take one to know one. Moll should be applauded for his plans to improve BBC's student and education.

The plans include the addition of a new building, which will cause the quality of education on BBC to increase immensely, as well as the allocation of donations for students who participate in extracurricular activities, which will positively transform student life on BBC.

With its focus being placed upon the School of Journalism and Mass Communication, the School of Marine Science and the School of Hospitality and Tourism Management, BBC lacks a variety of offered courses, which leaves students limited. Because of this, BBC desperately needs the new building Moll plans on constructing in order to offer a higher level of quality education to students.

On Feb. 9, 2011, The Beacon reported the School of Environment, Arts, and Society that Moll plans on constructing will offer not only more courses on material outside of the campus’ anchor subjects, but also on interdisciplinary studies.

Widening the variety of educational topics at BBC, the SEAS building is a necessary addition to the campus and a brilliant idea. This new multi-purpose building will keep the quality of education on BBC from decreasing by being cost-efficient. Overall, the building is a wise investment for the University to make and a wonderful way to increase education at BBC.

Moll’s intentions of finding more members of the University’s Circle of Friends are another part of his plan that will benefit the BBC community as it will increase funds for the student activities it lacks, leading to more involved, enthusiastic students.

BBC’s quiet environment could use more of these lively additions, as Moll has correctly pointed out. Leading to more social interaction and greater community morale, Moll’s plan will contribute to the entire well-being of the University and its students, faculty and staff as they will be interacting and participating co-operatively and more often. In this sense, Moll’s plan again proves itself to be the ideal solution of BBC’s problems, in this case being its lack of activities in comparison to MMC.

The increasing of the quality of education and quality of student life at BBC is a commendable act itself, however Moll’s plan will manage to do all of this while keeping in mind costs for the University, making it seem flawlessly. Because BBC’s plans comes full circle in this sense, the BBC community will be positively impacted for years to come.
Former journalism major now brewing his own beer

David Rodriguez wants to bring his passion for craft brewing to the Miami masses.

Rodriguez, a hospitality major, will get to serve his beer at this year’s South Beach Wine and Food Festival as the winner of the first-ever Lee Schrager Excellence in Leadership Award for Excellence in Wine and Culinary, which he won last year.

Lee Schrager, the founder of the festival, bestowed three students with his award for their work with the 2010 Wine & Food Festival. Rodriguez earned his award for his help coordinating the logistics of setup, transportation, and consumer education on the many wines and beers served over the weekend fiesta of feasts and drinks.

“It was a great honor,” said Rodriguez, who credits his win to the help and encouragement receieved from Professor Barry Gump. “You have to want it. Essentially, I felt there were hundreds, maybe thousands of students there from the hospitality school and you have to take every opportunity to help out and make sure things run smoothly.”

“Rodriguez is one of those students professors dream about,” said Gump, a beverage management professor and holder of the Harvey R. Chaplin Eminent Scholar’s Chair in Beverage Management at the University. “I have no doubt David will continue to be an outstanding brewer, either as a home brewer, or as a professional brewer.”

Under Gump’s tutelage, Rodriguez was also awarded the Harvey R. Chaplin Scholarship last year, allowing him to travel to Key West for their inaugural BrewFest to donate and promote one of his original beers. The awards have also led to an internship with Southern Wine and Spirits, one of South Florida’s largest beverage distributors.

The 22-year-old beer-brewing student started his career at the University pursuing a journalism degree, but quickly realized his passion lied elsewhere.

“I enjoy eating good and drinking good,” said Rodriguez, who has worked at a slew of restaurants across Florida since his first job at a Quiznos sub shop. “My love of food and beverage made me realize I wanted to do that [on] a management level.”

This year, Rodriguez will be assisting Patrick Jong, the event manager for Fontainebleau Miami Beach Presents Wine Spectator’s Best of the Best Sponsored by Bank of America, a sold-out event that showcases Wine Spectator’s 90-point or higher wines paired with the creations of 42 celebrity chefs.

He will also assist Chef Roger Probst at the hospitality tent working in culinary, and has brewed his own imperial Oktoberfest beer that he will serve at several tents and events throughout the festival.

Miami has a notably small microbrew scene for such a large city, and Rodriguez, who will graduate in Summer 2011, aspires to eventually open a brewpub.

“Leading up to that, I definitely hope to study with the experts at Southern Wine and get my feet wet studying what these professionals do,” Rodriguez said.

And the absence of microbrews is what drives him.

“If it’s a lacking market and I think people deserve to drink well,” Rodriguez said.

Vanessa Rajnish

KATIE LAWRENCE
Staff Writer

David Rodriguez wants to bring his passion for craft brewing to the Miami masses.

Rodriguez, a hospitality major, will get to serve his beer at this year’s South Beach Wine and Food Festival as the winner of the first-ever Lee Schrager Excellence in Leadership Award for Excellence in Wine and Culinary, which he won last year.

Lee Schrager, the founder of the festival, bestowed three students with his award for their work with the 2010 Wine & Food Festival. Rodriguez earned his award for his help coordinating the logistics of setup, transportation, and consumer education on the many wines and beers served over the weekend fiesta of feasts and drinks.

“It was a great honor,” said Rodriguez, who credits his win to the help and encouragement receieved from Professor Barry Gump. “You have to want it. Essentially, I felt there were hundreds, maybe thousands of students there from the hospitality school and you have to take every opportunity to help out and make sure things run smoothly.”

“Rodriguez is one of those students professors dream about,” said Gump, a beverage management professor and holder of the Harvey R. Chaplin Eminent Scholar’s Chair in Beverage Management at the University. “I have no doubt David will continue to be an outstanding brewer, either as a home brewer, or as a professional brewer.”

Under Gump’s tutelage, Rodriguez was also awarded the Harvey R. Chaplin Scholarship last year, allowing him to travel to Key West for their inaugural BrewFest to donate and promote one of his original beers. The awards have also led to an internship with Southern Wine and Spirits, one of South Florida’s largest beverage distributors.

The 22-year-old beer-brewing student started his career at the University pursuing a journalism degree, but quickly realized his passion lied elsewhere.

“I enjoy eating good and drinking good,” said Rodriguez, who has worked at a slew of restaurants across Florida since his first job at a Quiznos sub shop. “My love of food and beverage made me realize I wanted to do that [on] a management level.”

This year, Rodriguez will be assisting Patrick Jong, the event manager for Fontainebleau Miami Beach Presents Wine Spectator’s Best of the Best Sponsored by Bank of America, a sold-out event that showcases Wine Spectator’s 90-point or higher wines paired with the creations of 42 celebrity chefs.

He will also assist Chef Roger Probst at the hospitality tent working in culinary, and has brewed his own imperial Oktoberfest beer that he will serve at several tents and events throughout the festival.

Miami has a notably small microbrew scene for such a large city, and Rodriguez, who will graduate in Summer 2011, aspires to eventually open a brewpub.

“Leading up to that, I definitely hope to study with the experts at Southern Wine and get my feet wet studying what these professionals do,” Rodriguez said.

And the absence of microbrews is what drives him.

“If it’s a lacking market and I think people deserve to drink well,” Rodriguez said.

Vanessa Rajnish

BRITTNY VALDES
Contributing Writer

Vanessa Rajnish has a Swiss mother and Colombian father, was born in Italy, raised in Saudi Arabia, and completed high school in the southern state of Georgia. Her homes have danced across the globe and as a result have made her a passionate fan of travel. “I love travelling,” Rajnish said. “I’m happy when I’m at hotels, I like making people happy and at hotels they need to be taken good customer service.”

Rajnish realizes her passion every time she enters a hotel, which is why they give ultimate customer service.”

“I’m happy when I’m at hotels, I like making people happy and at hotels they need to be taken good customer service.”

Rajnish believes and lives and she lament’s it’s status in Miami.

“People are more genuine and not out for themselves all the time (in Switzerland),” Rajnish said. “Switzerland has a ‘how may I help you mentality’ that is practically non-exis-
tent in this big city.”

It is kindness which gives Rajnish reason to live a life devoted to hospitality.

“No matter how different people are, kindness is the same in every culture,” Rajnish said.

She loves seeing people smile and as simple as it may seem, her ultimate reward is in a “thank you.”

FOOD AND WINE FESTIVAL

Time: All day
When: Feb. 24 to 27
Where: South Beach