Students to dance non-stop to raise money

Dr. Seuss was the theme of choice for the 2010 Dance Marathon. Last year’s event raised a record-breaking $160,000 and this year organizers hope to raise $180,000. Dance Marathon will be held on Jan. 29 at the Recreation Center starting at noon.

Survivor describes his experience as child in Holocaust

Over 13,000 Jews would be rounded up from Paris and its neighboring towns by the French authorities within the course of that day and sent to concentration camps in an event now referred to by the French as “The Round-Up.”

Weissmann, now 80, spoke to an audience of hundreds of students on January 25, recounting his experiences while interned by the Nazis and his subsequent escape during the Second World War. “I am not a professional conference man, I am only a witness,” Weissmann told the audience as he began.

Ordered onto buses by the French Police, Weissmann, along with his family and thousands of others, were held at the Velodrome d’Hiver. A former bicycling track and stadium, it would be used to house the Jews until they could be sent to their respective camps.

“There is an incessant moaning coming from people, day and night. The sanitary conditions grew worse day in and day out. Someone commits suicide, creating a great panic among the people there. There was no food and...”

PHOTOS BY LINDA LEE/THE BEACON

LEFT: Joseph Weissmann, a survivor of the Holocaust, lectures to an audience of hundreds at the new SIPA auditorium. RIGHT: Bryan Ariete, a senior majoring in physics, shares a warm embrace with Weissmann.

PHOTOS BY GLORIA BAILON/THE BEACON

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WEISSMANN, page 2

DAVID BARRIOS
Senior Staff Writer

The police raids began at 4 a.m. on July 16, 1942. Joseph Weissmann was eleven years old at the time. As a French Jew living in Paris, occupied by the Germans and run by the Vichy government during this period, his life was about to intersect with Nazi Germany’s “Final Solution.”

PHOTOS BY LINDA LEE/THE BEACON

Juan Lopez
Contributing Writer

Every year in January, feet move and hands clap for 25 hours straight to raise money for a good cause.

The Dance Marathon event was first introduced to the University in 1997. In its first year, the event raised $9,000 for Miami Children’s Hospital and Miracle Children.

Since that first event, Dance Marathon at the University has raised over $850,000 including last year’s record breaking $160,000. It takes nearly a year to plan the event to ensure it goes smoothly, but the fund-raising accomplished by Dance Marathon goes to help children with illnesses recover and get the treatment they need.

One of the current directors of the event, Francis Ortiz, has a personal attachment to the cause. “I know what the kids this event benefits are going through and can relate to them,” said Ortiz who has been involved in organizing the event for four years.

She used to volunteer for the event even before attending FIU through her sisters who were heavily involved in Dance Marathon while they attended the University.

The other co-director of the event, Christina Flores, first got involved with the event last year as an entertainment chair but is just as passionate about Dance Marathon. “To me, Dance Marathon means the chance to give children hope and inspiration,” says Flores. “Our team has the privilege of knowing that with every penny we fundraise for the Miami Children’s Hospital and the Children’s Miracle Network, we are helping save...”
**NEWS FLASH**

Giffords moves to rehabilitation hospital

Rep. Gabrielle Giffords was moved from a Houston, Texas, hospital to a nearby rehabilitation hospital after doctors upgraded her condition from serious to good.

Giffords was shot in the head at a public event in Tucson, Arizona, on January 8. Her upgraded condition was announced late Tuesday after Giffords’ husband, Mark Kelly, said she had watched an hour of television from her hospital bed. Kelly called the development “exciting,” said Rep. Denny Karnes, a Republican from Columbia, and a friend of Giffords.

“Doctors continue to tell them they’re hopeful about how much she’ll recover. With each day she’s able to do things that are a little more complex than she had been doing before,” she said.

**Florida’s Hispanic students outshine nation in science**

Florida’s Hispanic students outperformed their counterparts across the country on the science section of the SAT, according to data released Tuesday by the College Board.

Overall, Florida continued to lag behind the country on the science portion of the National Assessment of Educational Progress, known as the Nation’s Report Card. While the scores for Florida’s fourth-graders pretty much matched the national average, Florida’s eighth-grade scores were slightly below average.

The numbers reflect well on Miami-Dade County, schools Superintendent Alberto Carvalho said.

“Given that 65 percent of students in Miami-Dade are Hispanic, it’s fair to say that Miami-Dade’s Hispanic students lifted statewide performance,” Carvalho said.

**Bowl game celebration to take place**

Weissmann: ‘I must testify’

In celebration of FIU’s historic bowl victory over the Toledo Rockets, the Student Government Association is hosting the “Hot-N-Resty Party.”

On Jan. 28, from 11:45 a.m. to 1:30 p.m., students, faculty and staff are invited to celebrate along with the 2010 FIU Champion football team, Roary, Dazzlers and the Cheerleaders in the Graham Center Ballroom.

Vacant positions filled during meeting

The Beacon – Friday, January 28, 2011 www.fi usm.com
DION VON MOLTKE

FLU student to compete in 24-hour race

This isn’t the first time Von Moltke, 20, had his struggles in the classroom, in fact, his class¬room struggles were part of the reason why he started racing.

While growing up, his family moved countless times, which caused Von Moltke to leave school in various places. He was enrolled in schools in Texas, Australia, South Africa, Cali¬fornia and Miami.

At the age of 13, Von Moltke was forced to change schools once again. Worried about losing friends by changing schools, Von Moltke rebelled.

His parents were forced to bribe Von Moltke with an offer that sparked his career. They bought Von Moltke a go-kart, but only if he agreed on switching schools.

“What 13-year old guy is going to turn that down? I told him, ‘Hell yes,’” Von Moltke said. “One thing led to another and I was going on world championships in Italy for go-karts and I stepped up to cars and I was half decent at it. I kept going up the ranks.”

In a span of four years, Von Moltke leaped from go-kart racing to racing at the Rolex 24 at Daytona.

According to Von Moltke, he began prepara¬tions for this 24-hour race in October of 2010. It’s been the most rigorous training he has ever taken part of, spending up to 40-50 hours a week in the past three months just to withstand the gravitational pull of his vehicle.

“Need a lot of muscular strength because you’re under four (four times the gravitational pull) in the car which makes you feel four times your body weight and the car gets to 150 degrees Fahrenheit,” Von Moltke said. “It’s going to be a long race so you have to be on the peak of your ability, mentally and physically.”

Despite the muscular strength training, Von Moltke hasn’t got to practice on the track as much as he’d prefer.

“It’s hard to practice much because it’s so expensive, it’s more of the team expecting you to be on it, so it makes it tougher,” Von Moltke said.

The sophomore did get a chance to test his new Porsche on Jan. 8-10 during the Roar Before the Races. 24. He’s set to do at least three stints for the Muehler Motorsports team on Saturday, his third team in three years. It’ll also be Muehler Motorsports’ American debut in the Rolex 24 at Daytona and Von Moltke’s first time driving the no. 18 Porsche GT3 car.

“I’ll probably do four or five stints of three hours coming up. Maybe two or three hours a day.”

Daytona, page 4

RECRUITING ROUNDUP

Defensive backs will be the area of focus on signing day

T hroughout the majority of the games, FIU’s defense was as good as it gets in the 2011 season. While facing the threat of high scoring spread offenses every week, FIU’s defense allowed 27 points per game to lead the SBC. Defensive Coordinator Geremy Davis, who took a similar job at Mississippi State, engineered the turn¬around from what was an embattled unit in 2009.

Coming into 2011, FIU will only have to replace four starters on defense. With National Signing Day fast approaching (Feb. 2), the Panthers coaching staff is looking to replenish their defensive backfield while focusing on an impressive front seven.

DEFENSIVE LINE

Similar to the team’s breakout on offense, FIU’s defense was stout against the run in 2010, finishing fourth in the SBC in that category. Anchoring the defensive line, Joshua Forney, Kasey Smith and Jerrio Lee anchored the heart of the defensive line, and all four will return again figure to receive a fair workload in 2011. Also expect Andrew Mattix to challenge for repetitions.

Jordan White, who stands at 6-foot-4 and 330 pounds, was a late arrival last season, but processes intriguing upside.

The team got a solid pass rush from a rising star in Toreek Williams and the departing Jarvis Wilson. Williams growth from his freshman to sophomore seasons was noticeable, and he is expected to star on the defensive line. Replacing Wilson doesn’t figure to be a great challenge, as the team sees freshmen Paul Crawford and Iame Fiaciane becoming contributors.

The Panthers have secured verbal commitments from three defensive ends, however, looking to establish the depth at the position that they enjoy on the inside. Denzell Perine, Aaron Nielsen and Cody Horstman are expected to sign next week. Perine has a three-star ranking on rivals.com, with Nielsen and Horstman garnering two-star acclaim.

Sophomore defensive end Jonathan Cyprien, who has already left the program for a scholarship or two in this class, but they are already excited to have a commitment from Miami Northwestern’s Lyndon Edwards, a two-star recruit. Other recruits being wooed by the Panthers: Gary Wooten (Hialeah), Robert Way (Glades Central), and Jordan Mikey (Stephenson, GA), all of whom are currently undecided.

DEFENSIVE BACKS

The Panthers have nice depth in the defensive backfield, and return both starting cornerbacks in Junior Mertile and Jose Cheeseborough. Terrace Terrance Taylor, Emmanuel Sosurin, Sam Miller, Kambrell McGee and Derrick Jones leave the Panthers with comfortable depth, although improvement must be shown by all of them in order to step in as starters if injuries occurred.

The team is intrigued with Mertile’s potential after moving him from wide receiver. Mertile starred as a defensive back at North Miami High, but was inconsistent on playing offense in college coming out. He had a decent freshman season but was buried on the depth chart last season.

“Junior has really good ball skills,” said D’arris D’Haiti, who started at cornerback for FIU in 2009. “When you put him in a zone, he’s really dangerous, because he gets to read the quarterback and track the ball.”

At free safety, the team returns Jonathan Cyprien, who will be a junior next season.

Two year starter, Cyprien is a good blend of fundamentals and physical prowess.

Ash Parker must be replaced at strong safety, however, and Justin Halley and Randy Williams will compete for it.

The graduation of Kreg Brown, Margon Rolls and Parker have shot the team’s depth at safety, and it needs to be addressed.

Most importantly, the defense has to replace Anthony Gaitor.

If the formation is starting to retain the same, it will have to find someone who can cover a lot of ground in the ‘STAR’ role they created for Gaitor as a hybrid defen¬sive back. Chuck Grace was plugged in as Gaitor’s backup last season, but that is not a given.

“He’s not a guy that I would call physical, but he’s a guy who works hard,” D’Haiti said of Grace. “He tends to be in a good place to make play’ s.

But it should be noted, D’Haiti said, that “you can’t really replace Gaitor.”

The only present commit¬ment the team has at cornerback is Cedric Walker, a 5-foot-8 athlete from Gulliver Prep who can also contribute on returns. The team also has a committed safety in Gainesville High’s Luis Rosado. Rosado, only a two-star prospect, has good size at 6-foot-2.0
Late surge lifts FIU past WKU

KRISTI CAMARA/THE BEACON

Jerica Coley [above] scored 25 points and helped spark the Golden Panther comeback in the second half.

Asst. Sports Director

After falling behind by 11 points at halftime, the Panthers were able to make a big comeback and overcome their rebounding woes.

FIU played suffocating defense in the second half to win 69-54 on Jan 26 against a high scoring Western Kentucky team.

Jerica Coley led the Panthers with a game-high 25 points and seven rebounds while Finda Mansare and Michelle Gonzalez added 17 points each.

Gonzalez also had seven steals throughout the game. Her experience against WKU was an advantage, Gonzalez said.

“I've played this team a few teams so I was able to anticipate what they were gonna do on offense,” Gonzalez said. “I got a lot of help from my teammates who prevented them from making passes and I was in the right place.”

The FIU (8-14, SBC 3-5) offense got off to a good start, being able to penetrate inside the paint. Freshman Jerica Coley started off hot by scoring seven of the Panthers first 11 points. The defense became an issue, as they allowed the Hilltoppers to shoot open jump shots to take a 16-11 lead 8:02 left in the first half.

WKU (8-12, SBC 5-3) would begin to use a full court press which allowed Janae Howard to connect on three three-point shots to lead the Hilltoppers on a 13-4 run to give WKU a 29-15 lead with 3:33 left in the first half.

Senior Michelle Gonzalez hit a three-pointer and Coley added a layup off of a rebound to cut the deficit to 11, as they went into halftime trailing 31-20. Coach Cindy Russo liked her team’s play, but things weren't going right.

“We were able to hit our shots in the second half. We played very good defense but our shots weren't going in through the first half,” Russo said.

FIU looked to cut the Hilltopper lead, as Coley hit a wide open three-point shot and a reverse layup to help spark a 10-4 run for FIU.

Michelle Gonzalez turned up the defense to grab two steals and help FIU cut into the deficit down to one, as they trailed 35-34, with 12:08 left in the game.

The Panthers would tighten up on defense, all while Finda Mansare helped carry the scoring load by scoring a couple of three-point shots to help push the Panther lead to 60-47. WKU was forced to foul the Panthers for the final minutes but it was not enough as FIU finished off the comeback to win 69-54.

Von Moltke on the rise in racing world

Von Moltke has yet to sign a long-term contract this year, but when does ink a signature for a deal, the 20-year-old will sign with the American Le Mans series or Grand AM.

“I'm still trying to figure out what I'm driving this year. It could be an American Le Mans series or it could be in Grand AM, we're still figuring it out,” von Moltke said. “My dream would be to become a factory driver, maybe for Porsche. That would be the ultimate goal for any driver in the sports car world.”

The Rolex 24 at Daytona will be televised on Speed TV and on FX on Jan. 29 at 3 p.m.
ALFREDO APARICIO
Staff Writer

In the spirit of music and art, the Patricia and Phillip Frost Art Museum is launching a fund raiser titled MISO: A Journey through Art and Music featuring the Miami Symphony Orchestra. The fundraiser, which serves as a venue to raise funds for the museum itself, will also serve as an opportunity to expose music and art lovers to both hemispheres.

The core idea of combining music with art came from Miami Symphony Orchestra conductor, Eduardo Marturet. His credits include such experimental pieces such as “Las Campanas del Silencio” in 1992 and “La Hamaca” in 1998. While he provided the full set list for the fundraiser, Carol Damian, director of the Frost Museum, collected all the artwork which is to be shown along with the music.

Music performed at the fundraiser will range from classical pieces by Wolfgang Mozart to more contemporary music from Paul Clay. “While the fundraiser will serve to collect funds to benefit the Frost Museum, what we hope to achieve is to expose fans of both music and art to each other,” said Damian. She has always wanted to collaborate with the Miami Symphony Orchestra and when Marturet offered, she jumped at the opportunity, she said.

Working closely with Orlando Garcia, chair of the School of Music and his experimental music programs, FIU students perform recitals at the museum often. PLEA, the Music School’s electronic and computer ensemble directed by Paula Matheson, has also performed at the Frost Museum.

The Frost Museum also has their very own program, Crossing Boundaries: Art and Music, a lecture series geared toward artists fascinated by music. Its purpose is to investigate the connection between music and art and the spell they cast on each other.

While looking for the pieces in her collection, Damian credits the help of art collector, Juan Antonio Pérez Simón. “He has an incredible palace full of art,” said Damian.

The event will also feature violinist Kristóf Baráti, winner of the Sixth International Paganini Violin Competition in Moscow last year, playing Ottorino Respighi’s “Trittico Botticelliano.”

“It’s a really a once in a lifetime opportunity,” says Damian, who hopes that the estimated success of the event will lead to more exposure for the museum around the world.

The fund raiser will be held at The Wertheim Performing Arts Center at Florida International University in the Modesto A. Maidique Campus for one night on Feb. 12 starting at 8:00 p.m. Tickets can be purchased by phone at (305) 348-2890 or online at http://thefrost.fi u.edu.
Oscar-nominated actress shines in Coen Brothers’ True Grit

Hailey Steinfeld should probably have been nominated in the Best Actress category for her performance in True Grit rather than best supporting actress. It’s certainly not the first mistake to be made by the Academy of Motion Picture Arts and Sciences but it’s also one of the more glaring ones in recent memory.

W.C. Fields once warned performers never to work with children or dogs. His reasoning was that the audience will automatically gravitate towards the children in their attention. I like to call this the “Aaw” factor.

The beauty of her performance as young Mattie Ross is that she approaches the audience not as a child but as an adult. Mattie haggles the price of her father’s burial and drink.

The event will also host other performances such as laser tag, bounce houses, a bungee jump competition, ping pong and of course plenty to eat and drink. One of the most important events is getting to meet the miracle children Dance Marathon benefits and hearing their inspirational stories. Dance Marathon is also an excellent way to meet new people. The event is planned in a way so you will never be alone in the 25 hours you’re there.

It is a true bonding experience for a cause that is very important. This event is like nothing you’ve ever experienced. As for Velez, she said she may return to be a nurse practitioner after some time off. “She’s really devoted her life to students and providing the best health services to them,” Boyd said. “She made it clear to her staff that we exist solely for the students. For us it’s extremely important to listen to their wants and be responsive to their needs. Our doors our always open.”

No replacement set for Velez
Republican leaders blocked the bill that being forced into marriages with men think a legislation that helps prevent the social networking websites, users of creating a virtual collage of Internet. On Facebook and other how exactly information should remain private and confidential. It of 100 percent of certainty that anything documented will remain private and confidential.

The potential of social networking has opened up the debate on how exactly information should be handled and shared over the Internet. On Facebook and other social networking websites, users are encouraged to disclose as much information about them- selves as possible.

The introduction of website applications such as the “Like” button allows users and members of creating a virtual collage of their personal preferences. It allows users to link their profiles to things that interest them, updating them with the latest bits of information. Along with other social networking features, such as status updates and checking- in applications such as Four square, one only needs to look at somebody else’s profile to glean a wealth of information.

However, there are concerns with this exchange of privacy-the security of the content being circulated. Today, there can no longer be 100 percent of certainty that anything documented will remain private and confidential.

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Mine blasts kills at least 5; 6 trapped
An explosion at a coal mine killed at least five workers in northern Colombia on Jan. 25 and trapped 16 more. The explosion occurred in the same mine where another blast killed 32 workers in 2007.

Candidate drops out of governor race
The candidate of the conservative National Action Party has endorsed one of his opponents in the governorship race in Guerrero state—hoping to keep the former ruling party from coming back to power.

Director Velez retires
Elvira Velez, who ingrained a for-the-students, open-door policy into her staff, is retiring after 28 years.

Elvira Velez, the University’s director of health administration at the Biscayne Bay Campus, will leave her a legacy of improvements to the University’s health care system and a motivation to continue to improve student’s maintenance of health and wellness.

The programs just grew and grew, and she was behind all of it,” continued Loynez. “She loves working with students and being able to make a difference in their lives.”

It’s been a wonderful 28 years,” said Velez, 66, who will step down at the end of the month.

Decisions – boy can they be tough sometimes. Especially when it comes to something as important as this. However, I did have a craving. It wasn’t like a pregnant woman craving a hamburger. This was more along the lines of a hankering.

The more they will know about their counts, and the more students go, the more they will know about special events taking place.

It was my 21st birthday last weekend, and I was faced with a dilemma: after already having visited a bar, where do I go out to eat?

Still, one of the best parts about our area, but I picked Texas De Blake in Hallandale.

The concept sounded very appealing to a barbecue lover like myself. A cornucopia of different meats, freshly grilled on a rotisserie, brought to you and placed directly onto your plate. Not to mention in endless supply.

FOODGIASM
Churrascaria good pick on special nights

The possibilities in which to earn Rec Bucks are many, and for all of the different Recreation Events, different quantities of bucks are given. According to Torrey, the winner of the 2010 Madden Tournament received $50 Rec Bucks as a grand prize.

The Rec Buck Incentive Program is designed to give the committed few a gift of appreciation, and those that aren’t a little push of motivation.

The Rec Buck Incentive Program is designed to give the committed few a gift of appreciation, and those that aren’t a little push of motivation.

Rec Bucks are vouchers given to students every time they dedicate themselves to a healthy lifestyle. Redeemable only at the Biscayne Bay Recreation Center, students can accumulate “bucks” when ever they sweat at the gym or participate at any given Fitness Center event. Simply stop by the Membership Services Desk when leaving your workout and collect your bucks.

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The Rec Buck Incentive Program is designed to give the committed few a gift of appreciation, and those that aren’t a little push of motivation.

Bras are having trouble picking a place of their choice, after “rec bucks?” said Jonathan Torrey, BBC’s Recreation administrator and specialist. Torrey, alongside Elias Bardawil, Campus Recreation Director, framed this program to easily yet effectively meet every individual in their demand for healthier living.

“Rec Bucks provide opportunities for the development of a healthy lifestyle, lifelong friendships and the advancement of the university experience. It also gives participants incentive to come in and explore the facility, as well as learn about new up and coming events held by the BBC Recreation Department,” stated Torrey.

Bardawil was unavailable for comment as of press time.

The possibilities in which to earn Rec Bucks are many, and for all of the different Recreation Events, different quantities of bucks are given. According to Torrey, the winner of the 2010 Madden Tournament received $50 Rec Bucks as a grand prize.

The benefit of the buck is its encouragement for one to return on a continuous basis, and since all prizes are fitness related, they aid in preparing anyone for further fitness endeavors. For example, some of the prizes for lesser values include: a steel mug, a workout towel, an ultimate sport bag and more. The Grand Prize, which is worth 100 Rec Bucks, is a day spent on an adventurous Kayak Excursion with 8 other participants.

Every visit to the Rec Center counts, and the more students go, the more they will know about special events taking place.

Foodgiasm is a bi-weekly cooking column run on Fridays. Kresses is a hospitality major.