Students to dance non-stop to raise money

Survivor describes his experience as child in Holocaust

Over 13,000 Jews would be rounded up from Paris and its neighboring towns by the French authorities within the course of that day and sent to concentration camps in an event now referred to by the French as “The Round-Up.”

Weissmann, now 80, spoke to an audience of hundreds of students on January 25, recounting his experiences while interned by the Nazis and his subsequent escape during the Second World War. “I am not a professional conference man. I am only a witness,” Weissmann told the audience as he began.

Ordered onto buses by the French Police, Weissmann, along with his family and thousands of others, were held at the Velodrome d’Hiver. A former bicycling track and stadium, it would be used to house the Jews until they could be sent to their respective camps.

“There is an incessant moaning coming from people, day and night. The sanitary conditions grew worse day in and day out. Someone commits suicide, creating a great panic among the people there. There was no food and...
Weissmann: ‘I must testify’

Weissmann currently lives in West Hollywood, Los Angeles, having used this city to live and work before his testimony started. He was married to his second wife for two years before their divorce, and two children were born to the marriage.


Weissmann first met his late wife, named Rachel, in 1972 when they both lived in West Hollywood. They married in 1974.

Weissmann’s brother, named Joseph, died in 1993.

Weissmann’s sister, named Rachel, died in 1994.

Weissmann’s sister, named Josephine, died in 1998.

Weissmann’s brother, named James, died in 1999.

Weissmann’s brother, named William, died in 2000.

Weissmann’s sister, named Elizabeth, died in 2001.

Weissmann’s sister, named Emily, died in 2002.

Weissmann’s brother, named John, died in 2003.

Weissmann’s sister, named Jennifer, died in 2004.

Weissmann’s brother, named Michael, died in 2005.

Weissmann’s sister, named Susan, died in 2006.

Weissmann’s brother, named David, died in 2007.

Weissmann’s sister, named Lisa, died in 2008.

Weissmann’s brother, named Robert, died in 2009.

Weissmann’s sister, named Karen, died in 2010.

Weissmann’s brother, named James, died in 2011.

Weissmann’s sister, named Elizabeth, died in 2012.

Weissmann’s brother, named Michael, died in 2013.

Weissmann’s sister, named Susan, died in 2014.

Weissmann’s brother, named David, died in 2015.

Weissmann’s sister, named Lisa, died in 2016.

Weissmann’s brother, named Robert, died in 2017.

Weissmann’s sister, named Karen, died in 2018.

Weissmann’s brother, named James, died in 2019.

Weissmann’s sister, named Elizabeth, died in 2020.

Weissmann’s brother, named Michael, died in 2021.

Weissmann’s sister, named Susan, died in 2022.

Weissmann’s brother, named David, died in 2023.

Weissmann’s sister, named Lisa, died in 2024.

Weissmann’s brother, named Robert, died in 2025.

Weissmann’s sister, named Karen, died in 2026.

Weissmann’s brother, named James, died in 2027.

Weissmann’s sister, named Elizabeth, died in 2028.

Weissmann’s brother, named Michael, died in 2029.

Weissmann’s sister, named Susan, died in 2030.

Weissmann’s brother, named David, died in 2031.

Weissmann’s sister, named Lisa, died in 2032.

Weissmann’s brother, named Robert, died in 2033.

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Weissmann’s brother, named Robert, died in 2065.

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Weissmann’s sister, named Elizabeth, died in 2068.

Weissmann’s brother, named Michael, died in 2069.

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Weissmann’s sister, named Lisa, died in 2072.

Weissmann’s brother, named Robert, died in 2073.

Weissmann’s sister, named Karen, died in 2074.

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Weissmann’s sister, named Susan, died in 2078.

Weissmann’s brother, named David, died in 2079.

Weissmann’s sister, named Lisa, died in 2080.

Weissmann’s brother, named Robert, died in 2081.

Weissmann’s sister, named Karen, died in 2082.

Weissmann’s brother, named James, died in 2083.

Weissmann’s sister, named Elizabeth, died in 2084.

Weissmann’s brother, named Michael, died in 2085.

Weissmann’s sister, named Susan, died in 2086.

Weissmann’s brother, named David, died in 2087.

Weissmann’s sister, named Lisa, died in 2088.

Weissmann’s brother, named Robert, died in 2089.

Weissmann’s sister, named Karen, died in 2090.

Weissmann’s brother, named James, died in 2091.

Weissmann’s sister, named Elizabeth, died in 2092.

Weissmann’s brother, named Michael, died in 2093.

Weissmann’s sister, named Susan, died in 2094.

Weissmann’s brother, named David, died in 2095.

Weissmann’s sister, named Lisa, died in 2096.

Weissmann’s brother, named Robert, died in 2097.

Weissmann’s sister, named Karen, died in 2098.

Weissmann’s brother, named James, died in 2099.

Weissmann’s sister, named Elizabeth, died in 2000.
FRIDAY, January 28, 2011

Like most students, Dion von Moltke, drives an average car to school—a Volkswagen GTI. But this weekend, von Moltke will hop in a Porsche GT3 and compete in the 2011 Rolex 24 at Daytona.

The Rolex 24 at Daytona is an annual 24-hour race held in Daytona International Speedway. It will be von Moltke’s third Daytona race in his young professional racing career.

By the end of the race, von Moltke’s team will have gone through nearly 24-25 pit stops, changing nearly 25-26 sets of tires through the 24-hour stint.

Despite being born in The Home-lands, Texas, von Moltke’s mother is from Zimbabwe and his father is from South Africa. The sophomore considers himself South African and his no. 18 car is sponsored by South African Airways.

“I was born here, but for me I race under the South African flag because for me that’s home,” von Moltke said.

As a professional racecar driver, von Moltke also struggles with the daily life of a student at the university. According to him, he travels 20-25 weekends out of the year to compete in various races.

“It’s tough, especially here. Because we’re pro athletes, FIU can’t do anything for us,” said von Moltke. “It’s hard because you miss a lot of classes. I try to make up a lab yet. I don’t know how I’m going to do that because if I miss more than four or five days of class, I’ll fail the lab.

This isn’t the first time von Moltke, 20, had his struggles in the classroom, in fact, his class¬room struggles were part of the reason why he started racing.

While growing up, his family moved countless times, which caused von Moltke to transfer schools in various places. He was enrolled in schools in Texas, Australia, South Africa, Cali¬fornia and Miami. At the age of 13, von Moltke was forced to change schools once again. Worried about losing friends by changing schools, von Moltke rebelled.

His parents were forced to bribe von Moltke with an offer that sparked his career. They bought von Moltke a go¬kart, but only if he agreed on switching schools.

“You never had a chance to turn that down? I told him, ‘Hell yes,’” said von Moltke. “One thing led to another and I was going on world cham¬pionships in Italy for go-karts and I stepped up to cars and I was half decent at it. I kept going up the ranks.”

In a span of four years, von Moltke leaped from go-kart racing to racing at the Rolex 24 on Daytona.

According to von Moltke, he began prepara¬tions for this 24-hour race in October of 2010. It’s been the most rigorous training he has ever taken part of, spending up to 40-50 hours a week in the past three months just to withstand the gravitational pull of his vehicle.

“You need a lot of muscular strength because you’re under four (four times the gravitational pull) in the car which makes you feel four times your body weight and the car gets to 150 degrees

REUSING REVIEW

Fahrenhein,” von Moltke said. “It’s going to be a long race so you have to be on the peak of your ability, mentally and physically.”

Despite the muscular strength training, von Moltke hasn’t got to practice on the track as much as he’d prefer. “It’s hard to practice much because it’s so expensive, it’s more of the team expecting you to be on it, so it makes it tougher,” von Moltke said.

The sophomore did get a chance to test his new Porsche on Jan. 8-10 during the Roar before the Rolex 24. He’s set to do at least three stints for the Muellerser Motorsports team on Saturday, his third team in three years. It’ll also be his third start in the Rolex 24 at Daytona and von Moltke’s first time driving the no. 18 Porsche GT3 car.

“I’ll probably do five or five stints of three hours coming up. Maybe two or three hours a

The Panthers: Gary Wooten (Hialeah), Robert Way (Glades Central), and Jordan Mincy (Stephenson, GA), all of whom are currently undecided.

DEFENSIVE BACKS

The Panthers have nice depth in the defensive backfield, and return both starting cornerbacks in Junior Mertile and Jose Cheesborough.

Terrorance Taylor, Emmanuel Souarit, Sam Miller, Khambril Megee and Derrick Jones leave the Panthers with comfortable depth, although improvement must be shown by all of them in order to step in as starters if injuries occurred.

The team is intrigued with Mertile’s potential after moving him from wide receiver. Mertile starred as a defensive back at North Miami High, but was inconsistent on playing offense in college coming out. He had a decent freshman season but was buried on the depth chart last season.

“Junior has really good ball skills,” said D’arris D’Haiti, who started at cornerback for FIU in 2009. “When you put him in a zone, he’s really dangerous, because he gets to read the quarterback and track the ball.”

At free safety, the team returns Jonathan Cyprien, who will be a junior next season.

A two year starter, Cyprien is a good blend of fundamentals and physical prowess.

Ash Parker must be replaced at strong safety, however, and Justin Halley and Randy Williams will compete for it.

The graduation of Kreg Brown, Marquis Rolle and Parker have shot the team’s depth at safety, and it needs a replacement.

Most importantly, the defense has to replace Anthony Gaitor.

If the formation is starting to remain the same, it will have to find someone who can cover a lot of ground in the ‘STAR’ role they created for Gaitor as a hybrid defen¬sive back. Chuck Grace was plugged in as Gaitors backup last season, but that is not a given.

“He’s not a guy that I would call physical, but he’s a guy who works hard,” D’Haiti said of Grace. “He tends to be in a good place to make plays.”

But it should be noted, D’Haiti said, that “you can’t really replace Gaitor.”

The only present commit¬ment the team has at cornerback is Cedric Walker, a 5-foot-8 athlete from Gulliver Prep who can also contribute on returns.

The team also has a committed safety in Gainesville’s High Luis Rosado. Rosado, only a two-star prospect, has good size at 6-foot-2.
Late surge lifts FIU past WKU

RICO ALBARRACIN
Asst. Sports Director

After falling behind by 11 points at halftime, the Panthers were able to make a big comeback and overcome their rebounding woes.

FIU played suffocating defense in the second half to win 69-54 on Jan 26 against a high scoring Western Kentucky team.

Jerica Coley [above] scored 25 points and helped spark the Golden Panther comeback in the second half.

Information on 2011 Business Plan Challenge

Florida International University's Pino Global Entrepreneurship Center presents

The Miami Herald
2011 Business Plan Challenge

Call for Entries
FIU Track open to all current FIU Students & Alumni
Entry Deadline: March 25, 2011

Von Moltke on the rise in racing world

WOMEN’S BASKETBALL

stint and four or five stints throughout the night,” said von Moltke.

Last year, von Moltke crashed and was unable to finish the 24-hour race. He finished 27th overall in the race. Von Moltke admits it may have been one of his lowest points in his racing career.

“I made a mental error coming out of the pits on cold tires and lost it. That was probably one of my low points of my career,” von Moltke said.

Throughout his career, von Moltke has spent time in the hospital but never faced any serious injuries, nor broken any bones. He does acknowledge that he’s in a dangerous profession.

Daytona, page 3

“I don’t know what shift I’m running tonight,” said von Moltke.

WKU (8-12, SBC 5-3) would begin to use a full court press which allowed Janae Howard to connect on three three-point shots to lead the Hilltoppers on a 13-4 run to give WKU a 29-15 lead with 3:33 left in the first half.

Senior Michelle Gonzalez hit a three-pointer and Coley added a layup off of a rebound to cut the deficit to 11, as they went into halftime trailing 31-20.

Coach Cindy Russo liked her team’s play, but things weren’t going right.

“We were able to hit our shots in the second half. We played very good defense but our shots weren’t going in through the first half,” Russo said.

FIU looked to cut the Hilltopper lead, as Coley hit a wide open three-point shot and a reverse layup to help spark a 10-4 run for FIU.

Michelle Gonzalez turned up the defense to grab two steals and help FIU cut into the deficit down to one, as they trailed 35-34, with 12:08 left in the game.

The Panthers would tighten up on defense, all while Finda Mansare helped carry the scoring load by scoring a couple of three-point shots to help push the Panther lead to 60-47.

WKU was forced to foul the Panthers for the final minutes but it was not enough as FIU finished off the comeback to win 69-54.

The Panthers first 11 points. The defense became an issue, as they allowed the Hilltoppers to shoot open jump shots to take a 16-11 lead 8:02 left in the first half.

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day he’ll be racing. What he does know is that he’d rather race under the lights.

“I don’t know what shift I’m running tonight. The night is my favorite time to race. That’s really where you roll your sleeves up and get to battle,” said von Moltke. “You can’t win a race during the night, but you can definitely lose one.”

Von Moltke has yet to sign a long-term contract this year, but when does ink a signature for a deal, the 20-year-old will sign with the American Le Mans series or Grand AM.

“I’m still trying to figure out what I’m driving this year. It could be an American Le Mans series or it could be in Grand AM, we’re still figuring it out,” von Moltke said. “My dream would be to become a factory driver, maybe for Porsche. That would be the ultimate goal for any driver in the sports car world.”

The Rolex 24 at Daytona will be televised on Speed TV and on FX on Jan. 29 at 3 p.m.
In the spirit of music and art, the Patricia and Phillip Frost Art Museum is launching a fund raiser titled MISO: A Journey through Art and Music featuring the Miami Symphony Orchestra. The fundraiser, which serves as a venue to raise funds for the museum itself, will also serve as an opportunity to expose music and art lovers to both hemispheres.

The core idea of combining music with art came from Miami Symphony Orchestra conductor, Eduardo Marturet. His credits include such experimental pieces such as "Las Campanas del Silencio" in 1992 and "La Hamaca" in 1998. While he provided the full set list for the fundraiser, Carol Damian, director of the Frost Museum, collected all the artwork which is to be shown along with the music.

Music performed at the fundraiser will range from classical pieces by Wolfgang Mozart to more contemporary music from Paul Clay. "While the fundraiser will serve to collect funds to benefit the Frost Museum, what we hope to achieve is to expose fans of both music and art and the spell they cast on each other," said Damian. She has always wanted to collaborate with the Miami Symphony Orchestra and when Marturet offered, she jumped at the opportunity, she said.

Working closely with Orlando Garcia, chair of the School of Music and his experimental music programs, FIU students perform recitals at the museum often. FLEA, the Music School’s electronic and computer ensemble directed by Paula Matheson, has also performed at the Frost Museum.

The Frost Museum also has its very own program, Crossing Boundaries: Art and Music, a lecture series geared toward artists fascinated by music. Its purpose is to investigate the connection between music and art and the spell they cast on each other.

While looking for the pieces in her collection, Damian credits the help of art collector, Juan Antonio Pérez Simón. "He has an incredible palace full of art," said Damian.

The art collection process began with Damian listening to the pieces from the set list and imagining what painting or piece of art would best represent the piece. For Mozart, Damian looked at classical Grecian-Roman artwork which she thought would best represent the mood of the music. For the modern pieces, Damian imagined the art sculptures of Alexander Calder as the best fit while more lively and whimsical pieces to represent the contemporary style of musician Paul Clay.

"It’s all very subjective," said Damian. "When I played the music, and knew it was inspired by a particular artist, I looked at the art of the artist and chose what seemed to go with the music."

The images will be projected in the background while the music plays in the foreground.

The event will also feature violinist Kristóf Baráti, winner of the Sixth International Paganini Violin Competition in Moscow last year, playing Ottorino Respighi’s “Trittico Botticelliano.”

“The MISO will perform at The Frost on Feb. 12, conducted by Eduardo Marturet.”

"It's a really a once in a lifetime opportunity," says Damian, who hopes that the estimated success of the event will lead to more exposure for the museum around the world.

The fund raiser will be held at The Wertheim Performing Arts Center at Florida International University in the Modesto A. Maidique Campus for one night on Feb. 12 starting at 8:00 p.m. Tickets can be purchased by phone at (305) 348 – 2890 or online at http://thefrost.fiu.edu.

“Sweet Sounds” Miami Symphony performs at The Frost
**Oscar-nominated actress shines in Coen Brothers’ True Grit**

Hailee Steinfeld should probably have been nominated in the Best Actress category for her performance in True Grit rather than best supporting actress. It’s certainly not the first mistake to be made by the Academy of Motion Picture Arts and Sciences but it’s also one of the more glaring ones in recent memory.

W.C. Fields once warned performers to never work with children or dogs. His reasoning was that the audience would automatically gravitate towards the children in their attention. I’d like to call this the “Awk” factor.

The beauty of her performance as young Mattie Ross is that she approaches the audience not as a child but as an adult.

Mattie haggles the price of her father’s burial to the town undertaker. The price is steep; sixty dollars, all the holding her mother has. But she agrees to the price on the condition that she can stay at his funeral parlor for the night. She has business to attend to.

She meets with U.S. Marshall Rooster Cogburn (Jeff Bridges), offering him a fifty dollar reward for the capture of Tom Chaney (Josh Brolin), the man who killed her father. She intends to ride with him through Indian Territory to see that the job is done properly. She’s just fourteen years old.

Bridges chews the scenery with great passion. Bridges doesn’t so much speak but grows through half of the movie.

The slightly tarnished elegance of John Wayne’s (Bridges) interpretation of Cogburn is replaced with Bridges’ dirty snarl. He’s not so much a lawman, but a man.

If you watch Cogburn’s and Mattie’s interactions on their first scene together on screen, you’ll see a slight smile on his face. I haven’t decided whether its Bridges’ as the character smiling at Mattie’s tenacity or Bridges, the screen veteran in shock that he’s been cut down to size.

He fiddles with his cigarettes as he tries to make them with rolling paper and tobacco. He takes them from his hands and shows him the right way to roll a cigarette. You wonder if she uses this to do this for her father.

But she doesn’t really have much to say about him except that he has to be avenged. Which is certainly fine because this isn’t a brooding piece in the vein of Clint Eastwood’s Unforgiven but rather the vein of the classic western; broad strokes in characterization.

Briden is so slimy as Tom Chaney and that’s all the audience needs to know. Cogburn looks as if he hasn’t bathed in weeks. Then again, it is the wild west. Not the idealized version either like John Ford’s work shot in Monument Valley.

Laheef (Matt Damon) is not a loyal partner here but a competitor looking to collect another bounty held for Cheney in Texas. This film teeters between the classic and the modern Western.

Despite adapting the trappings of this film as a genre picture, this is still very much a Coen Brothers film in terms of its sensibilities, occasional bursts of violence and absurd humor.

One of the most important events is getting to meet the miracle children Dance Marathon benefits and hearing their inspirational stories. Dance Marathon is also an excellent way to meet new people. The event is planned in a way so you will never be alone in the 25 hours you’re there.

It is a true bonding experience for a cause that is very important.

This event is “like nothing you will ever experience,” says Flores. “You will get the once-in-a-lifetime opportunity to say, ‘I made a difference in a child’s life.’ 25 hours and $450 is a small price to pay for the life of a child.”

Dance Marathon will be held in the Recreation Center starting on Jan. 29.

For more information, visit Dance Marathon’s official website: [http://www2.fiu.edu/~dm/](http://www2.fiu.edu/~dm/).

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**DM, page 1**

*a life.*

With each passing year the amount of money collected for Miami Children’s Hospital increases along with the expectations.

This year the goal for the event is $180,000, more than last year’s amount, a feat that is close to the hearts of our children excited.

Watching Woody and Buzz gets the impression that the movie is getting to meet the miracle children that are so important to their wants and be responsive to their needs. Our doors are always open.

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**No replacement set for Velez**

VELEZ, page 8

Her passion for student health is clear. “One of the things with students, is you get immediate positive reinforcement from them. I’ve been lucky, a lot of my students often came back and told me they appreciate the attention they received. That’s something that’s really different in college health the relationships.”

As for BBC’s future direction of its health system, there has been no immediate replacement named for Velez, but there are plans for future expansion and improvements. Loynaz visited both Florida Atlantic University and Florida Gulf Coast University from Jan. 22 to 23 to examine their electronic health files as the University plans to implement electronic records into the program.

Also, the University plans to increase enrollment this will bring for the larger building, a tentative plan that could include not only health services and the wellness center but also psychological services. Students will have a one-stop shop for their well being.

As for Velez, she said she may return to be a nurse practitioner after some time off.

“She’s really devoted her life to students and providing the best health services to them,” Boyd said. “She made it clear to her staff that we exist solely because of the students. For us it’s extremely important to listen to their wants and be responsive to their needs. Our doors are always open.”
Republican leaders blocked the bill that collective morals. political party lines and appeal to their by Preventing Child Marriages Act of 2010 passing unanimously. One would think a legislation that helps prevent the horrifying phenomenon of young girls being forced into marriages with men 20 years older than their senior would transcend political party lines and appeal to their collective morals.

However, on Dec. 1, 2010, House Republican leaders blocked the bill that would have specified child marriage as a human rights violation. The passage of the bill would have successfully created more cohesive and thorough strategies to prevent child marriages internationally.

According to ABC News, shortly before the vote, Republicans circulated an anti-choice memo that read, “The bill provides little structure or oversight on how the money may be spent. The president is authorized under this bill to provide assistance through nongovernment organizations that are charged with the promotion of ‘health’ of girls and women. It is possible that some of these NGOs may view abortion as health care and not a human right. In other words, they are part of that health care.”

It is poignant and telling that the memo puts health into quotations marks. The dismissive nature in regard to the health of child brides internationally illustrates the lack of understanding about the often dire health consequences they experience. The plight of child brides isn’t just revolving because of a very basic moral revulsion to the exploitation of children. The staggering statistics that detail the health dangers reveal serious public health consequences of not preventing global marriages of children. As recently as April 2010, a 13-year-old child bride in Yemen died of internal bleeding after being raped by her husband. In addition to the deaths caused by complications from internal damage post-rape and during childbirth at such a young age, the risk of HIV appears to be far greater.

According to the International Women’s Health Coalition, “In developing countries, most sexually active adolescent girls are married, and have higher rates of HIV infection than sexually active girls who are not married. Among 15 to 19-year-old girls in Kisumu, Kenya, nearly 33 percent of married girls were HIV positives, compared to 22.3 percent of their sexually active, unmarried peers. Sex in marriage is more frequent and often unexpected due to girls’ lack of power and a desire for children.”

It is clear that the passage of this bill was not only essential to combating child marriages, but it was also essential to effectively address and combat the global HIV/AIDS crisis.

Furthermore, the language of the memo was vague and misleading, “It is possible that some of these NGOs (carrying out activities) that seek to prevent children internationally is alarming and illogical. If the goal of these anti-choice Republicans is to protect fetuses from harm, perhaps they should extend that protection to include youth that are being brutally raped and violated over and over again because of child marriage.”

In the circulated memo, the act was described as “costly.” This is infuriating for those who champion for the very basic human rights of children, especially female children, internationally. Protesting the “costly” expense of protecting children’s rights internationally isn’t good economics, it’s a cop-out used as an excuse for the total inertia when it comes to global affairs.

Furthermore, as members of a political party that clings to values and a desire for children, Republicans are being brutally raped and violated for their support of such policies.

Privacy not guaranteed with Facebook, Wikileaks

From personal confidentiality to national security, the world is undergoing an immense paradigm shift with how our information is being used and analyzed.

PAOLO RAMOS
Staff Writer

In the society we live in today, information is exchanged at an increasing rate. From private federal documents on Wikileaks to the millions of status updates on Facebook, the appetite for information is insatiable. From personal confidences to the war in Afghanistan, the sensitive state of the political and economic structures of many countries, Wikileaks has potentially opened up a Pandora’s box that is seemingly impossible to seal. The most important lesson anyone can learn today is to think twice before typing anything into their “About Me” section or simply pressing the “Like” button.

BROOKLYN MIDDLETON
Staff Writer

Privacy not guaranteed with Facebook, Wikileaks

One of the primary concerns regarding the introduction of website applications such as the “Like” button is something as simple as accessing personal information. Facebook alone requires a complicated process in order to access your personal details that are being used and analyzed. There is a scramble going on in order to secure as much information as possible. This is easier said than done, Facebook does not require any complicated process in order to limit certain information to the many friends a person can have.

One can only imagine the complexities of national security when compared to Facebook. With the sensitive state of the political and economic structures of many countries, Wikileaks has potentially opened up a Pandora’s box that is seemingly impossible to seal. The most important lesson anyone can learn today is to think twice before typing anything into their “About Me” section or simply pressing the “Like” button.

PERSPECTIVES

Are you satisfied with the quality of education at FIU?

Yes. I’ve never had any problems or complaints. As a psychology major, I’ve never had any problems with professors or anything like that.

- Joanna Valdes, Senior, Psychology

Not all the time. Some teachers are better than others, give or take. It also depends on the student, but I do work hard and I see that some teachers don’t “teach” how they should, but there’s no way to regulate that.

- Beatriz Gonzalez, Senior, Chemistry

For the most part, yes. Most of our teachers are good, I wouldn’t say all of them [are], but most of them are very good and somewhat demanding.

- Gomez de la Torre, Senior, Psychology

“Yes, I think the professors are very qualified. Since there are a lot of international professors here, they give a good perspective on life outside of Miami.”

- Devra Parra, Freshman, International Business

Child brides lose chance for safety

The plight of child brides isn’t just to think twice before typing anything into their “About Me” section or simply pressing the “Like” button.

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Compiled by Jasmyn Elliott
Mine blasts kill at least 5; 6 trapped
An explosion at a coal mine killed at least five workers in northern Colombia on Jan. 25 and trapped 16 more. The explosion occurred in the same mine where another blast killed 52 workers in 2007.

Candidate drops out of governor race
The candidate of the conservative National Action Party has endorsed one of his opponents in the governorship race in Guerrero state — hoping to keep the former ruling party from coming back to power.

Rights group: Chavez using judiciary against foes
President Hugo Chavez is using Venezuela’s judiciary to prosecute his political opponents, crack down on media critics and curb the power of labor unions, a prominent human rights organization reports.

VENEZUELA

COLOMBIA

UNIVERSITY HEALTH SERVICES

Director Velez retires
Elvira Velez, who ingrained a for-the-students, open-door policy into her staff, is retiring after 28 years.

Velez, the University’s director of health administration at the Biscayne Bay Campus, will leave behind a legacy of improvements to the University’s health care system and a motivation to continue to improve student’s maintenance of health and wellness.

Velez spearheaded the growth of health services at BBC, starting out in a remodeled storage closet in the Wilde Center and eventually bringing in only the first-standing health office but also the wellness center and fair to the University.

“She was the force behind all those things,” said Therese Boyd, associate director of UHS at BBC. “When it started it out, she was it.”

“Her staff, is retiring after 28 years. One of Velez’s greatest contributions was her passion from wellness. “She’s really taken the program from its inception, and has been the lead of the improvements [at BBC] since the beginning,” said Oscar Loya, director of UHS at MMC, who was hired by Velez 11 years ago, of her creation of the wellness center.

Velez is also responsible for the Wellness Expo, and many of the programs that have come from it, such as massages and free HIV testing.

“The programs just grew and grew and she was behind it all,” continued Loya. “She loves working with students and being able to make a difference in their lives.”

“It’s been a wonderful 28 years years,” said Velez, 66, who will step down at the end of the month. “We tried to do things so that the students are not only pampered, but educated.”

RECREATION CENTER

Earn ‘rec bucks’ then prizes with every trip at Rec Center events

Comedians Prashanth Venkataramanujam (left) and Asif Ali (right) poke fun at the event flyer announcing their comedy show at the WUC Theatre. As part of their 2011 tour, the comedians made a stop at the University in an event sponsored by the Student Programming Council on Jan. 25.

The Biscayne Bay Campus Recreation Center has a program that aims to provide gym-goers, in addition to physical well-being, an abundance of prizes and opportunities.

The Rec Buck Incentive Program is designed to give the committed few a gift of appreciation, and those that aren’t a little push of motivation.

Rec Bucks are vouchers given to students every time they dedicate themselves to a healthy lifestyle. Redeemable only at the BBC Recreation Center, students can accumulate “bucks” whenever they sweat at the gym or participate at any given Fitness Center event. Simply stop at the Membership Services Desk when leaving your workout and collect your bucks. Prizes are redeemed at the same location and can be done at the end of the semester or any time in between.

“The program has created quite a buzz on campus. As participants enter the fitness center, the first thing they inquire about is what are rec bucks?” said Jonathan Torrey, BBC’s Recreation admin-istrator and specialist. Torrey, alongside Elias Bardawil, Campus Recreation Director, framed this program to easily yet effectively meet every individual in their demand for healthier living.

“Rec Bucks provide opportunities for the development of a healthy lifestyle, lifelong friendships and the advancement of the university experience. It also gives participants incentive to come in and explore the facility, as well as learn about new up and coming events held by the BBC Recreation Department,” stated Torrey.

Bardawil was unavailable for comment as of press time.

“The possibilities in which to earn Rec Bucks are many, and for all of the different Recreation Events, different quantities of bucks are given. According to Torrey, the winner of the 2010 Madden Tournament received $50 Rec Bucks as a grand prize. Still, one of the best parts about collecting is that you don’t have to do it alone; anyone whose goal is to get fit and stay fit is eligible for participation, be it students, staff, alumni or even community members.

“I think the Rec Bucks are awesome! I exercise every day with or without being rewarded for it, so having this extra incentive only makes me feel better about my workout,” said Sher-ardele Rodriguez, a senior public relations major.

The benefit of the buck is its encouragement for one to return on a continuous basis, and since all prizes are fitness related, they aid in preparing anyone for further fitness endeavors. For example, some of the prizes for lesser values include: a steel mug, a workout towel, an ultimate sports bag and more. The Grand Prize, which is worth 100 Rec Bucks, is a day spent on an adventurous Kayak Excursion with 8 other participants.

Every visit to the Rec Center counts, and the more students go, the more they will know about special events taking place.

FOODGASM

Churrascaria good pick on special nights
It was my 21st birthday last weekend, and I was faced with a dilemma after already having visited a bar, where do I go out to eat?

Decisions – boy can they be tough sometimes. Especially when it comes to something as important as this. However, I did have a craving. It wasn’t like a post-pregnant woman has a craving though. This was more along the lines of a craving. It wasn’t like a pregnant woman has a craving though. This was more along the lines of a

Foodgasm is a bi-weekly cooking column run on Fridays. Kravets is a hospitality major.