Study reveals cases of sexual misconduct vastly underreported

LIAÑAMAR DÁVILA SANABRIA
Asst. News Director

The U.S. Department of Justice released a study revealing that about one in four college women will be raped or a victim of attempted rape by the time they graduate. These incidents are also widely under-reported by women between the ages of 16 to 24 because of the prevalence of acquaintance rape in their age group and women’s inability to identify when their rights have been violated to begin with.

“The majority of rapes are not by strangers jumping out of the bushes like we sometimes see on TV, that’s actually the least common,” said Erika Neri, assistant director of the University’s Victim Advocacy Center.

Friends, co-workers, classmates, work colleagues or teammates can commit acquaintance rape.

“Victims just want to forget about the incident, while reporting it means you have to relive it in a way. Sometimes they blame themselves and shame is involved especially if they had been drinking asking themselves ‘Why did I trust this person?’ or ‘Why did I let him in my place?’ Or they don’t want to get perpetrator in trouble,” said Neri. The VAC sees an average of 25 victims of sexual violence a year.

The 2009 VAC Crime Statistics reported a total of 11 of crimes of sexual violence to students for which they provided free and confidential services. Three of those 11 occurred on campus and only two were reported to law enforcement, but in every case the victim knew the perpetrator.

“The other female victims we see could be related to relationship abuse, stalking or other forms of victimization. We occasionally assist male victims of sexual assault as well,” said Neri. This discrepancy can largely be correlated to 82 percent of the at-risk college-age population, according to the 1996 survey of 4,446 women by the National College Women Sexual Victimization, sponsored by the Department of Justice.

“There is a stigma associated with being a victim and women and men alike are taught to believe that if they are victimized, they may have done something to ‘deserve it,’ said Jessica Franchu-Alfaro, a University alumna and former VAC peer educator.

“The woman who has experienced a violent act or felt threatened or intimidated at one point may not be aware of the resources available to them on campus.”

Franchu-Alfaro received both her Bachelor of Science in Social Work and a Master of Social Work degree both her bachelor and master’s degrees in social work from the University. She currently works at Douglas Gardens Community Mental Health Center as a Domestic Violence Specialist.

NOWELL, page 2

Diego Parrá
Contributing Writer

A brown desk aligns perfectly with the bookshelf. Every book is neatly organized, illuminated by beams of light shooting in from a half-closed blind.

The office is as subdued and calming as the voice of its occupant, Dr. Cheryl Singleton Nowell, director of the University’s Counseling and Psychological Services Center, whose mission is to help parents and students focus on emotional health before, during and after the college transitions.

Nowell was born in Canton, Ohio, in a typical middle-class Midwestern African-American family. She was reared with solid Christian values at a time when segregation and lack of opportunities for African-Americans ruled the day.

“My parents stressed education and the value of learning,” Nowell said. “They grew up in the South and at that time it was very difficult for African-Americans to go to school, so my parents had to make sacrifices in order to get a high school education and for my father being an African-American male was even more dangerous sometimes to go to school.”

Nowell’s father finished high school in the Navy and her mother struggled to get her high school diploma, but at that time, black educators really wanted their students to learn.

“It’s interesting because even though my parents only received a high school education their writing was excellent. Their knowledge in science and geography was outstanding and their speech was exceptional. People really learned at that time inside the black school system,” Nowell said.

Nowell has three sisters and one brother, all of whom attended college.

“It’s fascinating to see the dreams of the 50s and 60s finally materialized,” Nowell said. “Now we have the opportunity to be whatever we want and become whatever we choose to be.”

Nowell is a graduate in clinical psychology from Kent State University in Kent, Ohio. Her first college years as a commuter student at one of the university branches near her hometown were very similar to the experience of some of the students at FIU.

Nowell was the trainer who helped her develop her strengths in neurophysiology for students with disabilities. For Dornheim, Nowell is a very thoughtful leader who always takes care of her employees under any circumstances.

For her graduate degree, she finally had the experience of living on campus, giving her much more time for study and socialization. Nowell has been a licensed psychologist in Florida for more than 20 years. The story of how she ended up living and working in Miami could be defined as the search for a warm winter tempered by love.

“I wanted to live one winter with no snow and I had some friends in Florida and Georgia, so I applied both places and I happened to get hired in Florida,” Nowell said.

What she didn’t know was that while she was attending a workshop at the Biscayne Bay Campus, she would find a reason to stay.

The workshop was divided into small groups. At the end of the conference she realized that she didn’t know how to get back to the highway, so she asked one of the members of her group. Instead of showing her the way back to the highway he invited her for a cup of coffee to avoid the chaotic 5 p.m. traffic.

Afterward, he guided her back to I-95, and later became her husband.

Liane Dornheim, a licensed psychologist at FIU, describes Nowell as a wonderful clinical supervisor. Nowell was Dornheim’s manager when she was a pre-doctoral intern. Nowell was the trainer who helped her develop her strengths in neurophysiology for students with disabilities. For Dornheim, Nowell is a very thoughtful leader who always takes care of her employees under any circumstances.

“I was a lowly intern and I had this homeless student living in her car at FIU,” Dornheim said. “I gave her $20 just to make sure she could buy some necessities; therapists are not supposed to get personally involved with their clients.”

The next day I confessed in supervision with Dr. Nowell, getting ready for the scribing. Her only reply was to reply me, because I was an intern,” she said.

“The Counseling and Psychological Services Center is a wonderful place with enthusiastic therapists...”
WEIRD NEWS

Woman fears her breasts will be re-possessed

A German woman who splashed out on breast implants with a loan from her then-boyfriend now fears her assets could be repossessed after he failed to fully reimburse her, the 20-year-old woman told Bild newspaper.

Her ex-boyfriend is demanding that she return the 5,865 euros he gave her to pay for her breast enlargement surgery in 2009 or he’ll call the police and get the repossessors involved, Bild reported on Wednesday.

But the pair split shortly after she underwent the plastic surgery. The woman said she had transferred 3,000 euros into her ex-boyfriend’s account last week.

Shopowner sells himself winning lottery ticket

A shop owner in western Pennsylvania has sold himself a winning $1.8 million lottery ticket — and as the seller of the ticket, he’ll get an extra $10,000.

Ron Rea owns Tobacco World stores in Uniontown and Belle Vernon. He bought the winning ticket for the Nov. 18 Match 6 Lotto drawing at the Belle Vernon store.

Rea says he doesn’t play the lottery’s Daily Number, but he spends about $20 a day on tickets for games with higher odds. Rea’s ticket was worth $1,782,432. The 68-year-old Rea says the winnings will help him and his wife of 36 years, Rita, build their retirement funds.

Students Start Competitive Eating Team

Some college students are hungry to learn. Others are just hungry.

A crew of big eaters at the University of Maryland have put their stomachs on the line, founding what could be the nation’s first collegiate competitive eating club. The University of Maryland motto is ‘Fear the Turtle.’

“Our motto is ‘Feed the Turtle,’” said Steven Foiley, the club president. The University of Maryland motto is ‘Fear the Turtle.’

Students receive federal financial aid from them seeing victims that have been collect and report crime data to the U.S. Department of Education, in accordance with the university’s crime statistics report, in accordance with the 1990 Clery Act, which requires that higher education institutions whose students receive federal financial and collect report crime data to the U.S. Department of Education, are accurate, according to Nerette.

Some of the limitations in reports stem from them seeing victims that have been assaulted as long ago as 12 years, two months or even last night because victims don’t always immediately realize they have been victims of rape. “It happens sometimes, especially in acquaintance rape, if they consent to making out but not having sex, if they didn’t fight back, they get confused and aren’t sure whether it was rape, but we, said Nerette. The University defines their ‘sexual misconduct’ offense as ‘any sexual act that occurs, regardless of personal relationship, without the consent of the other person, or that occurs when the other person is unable to give consent,’ including but not limited to ‘conductive of a sexual nature that creates an intimidating, hostile, or offensive environment for another person [such as unwanted, unwelcome, inappropriate, or irrelevant sexual or gender-based activities, comments or gestures.’

The VAC also has a Peer Education program providing one-hour presentations to classes or groups, one-time experience classes and any other individuals or organizations requesting a presentation.

“All of this is a wonderful opportunity to be able to educate others. It was important for me to especially to help spread awareness at FIU due to the alarming statistics with reference to dating violence, sexual assault and stalking,” said Franchi-Alfaro.
Panthers have realized a new ‘reality’ for the program

REALITY HAS BEGUN TO SETTLE IN.

After years of struggles and sweat and tears while suffering the agony of defeat and disappointment, the Golden Panthers finally have something to show for it. And the “reality” of this night is not the same that this team is used to.

It is something complete new and foreign. But just as exhilarating and profound.

As defensive lineman Jarvis Wilson knocked a last gasp fourth down pass into the air near the line of scrimmage and as it fell harmlessly onto the artificial turf with little time left on the clock, it started to feel real.

And when the clock ran out and the team rushed out onto the field to celebrate with raw emotion, it became as real as it ever gets.

“It’s very real,” Cristobal said afterward. “This all didn’t happen today. This is the result of relentless and endless work. That fight through adversity led to this... years and years of going through hell.”

RISING UP

It took nine seasons, a lot of setbacks and even more heartaches for the Golden Panthers to achieve the euphoria of this moment. And for Cristobal and the rest of his players, this one victory was the vindication of all of those program low points.

For Greg Ellingson, it was his first taste of a championship at any level. For Wesley Carroll, it was an opportunity to go back to a bowl game as an FBS starting quarterback.

And for many on this team, it was their first taste of true success at the collegiate level.

“Emotions are firing everywhere,” Ellingson stated, not quite sure of how to respond to the tangible success of the evening.

In spite of all the setbacks and all the sanctions and all the adversity and anonymity, here they stand with a Sun Belt Conference title and a guaranteed trip to a yet-to-determined bowl destination.

They will have an opportunity to bask in the glow of a national spotlight for one night, a chance to show the nation what FIU can do at a brand new level.

But this is really just the beginning. There is still work to be done and with more success comes more exposure, and with it comes raised expectations.

The bar will always continually be raised. The team embraces that fact, in fact they relish it.

“When you’re on top, everyone’s gawking for you,” Carroll said. “It’s about dealing with that success. We wanted this and it’s a great position to be in.”

RIGHT DIRECTION

Now the team is safely ahead of schedule in terms of its progression, defying the odds placed against them and shedding its middle-of-the-pack Sun Belt image, but still has a long way to go in terms of achieving their long-term goals.

There is little debate now, however, that this team is headed in the right direction and that they are on a course that will allow them to consistently succeed, especially in the Sun Belt conference.

The attitude is beginning to be altered and we have seen the transformation take place before our very eyes through the course of this season at its different stages, evolving into a team that is able to over-

FIU defeats Indiana State for Thanksgiving Classic title

FIO DESTINATES INDIANA STATE FOR THANKSGIVING CLASSIC TITLE

The Panthers went into the Thanksgiving weekend with a purpose and came out victorious.

FIU easily defeated Indiana State University 68-47 in the championship game of the FIU Thanksgiving Classic. This was the sixth championship for FIU in the 16 year history of the Classic.

It was also the first championship for the team since 2005. Sophomore Jerica Coley was named Tournament MVP while averaging 16 points, seven rebounds, and 4.5 assists per game.

The Sycamores fought back to slowly get back into the game. Shannon Thomas and Anna Mann found some holes in the Panthers defense to help ISU go on a 16-8 run to cut the lead to 30-27 going into halftime.

Although the Sycamores fought back by beating the Panthers to the rebounds with a 25-20 advantage, they only shot 29 percent from the field in the first half. The shooting struggles would continue. Coley felt it was just about being aggressive.

“I just tried to come out and be aggressive. Get as many rebounds as I could because that’s what coach emphasized on.” Coley said. “Pushed the ball. I figured that we could outrun them and get transition buckets.”

Both teams struggled to score points at the beginning of the second half, with the score only being tied at 32 with 5 minutes going by. The Panthers got their offense going with sophomore Finda Mansare, who scored seven consecutive points for FIU to give them a 39-36 lead. The Sycamores could not find a basket, as the Panthers would begin to pull away with a 13-3 run led by Coley and Mansare.

ISU resorted to shooting from three point range to get themselves back into the game yet continued to miss shot after shot. Meanwhile, FIU continued to push the tempo of their offense and score easy baskets to finish the game on a 16-8 run to win 68-47.

Although the rebounding total was close, the Panthers struggled by allowing 19 second chance opportunities. Fortunately for FIU, the Sycamores struggled shooting the ball, hitting 17 percent in the second half and 23 percent for the game.

Mansare feels that although there was a win, they can still improve.

“Before each game, our emphasis is on rebounding and solid defense. That’s our coaches philosophy,” Mansare said. “If you have a good rebounding team and a good defensive team, you have a better chance to win. We can always be better.”

Coley led all scorers with 18 points, seven rebounds, four assists, and four blocks, while Rodgers added 16 points and seven rebounds. Mansare chipped in 13 points while Panni Huttunen contributed a game high ten rebounds.

While Jerica Coley gained the Tournament MVP honor, two other Panthers represented FIU (4-2) on the FIU Thanksgiving Classic All Tournament Team. Rakia Rodgers and Michelle Gonzalez joined Ashar Harris (Morehead State), Brenna Bankston (Western Michigan), Taylor Whitley, and Kelsie Cooley (Indiana State) on the team. Rodgers averaged 13.5 points and eight rebounds a game, while Gonzalez put up 13.5 points and 4.5 assists per game.

WOMEN’S BASKETBALL
Cristobal thinks team is ahead of schedule; Thomas reacts

MIAMI HEAT

Heat search for answers as detractors celebrate

When it comes to the Miami Heat, it almost seems there’s no choice between loving ‘em or hating ‘em. Most hate ‘em.

Boosing, sure, that’s a given. Happens in every arena in the league, even sometimes their own. Hawks of “Beat The Heat” T-shirts in Orlando were busy when Miami visited there last week. In Philadelphia, Dwyane Wade got jeered more loudly than ever, getting no love in the city where it’s allegedly brotherly. And the only time LeBron James draws applause on the road is when something goes wrong.

Which, to the delight of many in the NBA, is happening far more often than anyone expected.

“I want them to lose all their games,” Dallas owner Mark Cuban said. “Hey, they’re coming close. A team that expected magnificence is getting mediocrity instead — a 9-8 record entering Monday’s game against Washington. The Heat began the day in sixth place in the Eastern Conference, a half-game ahead of the New York Knicks. If the Heat had that record in the West, they’d be barely hanging on to the final playoff spot.

And this week, James goes back to Cleveland for the first time as a visiting player. For as harshly as the Heat have been received until now, Thursday’s trip to a city scorned by its longtime hero might have been unintentional, may have been out.

Wade, who said no one — not coaches, not players-only meeting for 40 minutes. And the Twitterverse was buzzing that the two-time NBA MVP just hit his coach.

But despite clinching a bowl berth, Cristobal’s job is not done. With a win against Middle Tennessee State University at Senior Night on Dec. 4, the Golden Panthers will be outright champions of the Sun Belt Conference.

“I think that when you win, you coach that much harder. I’m a firm believer in that,” Cristobal said, who learned this from his Columbus high school coach Dennis Lavelle. “That son of a gun. Whenever we won a game and our guys would feel pretty good about ourselves, that’s when he did his hardest coaching, which made us a good team.”

A victory against MTSU would also guarantee FIU a chance to play in either R+L Carriers New Orleans Bowl or the GoDaddy.com Bowl, diminishing the possibility of playing in the Little Caesars Bowl in Detroit on Dec. 26.
PULSING ART

Pulse art festival brings contemporary art to the public

KATHY PAZ
Staff Writer

It’s that time of year again! No, not the holiday season. Three words: Art Basel Week. Art Basel Miami Beach is the largest art festival in the country, held annually in December since 2002. While the main event takes place in the South Beach Convention Center, various exhibitions, shows and events are hosted all week long throughout the city. The Wynwood District, the Miami Design District and Downtown Miami are just some of the areas that participate in the phenomena.

The festival grows yearly, drawing thousands of enthusiasts and collectors alike. And the best part? Most events are free and open to the public. Though not complimentary (admission runs at $10 for students), the Pulse Contemporary Art Festival is sure to be one of the highlights of Art Basel.

As the leading art fair in the country dedicated solely to contemporary art, Pulse is held annually in both New York and Miami. The goal at hand is to bridge the gap between main and alternative fairs and provide participating galleries with a platform to present new works to a strong and growing audience of collectors, art professionals and art lovers.

Running from December 2-5, Pulse is taking place at The Ice Palace, located at 1400 North Miami Avenue in the Media and Entertainment District. As the sixth installment of the fair, this year’s Pulse has a lot to live up to. This task will fall at the hands of a new director, Cornell DeWitt.

In an initial press release, DeWitt said, “I am thrilled at the opportunity to direct a fair as consistently exciting as Pulse. Each year, we further refine what makes it great: an outstanding presentation of art from leading galleries around the world, in an intimate and vibrant environment. This year, we are particularly excited about the new galleries that we are bringing to the Miami market, while we also introduce more diversity in our cultural programming. We are proud of our status as an essential component of the global art market and the Miami cultural community.”

Pulse will incorporate over 80 of the leading and emerging international galleries. The 2010 fair will also introduce a new focus: the culture and city of Miami, an emphasis on the experience of visitors, culinary partnership and social opportunities.

Confirmed exhibitors range from galleries in major cities of the United States, like New York and San Francisco, to international ones located in areas such as Germany and Spain.

Aside from the fair, Pulse is also responsible for hosting various special projects.

According to the festival’s website, “Pulse’s signature program of large-scale sculptures, installations and performances features works throughout the main building, garden and plaza areas. The program offers exhibitors and independent artists alike an opportunity to present works that are otherwise incompatible with a traditional booth layout such as performances, installations or large-scale works.”

Calder Bronnock of “Camper Contemporary”, for instance, created and curates a mobile gallery set up inside a fully functioning 1967 Yellowstone camper. Another example of this is “Wall,” a choreographic experiment presented and conducted by Shannon Gillen & Guests.

The fair kicks off on Thursday and runs until Sunday. Check http://www.pulse-art.com/miami for more information.

CLOSE UP

As my family sits around me decorating a Christmas tree, I can’t get into the Christmas spirit. There’s nothing wrong with our specific brand of Christmas preparation. It’s largely what you’d expect.

Stockings are hung by the stair case with care; Delicate ornaments are being gingerly placed upon the branches of the 8-foot Fir tree; A cherub sits atop of the tree, and everyone is working together to make everything as festive as possible.

Except for me.

Take note, Bill O’Reilly. I am on a war against Christmas, and it’s nothing personal meant towards Jesus of Nazareth. Rather, there is a murderous rage burning inside of me, and I have Mariah Carey, Paul McCartney, *Nsync, and Bing Crosby to thank. And Bob Geldof. Especially Bob Geldof.

If I karate kick the angel off the crown of the tree and set fire to the stockings, I hope I’ll be able to get out of serious jail time by claiming temporary insanity, caused by a collection of 80’s pop singers bemoaning the meteorological conditions in Africa, noting that “the only water flowing is the bitter sting of tears” and that “there won’t be snow in Africa this Christmas.”

CHRISTMAS, page 6
Group’s glam-rock fourth effort reaches for return to arenas

CHRISTMAS, page 5

You can call me a Grinch, but there are few very subject areas that bring out worse in performers and songwriters than Christmas. Children may be the only topic that consis-
tently produces worse music as inspiration.

Perhaps the worst example is Paul McCartney’s “Wonderful Christmastime,” the culmination of his indulgence in every horrid 80’s-impulse that came through his head.

From the obligatory sleigh bells (Oh, how I loathe sleigh bells…) to the delayed synth lead, it marked arguably the low point of a regrettable decade from the Ovation acoustic electric guitar he was fond of.

Worse than the songs specifically written as quick cash ins on the season, destined to be included on every “Now it’s All I Call Christmas” collection until the sun burns out, are the songs that have been no connection to Christmas beyond that some station’s programming director thought they would work in the rotation and some vague connection to winter.

The only gift Santa has brought so far this season has been the death of 93 Rock, “South Florida’s Pure Rock Station”, but even that only led to the birth of all the Christmas songs on the station. From the Snowman has risen from the ashes of Bubba the Love Sponge. If you listen to this station long enough, you’ll likely hear jewel’s “Hands”, which was originally co-opted as a post-9/11 tribute song and which has now apparently become a Christmas standard, complete with a new orchestral arrangement and bell accompaniment.

“Hands” doesn’t have even the most fleeting references to Christmas, and yet there it is nestled up next to Rudolph and Noel.

I’m not trying to defend the song’s artistic merits or criticize anyone for reinterpreting as banal and devoid of meaning a song as this one, but it’s amazing how seemingly anything can be turned into a holiday Carol as long as it expresses no original emotion or thoughts and cannot possibly offend anyone’s sensibilities.

Jewel is, clearly, perfect for this new era of Christmas music.

As the holidays approach, maybe Misses. Crosby, McCartney, Bono and Geldof and their little yodeling elf can melt my icy heart, but if you see the smoldering ruins of a Christmas tree on 7th street, you’ll know I couldn’t make it through the season. I snapped.

But I’ll get off. My lawyer will play “All I Want For Christmas Is You.”

There’s not a jury in the land that wouldn’t acquit me.

MY CHEMICAL ROMANCE - DANGER DAYS: THE TRUE LIVES OF THE FABULOUS KILLJOYS (RELEASED NOV. 19, REPRISE RECORDS)

Everything about this band seems to belie the music they make. Their fans are largely mumbling and overeager, for a long time they wore goth inspired makeup and often make references murder, blood, and death.

But this is glam rock inspired pop music at its absolute finest.

There’s some kind of vague post-apocalyptic theme going on here, but understanding it is not important to enjoying the album, especially with hooks and choruses as gigantic and catchy as on songs like “Bulletproof Heart” and “S/C/A/R/E/C/O/R/O/W.”

With 2006’s The Black Parade, they established themselves as one of the best mainstream rock bands going, and this album does nothing to change that.

They’re playing the relatively tiny Revo-

lution club in 2011 as their star has dimmed some, but this music is better suited for the rafters of an arena.

They’ll get back there before long.

Panel Panel is a bi-weekly column on comic books. Look for it every other Wednesday. Reviewers are not compensated for favorable reviews.

Universe switching comic provides best of both worlds

Thanks to Vertigo comics, readers can find another misunderstood teenager as the hero of a story. Within the first three pages of the very first issue, Joe in Joe the Barbarian is shown to be quiet, unassuming and misunderstood.

His mother scolds him for being a blood sugar causes him to stumble into his home and pass out on his bed in the attic.

Joe is buried and bullies make it his world Joe lives in. The most useful information readers discern from these quiet parts of the story is that Joe has Type 1 Diabetes and his low blood sugar hallucinations due to Joe’s low blood sugar.

Alone time, something Joe seems to prefer, is found as he relaxes under a waterfall in his room in search of the kitchen so he can get a soda, Joe also falls off a mountain and into the path of a giant warrior rat that insists that Joe’s dream is real.

Constantly switching back and forth between Joe’s dark apartment and the twilight of a dense forest, the art spans an expense in either scene. Though it has a rough and sketchy quality, artist Sean Murphy manages to provide detail in both of Joe’s worlds. This detail is emphasized within the parallel journeys Joe travels.

While he stumbles into the bathroom to raise his face in the tub, he also relaxes under a waterfall with his newfound comrades.

At first, one may accuse Joe the Barbarian of having a weak plot that is unable to last 8 whole issues, but thanks to the writer, Grant Morrison, readers are dragged into the lush and exciting world that Joe finds himself in.

In addition to the fun and adventure, the seeming-
lly simple idea of the series is elaborated on.

With the fifth issue, one begins to question whether Joe is really just hallucinating or if he is actually traveling through a new universe.

While in the past Morrison’s work has left many readers confused with over-tangled and hard to understand plots, Joe the Barbarian manages to make the most of the chaos. Murphy’s art is a big part of the draw as he manages to make the most of the chaos.

Together they produce a fantasy adventure that belongs among classics such as The Wizard of Oz and The Chronicles of Narnia.

With the series finale coming soon with issue number eight and a hardcover collection of the entire run arriving in February, fans of the genre should be more than happy to add this book to their collections.

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 органические фермеры рынок

ORGANIC FARMERS MARKET

Organic local produce, smoothies, yoga and more!

WHERE: 12 - 3 p.m.

WHERE: FIU. Panther Drive

WHERE: FIU. Panther Drive

WHERE: FIU. Panther Suite

FREE YOGA

Join the Yoga Club for an hour of yoga during the first floor followed by Spanish yoga!

WHERE: 1 and 2 p.m.

WHERE: 11 a.m.

WHERE: Lawry by GC Central Fountain

THIRD WEEK ON CAMPUS

WEDNESDAY, DEC. 1

THE WALKING DEAD "Coach's Cut" 7:30 p.m.

WHERE: 7:30 p.m.

WHERE: 2 p.m.

WHERE: 8 p.m.

WHERE: 2 p.m.

WHERE: 7 p.m.

WHERE: 4 p.m.

WHERE: 5:30 p.m.

WHERE: 7 p.m.

WHERE: 4 p.m.

WHERE: 7 p.m.

WHERE: 6 p.m.

WHERE: 7 p.m.

WHERE: 6 p.m.

WHERE: 6 p.m.

WHERE: 9 p.m.

WHERE: 7 p.m.

WHERE: 8 p.m.
As the peak of the holiday season is fast approaching, the number of passengers flying is sure to greatly increase. However, this season is also likely to see an increase in the number of angry travelers as a result of new screening procedures being conducted at the Transportation Security Association. The TSA, which conducts passenger screening for the majority of airports in the United States, has implemented the use of full-body scanners and enhanced pat-downs as extra security measures. This has resulted in widespread public backlash, and with good reason. The new security measures are an obtrusive invasion of the privacy of American citizens and a counterproductive way to solving the issues involved with airport security.

The new procedure being enacted by the TSA uses x-ray and radiation technology to capture images of a person’s interior in great detail. The TSA alleges that these images are not retained in any way, yet, just recently a Florida Federal court ruled that the scans have saved 35,000 images, which have since gone viral on the Internet. It seems as if that privacy is promised by the TSA is compromised at best and non-existent at worse. The possible health risks that the scanners pose are also another issue that the TSA has not effectively tackled. X-ray radiation has the potential to develop carcinomas. The full extent of the effects of the scanners has yet to be determined and the risk level is unknown. To put it simply, all this risk seems like a steep price to pay for potentially ineffective security methods.

The TSA, though not expressively, offers passengers the option to opt out of the body scan, thereby requiring them to submit to the enhanced pat-down which, in some ways, is even more invasive than the body scanners. An enhanced pat-down consists of a TSA agent laying his or her hands on every reachable surface of a person’s body. This used to consist of a pat-down of the back of your hands, but now it is acceptable to use palms to search a person, including the breast and genital areas. Children and the elderly are not exempt from this.

In any other situation, this kind of contact would be labeled as sexual assault and, in this case, justified by federal support.

This brings into question the priorities of the U.S. government, which is essentially sacrificing the civil liberties of Americans and depriving them of the quality of travel for airline passengers. Those travelling over the holidays must be prepared to encounter strong-minded and dehumanizing experiences.

The new procedure being enacted by the TSA, which conducts passenger security, is an approach to the situation of increased airline search procedures a tumultuous time for passengers, those travelling over the holidays must be prepared to encounter strong-minded and dehumanizing experiences.

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The TSA alleges that these images are not retained in any way, yet, just recently a Florida Federal court ruled that the scans have saved 35,000 images, which have since gone viral on the Internet. It seems as if that privacy is promised by the TSA is compromised at best and non-existent at worse. The possible health risks that the scanners pose are also another issue that the TSA has not effectively tackled. X-ray radiation has the potential to develop carcinomas. The full extent of the effects of the scanners has yet to be determined and the risk level is unknown. To put it simply, all this risk seems like a steep price to pay for potentially ineffective security methods.

The TSA, though not expressively, offers passengers the option to opt out of the body scan, thereby requiring them to submit to the enhanced pat-down which, in some ways, is even more invasive than the body scanners. An enhanced pat-down consists of a TSA agent laying his or her hands on every reachable surface of a person’s body. This used to consist of a pat-down of the back of your hands, but now it is acceptable to use palms to search a person, including the breast and genital areas. Children and the elderly are not exempt from this.

In any other situation, this kind of contact would be labeled as sexual assault and, in this case, justified by federal support.

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Access the Florida Keys to examine herbivores’ effects on ecosystems

LAUREN KHALAF
Contributing Writer

A three-hour drive separates Deron Burkepile with an ecosystem that allows him to examine how certain herbivores influence certain ecosystems - the Florida Keys.

Burkepile, a marine science professor at the School of Environment, Arts, and Society, is conducting research on marine ecology, herbivore ecology, chemical ecology and African savanna ecology.

According to Burkepile, inside the Florida Keys there are coral reefs and seaweed competing against one another. Fish feed off coral reefs and seaweed, and while seaweed is the primary food for fish, they also grow more rapidly than coral reefs.

If the fish in the ecosystem continue to be removed, it will result in a rapid growth of seaweed. Once it’s understood which fish belong in which niche, the fish’s preservation can be ensured.

If corals are in poor condition and have little algae living inside them because of climate change, it’s Burkepile’s belief. “When the seawater temperature is warm the coral gets unhappy, spits out the algae, and its color turns to white. The color of coral represents algal loss.”

According to Burkepile, we’re losing much of our coral reefs due to poor health. With the decline of coral reefs some of the most dived locations in the world may be in danger in turn causing a decline in tourism.

“Coral reefs get stressed and are more vulnerable to die when they lose algae,” Burkepile said.

If coral is lost, fish are lost. If fish are lost, much of our protein one of our sources of protein will be lost.

"Over fishing is a problem," Burkepile said. “Some of the most important herbivores are the most sought after. People want more bang for their buck when it comes to putting protein on the plate.” Similar to what Burkepile studies on the reef, he studies in South Africa. The process is the same, but the ecosystems are very different. In South Africa the research is directed on how herbivores impact the Savanna ecosystem.

“Different herbivores do different things in the ecosystem, we’re trying to find out how different size groups affect the ecosystem. For example, elephants and rhinos versus warthogs,” Burkepile said.

One way Burkepile and his researchers are conducting this study is by putting up fences around certain areas to have power over which herbivores can get into which areas.

Burkepile visits Africa every March to stay caught up on his ongoing research. Burkepile sees training graduates and undergraduates as a significant aspect in his lab research. Helping him conduct the research are three graduate students and two undergraduate students.

“It’s great working with a big team, different people notice different patterns. The goal is to get them to come up with their own idea, to have their own research and to provide them with ideas,” Burkepile said.

Burkepile’s research has been published and has proven how different fish species can support the health of corals. Burkepile’s research has been published and has proven how different fish species can support the health of corals.

The goal of the research is to identify which species are imperative to which areas and to ensure their protection. As well as to find out more about the harmful chemicals that seaweed generate in order to keep fish from eating them. With his findings, Burkepile plans to alert marine conservation and protection to help protect our ecosystem.

FOODGASM

A valuable lesson when it comes to cooking: KISS

KISS, keep it simple stupid, is an acronym I have been taught many times in reference to writing.

The idea is to avoid unnecessary complexity by keeping things simple. This concept works when applied to food as well.

For the recent break we had for Thanksgiving I traveled back home to Philadelphia. While there I had to visit my favorite restaurant since childhood. This is where I was reminded how good food can taste when prepared simply. My favorite place to eat since childhood is called Sakura, Japanese Steakhouse.

Sakura has been owned by Ewa, who is also the only chef at the restaurant, for almost 40 years. The restaurant is a little hibachi style place, which is a flat top grill with seating around it. Ewa does not concentrate on flare and showmanship, only making a simple combination of fresh ingredients, cooked perfectly, into a delicious meal. A perfect example of how simplicity can be so good.

What does this mean for readers?

I suggest you give this methodology a chance in food. While it is nice to have intricate items too, food isn’t elaborate can be even better. Limiting complexity allows for the main ingredient to shine through.

Foods like sushi exemplify this concept perfectly. Some people put tons of different ingredients into a roll, and I am sure there are limitless concoctions of fantastic tasting rolls, but can any of them live up to the taste of a piece of fresh raw fish laid on top of a lump of rice? I argue not.

Instead of providing a specific recipe I will instead be as generic as possible so you can apply this methodology to anything you want.

The basis of keeping your food simple is not masking the taste of the main ingredient. Try to serve whatever you’re cooking in a way that will only bring out its original flavor, instead of changing it.

This means avoiding potent sauces and seasonings, and staying away from complex cooking techniques.

However for this to work successfully, the initial ingredient has to be of great quality.

So whatever you choose to cook simplistically, make sure it’s of the highest quality possible.

If call to action is too open ended, you can find a recipe involving a small amount of ingredients and a few basic steps, and try it using the best quality ingredients you can find. The results might simply amaze you.