Secretary of the Smithsonian to visit Frost Art Museum Friday

GABRIEL ABARÁS
News Director

Secretary of the Smithsonian Institution, Wayne Clough, will be bringing a new perspective to The Patricia and Phillip Frost Art Museum on Friday, Nov. 19.

The lecture, entitled “New Perspectives at the Smithsonian,” will have the 12th secretary of the museum and research complex speaking on the work he has done to expand the Smithsonian’s global reach as well as help shape the institution’s future through research on major current events.

Before starting his tenure with the Smithsonian, Clough served as president of the Georgia Institute of Technology for 14 years. He received both his bachelor’s and master’s degrees in civil engineering from Georgia Tech in 1964 and 1965, respectively. He was also received a doctorate in civil engineering from the University of California, Berkeley in 1969. Since he began working at the Smithsonian, Clough has been part of several major openings at the Smithsonian, including the David H. Koch Hall of Human Origins, the Sant Ocean Hall at the National Museum of Natural History, and the reopening of the National Museum of American History.

This event is part of the Steven and Dorothea Green Critic’s Lecture Series and is free and open to the public. The event is scheduled to start at 8 p.m. in the Frost Art Museum.

GARCIA officially named dean of College of Education

ALEXANDRA CAMEJO
Asst. News Director

Dr. Delia C. Garcia, who has been serving as Interim Dean of the College of Education since June 2010, accepted an offer from Provost and Executive Vice President Douglas Wartzok to officially serve as the college’s dean.

“The decision to present Dr. Garcia the position according to Wartzok., sparked from the overwhelming support faculty of the College. And since she has been in this position there has been a marked increase in the enthusiasm among the faculty for the clearly articulated vision for the College,” said Wartzok.

According to the recent Memorandum released by the Provost, it is his hope that Garcia’s role as dean will coincide with the College of Education’s successful goal to employ the “intellectual capital of academia to solve community problems and to publish these solutions for the betterment of civic engagement nationwide.”

While serving as Interim Dean, Garcia was an Associate Professor at the College of Education and concurrently served as director of the Urban Education graduate program. Her participation as principal investigator and director of family literacy and teacher education sponsored research projects sought to meet the needs of South Florida schools—particularly surrounding parental commitment and teacher training.

Prior to her period as Interim Dean, Garcia was Chairperson of the Department of Educational Leadership and Policy Studies and Leadership and Professional Studies. Dr. Garcia has worked diligently to acquire more than $11 million in federal, state, and foundation grants to tackle the issues in familial literacy and urban teacher education.

As Interim Dean, Garcia placed an emphasis on support for the University’s education of minorities seeking higher
Garcia recipient of $2.8 million grant from Government

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education. Due to her extensive research and widely adopted programs—serving over 3,000 families—Garcia was most recently awarded a $2.8 million grant from the U.S. Department of Education. Through this five-year grant, the College of Education has developed the Creating Latino Access to a Valuable Education program. By reaching out to local low performing schools, it is the College’s hope that CLAVE can provide Hispanic-American teachers from low performing schools the opportunity to pursue their graduate studies while enhancing their effectiveness in an urban environment.

“We need teachers who understand and are sensitive to the needs of linguistically and culturally diverse students and possess the knowledge, skills, and dispositions to maximize learning opportunities for students in urban schools,” said Garcia in an interview about CLAVE. CLAVE is seen as a program with the opportunity to support the University as a Hispanic-serving institution.

Wartzok’s Memorandum stated, “through this program, the College of Education will be able to offer tuition scholarships to teachers and administrators…and enhance student support services and mentoring opportunities in the College.” Dr. Garcia’s research in teacher education has led to over 250 tuition scholarships for teachers seeking a graduate degree in urban education, along with being published in the areas of family involvement, teacher and parent efficacy, and urban teacher preparation, and developed curriculum guides and instructional materials for teacher education. As a leader and chair of several professional organizations, “It is important that students have role models,” said Garcia, in reference to her work with CLAVE, and will serve as the ultimate role model as dean for the College of Education.

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WEIRD NEWS

LOCAL

Buy a truck, get a free AK-47 from dealership

Nations Trucks, a used car dealership in Sanford, Florida has begun a new promotion for Veteran’s Day which will last until the end of the month and allow buyers to get a free AK-47 with their purchase.

General sales manager Nick Ginetta told local news station WKMG that with a purchase of a used truck, anyone will get a $400 voucher to a local gun store. Customers will have to qualify under state and federal laws. If customers are not interested in an assault rifle, they can receive $400 in cash. Ginetta told WKMG that he realizes the promotion is controversial, but it’s already bringing in business. At the close of business Thursday, he told WKMG News, the business had 47 appointments scheduled for Friday. Typically, he said there’s only three.

– Compiled by Gabriel Arrarás
JOEL DELGADO
Asst. Sports Director

With a showdown at home with Florida State looming later in the week, it could have been very easy for the Golden Panthers to overlook another in-state opponent.

The Barry University Buccaneers made sure they weren’t an afterthought, giving FIU all they could handle for the better part of 40 minutes on Nov. 15. In the end, the Golden Panthers broke away late in the second half and remained perfect through two games with a 69-54 victory over the Buccaneers.

“The defensive effort and intensity picked up in the second half and was able to dictate both transition and score,” Head Coach Isiah Thomas said. “I told them to trust the things we believe in and we need to get back to playing the way we practiced.”

It was a slow start for the Golden Panthers as they struggled to hit their shots from the outside and the Panthers as they struggled to hit their shots from the outside and the Buccaneers took an early 10-2 lead to open up the game. Eric Frederick, providing his down-low presence to go along with his effective perimeter game, helped give the Golden Panthers a spark early on that carried through for the rest of the evening.

Despite regaining their composure and battling their way back into the game, FIU struggled to break away from a scrappy Barry team that forced eight Golden Panther turnovers in the first half, allowing the Buccaneers to keep the game competitive for most of the opening twenty minutes of play.

The Buccaneers (0-2), powered by seven first-half buckets from beyond the arc, took a five-point lead into the locker room as the Golden Panthers (2-0) struggled to find consistency, shooting a paltry 40 percent from the field in the first half.

That all changed in the second half as the shots began to fall for FIU as they battled back into the game. Frederick picked up where he left off, continuing to provide most of the offensive production.

There was a bit of a scare with a little over 13 minutes remaining, however, when the 250-pound forward fell to floor after getting elbowed near the eye by fellow teammate DeJuan Wright going for a rebound.

“We are always fighting over rebounds and everyone is calling me Nelly now,” Frederick joked afterward.

But Marvin Roberts picked up the torch, electrifying the crowd with a monstrous dunk on a Barry defender while drawing the foul to help shift the momentum back in FIU’s direction off a Barry turnover.

Moments later, Jeremy Allen followed with a one-handed slam of his own as the Golden Panthers began to display their scoring ability on both ends.

“I thought we had a couple defensive stops that changed the momentum of the game,” Thomas said. “That’s what really gave us control of the game.”

Frederick, who re-entered the game with a new jersey and a bandage on his right cheek, continued to provide an offensive boost and finished the game with a team-high 21 points before getting stitches on his right cheek after the game.

Three other Panthers scored in double digits, including Allen (14), Phil Gary (12) and Wright (11).

A home date with Florida State on Nov. 18 has the team excited about a potential upset in what could be the biggest home win since FIU defeated Michigan in the U.S. Century Bank Arena in 2000.

But things need to go a bit differently if the team expects to remain unbeaten.

“If we play like we did it’s going to be ugly,” Frederick said.

Wright added: “We have to respect our opponents. If we do the things we’re supposed to do, anything can happen Thursday night.”
WOMEN’S BASKETBALL

Panthers drop two of three at World Vision Invitational

RICO ALBARRACIN

Staff Writer

The Panthers went to Texas for the World Vision Invitational and came back with a lesson learned.

You must win close games.

The Golden Panthers lost two of three contests during their season opening tournament, with a blowout loss to Baylor, a close defeat to Montana State and a victory by a small margin against Rice.

The weekend started off rough for FIU as they were beaten on Nov.12 by the No.2 team in the country, Baylor (5-0), 83-36. The Bears started the game on an 18-0 run before Fanni Hutlassa sank two three-pointers to stop the run. It would be the closest the Panthers would get, as Baylor rolled to a win with Brittany Griner leading the way with 19 points and 10 rebounds. Although Griner came second in the nation in blocks last season, she managed not to record a block during the game. Hutlassa led the Panthers with nine points and six rebounds. Jerica Coley and Carmen Milioglav chipped in with 7 points each, while Michelle Gonzalez added 4 points and 2 assists. Although she did not score, Maja Krajacic managed to grab 5 rebounds on the night.

The Panthers bounced right back the next night to defeat the Rice Owls (1-2) 66-65. Freshman Jerica Coley led the Panthers with 16 points, while Rakia Rodgers and Michelle Gonzalez chipped in with 15 points each. FIU (1-2) held the throughout most of the game, even having a 47-37 with 13 minutes to go. Rice made a furious comeback, as they trailed by 8 with two minutes left, but with 11 seconds to go, leading 64-62, Gonzalez hit two clutch free throws to increase the lead.

Although Rice would hit a three late, it would not be enough as the Panthers escaped with a win. FIU had one more test before leaving Texas. Montana State (1-2) was looking for their first win and would find it against the Panthers, as the Bobcats escaped an FIU comeback to win 58-57.

The Panthers trailed by seven with two minutes to go before going on a 6-0 run capped off by a Rodgers jumper with 42 seconds cut FIU’s deficit to one at 56-55. Rodgers led the team in scoring with 12.7 points game, while Hutlassa contributed eight rebounds a game. Gonzalez averaged 1.7 assists per game and Coley had two steals per game.

The Panthers defeated the Pioneers earlier this season, with a 3-0 sweep at home on Sept. 18. The most important thing for Tomic, even more important than winning, is that her players set an example to people. On and off the court, to be a person that others strive to be. “One thing I’ll add is that we talk to our players being role models,” Tomic said. “Thinking how they started, seeing someone playing for the first time and how they were inspired to start volleyball, I always tell them just think of all these young kids who come to see you play.”

Valentin, Medved further season to SBC tournament

SENIORS, page 3

lucky in your coaching career you meet and get a chance to coach that type of player. Natalia is in that category,” Tomic said. “She is going to be very hard to replace. Just her passion for the sport. Her playfulness, which sometimes we had to manage that side of her. a leader. She’s a winner.”

“Nati was my first connection when I first got here,” Lakovic said. “She was the first person who got connected with on the court. Valentin and Medved will have a chance to have their season continue this weekend, as the Panthers have a first round matchup with No.6 seeded Denver Pioneers on Nov. 18 at 2:30 p.m. to open up the Sun Belt Conference Tournament. Every game from this point forward could be Valentin and Medved’s last in an FIU uniform.

The Panthers defeated the Pioneers earlier this season, with a 3-0 sweep at home on Sept. 24.

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Kanye West’s ‘Runaway’ expands rap’s boundaries

Let’s get this out of the way first: if you are expecting something like what Kanye West has done before, don’t.

To anyone who saw the incomprehensible full-length “Runaway” music video, this statement is probably self-evident, but to those of you who missed it, you should understand that this isn’t your typical Kanye West record.

This is West seemingly losing his mind in a studio, splatter every idea that came to him on the canvas and building an album from there.

Oh, sure there were elements from his previous albums; Kanye West is no stranger to grandiose musical (or otherwise) declarations. But My Beautiful Dark Twisted Fantasy (due Nov. 22, Roc-A-Fella Records) is the album where it all comes out. From sampling revolutionary black spoken word poems from the 60’s, to an appearance from indie-rock darling Bon Iver; this album is all over the place.

The only way to describe this album is massive. It covers so much territory in its 67 minutes that it’s hard to pin things down. Beats drop, voices are digitally manipulated and guests come out of the woodwork constantly (including a standout verse from Nicki Minaj that brings to mind Lupe Fiasco’s coming out party on “Touche The Sky” if Lupe Fiasco had swallowed Busta Rhymes whole.)

It all seems overwhelmingly scattered at times.

Much of it could be written off by detractors as musical fluff, unnecessary details cluttering the record because its creator is too self-indulgent to self-edit and too secluded to take any real criticism from anyone around him.

These would be valid criticisms if the music weren’t so overwhelmingly on the mark. This is Kanye’s grand artistic achievement, the work of a twisted genius gorging himself on every impulse in the studio.

It testers on the edge of not working, but with the exception of one miss (Chris Rock’s unnecessary cameo in “Blame Game”), this album hits its mark every time.

Kanye has always been self indulgent, at times to a fault, as in 2008’s too long and too same-y 808s and Heartbreak, but the breadth and scope of constant rambling, wild ideas and wild departures.

So after one cover album, she decided to do her own music.

“I said to myself, ‘What really draws my attention the most? What am I feeling right now?’ And from that I made a demo with 12 songs on it. And that I just mailed to everyone: Please sign me! Please sign me! Until someone finally did!”

Everything was going great for Arias, until her parents told her they would be moving down to Florida, and there was nothing she could do to change it.

The prospect of going from the bustling and rich artistic scene in New York to a place where “Everyone is 80 years old,” according to Kenia, didn’t excite her in the very least. Mostly because her career was already off to a good start, and moving from New York would seri- ously affect that. In the end, she had to do it.

“I cried a lot, but I fully understand now why my parents wouldn’t just let me stay. Besides, I never really wanted to leave their side,” said Arias.

But how do you manage a singing career in New York from Florida?

“I flew off for everything,” she said.

Auditions, gigs and interviews in the Big Apple were still being attended by Kenia from Florida.

The breaking point came when she got a call back from an audition for Rent to play the role of Mimi, asking her to come back to New York for a second audition. At the time she was in Florida, attending college and with no budget to afford a plane ticket. She realized then that the hectic commuting wasn’t going to work out, so she decided to start from scratch.

Surprisingly enough, FIU proved to be the starting point for her oper- ations. Asking around in the music department got her into a couple of classes that landed a couple of auditions and resulted in signing a deal with independent label Tate Publishing and the recording of her first album, Karma.

Sounds easy, but it wasn’t. Signing record deals and recording albums is all great and dandy, but there’s still homework to do.

That’s right, Kenia is a full time student at FIU. How do you accom- plish all of this successfully? The answer is you don’t, and as Kenia admits, some of her classes were not getting her full academic effort, since most of her attention was focused on the music. She took a semester off for music, but still, Kenia plans to graduate with a degree in Social Education from FIU next year. “I’m a big believer of finishing what you start. You can head over to her MySpace at myspace.com/keniaarias to find out more.
Kanye West’s newest album an ‘over-the-top’ success

While they take themselves a bit too seriously at times, the orchestral interludes on the choruses of “Betrayed by Bones” come to mind, they retain their hooks while shedding some of the more embarrassingly jokey moments of their earlier work. As the musical culture of early twenty-somethings has shifted more towards a guitar-based pop sound, Hellogoodbye manages to catch that wave (“You Sleep Alone” sounds like a Vampire Weekend b-side) with an altogether enjoyable collection of songs.

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**Cosmetic surgery not worth the risks**

**GIOVANNI GONZALEZ**

Elective plastic surgery has proven to be a very popular way to improve people’s self-image and is also an expensive way to enhance confidence and perhaps improve lifestyles.

With advancements in medicine, it may seem safe and easy to quickly fix any part of our bodies that we don’t like. All the while there are societal influences telling us all that if we look good we will be happy.

It is no wonder so many men and women decide to go “under the knife” with the intention of improving themselves. Cosmetic surgery is meant to self-esteem and boost confidence, but it does so for all of the wrong reasons.

Real confidence is something that cannot be bought and hiding behind surgical improvements is a quick fix to a larger problem.

In all but rare occasions, elective surgery is completely unnecessary and many self-image problems can be solved in much safer and non-invasive ways such as a healthy lifestyle and a positive attitude.

When it comes down to it, it is completely up to the person to decide how he or she feels about his or her body, and with just a little bit of daily positive thinking, a negative self-image can slowly be converted into a positive one.

One possible reason why so many resort to cosmetic surgery is because of pressure from society saying that we have to be beautiful to be happy.

Although we are taught from childhood that physical appearance is so important, more people need to realize that beauty cannot be mass produced and sold, as real beauty comes from how people carry themselves. Beauty really shows when people are confident in how they portray themselves.

In many cases, getting surgery is a futile attempt to combat the effects of aging when, in reality, most people should be proud of the bodies they live in and present their natural selves confidently.

Many surgical procedures are very risky. Although in some cases it may be small, there are risks associated with almost every cosmetic procedure. Thrown unlicensed and inexperienced surgeons into the mix and you have a recipe for disaster that is not as expected. Fake credentials and unlicensed practitioners are common and it can be tough to distinguish the real from the fake, especially when fake doctors lure in customers with lower prices.

There have been cases where men looking for plastic surgery had to pay with their lives when women’s breast implants and women receiving caulk injections, the same stuff used in bathroom maintenance, for buttocks enhancement.

Simply wanting to look a certain way is in no way worth risking your health and, in some cases, permanent scarring and disfigurement. Do not be converted into a positive one.

**MARGARET DEPASS**

I have been noticing students’ conduct on campus that reflects both their good etiquette or lack thereof.

The most obvious is putting feet up on seats. I have also noticed that the students have left where they were sitting, there are stains and dirt, which causes excess and unnecessary cleaning on the part of the campus crew to maintain a healthy and clean environment.

If students absolutely need to have their feet up, removing their shoes will surely lessen the wear and tear on the seats. Unless someone has smelly feet or holes in his or her socks, which is more of an embarrassment, it is much more pleasant and the best after-effect to remove one’s shoes before putting feet up on furniture.

Most of the time, I see women guilty of doing this every day and wearing flip flops, which are easy to take off.

Coincidentally, while pondering the writing of this article, I sat next to my usual spot outside of my classroom waiting for it to become available. I had a business meeting that day and was nicely dressed.

As soon as the classroom was available and I stood up to go in, two of my classmates pointed out that there was dirt on the back of my pants. I was annoyed! There had been someone with her shoes on the sitting area in my spot when I first walked up, that is why I was sitting next to my usual spot, but I didn’t expect my seat to be dirty.

I know most students don’t wear their business attire to school unless they have a function, but, I wonder if they put their feet up on their furniture at home or if they take better care of their home than their school?

Another problem I see caused by dirty shoes on seats is when I take the shuttle between the two campuses. I know we all experience our legs falling asleep, but putting dirty shoes up on the material and upholstery of the bus seats is not the answer. I have also observed, that even though every professor for each of my classes put in the syllabus and also reviewed the expected code of conduct on the first day of class, those of us who are trying to pay attention to the lesson being taught are still distracted by inconSIDerate students seated close to the front of the class. Those of you who are daring enough to engage their laptops with either videos, games or Facebook, realize that they are covering.

Another observed breach of etiquette is by those students who sit in someone else’s routine seat. Those of us who are there to learn and choose a seat that does not irritate us. These views or opinions may reflect the personal perspectives of contributing writers and/or members of the university community.

Many of us spend more time at school than at home, and it would be such a pleasure to have the benefits of a nice learning environment.

Contact Us
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Opinion Editor
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Students take part in clean-up effort of bay

NADRA MABROUK
Contributing Writer

Walking by the bay shore, students can be heard yelling out “bottle cap!” in the early morning hours of a Saturday.

The Student Government Council at Biscayne Bay Campus held “Day at the Bay,” its annual community service project, on the morning of Nov. 13. Bottom: A board signed by the bay and the environment.

The event held an orientation at 8:45 a.m. where students were given hand sanitizers. Participants received “FIU” eco-friendly “SGA” t-shirt. The next morning hours of a Saturday.

The cleaning began by the Student Government Council at Biscayne Bay Campus held “Day at the Bay,” its annual community service project, on the morning of Nov. 13. Bottom: A board signed by volunteers at the beach. The shore.

The list includes beverage bottles, clothing, shoes, pull tabs, food wrappers and even diapers and syringes.

The students were given three different bags: a black one for garbage, and two clear ones for plastics and paper.

The event held an orientation at 8:45 a.m. where students had a small yoga session and an ice breaker. The first 100 students who signed up received a free "SGA" t-shirt. The next 75 received a free “SGA” recyclable bottle. All the participants received “FIU” hand sanitizers.

During the Spring semester, SGA would like to host another community service clean-up project similar to this one.

Christin ‘Cici’ Battle, SGC-BBC president, is hoping to make it a larger one by including more activities such as kayaking on the bay to attract more participants and help students feel more connected to the beauty of the bay and the environment.

“I think it’s a wonderful event for the bay and environment. It brings awareness to the FIU community because it is right in our backyard and it’s important to keep our campus clean and free of hazardous debris to the marine ecosystem,” said Naketa Calvert, senior history major.

At the end of the event, participants signed a wooden board found by the bay to help commemorate the event.

“It’s important to lead by example and it’s important because by participating in this event, it brings us one step closer to the go green initiative,” said Denise Halpin, SGC-BBC vice president and junior hospitality major.

By 10:50 a.m., there were 40 student participants signed up and by the end of the event there were 50.

SGC-BBC is looking for an environmental affairs director. The person in this position must be passionate about the environment and bring awareness to the University community regarding issues of environmental concern.

The environmental affairs director also hosts events to get students involved.

“Being the event was held on a Saturday, I was surprised with the amount of students that participated,” Higgins said. “However, I feel we need more support from the SGC-BBC and regular students because more involvement shows we’re all on board with environmental awareness on campus.”

The Student Government Council at Biscayne Bay Campus held “Day at the Bay,” its annual community service project, on the morning of Nov. 13. Bottom: A board signed by students who attended to commemorate the event.

The team began preparing for the competition almost one month ago. Team captain Christian Poole started early to develop the set menu.

“I was very impressed because it was a very team effort this year. I was really happy to see that,” Poole told The Beacon.

The team made a beef brisket with smoked chipotle BBQ and caramelized apples sauce and a sweet cranberry sauce.

A secret ingredient makes Moran’s spice rub “award winning,” but team member Max Albano added, “I can’t tell you what’s in it otherwise he might kill me.”

“We had it sitting for two days. It was delisious,” Albano added.

For sides the team made “Fall Slaw,” which is coleslaw with green cabbage, granny smith apples, smoked corn, and apple cider reduction.

After dinner they served the chipotle BBQ, caramelized apples sauce and a sweet cranberry sauce.

Students take part in clean-up effort of bay

HOSPITALITY STUDENTS WIN BARBECUE COOK-OFF FOR SECOND STRAIGHT YEAR

CHARITY VEGARA
Contributing Writer

A-tall cow trophy has been sitting comfortably in the office of chef Michael Moran for the past two years and will remain there this year thanks to the School of Hospitality and Tourism Management’s win last week.

The seventh annual American Institute of Wine and Food’s barbecue cook-off was held on Nov. 7. Competing universities spent up their recipes for the BBQ and a side dish.

The University’s recipe, under the direction of Moran, was deemed the winner.

“It was all about the collaboration of the team,” Moran told The Beacon. “Teamwork produces great results. I expect to make this same statement next year.”

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Students take part in clean-up effort of bay

FOODGASM
Gourmet burgers a growing trend

What do most people associate with a hamburger? Likely, the answer is fast food. Sure there are many upsides to fast food, unfortunately food quality is not one of them. McDonald’s may have served billions of burgers, but has it served them a “better burger?”

While gourmet burgers may sound like a paradox to some, they are actually a growing food trend. Restaurants steadily compete to out-do each other’s burgers by using better ingredients, making bigger burgers, and coming up with new varieties.

My first experience with upscale burgers came years ago on a trip to Los Angeles. Before I was introduced to the Father’s Office burger, I never considered myself a burger enthusiast. However, after hearing about how incredible this burger was I was dying to try it, and it surely did not disappoint.

I modeled my own burger recipe after the “Office Burger’s” mouthwatering flavor, juiciness, and style.

As much as I hate to toot my own horn, I do like to think that my personal burger recipe is a must-try. Instead of beef my recipe uses ground bison meat. Besides being healthier I like bison meat for its’ robust flavor.


Foodgasm is a bi-weekly cooking and all-around food loving column published on Wednesdays.

GOURMET BURGERS A GROWING TREND

HOSPITALITY STUDENTS WIN BARBECUE COOK-OFF FOR SECOND STRAIGHT YEAR

MEXICO
Hotel blasts kills 5 Canadians, 2 Mexicans

A powerful explosion that killed five Canadian tourists and two Mexican workers at a resort hotel in Mexico’s proib Riviera Maya was apparently caused by build-up of gas from a nearby swamp, authorities said.

Students take part in clean-up effort of bay

BRAZIL
VP has heart attack, in stable condition

Brazil’s vice president, Jose Alencar, was removed from an intensive care unit and was in stable condition a day after he suffered a heart attack, officials said. He has been fighting abdominal cancer since 1997.

Students take part in clean-up effort of bay

CANADA
First of 13 political prisoners freed

The first of 13 remaining dissidents jailed since 2003 was released from prison and returned to his home, a strong signal the government intends to release all of the men despite their refusal to go into exile.

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THE BEACON