Obama asks Congress to extend college tax credit

Natalia Lopez
Staff Writer

“Offering our children a world-class education isn’t just a moral obligation, it’s an economic imperative,” assured President Barack Obama in the White House Rose Garden on Oct. 13. Obama asked Congress to make the $2,500 college tuition tax credit, which is set to expire at the end of the year, permanent. This credit is part of the budget plan Obama sent to Capitol Hill, the $814 billion economic stimulus.

The college tax credit enables students to be entitled to a maximum of $10,000 throughout a 4-year study period of post-secondary education.

Under the American Recovery and Reinvestment Act, parents and students are eligible to receive a tax credit to pay for college expenses, the American Opportunity Credit. Unlike the Hope Credit, the American Opportunity Credit is a modification of the Hope Credit for tax years 2009 and 2010 only. The modifications enable the tax credit to be available to a wider range of taxpayers and according to the IRS, now include all required course materials.

Unlike the Hope Credit, the American Opportunity Credit also allows tax credits to be claimed for 4 years now instead of just 2. The maximum credit that may be received by parents and students was modified as well and increased by $700.

The full credit of $10,000 is available for students enrolled in a college program in 2001, never has just 2. The maximum credit that may be

The full credit of $10,000 is available to those whose gross income is $80,000 or less, or $160,000 or less for joint filers. Because of these adjustments, more persons will be eligible to receive this credit.

The college tuition tax credit also includes the selected “qualified tuition and related expenses paid during the taxable year.” According to the IRS, course materials such as textbooks, supplies and equipment that is needed as a condition of enrollment or attendance at the education institution are all included.

The college tax credit, according to Obama, will enable middle class families to afford to invest in their children’s future. Because of this credit, Obama explained that parents and family members should be able to send their children to college and invest in the future of their country.

Investing in our children’s education is imperative because we are living in a time when most of the new jobs being created require some form of higher education, said Obama.

He mentioned, “If we want Americans and America itself to succeed in the 21st century, we need to offer all of our young people the best education the world has to offer.”

During his speech in the White House Rose Garden, Obama explained to his administration the steps he wished to take to improve the quality of education in the United States. He also explained how his plans would be repressed under the CREDIT, page 2

Panthers face pivotal conference game against Troy

Igor Mello
Staff Writer

Since the birth of the football program in 2001, never has FIU been in a position to win the conference once alone even reach bowl game.

The Golden Panthers will have sole possession of first place with a win against Troy on Saturday, regardless of the outcome of other conference games.

“It’s the most important game in FIU’s history,” said Head Coach Mario Cristobal in his Spanish during his weekly press conference.

Rivalry to the best, FIU (3-5, 3-1 Sun Belt Conference) will have to beat traditionally the best. The Trojans have won four consecutive Sun Belt titles and has never suffered a loss to FIU.

“I always dreamed about this, because it’s a once in a lifetime chance,” said running back Darriet Perry, who despite being in a system with three other running backs, still leads the team in rushing yards and rushing touchdowns.

Troy’s offense ranks eighteenth in the nation, higher than three out of four FIU’s BCS opponents this season. Led by quarterback Corey Robinson and wide out Jerrel Jernigan, Troy (5-3, 4-1 SBC) has been able to score at least 30 points per game in seven out eight games this season.

The Golden Panthers are coming off a double overtime thriller, where receiver T.Y. Hilton explained four touchdowns against Louisiana-Monroe. FIU’s defense will have to scheme against a player comparable to Hilton’s caliber.

Jerrel Jernigan is near the top of every single receiving statistical category, including yards per game, receiving yards and receiving touchdowns. He has accounted for 48 receptions, 585 yards and four touchdowns as a receiver.

But Jernigan can pose problems for FIU’s defense on the ground and in the air as well.

Not only does Jernigan lead the conference in all-purpose yards, he has rushed for 239 yards and thrown a touchdown pass out of the wildcat formation, similar to Hilton’s role in FIU’s offense.

“That guy is incredible, man,” Cristobal said.

He’s in the wildcat formation, similar to the number one team in the nation, higher than three out of four FIU’s BCS opponents this season. Led by quarterback Corey Robinson and wide out Jerrel Jernigan, Troy (5-3, 4-1 SBC) has been able to score at least 30 points per game in seven out eight games this season.

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“They use Jernigan in every way which may possible. He’s in the slot, he’s outside, he’s a running back, he’s a wildcat quarterback. You have to prepare for that,” Cristobal said.

According to Cristobal, stop- ping Jernigan is not the solution to defeating Troy.

“You have to cover every facet of defensive football to do well against Troy. I don’t think that just eliminating one phase of their game you get prepared to win that football game,” Cristobal said.

Despite scoring over 30 points a game on offense, Troy’s defense has not been up to par with their offense. Their defense has allowed 28 points per game, having the worst passing defense in the conference, allowing an average of 284 yards in the air.

Although having a weak pass defense, Troy has one of the best rushing defenses in the Sun Belt, allowing slightly less than four yards per carry. The Trojans also have excelled in creating turn- overs, forcing 22 turnovers this season, in the SBC and tenth in the nation.

“If you clinch, they will make you pay the price,” Cristobal said.

The Golden Panthers’ offensive line will have to sustain Jonathan Massaqi, who leads his team with 53 tackles. 14 out of Massaqi’s 53 tackles have resulted in losses of 76 yards, including 9.5 sacks, which is tied for third in the nation.

According to Cristobal, his players have been spending additional time watching film looking to change its luck against Troy, who FIU have historically strug- gled against.

“We’re just focused. Right now it is nothing but Troy, last week it was nothing but ULM,” Smith said. “It’s the number one team in the Sun Belt versus the number two team in the Sun Belt; it doesn’t get much better than that.”

It’s the most important game in FIU’s history.

Maria Cristobal Head Coach
FJ Football

He’s a really good player,” said linebacker Torrino Smith. “We’re definitely game-planning for him.

In his last game against North Texas, Jernigan completed two passes for 18 yards, one that resulted for a touchdown. He also had six carries for 89 yards and four receptions for 57 yards.

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No charges for destroying CIA interrogation videos

A special prosecutor cleared CIA employees of any criminal charges for destroying videotapes that showed waterboarding of terror suspects, and sources claim a key witness was never questioned.

The anonymous sources said that special counsel John Durham never issued a subpoena for testimony from Jose Rodriguez, the CIA’s officer, who approved the destruction of the tapes.

Durham’s failure to call Rodriguez or question him as a witness, caused one lawyer to raise questions about the special counsel’s claim that he had conducted a “thorough” investigation.

Violence erupts as British students protest fee hikes

Thousands of students marched noisily through London on Wednesday against plans to triple university tuition fees in the largest street protest yet against the government’s sweeping austerity measures.

Organizers said 50,000 students, lecturers and supporters were demonstrating against plans to raise the cost of studying at a university to 9,000 pounds (US$14,000) a year — three times the current rate. Violence flared as people smashed windows at Conservative headquarters. Others lit a bonfire just a short distance from Parliament.

Office workers were evacuated as protesters managed to get into the lobby, chanting “Tories Out,” while outside police faced off against a crowd that hurled food, soda cans and placards.

260,000 students, staff in Fla. schools lockdown

Schools in Florida’s second-largest county — a district with 260,000 students and staff — were on lock down Wednesday after police say a woman called a radio station and said her husband was going to school to start shooting.

Pembroke Pines Police said an earlier e-mail to the radio station said, “something big was going to happen,” possibly at a school.

Schools in Pembroke Pines were initially placed on lockdown as a precaution. The lockdown was then extended to all 300 Broward County schools.

Rakoffsik said the threat was not credible and that all schools are safe.

— Compiled by Alexandria Camejo

HONORING THE FALLEN

Flags cover the Graham Center lawn to commemorate fallen soldiers for Veteran’s Day.

Deam to remain on until Fall 2011

Kopenhaver will stay on as dean until Fall 2011. She said she made this decision because of projects and initiatives SJMC is working that she wants to see through.

She cited a new partnership with Telemundo as an example. “You don’t want to leave in the middle of a year,” Kopenhaver added.

Faculty from SJMC who’ve been there from less than a decade to nearly twenty years gave their opinions of Kopenhaver and her possible successor.

Mario Diamont, associate professor in SJMC who’s been a part of the school for 17 years, said after the death of her husband the faculty expected it wouldn’t take long for Kopenhaver to resign.

“Kopenhaver lives in a time of great changes in journalism, a time where they don’t know what to expect in five years,” Diamont said. “We’re curious and hopeful to see who replaces her.”

Kopenhaver became interim dean in the summer of 2003 and dean in 2004 after former dean J. Arthur Heise retired.

AEMJC has reaccredited SJMC in all nine standards at both the undergraduate and graduate levels under Kopenhaver’s term as dean.

She has established relationships with leaders in the industry, which have resulted in enhancements to SJMC programs such as two “state-of-the-art” multimedia labs.

The Scripps Howard Foundation funded both labs.

Kopenhaver is also chair of the Student Media Board, which elects the Editor-in-Chief of The Beacon, the editor of fi usm.com, and the general manager of Radiate FM.

She has been on the board for 11 years and became chair when she was appointed dean.

She said during her time on the board she has elected more than a dozen editors.

“I am looking forward to a broad range of new opportunities,” Kopenhaver wrote in the e-mail.

12.5 million students use tax credit to ease burden of college expenses

A special prosecutor cleared CIA employees of any criminal charges for destroying videotapes that showed waterboarding of terror suspects, and sources claim a key witness was never questioned.

From a political stance, Obama explained that the nation that offers the best education would be the nation that leads the entire global economy in the 21st century.

“There’s an educational arms race taking place around the world right now,” said Obama. The President mentioned a few countries such as China and Germany that have made education a top priority.

spending cuts proposed by the Republican Party.

Last year, according to a new Treasury Department, approximately 12.5 million students and family members used the tax credit for college expenses receiving an average credit of about $1,700.

Obama explained during his speech how this tax credit would enable more than 12 million students from working families to fulfill the dream of receiving a college degree.

Students and parents may claim the tax credit by filling out Form 8863, attached to Form 1040 or 1040A.

Once Form 8863 is filled out, taxpayers will receive the first credit based on 10 percent of the first $2,000 of the selected qualified tuition, supplies, fees and course materials.

Another 25 percent is then claimed from the next $2,000 invested in tuition and supplies.

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Mac app store raises questions and mixed feelings

I love my Mac. It’s awesome. It does everything I want it to do. It handles school, kicks work’s ass and is sort of like a best friend.

But Apple’s new update to its OS X operating system reveals a lot about the direction they are headed and I can’t say that I am pleased.

The business model surrounding Apple’s App Store is one of the most influential and successful ideas in the tech industry today.

The App Store has allowed small developers, who normally would not see more than 1,000 downloads of an application, the ability to display, market and sell their applications on a massive scale.

Rovio, a small Finnish developer, released Angry Birds to the store, a 99-cent game about a bunch of birds who are waging war on a group of pigs that took their eggs. Variety, who profiled the game after it received movie deal offers from various high-level studios, reported that the game had sold 6.5 million copies as of August for the iPhone and iPod Touch alone.

Its more recent iPad version sold 200,000 copies at $4.99 each; serious money and attention for a small-house developer from Finland.

Credit where credit is due, the App Store has been an absolute savior to the small developer, but Apple’s influence is still apparent and that carries over to the desktop.

Apple recently released its guidelines for the Mac App Store and they are some points that are pretty ridiculous.

First, Apple will forbid any applications that require either a license key or display an End User License Agreement when the app opens.

This pretty funny considering that Apple’s Final Cut Pro and Logic Pro require a key and iTunes will flash you the EULA when you launch it after an update. Engadget.com suggests that Apple has something up its sleeve in terms of fending off piracy. FairPlay is a digital rights management anyone?

What remains to be seen is how the App Store will fare with regards to high-end software such as Microsoft Office and the Adobe Creative Suite, two of the most popular application suites on the Mac.

Apple imposes several rules that affect programs like Adobe Photoshop and Microsoft Word, particularly when it comes to the price/scutiny scale, where Apple states that the more expensive the app is, the more scrutiny it will receive.

Again, Engadget brings up the point that almost anyone who uses CSS will also note: CSS is an expensive program with a lot of bugs.

The software is still functional mind you, but what does this mean for the store?

Will big, multi-disc programs like Office and CSS make it in here? Who knows? Apple won’t tell us anyway.

Apple seemed to copy and paste its rules from the iOS App Store.

The way things are run on my iPhone and iPad are not the way things should be run on my Mac. Period.

I want to go down on and on about how it will make my Mac a giant iPad and how Apple is a draconian beast that cannot be fed, but I can’t.

The App Store model for distributing applications is putting a lot of power in the hands of the small developer not only by leveling the playing field but by eliminating the factor of obscurity when it comes to marketing the app.

Firefox of Tech! is a place to rubber stamp all things technological. For more tech news and commentary, check out FoT online at fistfulsofftech.com.

Fistfuls of Tech! is a blog where I rant and rave about all things technological. For more tech news and commentary, check out FoT online at fistfulsofftech.com.

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Looking Forward

After a poor season and a summer marred with distractions, the Panthers are happy to start fresh.

STARTING LINEUP

Marvin Roberts - Small Forward

Senior forward will anchor team’s offense and will give them a defensive presence.

Phil Gary Jr. - Point Guard

Gary is fully healthy for his senior year after battling knee tendinitis last season.

Brandon Moore - Center

Moore can run the floor and block shots, so the team structure looks better.

Jeramy Allen - Shooting Guard

Well regarded defender is better for the now.

Golden Panthers must use athleticism to their advantage

F ans and the Athletic Department have been whispering about this Golden Panthers team. In its second year under Head Coach Isaiah Thomas.

One of the most telling testimonials is that the team resembles the Orlando Magic, a team that has an elite post player inside and strong wing specialists on the wings who can space the court for him. The Magic used their best asset, stretch shooting, to dominate teams inside the paint, allowing role players shooting like Rashad McCants and Jameer Nelson to shoot threes from beyond the arc.

If they try to replicate the Magic’s style, Thomas will probably need shooters like Rashad McCants to aid his meshing coaching. The Orlando Magic was ranked among the top three teams in the NBA in three-point shooting percentage. The Golden Panthers were the worst three-point shooting team in the Sun Belt Conference with below average 27 percent shooting percentage last season. The new team has not improved enough in that area.

Last season, Thomas implemented the “live-by-the-three-die-by-the-three” approach, much like the Magic. As do can tell, it was not very productive and the team will try to do it only in certain situations.

The inconsistent Golden Panthers lack a real scoring threat at the small forward position. However, if J.J. Redick, the Golden Panthers’ most reliable three-point shooters last season were Stephon Weaver at 37 percent and Phil Gary at 30 percent.

When looking at the roster this season, a couple of big man and junior college wing guards do not compensate for their struggle from behind the arc last season.

Dominique Ferguson is the best chance they have to establish offense, but needs to be patient in the paint, allowing role players shooting like Rashad McCants and Jameer Nelson to shoot threes from beyond the arc.

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If they try to replicate the Magic’s style, Thomas will probably need shooters like Rashad McCants to aid his meshing coaching. The Orlando Magic was ranked among the top three teams in the NBA in three-point shooting percentage. The Golden Panthers were the worst three-point shooting team in the Sun Belt Conference with below average 27 percent shooting percentage last season. The new team has not improved enough in that area.

Last season, Thomas implemented the “live-by-the-three-die-by-the-three” approach, much like the Magic. As do can tell, it was not very productive and the team will try to do it only in certain situations.
In recent years, Miami has seen a movement in terms of cultural growth and enrichment. There has been an upswing of interest in the arts and a sense of wanting to belong to that atmosphere. As early as five years ago, the second Saturday of each month was set aside one; it was limited in terms of access, hard to come by and virtually unknown to those outside it. However, it seems as though that exclusive curtain has fallen to expose a new world in recent times.

An event of people are unaware of the Wynwood Art District even has a name. To them, that area is merely one where they don’t want to be caught walking alone at night. The area lies north of Downtown Miami and west of Biscayne Boulevard.

Perhaps it was this preconceived notion that inhibited the expansion of urban renewal in the past. All this changes on the first few days of each month as a flood spreads throughout and engulfs the streets enclosed by Northwest 36th Street, Northwest 20th Street, I-95 and Northeast 1st Avenue.

Every second Saturday, the galleries at Wynwood open their doors to the public for an event formally known as Art Walk, or Art Crawl by frequent visitors. There are over 70 galleries, museums and collections just waiting to be explored and discovered. Among the participating places are the Rubell Family Collection, Gallery Art, the Dorsch Gallery, the Fred Snitzer Gallery and the David Castillo Gallery. Oftentimes, new works will be hosted, and the artists will be in the area, socializing with patrons and answering questions. It’s a free attraction that attracts a plethora of people, who range from art connoisseurs to social butterflies.

An extra appeal for those of legal age! Most locations feature complimentary drinks, even hosting open bars on certain occasions.

While the main idea is “gallery hopping,” don’t think for a second that the night is restricted to art exhibited in an enclosed space. Art Walk encompasses a variety of street performances, theatrical monologues given on sidewalks, live music and speed poetry demonstrations.

There’s even a small food festival with large tents and street vendors. The atmosphere is truly as unique and diverse as the people who are in attendance and offers an experience that is both enriching and enchanting.

Among the creative outlets you'll find in the streets during Art Walk is an organization called the University of Wynwood.

Founded in 2008 by P. Scott Cunningham, this faux “university” aims to curate projects and events that advance contemporary literature in Miami. In the past, they have collaborated with the Miami Art Museum, Books and Books, the Wolfsonian Museum in South Beach, Miami Dade Public Libraries and the Miami New Times, putting together lectures and panel series. The event is made possible by the John and James L. Knight Foundation.

With the goal of promoting literary works, the organization is responsible for hosting a Visiting Poets series which hosts two non-Miami poets per year and organizes readings and workshops with them.

In addition to this, they also provide internship opportunities for students.

Art Walk takes place in the Wynwood District the second Saturday of every month and is completely free to all attending.

The event offers people in Miami the chance to dive into their local art scene and view new things about their surroundings.
HPV incurable, makes vaccines for both genders critical

KAYLA MCGREGOR
Contributing Writer

According to an article written on nbc.com, approximately 20 million Americans are infected with the Human Papilloma Virus. The virus affects both males and females and can be transmitted through any kind of genital contact; intercourse isn’t required.

Media coverage and many doctors stress the importance of females receiving the vaccine to help protect them from contracting types 6, 11, 16 and 18 of HPV. Being a woman myself, I know how important it is to get examined regularly to test for cervical cancer.

If women can take precautions in order to prevent HPV and cervical cancer, so can men. HPV can cause genital warts, cancers of the penis, scrotum, anus and throat.

According to womanshealth.org, there are over 100 types of HPV and currently there is a vaccine called Gardasil that prevents four types: two that cause 75 percent of cervical cancer cases and two that cause 90 percent of genital warts.

The Gardasil vaccine has recently been proven to protect boys and men against the two types of HPV that cause 90 percent of genital warts. The vaccine will work best if given to males before they are sexually active, according to bvwellness.com, and can prevent males from contracting certain types of HPV.

According to Centers for Disease Control and Prevention, each year in the U.S. there are about 800 men who get HPV-related penile cancer, 1,100 men who get HPV-related anal cancer and 5,700 men who get HPV-related head and neck cancers.

Men between the ages of 9 and 26 have been approved to get vaccinated and should jump at the opportunity.

There is no cure for HPV, which is why getting vaccinated is so important. College students in particular should make sure they are aware of the disease and how to protect themselves from contracting it. Many college students possess a carefree attitude when it comes to relationships with others, which may promote the spread of HPV.

The effects of HPV in women are known to the public, but its effects on men often slip under the radar. Vaccination will further prevent the spread of HPV and men may join women in the fight against it.

LETT ER TO THE EDITOR

Hazardous speed bumps in PG5

CHRISTOPHER MUR

Hello, I am writing because I have a concern about the new speed bumps in the PG5 ramps.

I am a recent graduate and current employee here at FIU. When the fall semester began, I was very excited to see that the new Panther Garage 5 / Market Station had finally opened.

The Pantry was great and the restaurants at the bottom floor were a great addition to an already wide variety of eateries available at the university.

There is one concern within the garage and it is that the exit ramps have two lanes, one for regular cars and one for emergency vehicles (as the sign states.)

The problem arises when exiting the garage around 5 p.m. Some people think that their hurry is more important than any other person’s urge to leave campus and they exit through the emergency lane. This makes it a hazard for the people exiting the correct way, because they tend not to look at traffic exiting through the emergency vehicle lane.

Some days it appears that parking officials make an effort by putting cones in the emergency lane, but other days they don’t. This was one minor detail that I felt needed fixing and, sure enough, FIU got to work. However, there is now a bigger issue at hand: FIU placed short and steep speed bumps on the ramps.

While I understand the need for speed bumps, these spill my coffee sitting in a cup holder traveling at 4 MPH. They are very annoying and, honestly, unnecessary. No car needs to rattle like that traveling so slow.

What’s worse is that now, in order to avoid these speed bumps, cars veer onto the opposite lane when entering the garage and more cars are exiting through the emergency lanes for the same reason! The time, effort and resources put forth by parking officials which actually made the problem worse.

Instead of trying to listen to the people that go in and out of the garage day in and day out, they took action on a problem that wasn’t there to begin with. I believe that this should be addressed, as it is doing a disservice to the student body, faculty and staff parking in PG5. Thank you.

Christopher Mur is an E.T. Techni-

FIU DEPARTMENT OF PARKING AND TRANSPORTATION

New Location (as of Nov. 29)

- Parking Garage 5 / Market Station
- Phone: (305) 348-3615
- Website: parking.fi u.edu

DID YOU KNOW?

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PERSPECTIVES

Do you support the athletic fee? Why or why not?

“I think it could be put to better use. We really don’t need a stadium that large. I went to the first game of the year and it was only about half full. Game attendance doesn’t seem to be great as far as I know. There’s a lot of money being put into it; I wonder how many people are actually using it.”

-Neil Goldman Freshman, Computer Sciences

“I do support it. I’m actually a part of the Golden Dazzlers Dance Team, so I’m at all of the football games. I think athletics builds a lot of school spirit and building school spirit will definitely make more people want to come to FIU. Athletics makes people want to come to FIU, makes people get excited about FIU, so I think it’s important.”

-Christina Haramboure, Senior, Biology Pre-Med

“Yes. I support the athletic fee because without the fee, I feel that we wouldn’t be able to have strong athletics, a strong basketball team, a strong football team or anything. I think it’s good and we should keep it.”

-Sherene Thomas, Senior, Management Information Systems

-Compiled by Jasmyn Elliott

OPINION

HPV incurable, makes vaccines for both genders critical

Gay and bi-sexual men are also at a higher risk in obtaining HPV. Being a woman myself, I know how important it is to get examined regularly to test for cervical cancer.

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Miami band to be showcased at festival

Miami Music Festival is a yearly weather staple with its displays of local and international bands in underground bars, clubs, lounges, and restaurants promoting emerging artists. The festival attracts many artists around the world, but one important female duo that’s part of the conference is the State Of.

Catch them either on Friday, Nov. 12 at The Stage, 170 NE 38th St Midtown at midnight or Saturday, Nov. 13 at Gemma at 9:45 p.m., 529 Lincoln Road both at a cover charge of $10.

These two girls were always the talk from an old friend of mine. If she wasn’t blabbing about the vocals, it was about the upbeat drumming. I would constantly brush her off saying they aren’t the first of their kind, if she only knew how I would secretly listen to them, because in reality, they are.

The pair are Miami born natives consisting of Steph Taylor, keyboardist, and Nabedi Osorio, drummer. They flow from ballads consisting of technical yet simple piano riffs to danceable percussion beats, covering a wide range of their fan base. Influenced by bands like Radiohead and Bjork, both members have performed alongside various groups like Afrobeta and appeared in the Vans Warped Tour, where Osorio showcased her talents. Miami New Times has also commented on the group stating, “the massive appeal of the State Of comes simply from variety.”

That really sets up the image I want to get of this band. Although they may not consist of eight members rotating instruments, they’re able to elaborate on that simplistic style to really grab their audience’s attention. They move the focus from the melody to the harmony, really playing on the undertones of the music to transcend only into something greater.

Self-taught musicians met about a decade ago during a jam session, a group of musicians who get together and simply rock out, but quickly lost touch when Taylor in 2001 left the University of Florida to attend Berklee College of Music in Massachusetts. While Taylor was off gaining a music degree, Osorio grew within the local community as a successful drummer. The two grew individually, gaining their own sense of what music really is to them. But when 2007 came, both musicians created a defined musical companionship. Besides performing their original songs, Taylor and Osorio get the crowd going by performing famous covers by The Police, Madonna, and The Beatles. They even associate with the audience by having drinks and holding conversation during their set. While they aren’t on the road the girls are able to find their element playing in laidback lounges because they can really mingle with their fans, so take advantage of their two performance dates this weekend.

So, and a tip, make sure you are up and dancing from the beginning of their set until the end and they may just dedicate a song to you.