Panthers face pivotal conference game against Troy

IGOR MELLO  
Staff Writer

Since the birth of the football program in 2001, never has FIU been in a position to win the conference to alone even reach bowl game.

The Golden Panthers will have sole possession of first place with a win against Troy on Saturday, regardless of the outcome of other conference games.

“It’s the most important game in FIU’s history,” said Head Coach Mario Cristobal in Spanish during his weekly press conference.

According to Cristobal, stop- ping Jernigan is not the solution to defeating Troy.

“This guy is incredible, man.”

Not only does Jernigan lead the conference in all-purpose yards, he has rushed for 239 yards and thrown a touchdown pass out of the wildcat formation, similar to Hilton’s role in FIU’s offense.

That guy is incredible, man.”

He’s a really good player,” said linebacker Toronto Smith. “We’re definitely game-planning for him.”

In his last game against North Texas, Jernigan completed two passes for 18 yards, one that resulted for a touchdown. He also had six carries for 89 yards and four receptions for 57 yards.

“They use Jernigan in every which way possible. He’s in the slot, he’s outside, he’s running back, he’s a wildcat quarterback. You have to prepare for that,” Cristobal said.

According to Cristobal, stop- ping Jernigan is not the solution to defeating Troy.

“You have to cover every facet of defensive football to do well against Troy. I don’t think that just eliminating one phase of their game you get prepared to win that football game,” Cristobal said.

Despite scoring over 30 points a game on offense, Troy’s defense has not been up to par with their offense. Their defense has allowed 28 points per game, having the worst passing defense in the conference, allowing an average of 264 yards in the air.

Although having a weak pass defense, Troy has one of the best rushing defenses in the Sun Belt, allowing slightly less than four yards per carry. The Trojans also have excelled in creating turn- overs, forcing 22 turnovers this season, in the SBC and tenth in the nation.

“If you flinch, they will make you pay the price,” Cristobal said.

The Golden Panthers’ offensive line will have to sustain Jonathan Massaquoi, who leads his team with 53 tackles. 14 out of Massa- quaio’s 53 tackles have resulted in losses of 76 yards, including 9.5 sacks, which is tied for third in the nation.

According to Cristobal, his players have been spending additional time watching film looking to change its luck against Troy, who FIU have historically strug- gled against.

“We’re just focused. Right now it is nothing but Troy, last week it was nothing but ULM,” Smith said. “It’s the number one team in the Sun Belt versus the number two team in the Sun Belt; it doesn’t get much better than that.”

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Maria Cristobal Head Coach
P&J Football

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No charges for destroying CIA interrogation videos

A special prosecutor cleared CIA employees of any criminal charges for destroying videotapes that showed waterboarding of terror suspects, and sources claim a key witness was never questioned.

The anonymous sources said that special counsel John Durham never issued a subpoena for testimony from Jose Rodriguez, the CIA’s officer, who approved the destruction of the tapes.

Durham’s failure to call Rodriguez or question him as a witness, caused one lawyer to raise questions about the special counsel’s claim that he had conducted a “thorough” investigation.

Violence erupts as British students protest fee hikes

Thousands of students marched noisily through London on Wednesday against plans to triple university tuition fees in the largest street protest yet against the government’s sweeping austerity measures.

Organizers said 50,000 students, lecturers and supporters were demonstrating against plans to raise the cost of studying at a university to 9,000 pounds ($14,000) a year — three times the current rate. Violence flared when protesters smashed windows at Conservative headquarters. Others lit a bonfire just a short distance from Parliament.

Office workers were evacuated as protesters managed to get into the lobby, chanting “Tories Out,” while outside police faced off against a crowd that hurled food, soda cans and placards.

260,000 students, staff in Fla. schools lockdown

Schools in Florida’s second-largest county — a district with 260,000 students and staff — were on lock down Wednesday after police say a woman called a radio station and said her husband was going to a school to start shooting.

Pembroke Pines Police said an earlier e-mail to the radio station said, “something big was going to happen,” possibly at a school.

Schools in Pembroke Pines were initially placed on lockdown as a precaution. The lockdown was then extended to all 300 Broward County schools.

Rakofsky said the threat was not credible and that all schools are safe.

— Compiled by Alexandria Camejo

12.5 million students use tax credit to ease burden of college expenses

CREDIT, page 1

spending cuts proposed by the Republican Party.

Last year, according to a new Treasury Department report, approximately 12.5 million students and family members used the tax credit for college expenses receiving an average credit of about $1,700.

Obama explained during his speech how this tax credit would enable more than 12 million students from working families to fulfill the dream of receiving a college degree.

Students and parents may claim the tax credit by filling out Form 8863, attached to Form 1040 or 1040A.

Once Form 8863 is filled out, taxpayers will receive the first credit based on 10 percent of the first $2,000 of the selected qualified tuition, supplies, fees and course materials.

Another 25 percent is then claimed from the next $2,000 invested in tuition and supplies.

From a political stance, Obama explained that the nation that offers the best education would be the nation that leads the entire global economy in the 21st century.

“There’s an educational arms race taking place around the world right now,” said Obama. The President mentioned a few countries such as China and Germany that have made education a top priority.

Deam to remain on until Fall 2011

Kopenhaver will stay on as dean until Fall 2011.

She said she made this decision because of projects and initiatives SJMC is working that she wants to see through.

She cited a new partnership with Telelumono as an example.

“You don’t want to leave in the middle of a year,” Kopenhaver added.

Faculty from SJMC who’ve been there from less than a decade to nearly twenty years gave their opinions of Kopenhaver and her possible successor.

Mario Diamont, associate professor in SJMC who’s been a part of the school for 17 years, said after the death of her husband the faculty expected it wouldn’t take long for Kopenhaver to resign.

“Kopenhaver is also chair of the Student Media Board, which elects the Editor-in-Chief of The Beacon, the editor of fishm.com, and the general manager of Radiate FM.

She has been on the board for 11 years and became chair when she was appointed dean.

She said during her time on the board she has elected more than a dozen editors. “I am looking forward to a broad range of new opportunities,” Kopenhaver wrote in the e-mail.

SJMC, page 8

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Wolfsonian celebrates with black tie Quinceañera event at the beach

JESSICA MENDOZA
Staff Writer

In the true spirit of Miami, the Wolfsonian Museum will be celebrating its fifteenth anniversary with a bang, Quinceañera-style. Stationed in the heart of Miami Beach at Collins Ave, this will kick off the museum’s A Very Wolfsonian Weekend. The event has sparked support amongst major brand names like Bacardi, Inc., Fontainebleau Miami Beach and Continental Airlines, to name a few.

The big birthday bash is the first major event for the Wolfsonian’s new team: Beltran, Adrian DelBrasi and Jaime Odabashian. The festivities pay homage to friends that have supported the Wolfsonian throughout the past fifteen years. “This is going to be a very fun party, one of the best of the season,” says Beltran.

The museum’s newfound visionaries set out to expand the Wolfsonian and work to plan events. Their contributions also include providing ideas and feedback regarding programming and ways to fundraise and promote.

Impressively, in its mere fifteen years, the museum has garnered local, national and international acclaim through its development of provocative exhibitions that evoke the historical significance and cultural relevance of Miami.

The institution has also collaborated with local, national and international museums and cultural centers; received competitive grants from national funders; and established and maintained a fellowship program.

The Wolfsonian has produced several award-winning publications and recently joined the Florida International University family as it became a department in 1997.

Moreover, it has also provided innovative academic and public programs that have triggered community response and encourages the public to consider and advocate the arts.

Referred to as ‘a jewel in our city’, the riveting museum has its own architectural elements - represents the highest standard of popular art.

The Wolfsonian’s “Quince” themed fiesta will include high end entertainment with Grammy-Award winning Latin jazz combo Conjunto Progreso led by Johnny Aguila and DJ Jody McDonald. The night will also include a silent auction that will feature a fantastic getaway, a one-of-kind experience and many prizes.

The ball will be held in the oceanfront ballroom and outdoor terrace of the luxurious Fontainebleau Miami Beach. The famed chefs at the five star resort will whip up some of Miami’s finest delectable dishes for this event and spirits will be generously served by Bacardi, Inc. all through the night.

The black tie event will benefit the museum as it raises funds to help the Wolfsonian continue to do what it has done so well for the past fifteen years - bring thought-provoking pop art, exceptional academic and public programs, gather the most unique collections, and stimulate the vision of the significance of Miami design and art.

However, a celebration can only be mirrored by reflection. As a young institution, the Wolfsonian has broken barriers and has been revered as a prime example of defining the phrase that age is nothing but a number.

The Quincies will take place Friday, November 12, 2010 at 8pm. Tickets for the Quince are $250.00 per person or $2,500 per table of ten.

For more information on the Quince or to purchase tickets, contact Ian Rand at (305) 535-2631 or ian@theworlf.fi.u.edu.
After a poor season and a summer marred with distractions, the Panthers are happy to start fresh.

**Starting Lineup**

Marvin Roberts - Small Forward

Senior forward will anchor team’s offense, needs to be patient in the offense now that he won’t have to carry the load.

Eric Fredrick - Power Forward

New man brings nice skill set on offense, and will give them a defensive presence.

Phil Gary Jr. - Point Guard

Gary is fully healthy for his senior year after battling knee tendinitis last year.

Brandon Moore - Center

Moore can run the floor and block shots, so the team really needed the lack of a senior last year.

Jeremy Allen - Shooting Guard

Well regarded defender is better off for now.

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**Looking Forward**

**Golden Panthers must use athleticism to their advantage**

F or the Atlanta Hawks, the Athletic Department has been philosophizing about what this Golden Panthers team needs in its second year under Head Coach Isiah Thomas.

One of Kos' key observations is that the team resembles the Orlando Magic in its style of play with an elite post player inside. With the addition of center Mitch McGary, the team needs to have a great shot blocker, a rim protector and a face-up player.

The inexperienced Golden Panthers lack a good point guard with their girls production, much like the Orlando Magic's style of play when Magic does not have a point guard with their girls production.

The Golden Panthers have added big men during the exhibition game against Webber International.

The Orlando Magic were ranked on the wings, but have a much better front line, and the Magic have the best use of the post on the inside.

So a new question arises: does the magic's style of play when FIU does not have a point guard with their girls production.

The Panthers don't have anybody on the team who can play the magic's style of play when FIU does not have a point guard with their girls production.

There is still no pure shooters on the team, and the guards do not compensate for their struggle with the three-pointer with ease.

Coach Isiah Thomas says, "I'm not to make an assessment about the most, I would compare them to the Los Angeles Clippers when most of their players shoot at the long term vision of what we're going to build. It was more important to establish that foundation and show that we can compete playing three or four more games."

"With added size, Thomas hopes a new player can step up to the plate outside of the game. Last year we didn't have the size to play the way we were trying to play basketball, said Thomas. "We should have slowed the ball down, we should have let a few more men and we shouldn't have taken as many shots. We really have to play well to take last year's moment. We had enough confidence in the lineup."

"It is a style that I like," said Thomas. "We have the foot speed, the running speed, and we can play with the ball at the paint and can hurt you outside."

"The Magic have a great shot blocker, a rim protector and a face-up player. We need a guy who can play the style the Magic do."

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**Roberts motivated to bring FIU to respectability**

Jonathan Ramos

Sports Director

Marvin Roberts has never showed any sign of a drop off from last season. His speed on the floor and his athleticism on the playgrounds allows it.

The argument can be made that Roberts has been the most consistent player on the team thus far.

"He has had a great personality, I think that has happened with him," Thomas said. "He's helping them, he's sharing. He's the leader of the team."

Roberts led the team in scoring last season at 15.3 points per game, as the one who Thomas calls his best player. Armed with an impressive scoring skill set that includes a silky-smooth jumpshot, above average athleticism and a hunger for the post play, he is a player that can play the game with intelligence as the little man.

Last year there were some in-game moments because he probably felt like he had to do too much. This year, he’s accepting his responsibilities. He’s helping him, he’s sharing. He’s the leader of the team.

Roberts showed his performance in the preseason games under Withrow International.

"I think he did a lot to assist," Thomas said. I don’t know Marvin too well, but he is a great leader. He probably will be a leader of the team this year."

**Robots motivated to bring FIU to respectability**

Robots doesn’t lack confidence speaking of his game or his understanding last year’s post season, hurting the Golden Panthers.

"I mean, it was a very interesting last year going 7-3 and being that team辇国尼斯All-Contiene because I know he can do better than that," said Thomas. "But we are not score 7-2 record better than a third team in the ACC. The Panthers have been put to the test as the most impressive skill set at that include a silky-smooth jumpshot, above average athleticism and a hunger for the post play, he is a player that can play the game with intelligence as the little man.

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Local art walk revives streets of downtown monthly

KATHY PAZ
Staff Writer

In recent years, Miami has seen a movement in terms of cultural growth and enrichment. There has been a renaissance of interest in the arts and a sense of wanting to belong to that atmosphere.

As early as five years ago, the second Saturday of every month became known as one; it was limited in terms of access, hard to come by and virtually unknown to those outside it. However, it seems as though that exclusive curtain has fallen to expose a new world in recent times.

A lot of people are unaware that the Wynwood Art District even has a name. To them, that area is merely one where they don’t want to be caught walking alone at night. The area lies north of Downtown Miami and west of Biscayne Boulevard.

Perhaps it was this preconceived notion that inhibited the expansion of urban renewal in the past. All this changes on the first few days of each month as a few artists spread throughout and engulfs the streets enclosed by Northwest 36th Street, Northwest 20th Street, I-95 and Northeast 1st Avenue.

Every second Saturday, the galleries at Wynwood open their doors to the public for an event formally known as Wynwood Art, or Art Crawl by frequent visitors.

There are over 70 galleries, museums and collections just waiting to be explored and discovered. Among the participating places are the Rubell Family Collection, Gallery Diet, the Dorsch Gallery, the Fred Snitzer Gallery and the David Castillo Gallery. Oftentimes, new works will be hosted, and the artists will be in the area, socializing with patrons and answering questions.

It’s a free attraction that attracts a plethora of people, who range from art connoisseurs to social butterflies.

An extra appeal for those of legal age? Most locations feature complimentary drinks, even hosting open bars on certain occasions.

While the main idea is “gallery hopping,” don’t think for a second that the night is restricted to an exhibited in an enclosed space. Art Walk encompasses a variety of street performances, theatrical monologues given on sidewalks, stand-up and speed poetry demonstrations.

There’s even a small food festival with large tents and street carts. The atmosphere is truly as unique and diverse as the people who are in attendance and offers an experience that is both enriching and enchanting.

Among the creative outlets you’ll find in the streets during Art Walk is an organization called the University of Wynwood. Founded in 2008 by P. Scott Cunningham, this faux “university” aims to curate projects and events that advance contemporary literature in Miami. In the past, they have collaborated with the Miami Art Museum, Books and Books, the Wolfsonian Museum in South Beach, Miami Dade Public Libraries and the Miami New Times, putting together lectures and panel series.

The event is made possible by the John and James L. Knight Foundation.

With the goal of promoting literary works, the organization is responsible for hosting a Visiting Poets series which hosts two non-Miami poets a year and organizes readings and workshops with them.

In addition to this, they also provide internship opportunities for students.

Art Walk takes place in the Wynwood District the second Saturday of every month and is completely free to all attending.

The event offers people in Miami the chance to dive into their local art scene and discover new things about their surroundings.

**HBO mini-series displays full horrors of brutal warfare**

The release of HBO’s miniseries, The Pacific on Blu-ray earlier this month has taken care of one of my largest gripes with the series, its fractured feel during earlier episodes and the difficulty of attaching yourself to the story until almost midway through the series.

In the comfort of my home, I was able to watch this series again in two extended settings. Whereas it took me a few weeks to learn the names of the main characters or their distinguishing traits when the show aired, story arcs were much easier to connect during my marathons.

I pondered and sang the praises of home video technology. With pitch perfect video and sound, I could hear and see the ricochet of gunfire and the blood soaking up the soil so saturated with rain they can barely walk without wading in it.

Throughout the series, Sledge, in particular, would become witness to the characters throughout the course of the war.

During one pivotal moment in the series, Sledge and his squad, members of the Fifth Marine Regiment, come upon a Japanese pillbox on the island of Peleliu. An officer tells them the emplacement has been secured, but Sledge is certain that he’s heard something inside of the concrete mass.

A firefight ensues as his squad is forced to secure it. Sledge watches in horror as a flamethrower is utilized and a Japanese soldier emerges from the bunker on fire, scaring in pain as his skin singes away.

I could see what it looked like. I could hear the shrieks. I couldn’t imagine the smell. Or feel the heat of the flames shooting from the flamethrower. Maybe I didn’t want to.

Based on Leckie’s and Sledge’s memoirs and the well documented life of Basileon, a Medal of Honor winner, The Pacific follows each of the characters throughout the course of the war. Though they serve within the 1st Marine Division at one time or another, the main characters do not serve in the same units and rarely, if ever, meet. Their experiences are dramatically different.

Leckie and Basileon, among the Marines on Guadalcanal in 1942, America’s first major offensive of the war, are witness to dozens of banzai charges by Japanese infantry. At the Battle of the Tenaru River, Leckie’s unit was credited with killing over 1,200 infantryman.

In Guadalcanal... and later at Cape Gloucester, would be the jungle, malaria and mud.

Basileon would be awarded a Medal of Honor for being instrumental in repelling a banzai charge in the middle of the night with just his machine gun, at night with him holding a burning gun barrel with his bare hands.

Sledge, at Peleliu, would spend a month on the front lines of a rocky, coral laden island fl ushing out artillery and infantry from entrenchments in the mountains, fighting furiously for every inch on the ridges.

For Basileon, his war would move from the jungles of Guadalcanal to his own sense of duty, as he tried to return to the war after committing to a war bond drive and becoming a celebrity for his actions. These scenes, however, feel false and rehearsed, better tackled on Clint Eastwood’s Flags of Our Fathers.

The heart and soul of this series is the transformation of Sledge, and it is when Mazzolo’s story becomes the focus that this show is at its best. The intelligent, shy young son of a doctor from Mobile, Sledge, soon dubbed “Sledgehammer” on the battlefield, witnesses the unpeachable rotating corpses, kneel deep mud and other horrors.

In one scene, his squad mate, SNAFU, digs into the mouths of enemy corpses in search of gold teeth, praying them out with a bayonet. Sledgehammer looks on in disgust.

His youth turns into fear which turns slowly into moral decay. Hatred fills his eyes as he sees his comrades. One altercation nearly leads to a POW massacre.

The men defecate in empty grenade shells while living under enemy fire in their foxholes, the soil so saturated with rain they can barely keep the walls from caving in. There is nothing to cling to in this film. HBO’s miniseries, Band of Brothers, had the ties developed by men in conflict to at least bring some hope to audiences. Steven Spielberg’s Saving Private Ryan was probably a three hour look at one soldier’s commercial complete with waving flags against setting sun in the vein of Leni Riefenstahl’s The Triumph of the Will.

Filmmaker Francis Ford Coppola once said that “all war movies are pro-war movies.” The Pacific may just have proven him wrong.

Read to Reel is a weekly movie column. Look for it every Friday.
HPV incurable, makes vaccines for both genders critical

KAYLA MCGREGOR Contributing Writer

According to an article written on nbc.com, approximately 20 million Americans are infected with the Human Papilloma Virus. The virus affects both males and females and can be transmitted through any kind of genital contact; intercourse isn’t required.

Media coverage and many doctors stress the importance of females receiving the vaccine to help protect them from contracting types 6, 11, 16 and 18 of HPV, but there is little talk of the importance of vaccination for males.

Males should be motivated just as much as women to get vaccinated because they are not immune to HPV’s deadly results. The virus often displays no signs or symptoms, which make it easy to transmit unknowingly. Males may not be able to get cervical cancer, but they can definitely transfer cancer-causing HPV to their female partners.

If men were to receive the HPV vaccine before they became sexually active, it would lower the instances of HPV transfers, therefore lowering its prevalence in females.

HPV is prevalent that at least 50 percent of sexually active people get it at some point in their lives and each year about 1,200 women get cervical cancer, according to the Centers for Disease Control and Prevention.

Gay and bi-sexual men are also at a higher risk in obtaining HPV. Being a woman myself, I know how important it is to get examined regularly to test for cervical cancer.

If women can take precautions in order to prevent HPV and cervical cancer, so can men. HPV can cause genital warts, cancers of the penis, scrotum, anus and throat.

According to womanshealth.org, there are over 100 types of HPV and currently there is a vaccine called Gardasil that prevents four types: two that cause 75 percent of cervical cancer cases and two that cause 90 percent of genital warts.

The Gardasil vaccine has recently been proven to protect boys and men against the two types of HPV that cause 90 percent of genital warts. The vaccine will work best if given to males before they are sexually active, according to bwellness.com.

There are a lot of instances where males can prevent the spread of HPV and men may join females in the fight against it.

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BRAZIL

Prison rebellion quashed; 18 prisoners dead

Authorities negotiated an end to a rebellion in an overcrowded Brazilian prison on Nov. 9 after fighting between rival gangs left 18 inmates dead — including six who were decapitated — officials said.

COSTA RICA

OAS urges talks Google map spat

The Organization of American States chief urged Nicaragua and Costa Rica to withdraw forces from a border zone to ease tensions over a two-century-old territorial dispute that has flared up and drawn in Google.

HAITI

Cholera confirmed for resident of capital

The cholera epidemic has spread into Haiti’s capital, compelling nearly 3 million people. Health authorities said tests confirmed a 3-year-old boy who hadn’t been out of the city had caught the disease.

IMPROPTU

Miami band to be showcased at festival

Miami Music Festival is a yearly waxing and waning display of artists and music in underground bars, clubs, lounges, and restaurants promoting emerging artists.

The festival attracts many artists around the world, but one important female duo that’s part of the conference is the State Of Comes simply from Florida.

These two girls were always the talk from an old friend of mine. If she wasn’t blab- bing about the vocals, it was about the upbeat drumming. I would constantly brush her off saying they aren’t the first of their kind, if she only knew how I would secretly listen to them, because in reality, they are.

The pair are Miami born natives consisting of Steph Taylor, keyboardist, and Nabedi Osorio, drummer. They flow from ballads consisting of technical yet simple piano riffs to danceable percussion beats, covering a wide range of their fan base. Influenced by bands like Radiohead and Bjork, both members have performed alongside various groups like Afrobeta and appeared in the Vans Warped Tour, alongside various groups like Afrobeta and appeared in the Vans Warped Tour.

Miami New Times has also commented that simplistic style to really grab their audience’s attention. They move the focus from the melody to the harmony, really playing on the undertones of the music to transcend only into something greater.

These self-taught musicians met about a decade ago during a jam session, a group of musicians who get together and simply rock out, but quickly lost touch when Taylor in 2001 left the University of Florida to attend Berklee College of Music in Massachusetts.

While Taylor was off gaining a music degree, Osorio grew within the local community as a successful drummer. The two grew individually, gaining their own sense of what music really is to them. But when 2007 came, both musicians created a defined musical companionship.

Besides performing their original songs, Taylor and Osorio get the crowd going by performing famous covers by The Police, Madonna, and The Beatles. They even associate with the audience by having drinks and holding conversation during their set.

While they aren’t on the road the girls are able to find their element playing in laidback lounges so they can really mingle with their fans, so take advantage of their two performance dates this weekend.

Drummer Nabedi Osorio (left) and keyboardist Steph Taylor (right) from the State Of will perform at Miami Music Festival this weekend.

CAMPUS TALK

What do you want the new hospitality dean to provide you?

“As a junior, I would like to see more opportunities for social networking. More specific professional job opportunities because most of the jobs offered are for waiters, bussers etc.”

- Britany Woodring, graduate student, Hospitality

“My request for the new dean would be more experienced and qualified facility, higher educa- tional standards and higher qualifications for the program.”

- Laura Mamon, Senior, Hospital- ity

“From the new dean I want more choices to communicate with the hotel industry, other students initiatives major from other universities and hear more about the latest news in this industry around the world.”

- Libo Gong, Junior, Hospitality

BY KELLI KENNEDY

Associated Press

Thousands of students in the nation’s sixth-largest school district spent hours locked in their classrooms on Nov. 10 after an unidentified woman called a radio station and said her husband might go to a campus and open fire with a gun.

The lockdown of all 300 Broward County schools was ordered after the radio station found it had earlier been sent an e-mail, perhaps by the husband, saying “something big was going to happen,” possibly at a post office or a school, said Pembroke Pines Police Capt. Daniel Rakofsky.

Broward school Superintendent James Notter said the threat included hate words against certain ethnic and religious groups.

The districts has nearly 257,000 students, who were let go at their normal time.

The lockdown had some parents nervously waiting outside Charles W. Flanagan High School, where her 15-year-old son is a student.

By early afternoon, police said they had determined the threat had “diminished” and the students were dismissed, although with a heavier police presence. Rakofsky would not say why investigators believed the threat level had been reduced.

Neither the woman who called the radio station nor the person who sent the e-mail have been identified. Authorities would not identify the radio station.

SCHOOL OF JOURNALISM AND MASS COMMUNICATIONS

Dean announces her resignation

PHILIPPE BUTEAU

BBC Managing Editor

Lillian Lodge Kopenhaver, a part of the School of Journalism and Mass Communica- tions since it was the Department of Commu- nications over 30 years ago, has informed the University of some changes she would like to see at SJMC.

In a press release, she said she plans to teach and will not cut ties with the University and the school.

“Being a dean you don’t have that close- ness with students you do when teaching,” Kopenhaver said.

She hasn’t yet decided what she’ll teach.

Kopenhaver was recently elected chair of the Council of Affiliates of the Accred- iting Council on Education in Journalism and Mass Communications. In this capacity she has a seat on AEJMC’s board of directors.

“I look forward to providing more visi- bility for ... SJMC in that major national venue,” Kopenhaver wrote in an e-mail sent to SJMC faculty, workshops, and con- ferences that we can be a part of and give us leverage in the competitive market. Ultimately to keep us in the right direction to become successful.”

SCHOOLS TALK

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- Britany Woodring, graduate student, Hospitality

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—Compiled by Cristina Miralles

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