Hamon appointed dean for School of Hospitality

PHILIPPE BUTEAU  
BBC Managing Editor

Mike Hampton has been appointed dean of the School of Hospitality and Tourism Management.

Douglas Wartzok, University provost and executive vice president, made the announcement on Oct. 27, close to one month after Hampton and three other candidates for the position were presented to a search committee chaired by Kenneth Furton, dean of the College of Arts and Sciences.

Hampton will take on his responsibilities as dean on Jan. 3, according to a press release from Wartzok. Joan Remington, director of International Tourism Research Institute at the University of South Carolina's College of Hospitality, Retail and Sport Management, will continue her role as interim dean. She has been interim dean since former dean Joseph West resigned in June 2009.

“I express my personal appreciation and appreciation on behalf of the School and University to Joan Remington who has served so ably as interim dean,” Wartzok said in the press release. “Hampton is currently dean of the College of Hospitality Management at Lynn University in Boca Raton, Fla. Before this, he was a faculty member of the department. The final candidates for the position were presented to a search committee chaired by Kenneth Furton, dean of the College of Arts and Sciences.

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Federal probe reveals exploitation of elderly

A federal investigation has uncovered hundreds of allegations of physical and mental abuse and financial exploitation of the elderly, all happening under what is supposed to be the watchful eye of the courts.

According to CNN, investigators found allegations of this kind of abuse by legal guardians in 45 states and the District of Columbia. In 20 of the closed cases, investigators found that these legal guardians stole at least $5.4 million in assets from 158 victims. In some cases these same guardians abused or physically neglected the people they were supposed to help and protect.

Federal court overturns part of Arizona voting ID law

A federal appeals court has ruled against an Arizona law that requires residents to prove their U.S. citizenship to register to vote, but upheld a part of the same law that mandates residents to show identification before voting.

The decision made by the Ninth Circuit Court of Appeals in San Francisco on Tuesday was part of an ongoing court battle surrounding Arizona’s Proposition 200, according to CNN. Arizona passed the law in 2004, prompting legal challenges. Arizona’s Gov. Jan Brewer and Secretary of State Ken Bennett blasted the court’s decision Tuesday in a joint statement.

CORRECTIONS

In Vol. 24, Issue 28 of The Beacon, the front page photo credit mispelled the photographer’s name. The correct spelling of the photographer’s name is Esra Erdogan.

The Beacon will gladly change any errors.

Call our MMC office at 305-348-2709 or BCB at 305-919-4722.

NEWS FLASH

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FOOTBALL: SHULA BOWL

THE FINAL NIGHTMARE?

High stakes for FIU in latest match against Owls

IGOR MELLO
Staff Writer

Head coach Mario Cristobal is very aware of the history that Florida Atlantic Head Coach Howard Schnellenberger has in South Florida. In fact, while at Christopher Columbus High School, Cristobal and his brother could have had the chance to play under Schnellenberger.

"Well, he recruited my brother and myself out of high school so he’s been to our home a few times out there in Little Havana,” said Cristobal about his past relationship with FAU’s Coach Schnellenberger’s home - Lockhart Stadium. “He’s set to interview him later this weekend in Little Havana.”

SHULA BOWL IX

The Golden Panthers (2-4, 2-0 Sun Belt) will be looking to defend their Sun Belt rival Florida Atlantic University (1-5, 0-3 SBC) for the first time in school history. After defeating Florida Atlantic 21-14, it has proven to be the end of the line for FAU in his past relationship with FIU.

Golden Panthers wide receiver TY Hilton (above) looks to score in last year’s Shula Bowl at FIU Stadium. FIU last the game 28-21, giving the Owls a 7-1 record in the series.

Injuries to Favre, Romo may force owners to make changes

JOE CRUZ

For all you Tony Romo fans out there, I am sorry, but he’s done for most of the regular season. Brett Favre also looks like a no-go on Sunday thanks to ankle fractures. I have some great under the radar quarterbacks just for you.

This week of Fantasy Football, I’ll never pick up a Bills player, including Ryan Fitzpatrick. His numbers are shaky at best. For some reason he hasn’t had a breakout game this season. In his last three games Houshmandzadeh has been held to under 50 yards from injury on Sunday, scoring only a single touchdown. He might win the starting job this season.

HOT PICKS: QUARTERBACK EDITION

Chad Henne (Miami Dolphins) - I never thought I’d say this but go ahead and start him here. I may have only thrown five interceptions and eight touchdowns, but he’s consistently thrown the ball for 200-300 yards a game. I don’t see Henne slacking this season thanks to Brandon Marshall who gives NFL cornerbacks nightmares. The old and outdated Kerry Collins is certainly proving that he is not that productive. His numbers are shaky at best, rushing for under 30 yards and no touchdowns in his last two games. Josh McDaniels runs his offenses around Kyle Orton, who gets the job done. I say drop Moreno. While Orton shows no signs of slowing down, Moreno is showing no signs of speeding up.

T.J. Houshmandzadeh (Baltimore Ravens) - The NFL has caved into a throwing league where slot receivers usually prosper with fantasy points. Take for instance Wes Welker or even Percy Harvin. Houshmandzadeh has all the tools around him to be a productive number three receiver with a solid running game and number one receiver to distract defenses. For some reason he hasn’t had a breakout game this season. In his last three games Houshmandzadeh has been held to under 50 yards receiving. Trash him.

FOOTBALL, page 4

COMMENTARY, page 4
Halloween Eve matchup has the makings of a thriller

Injuries becoming a factor as team prepares for late push

Golden Panthers hope to extend winning streak

FOOTBALL, page 3

was vacated due to NCAA infractions.

“It’s a game that our guys have been really looking forward to for a while,” Cristobal said. “It’s a game that our guys always make it that much more intense. It’s an intensity that we embrace.”

The Golden Panthers are coming off of a well-earned bye week and are in a midst of a two-game winning streak. That winning streak has helped FIU climb up to second place in the Sun Belt Conference standings, just behind Troy.

On the other hand, cross-town rival FAU has been on a roll since the beginning of the season, the Owls have suffered a five-game losing streak. That losing streak has allowed FIU to put up a 13-2 loss to a formidable undefeated BCS opponent — fifth-ranked Michigan State.

“Five and six points per game,” Cristobal said. “They don’t allow big plays,” said Cristobal. “You’re looking at a real good foot- ball team that beat UAB on the road.” Cristobal also went on to praise FAU’s tight end, Rob Housler, who according to Cristobal, is one of the best tight ends in the country.

“He’s a big rangy guy that can run and when they need a play. They’ve gone to him on several occasions,” Cristobal said.

Housler, a 6’5”, 215-pound senior, could pose some problems for the Golden Panthers defense. He has averaged four receptions a game and has caught a pass for at least 20 yards in five of FAU’s first six games.

“It’s not just a guy that put in the line of scrimmage. They’ll flex him out, they’ll move him around and put him in motion. They will use him to stretch the field. He’s not just an intermediate route guy or a quick gain guy, he’ll get down the field,” Cristobal said.

MIASON-SEASON MIDWAY through the season, FIU has managed to become one of the stingier defenses in the entire confer- ence. Defensive coordinator Geoff Collins has assembled a defense that has allowed 27.2 points per game and 340.7 yards per game, among the top two in the conference.

Cristobal credits the success of his defense towards the improve- ment of the run defense.

“I think our run defense has started off hot, then we took a couple of hits here and there then got back on track,” Cristobal said.

Offensively, Cristobal believes that the running backs have been the biggest improvement so far this season.

“The running game [has improved]. In the last two games we’ve been able to put up [nearly] 200 yards. It’s a credit to a mentality, it’s a credit to a change in culture, it’s a credit to the offensive line and it’s a credit to the running backs,” Cristobal said.

Despite acknowledging some of the improvements with his team midway through the season, Cristobal still feels that his players will improve even more as the season progresses.

“There has been a great amount of improvement and plenty to make, so I rather not to give our guys any sugar just yet,” Cristobal said.
down the couple’s mansion in a fit of rage. Following Curtis’ death in the 1930s, the mansion was sold and is now known as the Curtis Mansion. The landmark remains under numerous attempts at reconstruction. It went from being a day care in the 1920s to a Bed N’ Breakfast by the 1970s. The historic building spooks locals with reports of lights turning on and off, sounds of screaming at late hours of the night and the figures of laughing children playing.

THE MIAMI RIVER INN

Sitting at the edge of the Miami River is the Miami River Inn. It is considered one of the oldest sites in Miami. Famous figures, from Henry M. Flagler to several U.S. Presidents, have stayed here over the years. As a marker for the violence but also reportedly reported in the cemetery can be traced to various incidents of violence and crime that took place there.

In the mid 1990s, serial killer Francisco Del Junco brutally bashed open the heads of four women and left them exposed in the cemetery’s Burdine Mausoleum. The Baby Mausoleum was also the center of vandalism as looters damaged fiftysseven graves. The graf-figured walls of the mausoleums serve not only as a marker for the violence but also reportedly ignited a stream of ghastly activity right after. In this cemetery, the dead don’t always rest in peace.

THE BILTMORE HOTEL

The historic Biltmore Hotel is the epicenter of Miami’s most haunted places. The hotel was built in 1926 and has played host to many famous celebrities and U.S. Presidents as well as serving as a military hospital during World War II. Some of the biggest names in the mob business sought refuge in this infamous luxury hotel during the 1930’s. Al Capone stayed there while on vacation from his Chicago based operations.

The audience is left off balance throughout the film. As the vomit flies and her head twists while her face seemingly looks to decay, we’re utterly frightened. It does not build up to a large showdown versus good and evil and we’re left unsure as to what just happened. In Friedkin’s eye, that conflict doesn’t matter. He’s inciting a reaction from the audience; trepidation at things that can’t be understood. He presents it all with a documentarian’s flair throughout. Thirty seven years ago, when the film was release, Billy Graham called the film “evil.”

The Catholic Church meanwhile reviled in the attention the film brought to them once again as church attendance soared. At the end of the day, it’s about mood. It’s escapism at its finest through damned things that can’t be understood. The audience is left off balance throughout the film. As the vomit flies and her head twists while her face seemingly looks to decay, we’re utterly frightened.

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New social network targets Greek life on campus

PHILIPPE BUTEAU
BBC Managing Editor

Facebook was created as a social network for Harvard University. Leonardo Miller and Camilo Hernandez want to bring that idea to FIU with FIULife.com. Described as a safe way for organizations and clubs to communicate, FIULife is a collaborative effort between Miller, a management information systems major, and Hernandez, an electrical engineering major.

Miller and Hernandez are two University freshmen who had trouble finding out about the University’s different student organizations and its fraternities.

“We had no idea what frat [we wanted to be a part of],” Miller said.

So they decided the way to make the process easier for future freshmen was to create a social network, specifically for FIU students.

“The goal of FIULife is to connect the FIU community,” Miller said.

The idea for this FIU social network came up in September, before the movie came out, they said.

Miller admitted and acknowledged that although Facebook is their goal, they would never replace it. “FIULife is meant to work with Facebook and complement it,” Miller said.

The website entered beta, the test period before computer products are released to the public, on Oct. 21 and as of this writing has 12 members. The only way to sign up for the website now is to have an access code.

Although the duo don’t have a date set for when the website will be out of beta, their goal is to have it fully up and running by spring.

“What’s on their agenda now is promotion aimed at the entire University but particularly Greek organizations, for now. Initiations are free. Invitations are made in the class, and you can talk about how proud and happy you are to be “Jim’s lil bro” or “Suzie’s big sis.” Oh wait, that place exists, it’s called Fistfuls of Tech.

Have you ever been on Facebook and wished that there was a social network that was built specifically for the FIU student? Probably not. But if you did, then your wish has come true.

FIULife.com, a new upstart social networking site started by FIU students Leonardo Miller and Camilo Hernandez, is looking to bring a hyper-local social experience to the University. I’ll have to admit after hearing that a site started by FIU students has fully up and running by spring. It’s a site that’s user interface will go a long way. Give people clear choices and limit the amount of information you bombard them with. Aside from the visual design, I have to commend FIULife.com for one thing: the site’s ability to gather useful campus information and display it in one place.

The front page of the site is a tad bit cluttered. Though I got the general idea of what everything did, I needed to take a step back and breathe a bit in order to see what was going on. A lot of the information in the site’s user interface will go a long way. Give people clear choices and limit the amount of information you bombard them with.

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Overall, the site has a lot of potential in terms of features. But the challenge behind this project is going to be its implementation and it’s acceptance by the University community. “FIULife is meant to work with Facebook and complement it,” Miller said in an interview with The Beacon.

The purpose of this site shouldn’t be to compliment Facebook.

A feat such as this is nearly impossible. As Facebook doesn’t need to be complimented; it exists, in fact, to compliment other services like news sites and other services that gauge readership.

FIU Students are already very socially connected on campus, with services like Facebook, Fourquare, and Twitter already dominating most of the social networking and mobile devices. In the same interview, Miller stated that one of the features of the site are the Greek community.

Greeks really need another place where they can talk about how proud and happy they are to be “Jim’s lil bro” or “Suzie’s big sis.” Oh wait, that place exists, it’s called Fistfuls of Tech. Look for it every Friday.
Campus graffiti artist needs to be terminated

JESSICA PEREZ
Contributing Writer

I have no idea if “Dest” is graffitied to represent a person, a random word or a tag for a gang, but I do know “Dest” is spreading itself slowly all over the campus. The graffiti on the trash can by Owa Ehan’s first floor southeast stairway, it is pink on the Postal Service’s blue mailbox in the Graham Center and black on a table at the Chemistry and Physics building, among other places.

I came to the University thinking I would be around people that were slightly more mature. Although I did try to and appreciate art, vandalizing the school property crosses the line.

The University has an image to uphold, and as a student I do not want people entering my university thinking that it is a place with defiant students that can’t take care of what they have. On the other hand, the University has a problem controlling an off-campus person or group of people.

It is unnecessary for a person to mark up different parts of a school with a word that has no clear artistic, social or political value, especially when the statement only seems to say, “Hey, here I am!” It is also embarrassing being a university that has problems people from other schools and companies visit regularly and the word “Dest” is on one of the school’s information signs. It makes it seem like the University’s officials aren’t taking care of the school, and it might affect how other people judge the school. People don’t only look at how well a school is doing academically and socially, but they look at how well a school is physically taken care of.

Realistically speaking, no one would want to go to a school that thought was ugly or unfashionable looking, and a school is a reflection of the students whether we like it or not. If you really want a place to experiment with graffiti tools or styles, and if you are reading this “Dest,” then talk to the school about having an official graffiti wall on one of the campus buildings.

This goes the same way for anyone who does graffiti, wants to start or would like to just try it out one day. Fight hard for your belief to spread artwork if that is your motive, but do not make this or any other campus into your self-proclaimed territory or canvas. There are churches that openly allow graffiti artists to mark up one of their walls, and they work out great for people that want to practice their skills, have somewhere to go to without getting arrested and enlighten people on the subject. If churches, which tend to be traditional in their beliefs, can be homes to graffiti then I am sure a university that tends to be liberal in its beliefs could.

I wouldn’t mind the University making an official wall for graffiti. It could be something similar to the chalk wall in the Deuxieme Maison, as long as it is in one or two specific places and actually has benefits to the University’s community. But, allowing graffiti all over the whole school with no control is unacceptable, especially when no one knows the purpose to it or who it’s coming from.

There isn’t any room for gangs on campus and there isn’t time to re-paint different places constantly. The University has enough things to focus on already.
Jaguar escaped in hurricane blamed in death

A jaguar that escaped from its cage at a Belize animal rescue center during Hurricane Richard has been blamed in the mutilating death of a U.S. citizen whose body was found on Oct. 26.

BELIZE

LATIN LEADERS QUESTION MOVE TO LEGALIZE

COLOMBIA

Cholera fears spark anti-clinic protest

HAITI

Colombian President Juan Manuel Santos, who hosted the presidents of Mexico and three other countries at a one-day summit, said if Californians approve Proposition 19, it would send a contradictory message to open in the city of St. Marc, highlighting the fear surrounding a disease that was almost unknown before it began, aid workers said.

Events that will bump in the night this All Hallow’s Eve

SANDY ZAPATA
Staff Writer

Halloween is one of the very few holidays people can’t do without; whether someone is a scaredy pants or loves the adrenaline rush of psychos on a killing spree. Most people love to get dressed up and go out.

“I’m not really big on anything scary but Halloween is the exception,” said Brenna Mulkley, a junior marine biology major.

For most Miami first-timers, the Halloween experience shouldn’t be South Beach or Broward clubs but rather the Coconut Grove scene.

“Halloween in Coconut Grove is going to be the thing this year,” said Tom Falco, a writer for The Miami Herald.

For those who are looking for a party the Seminole Hard Rock Casino, and all of its venues, have different Halloween themed parties on Saturday night.

Afrobeta comes to the Pickle for “Hollerween”

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Contributing Writer

Don’t miss out on Afrobeta, Saturday, October 30, 2010 at The Electric Pickle for their “HOLLERWEEN” show!

Disco house group Afrobeta will host the Halloween party at the Pickle. Other guests artists and DJs like Holy Ghost and Depressed Buttons will perform all night starting at 10 p.m.

The duo, consisting of lead singer Cuci Amador and keyboardist Tony Smurphio, formed in 2006 with their funky synths and house beats.

The group had their trial run between the years of 2006 and 2008, really hitting their underground fan base. In 2009, the group found their groundbreaking year by releasing tracks like “That Thing” and “Nighttime” on iTunes.

The Miami natives even got an early slot at the 11th Annual Ultra Music Festival, the largest and most popular electronic music festival that travels the world to cities like Miami, Florida and Ibiza, Spain.

Cuci’s vocals and Smurphio’s electro beats come together as a consistent package thus differentiating themselves from other house performers. So instead of just listening to them to boogie down, they tweak their sound to be able to reach different audiences with ballads and acoustic versions. They’re able to stray away from the drums and bass to experiment with something new, bringing that added personality. Don’t get me wrong, I’m in the first person to stand right in front of the speakers when Dutch DJ Kaskade is playing his set, but the fact that everything comes to life, like vocals, just gets that crowd going.

In a way, Afrobeta can even be considered a performance art group. Performance art is a genre of art that even Lady GaGa associates herself with. It combines music and art by using the stage and costumes to its full capacity to communicate with the audience without using a formal theatrical pattern. The pair really does accent this throughout their performances. It becomes completely impossible to avoid the spunkiness of both performers. While Cuci sings her heart out, Smurphio decorates the sound with his elaborate chords and scratches on the turntables. Be ready for Afrobeta to surprise you with their disco sounds and merge right into lounge vibes.

What are your plans this Halloween weekend?

“I’m taking my niece trick or treating in South Miami. I love free candy, even if my niece wasn’t going I would still go. I don’t know what I’m being but I’m busting out my Afro wig.”

Suray Dieleman, senior, journalism

“My girlfriend and I are dressing up as zombie prom king and queen. We’re going to a warehouse party in Hialeah and then to transit lounge to watch a friend’s band perform.”

Jacob Abdulla, senior, journalism

“I don’t do Halloween. It’s just a reason for girls to look like they want to look all year, half naked.”

Luis Estrada, senior, journalism

“I would like to go to Lincoln road but seeing how Halloween falls on a Sunday this year and I have class on Monday I’m limited to Friday and Saturday house parties. I’m debating between being a nun or Lara Croft.”

Carolina Alcala, senior, journalism

“I’m going to my fraternity, Kappa Alpha Psi’s costume party at Nocturnal in downtown Miami.”

Robert Brown, senior, journalism

“I’m going to a bar I usually go to called Exit 66 on Las Olas. [It’s] hosting a fetish party at Friday and Saturday on Monday I’m limited to Friday and Saturday house parties. I’m debating between being a nun or Lara Croft.”

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