LOOKING FORWARD

President Rosenberg discusses his vision for the future of the University

GABRIEL ARRARÁS
News Director

At the start of the fall semester, the University experienced a growth in enrollment that has brought a record number of students to both Modesto Maidique Campus and the Biscayne Bay Campus.

As a result, a number of expansion projects for the University to increase the services are being offered to the students.

Student Media recently sat down with University President, Mark Rosenberg, to discuss these and other topics relating to his “Worlds Ahead” vision which will shape the future of the University.

Student Media: What has the increase in students been like for the administration and what changes is the University going through to accommodate all these students?

Mark Rosenberg: We know it’s important to grow because there is significant student demand in the community, but we also think it’s important for our students to get the classes that they need to graduate in a timely manner. We’re focused not just on the experience within the classroom, but also the experience outside the classroom, which is very important.

Student Media: Has the increase in students been like for the administration and what changes is the University going through to accommodate all these students?

Mark Rosenberg: We know it’s important to grow because there is significant student demand in the community, but we also think it’s important for our students to get the classes that they need to graduate in a timely manner.

SM: Housing and Residential Life are critical aspects of the FIU experience. We are at a hundred percent occupancy, which we are very pleased about. Not only is there demand – there is satisfaction with the experience. I’ve personally gone to our residence halls, walked the hallways and the back stairs and talked to the Resident Assistants. I want to be able to certify to every student who wants to live in our residence halls, that it is a good clean healthy living experience.

We are going to grow in terms of the number of rooms available for our students. In fact, we see a doubling over the next six or seven years. That means that there will be construction on campus and considerable inconvenience, but we think that it is critical for us to provide opportunities for our students to live on campus.

SM: If the University’s enrollment continues as projected, MMC will not be the only campus that will need to grow in terms of services. What plans are in place for BBC in terms of providing student services?

Mark Rosenberg: In terms of services, we are very proud of the fact that we have opened up a new food service capability at the Biscayne Bay Campus and working in collaboration with our Student Government Association we will be making some modifications in that new facility to make it more comfortable and available for our students. At BBC you’ll now find that the School of Hospitality and Tourism Management is installing a...
new student service center, but they are also putting into place, remodeling and renovating what student wants on campus, which will be a much more state-of-the-art facility.

We are also in the process of doing renovations to the Wolfe University Center. I’m very proud of the new recreation center at the WUC. It has incredible equipment and is state-of-the art. Our Marine Biology building [is also] making modifications to make it more appropriate for our instructional and research interest that our faculty and students there have.

If you walk through the library at BBC, there have been some really nice changes there [in terms of] modernization. It’s much lighter and much brighter [making] it a great place to work. That’s really what we’ve been doing in the near term, but as we look out, clearly, there are going to be new residence halls there.

I’m very optimistic about what’s going to happen at BBC. It’s two different campuses; they may look and feel different but it’s one University – it’s FIU.

SM: On the whole, how did student services, FIU, received close to $18 million dollars in PECO funds for a Student Support Complex. Originally, the support complex was meant to be part of FIU stadium, however, as Student Media has learned, it will no longer be packaged with the stadium. When did those plans change and why? Where do you place now and how much easier do you think it will make student’s lives?

MR: We think that it’s critical that the placement of that Student Support Complex be more directly related to where our students are and where they want to be. We are looking at alternative places that probably will find a site that is closer to the Graham Center, closer to the heart of the University.

Clearly, GC is the epicenter of the MMC and students enjoy being in that area. There isn’t a time day or night that you can’t find students at the Graham Center. We know that making students lives more enjoyable and the purpose of this facility is to provide a space for student to get all the support that they need.

SM: Speaking of expansion, does the University have its eyes on the land used for the Youth Fair?

MR: We’re just finishing up our 10 year strategic plan and in that plan it will direct us to the kind of expansion that we are going to need. Our belief is that in the next 10 years we will grow to around 62,000 students.

Our understanding is that Academic Health Center [will have the University] begin to see an incredible growth, driven in part by the demand for nurses and in part by the growth of the medical school itself. It is going to triple in size particularly in terms of students.

Clearly we have our eyes on the efficient use of our space in the current campus and potentially, we are looking at expanding the University. The Youth Fair has been a great neighbor and great partner to FIU and if anything were to happen with this win-win for us, the Youth Fair, the county and broader community because we are embedded in a broader community.

SM: While we’re on the subject of FIU’s role in the community, how is your vision for community engagement planning out and why do you feel our University must be a leader in community engagement?

SM: In an era of shrinking resources, an area where FIU increasingly because of its size, scale and scope is eminently successful is at insti- tution – we want to make sure that we are get better the community gets better. We think that the best way to do that is to be more far more inter- national about who we’re partnering with and far more intentional about ensuring that our faculty can bring creative and research energy into these partnerships and that those efforts will be recognized here at the institution and by the community.

We know our students want better and more engaging opportunities by which they can get practical experience which will give them a leg up on the job market. So it’s a win-win-win, for FIU, the students and the community if we move forward with the engagement strategy.

SM: Currently, there are around seven interim deans heading number of schools in the University. How does that affect your Worlds Ahead vision for those specific schools? How is the search for these candi- dates going?

SM: We have good leadership in the schools, run by departments and the faculty. While not giving away all the details, just that things are coming together. Changing deans is not something that we like to do but it’s a big university and the cycle of change just happened to coincide. I’m really confident that the provost and the search committees have identified some excellent leaders for the units who have either interim deans or are in the process of identi- fying candidates.

We have some excellent interim deans who, in fact, may end up being the permanent deans for those units. I don’t like to have position vacancies but it just goes with the turf truth- fully, I’ll get it figured out.

SM: Are any of the positions close to being filled?

SM: FIU is looking at implementing the smoking ban – how do you feel about the way it is being implemented and do you feel that student’s opinions on the subject have been heard enough?

MR: I know that there has been a lot of dissatisfaction with how student’s opinions have been factored in. That’s not to say that’s right. We know that there is a direct correlation between smoking and cancer.

We know that the University has to stand for something, and we know that health is criti- cally important, faculty and our professional staff. Therefore, we draw the line and say that in order to have a healthy environment, we believe that as far as smoking and other prod- ucts related to tobacco, there’s no place for that on campus.

SM: How will this new ban be enforced, and what will the University do for students who choose to smoke regardless of the ban?

Will the University offer services to help students quit smoking?

MR: We’re sensitive to the fact that this is addiction, because that’s what it is, is very difficult to break and we are going to help our students quit smoking.

We have support mechanisms to help them get off of this addiction. We’re not going to call out those individuals, but we are going to try to help them if they want help. If they don’t want to quit, well that’s just the way it’s going to be.

For more on Student Media’s full interview with President Rosenberg, check out the video feature on www.FIUSM.com.
Melanie Raimo has stepped in between the posts and been a hefty presence, getting recognized recently as the SBC player of the week.

"I would really love to play in Boston, so that my family can see me play," Raimo said.

"Raimo and her family are native to Boston, but currently resides in Tampa. She is a true hometown fan in all aspects of life, including the teams she roots for."

Although being both Italian and Greek, her alliance was still Jump Raimo on the depth chart in injured Kaitlyn Savage, who said. Wesley Carroll led the Golden Panthers to a 11-play, 60-yard drive before being stopped on a fourth and goal play at the four yard line.

Carroll complete a short pass to wide receiver T.Y. Hilton who lost his balance after being hit. Hilton stumbled down at the four yard line and was brought down by Eddie Brown Jr.

Although the Golden Panthers lost, they did not seem intimidated by Texas A&M’s 12th man crowd at Kyle Field. The Golden Panthers committed only seven penalties for 50 yards, while the Aggies also committed five penalties but for 30 yards.

The Golden Panthers forced Texas A&M to five turnovers, four of them came in the third quarter. Carroll finished the game completing 14 of 33 passes for 117 yards. Carroll’s only mistake came in nearly four minutes before the end of the first half when his passed tipped by Aggies free safety Steven Terrell then intercepted by cornerback Lionel Smith. His interception lead to a 39-yard field goal by kicker Randy Bullock to tie the game at 6-6 before the half.

Aggies quarterback Jerrod Johnson threw four interceptions in the third quarter which resulted in 14 points for FIU. Johnson and running backs Christine Michael and Cyrus Grey led the Aggies back to victory.

Johnson finished 11 of 31 for 194 yards passing. Michael was the leading rusher for the Aggies carrying the ball 21 times for 119 yards. Gray scored Texas A&M’s game-winning 40-yard touchdown with 4:29 left in the game. Gray rushed for 85 yards on nine carries.
The Beacon – Monday, September 20, 2010

MEN'S SOCCER

Rodriguez scores late goal to lift FIU over Jacksonville on road

ANDRES LEON
Staff Writer

After a long week of practice and some adjustments defensively, FIU Head Coach Munga Eketebi felt certain the Golden Panthers would come out with a victory against Jacksonville on Sept. 17.

Thanks to a late goal by Nicolas Rodriguez, FIU (3-2) won the first game of a six-game road trip in dramatic fashion.

In a late substitution, fresh legs were brought on the pitch as Eketebi called on Rodriguez. As the time on the clock inched towards the 89th minute, Rodriguez smashed in the winning goal off of the goalkeeper’s fingertips for his second goal of the season.

"Honestly we played bad for most of the game," Eketebi said. "We have much to work on as the season goes on."

At the beginning of the game, the Golden Panthers dominated possession with two early shots on goal. As the half went on, things changed for the Golden Panthers, especially in their midfield.

"You know the possession changes," Eketebi said. "This time our midfield seemed to have fallen asleep. It was a slow sluggish first half and we didn’t concede because our defense was on top of their markings."

The second half was a different story. In the 56th minute, Diego Tamburus executed on a penalty shot that would put the Golden Panthers ahead with time winding down in the second half. As the game reached the 62nd minute, the Dolphins’ Daniele Campailla buried a free kick in the upper right corner of goal to level the contest at 1-1.

Rodriguez then capped off the win for FIU, who traveled to Stetson yesterday and are set to play at FGCU on Sept. 24.

For a full game story of the Stetson game, check fi usm.com.

INTRAMURAL KICKOFF

A Big Chest-icles player runs as Panther Hall’s defense attempts to recover last week as the intramural football season began. Standings are at fi u.edu/~camprec.

Florida International University, University Park Campus, G2 210, Miami, FL 33199 * 305-348-0700
A troupe of poets are coming to the University and they want to change people’s perceptions of poetry, what it means and how it’s performed. That troupe is Mayhem Poets.

The Mayhem Poets will be at the Modesto Maidique Campus on Sept. 22 in the GC Ballrooms at 6 p.m., bringing their seasoned poetry act to the University.

They have appeared in all college campuses with two of the current members, Kyle Sutton and Scott Tarazesvit. They engage the audience with forms of on the spot poetry all wrapped up in one. They engage the audience with forms of on the spot poetry and other small skills that they perform to music,” said Max MacAvoy, the event director, describing aspects of the show.

The Mayhem Poets were established in 2000 when they began at Rutgers University with two of the current members, Kyle Sutton and Scott Tarazesvit. Their first show, titled “Verbal Mayhem”, pressed on with the idea to bring people together with the unigue french of rhyme spitting. Currently, their goal is a similar one, and that is to break the preconception of poetry. Poetry is often negatively linked to the dreary and mundane nature of some poems people may have read in their lifetime.

All of which are real life accounts which have captivated audiences throughout many of their performances nationwide.

“The poetry that they put on is a mix of freestyle urban, def-jam, and comedy all wrapped up in one. They engage the audience with forms of on the spot poetry and other small skills that they perform to music,” said Max MacAvoy, the event director, describing aspects of the show. The Mayhem Poets were established in 2000 when they began at Rutgers University with two of the current members, Kyle Sutton and Scott Tarazesvit. Their first show, titled “Verbal Mayhem”, press on the idea to bring people together with the unique french of rhyme spitting. Currently, their goal is a similar one, and that is to break the preconception of poetry.

The three performers, Sutton, Tarazesvit, and Mason Granger are set to perform Wednesday night at 6 p.m. in the GC Ballrooms.

But to the Mayhem Poets, poetry is something much more different than that. Their act brings together many artistic elements, culminating in a lively and creative venture, setting out to break common ground among all people, whether you are innately inclined to enjoy the show or not.

The Mayhem Poets members: Kyle Sutton, Scott Tarazesvit, and Mason Granger are set to perform Wednesday night at 6 p.m. in the GC Ballrooms.

The three performers, Sutton, Tarazesvit, and Mason Granger blend wit, comedy, drama, and truth while on the stage, each one taking their part separately as a whole, contributing to the theme of their discourse and keeping audiences riveted.

Sutton’s own style is found in his history as a proficient slam poet, gaining national recognition and even reaching the Grand Slam finals at the Nuyorican Poets Cafe.

Hedding is currently at work finishing up his debut hip-hop album, which has been recording internationally.

Tarazesvit has his background mostly devoted to theatre and writing. He is currently working on a series of Shakepearean sonnets and has filmed two independent movies as an actor.

His work has been described by critics as being brilliant, and on was named Poet Laureate at Livingston College.

Hedding can be described as a marriage of creativity and academic influences which fuse naturally into his spoken word ensemble.

Stephanie Suarez, a senior majoring in elementary education, saw the group put on a fifteen minute preview at the National Association for Campus Activities Convention, describing the show as being “very energetic...beautiful and moving.”

Though the performance she saw was shorter than the hour scheduled for Sept. 22, she realized that it would be a great installment to this year’s list of campus activities. The group encourages not only aspiring poets or hip-hop enthusiasts to attend, but wants entire groups of different people with different interests to take part in the production and experience poetry in a new form.

In honor of the event, SPC will also be hosting an “Open Mike (Poetry)” event in the GC Pit on Tuesday, Sept 21 from 11:00 a.m.- 2:00 p.m.

The group, Speak, will be performing and any student wishing to participate can sign up by emailing SPC at spc@fiu.edu for approval.

PRESS START

Tokyo Game Show a sign of new games to come in 2011

This past weekend wrapped up another Tokyo Game Show, Japan’s equivalent to our Electronics Entertainment Expo.

While Nintendo does not attend TGS, Konami took the chance to confirm that the PlayStation 2 hit Metal Gear Solid 3: Snake Eater will be making its way to the system.

While there won’t be significant changes to the game according to series creator Hideo Kojima, the title is certainly not one to be skipped over in terms of a portable experience. The Experience, a game for all three major consoles, is to be skipped over in terms of a portable MGS experience for 3DS owners.

I’m sure the added 3D effect the system generates will make that one snipe battle in the middle of the game quite a bit more dynamic.

One other announcement stirring up a buzz came after a demonstration of the upcoming PlayStation 3 title, The Last Guardian. Fumiito Ueda of Team ICO confirmed rumors that PS2 titles ICO and Shadow of the Colossus were being brought over to PS3 on a single Blu-ray.

While not quite new games, the two are widely considered by critics and gamers alike to be very artistic and poetic games.

That’s not to say that they are very niche. There is something thrilling about fighting a massive enemy around seventy times larger than your character with only a sword and your bare hands.

Ubisoft also demoed Michael Jackson: The Experience, a game for all three major consoles that lets players perform the King of Pop’s very own dance moves. Yes, now you can actually learn to Moonwalk while not looking like you are scraping gum off your shoes.

Players and the press at the event have said this is not an easy game, requiring players to really memorize and practice some of Jackson’s more complicated moves.

Arguably the biggest announcement to send fans into a frenzied storm is Capcom’s confirmation of a new entry to the Devil May Cry series, currently titled DmC.However, this storm is not a positive one, but one of excrimental properties, if you will.

Collaborating with Heavenly Sword developer Ninja Theory, Capcom announced the game is a reboot of the franchise, starring a younger—and strikingly different looking—Dante, sporting black hair and a much more “scene” look.

Tameem Antoniades, co-director of the project, says the game is being designed with Western influences in mind, such as the fashion and music of “today’s rebellious youth.”

While doing a hard reboot of a successful franchise to the point the main character is getting a makeover seems like a rather asinine idea (the idea is not new to the games industry; look at Sonic the Hedgehog, for one,) it’s too early to say much about the title. I can only hope the development team tread carefully and don’t screw it up, especially since long-time fans are already in an uproar.

While we won’t be seeing some of these games hit our shores until sometime in 2011, TGS at least gives us glimpses on what we’ll be playing very soon, so plan accordingly.

Press Start is a weekly column on video games. Look for it every Monday.
**FASHION FINDS**

**Student designs jewelry at an affordable price point**

Go to school, hang out with friends, study for a math test, design some jewelry.

**COLUMBUS**

It’s all in a day’s work for Kristal Castellano, a senior majoring in education and a brain child behind Instant Karma by Krys. Castellano designed necklaces inspired by malas. Malas are Buddhist prayer beads with 108 beads used for keeping count while reciting prayers.

Her new collection is a departure from her launching collection this past spring, which was filled mostly with earth-toned beads and charms.

The line for this fall takes advantage of the fact that girls aren’t being confined to sticking to one tone of gold or silver, something I appreciate greatly as a lazy dresser.

The new collection mixes silver, gold and rose gold to create a look anyone on-the-go can pull off.

Pair that concept with her use of classic tones black and white and you’re good to go with just a few pieces from Instant Karma.

“For this fall ‘10 collection, I wanted the collection to be very laid back but filled with metals and a hint of color. I want people that are wearing my line to be able to get key pieces for everyday use that compliments their outfit,” said Castellano.

What I really like about Instant Karma is that Castellano makes a point in her line to make everything easy to wear. Even her chunkier pieces are in neutral colors that can be combined with dresses, tees, jeans and pretty much anything.

Check out the line’s Facebook page to see how she wears the line.

She uses her friends and herself, models, adding to the personal vibe she wants to give with her collection.

The price point for the line is in fair reach of a student’s budget.

The pieces in the collection go for anything from $16 to $55.

It’s all about mixing and matching, so a fan gets more bang for their buck.

The line can be purchased at M-M Couture in Kendall, the boutique where Castellano got her big design start.

They can also be purchased through her Facebook page, www.facebook.com/instantkarmabykrys.

Fashion Finds is a weekly style column. Reviewers do not receive any goods in return for favorable reviews.

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**RATINGS达尔back for a second season**

**LIFE!**

The wait is almost over and fans will have their insatiable appetite for more filled on Tuesday. The powerhouse show is set to commence with a bang.

So, embrace your inner “Gleek,” rock your metaphorical gold stars, belt out a few “Glee-mania.”

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**THIS WEEK ON CAMPUS**

**MONDAY, SEPT. 20**

- **CSO CLUB FAIR**
  - Check out CSO clubs and get involved!
  - WHERE: GC Central Fountain
  - WHEN: 10 a.m. - 2 p.m.
  - HOW MUCH: Free

- **AMERICAN CIVIL LIBERTIES UNION pre-general meeting**
  - WHERE: GC 105

- **HIP-HOP CLASS**
  - Free hip-hop at the Rec Center No registration necessary.
  - WHEN: 3:30 - 5:30 p.m.
  - HOW MUCH: Free

- **WEEKLY MEDITATION**
  - By Pedrosa Meditation Club.
  - WHERE: GC third floor

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**TUESDAY, SEPT. 21**

- **TUESDAY TIMES RUNDOWN**
  - UNICEF @ FIU First general meeting
  - WHERE: GC 343
  - WHEN: 12 - 1 p.m.
  - HOW MUCH: Free

- **UNICEF @ FIU INFO SESSION**
  - WHERE: GC 243

- **AMERICAN CIVIL LIBERTIES UNION pre-general meeting**
  - WHERE: GC 105

- **HIP-HOP CLASS**
  - Where: GC 243

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**HOW TO PREPARE FOR CAREER FAIR**

Learn how to network with potential employers, and more.

- WHERE: GC Ballrooms
  - WHEN: 11 a.m. - 12 p.m.
  - HOW MUCH: Free

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**CONSCIOUS EATING**

Learn more about what you eat and how to get involved!

- WHERE: Rec Center
  - WHEN: 10 a.m. - 2 p.m.
  - HOW MUCH: Free

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Blood donor center hides real motives

GISELE RODRIGUEZ Contributing Writer

We’ve all seen them: big red vans parked outside the Bookstore or between the garages. More often than not, they are accompanied by people wearing lanyards and carrying clipboards, asking, “Can you spare a minute to save a life?”

These representatives of the Community Blood Center of South Florida are often perceived as annoying or in the way. But, I’ve never really had cause to doubt the importance of what they are promoting.

As a blood donor, I feel strongly about this service. But in all of my years of giving, I took on an inordinately long time to realize that the blood mobiles aren’t donating the blood that we are donating to them. Instead, they are selling our blood.

A quick search of the American Red Cross website shows that every two seconds someone in the United States needs blood and, since there is no substitute for human blood, donations are the only way to get it.

The problem doesn’t lie in the fact that our donations are being sold, although it seems like a dishonest use of donations. My main concern is the fact that CBSF is not communicating this fact.

The fact remains that it casts aspersions on the legitimacy of their operation if they’re making such an important part of their process so hard to find. The fact that they are selling our blood is hidden deep in PDF documents under a confusing headline in the bowels of their website.

Nowhere in CBSF.com’s blood donor frequently asked questions, arguably where the majority of first-time donors looking for reassurance would go, does it mention that the blood will be sold to hospitals for a profit benefitting the center.

CBSF’s mission statement is “to provide the community with the highest quality blood …banking services at a reasonable cost” to those to whom they are selling. This mission statement, however, is hidden away in a document on its “About Us” page, which is not displayed anywhere a casual donor might see it.

At the end of the day, the number seems to speak for themselves. In the CBSF’s Audited Financial Report for 2009, they reported an excess of revenue over expenses of approximately $10 million.

I understand that CBSF needs to pay for the upkeep of their mobile units and I don’t deny them the right to turn a profit, but failing to let potential donors know what we are selling for free does not seem fair to those donating, especially as we are encouraged to do so to “save a life” not to line CBSF’s pockets.

I will not deny that the CBSF is doing great work in South Florida. According to their website, they collect approximately 250,000 pints of blood annually. But as the blood mobiles roll on, it seems there should be nothing stopping them from letting us know that they’re selling the blood, plasma and platelets we are offering them for free.

I find it hard to believe that knowing about the center’s practice of selling blood will stop people from giving. Their practical knowledge of informing people and making it clear to them may hit it off and become friends.

When you log on, you accept your request, and you can also join pages created by friends on campus just by clicking on it. Facebook could be consid- ered a necessity amongst the college population.

Providing an online phone directory of easy access to friends and even status updates Facebook has it all.

Students can even keep in contact with one another, retrieve information about the class lecture, and carry with them pictures when they are online.

While they are online they can also join pages created for their specific interests such as movies, music, television, etc.

According to TechCrunch.com, 85% of college students use or have a Facebook account. If you don’t have a Facebook account and you’re in college, you should make one and see what all this hype is about.

The fact that they are selling our blood is hidden deep in PDF documents under a confusing headline in the bowels of their website.

I will not deny that the CBSF is doing great work in South Florida. According to their website, they collect approximately 250,000 pints of blood annually. With a need of around 4.5 million transfusions a year and with less than 38% of the American population eligible to give blood, there is no denying that they provide a necessary and convenient service.

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According to TechCrunch.com, 85% of college students use or have a Facebook account. If you don’t have a Facebook account and you’re in college, you should make one and see what all this hype is about.
The School of Journalism and Mass Communications in conjunction with the Student Government Association, will feature president of Telemundo Communications Group, Don Browne, to co-host Hearst Lecture Series on Wednesday, Sept. 22 at 3 p.m. in the Mary Ann Wolfe Theater.

The event will offer students insight to the challenges and issues troubling the communications industry, the direction digital media is taking and the possibilities available for newly arrived journalists in the field.

“The Hearst Lectures can help supplement a student’s education,” said Heather Newman, marketing director for SJMC. “Students want to know what they need to know in the classroom but it is through sharing experiences with veterans in the industry that they learn.”

Browne has held possibly every position leading up to being named president of Telemundo, in April 2005. He will share with students and faculty attending all of his experience as an entry level staff member in the newsroom.

Browne holds a wide array of honorary recognitions: From 1989 to 1991, Browne served as the executive news director for NBC News. Later he moved on to serve as the executive news director for Modern Media in conjunction with the School of Hospitality and Tourism Management. “It is best to adapt to an open-minded perspective that appreciates differences so that the interactions can be harmonious,” Browne explained that the fight for diversity and women’s rights was started across the country.

After Fix, students will hear from Brian C. Johnson, assistant professor in the School of Journalism and Mass Communications, during Browne’s last visit to the University.

Browne holds a wide array of honorary recognitions: From 1989 to 1991, Browne served as the executive news director for NBC News. Later he moved on to work in the work place with the prestigious Ida jewel of the American Society of associate editors. Browne will also be the recipient of the 2006 Florida Gover-nor’s Points of Light Award for additional service to his community. An advocate for diversity and women, Browne will also be the present at the lecture: Hispanic in communications, diversity and the future of the industry.

“Those are issues that are an under-score here at SJMC and it is important for students to know that field to engage in,” added Radi-Bermudez. SJMC’s Hearst Distinguished Lecture Series is free and open to the public. Attendees will have the opportunity to engage in a question and answer segment during the event.

According to Radi-Bermudez, this event is open to current and incoming students in the journalism program and those consid-ering it; and is promised to be an insightful lecture.

“The Hearst Lecture Series is made possible by an endowment, which was initially for $25,000, from the William Randolph Hearst Foundation to Florida International University,” said Meira Langsam, administrative assistant to the dean of SJMC. The Hearst Foundation has enabled FIU the ability to host distinguished commu-nication professionals for the past two decades.

The lecture event is also being spon-sored by the William C. Adams chapter of the Public Relations Student Society of America. For more information, contact SJMC at 305-919-5625.

10th annual Diversity Awareness Day adds photo contest

This University is one of the most diverse around, according to Zack Trautenberg, IT and marketing coordinator for the Wolfe University Center. And to pursue this the University Center room 159 from 12:30 to 1:30 p.m.

For more information, contact Trautenberg at 305-919-5701 or traunten@fiu.edu or visit diversitecontest.fiu.edu.

Tuesday Times Roundtable

Discussion will ask: ‘Can saving our oceans, save the planet’