Rebecca Vega-Thurber received $600,000 in funding from the National Science Foundation in Aug. 2009, which was reviewed and accepted in 2010.

Rebecca, Vega-Thurber, an assistant professor of biology, recently published her findings in the field of coral biology. The paper, which was reviewed and accepted in 2010, is the result of her research on coral reefs in the Caribbean. The research was conducted with the financial support of the NSF grant.

The research project focused on the study of coral diseases, which are caused by a variety of factors, including environmental stressors, human activities, and pathogenic organisms. The team conducted extensive fieldwork and laboratory analysis to understand the factors that contribute to coral disease outbreaks.

The findings of the study have significant implications for the conservation of coral reefs and the preservation of marine biodiversity. The results suggest that coral reefs are highly vulnerable to disease outbreaks, and the identification of the causative agents is crucial for the development of effective management strategies.

The research team is currently working on expanding their study to include additional coral reef systems and to explore the role of viral pathogens in coral disease outbreaks. The results of this ongoing research will contribute to a better understanding of coral reef ecology and provide valuable insights for the conservation of these critical ecosystems.

In addition to the scientific contributions, the research also has practical implications for the management of coral reefs. The findings can inform the development of mitigation strategies to reduce the impact of disease outbreaks on coral reef ecosystems.

The study was conducted in collaboration with researchers from the University of Miami and the National Oceanic and Atmospheric Administration (NOAA). The team's efforts were supported by a grant from the NSF, which aims to fund research on coral reefs and to promote the conservation of marine biodiversity.

The results of the study have been disseminated through publications in leading scientific journals and presentations at international conferences. The team's commitment to advancing knowledge in the field of coral biology is reflected in their active participation in the scientific community, including collaborations with other researchers and the sharing of knowledge through educational programs.

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Panther Dining analyzing future green initiatives

**DINING, page 1**

access. “It is not as accessible or convenient as its counterpart is,” said Waters.

With this in mind, Panther Dining and Aramark are currently evaluating their operations and considering new ideas for the “green” initiative. SGA is currently working on an initiative to ban the use of plastic bags and to encourage the use of re-usable bags as well as various divisions ranging from the largest campus. The involved schools compete in recycling rate.

As an added effort, FIU is participating in Recycle-Mania, a competition involving and encouraging schools to reduce waste on campus. The involved schools compete in various divisions ranging from the largest amount of total recyclables, the least amount of trash per capita, or even highest recycling rate.

according to Waters. “People have a power to make a drastic change; we need to move away from Styro- foam, plastic bags and [get] rid of [plastic] trays. By buying bags we are promoting drilling for petroleum,” Okaty states.

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Speaker finds Blanco’s absence ‘unacceptable’

**COMPTROLLER, page 1**

think of why Maria Rosa Blanco is being summoned is because she is in violation of the Senate Attendance Statute,” SGC-MMC President Helena Ramirez said.

According to Ramirez, Blanco, who is currently taking part in an internship with Johnson & Johnson in New York, is no longer being paid for her services while she is away. Blanco submitted a grievance against the fact that she was being summoned, which was reviewed this past Monday at the SGA senate meeting.

Student Media attempted to reach out to Maria Rosa Blanco to ask her opinion on the situation, but she was not available for comment as of press time.

Speaker of the Senate William-Jose Velez Gonzalez stated that Blanco “must be here for senate, cabinet, Finance Committee and Graduate Student Funding Committee meetings.” Ramirez explained that, “because Maria is reviewing quarterly reports it is redundant for her to attend so many meetings when at the end of the day she will have nothing to report.”

“As speaker, senator and student, I find it absolutely unacceptable that the comptroller is not here, and will receive a stipend, even when she is in clear violation of the attendance requirements of her position,” Velez said.

Velez, who took part in an internship during the summer, commented on how difficult it was to keep up with all the events of SGA, although there were less events occurring. “I cannot fathom how someone who is not present in the fall semester can keep up to date on everything regarding funding, let alone what happens within the SGC,” said Velez.

Velez also mentioned that his vote about whether to summoned Blanco or not was indeed influenced by his experience as an absent senator. Blanco is scheduled to appear in front of the SGA senate on Sept. 27 along with SGC-MMC Chief Information Officer Julio Yanes, SGC-MMC Director of Campus Life Alex Lastra and SGC-MMC Director of External Relations Andrea Alhadari.

“I have the utmost confidence in Maria Rosa Blanco and her work,” said Ramirez.

Going to work.” Williams said.

Some students have concerns about the amount allotted for BBC, including its graduate student senator, Dametres Vincent. Vincent feels that the amount isn’t proportionally enough, but since it’s a great deal more than last year, he is hopeful. “The only thing I can see is how it’s used this year, in order for the next graduate senator to see how much he can try to get allocated for this campus,” Vincent said.

Vincent recounted a story of a graduate student who tried to receive funding. “Basically a student asked for funding and I told him to bring it to the higher powers because everything I was doing so far wasn’t working. And he evidently brought it to the right people [because he received funding].”

Vincent explained that while GSFC is only on MMC, a website has been created for Graduate Student Funding at BBC.

The site has the appropriate forms and information for graduate students to apply for funding. The process is intended to clear up some of the previous confusion. Vincent said that while an easier url is being worked on, the current address is bbcclo.fiu.edu/campuslife/gsfcc.html.

Along with the Global Strategic Communication Masters program, the School of Journalism and Mass Communication offers two other programs for graduate students, which are the Global Strategic Communication Creative, and Global Strategic Spanish Journalism.

Another school at BBC that offers programs for graduate students is the School of Hospitality and Tourism Management.

Programs offered include: Combined Bachelor/Master of Science in Hospitality Management, Master of Science in Hospitality Management - Distance Program, Master of Science in Hospitality Management - Executive Program, Master of Science in Hospitality Management - Exec. Distance Program and a Ph.D. in Business Administration.

The School of Environment and Society at BBC, which offered its first classes on Aug. 23 for the fall semester, will have graduate certificates as well, but they have to be released.

Williams assured that there should be no worry for funding because the members of the GSFC are passionate about making sure the organization and funding runs efficiently.

Williams continued on to say that GSFC is adamant about keeping the spirit of GSA while not making its previous mistakes. “The angle here is real to serve the graduate constituency, whether it’s at MMC or BBC,” Williams said.

**NEWS**

COMPTROLLER, page 1

The Beacon – Wednesday, September 15, 2010

www.fiusm.com

**BBC graduate student funding website created**

**GSFC page 12**

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A leader has to make sure that things happen, if they don’t happen then things have to change, and I’m willing to make a change.

Dr. John G., Hughes, Associate Director and Professor Farleigh Dickinson University

No deadline set for committee to make decision on new dean

WebIR NEWS

Florida students score below national average on SAT

CHRISTINE ARMARIO
Associated Press

Florida high school seniors again scored below the national average on the SAT college entrance exam, with the class of 2010 achieving slightly lower than 2009 did.

Test results released Monday show Florida students scoring an average of 496 in critical reading, 498 in math and 497 in writing, out of a maximum 800 points in each subject.

Combined, Florida’s score of 1473 was two points lower than the state scored in 2009 and 37 points below the national combined average of 1509.

The state scored below average in every category: the national averages were 511 in reading, 516 in math and 492 in writing.

A record 102,741 of students took the exam in Florida, about 2,500 more students than 2009.

Some good news for Florida is that 39 percent of minority students, who generally scored better than their counterparts nationally.

Among racial and ethnic groups in Florida, students of Mexican heritage made the largest gains in each subject, jumping 10 points in writing and 9 in reading.

Black and Hispanic students overall achieved higher scores in math and reading than their respective racial and ethnic groups nationwide.

It was that news that state Education Commissioner Eric Smith focused on.

The College Board, which administers the test, said 2010 was Florida’s most diverse group to take the test; 48.5 percent come from minority groups, up from 47 percent last year.

“Florida’s teachers and school leaders have answered the call for increased student college career success with a resounding voice challenging our students to reach higher and unleash their true potential,” Smith said in a statement.

“Because of their efforts, more of our children will graduate from school prepared for the next stage of their life, more will succeed in their careers and more will experience the happiness and prosperity that only a quality educational experience can provide,” Smith added.

As in other years, persistent trends regarding the relationships between family income and level of parental education held true. Those students coming from the poorest families also recorded the lowest scores and those from the wealthiest with the highest — a gap of more than 100 points in all three subject areas.

“We need to prepare more of our students for college level work,” said Alan Richard, spokesman for the Southern Regional Education Board.

“The economy now demands it, and we expect to remain competitive globally than this is the type of work force we’re going to need to have in the future,” he added.

Richard said the that while important, the SAT and other college admission tests are not an overall indicator of a state’s educational progress.

According to Richard, SAT scores have generally shifted downward over the last few years, a trend that holds true in much of the Southeast United States.

Nationwide, the average SAT score held steady — the combined 1509 was the same score the class of 2009 received.

That score is nine points lower than the average in 2006, when the writing section was added and the test shifted to a 2400-point scale.

Florida students score below national average on SAT

WEBIR NEWS

Armenia makes world’s largest chocolate bar

Next month, the world’s largest chocolate bar will be up for grabs in Yerevan’s main square according to the Associated Press.

The Guinness Book of World Records certified the 9.72-ton chocolate bar at a ceremony Saturday.

The bar was made by Grand Candy factory and contains all natural ingredients, including 70 percent cocoa mass.

The chocolate bar is 224 inches long, 110 inches wide and 10 inches thick.

Facory owner Karen Vardanyan was said that the chocolate bar was produced to mark the 10th anniversary of the company.

He said it will be divided up and handed out Oct. 16.

“Jesus Toaster” Pops up

Six years after a Florida woman auctioned off a grilled cheese sandwich bearing the image of the Virgin Mary, Galan Elzahidi truly introduced a toaster that bears the image of Christ on each and every slice it toasts.

According to AOLnews.com, the Jesus toaster will be available online for $39.95 at jesustosteners.com.

This holy toaster uses patented radiant heat technology to toast the face of Christ on any variety of daily bread, from plain white to whole grain.

Dively believes the toasters will be a big hit and has plans to create Virgin Mary and Star of David toasters.

Library book gets returned after 35 years

Librarians at Winona Public Library were thrilled this week when someone returned a book that had been checked out some 35 years ago, according to Discovery News.

The book is called “Small Voices: A Grown-up’s A Treasury of Children's Books,” and the woman who returned it was a regular library patron who had been working in Australia and is comparable.

Soffer and I will be members of the same coral species,” Correa said in an email.

“We know that the viruses are there but we don’t know if they cause disease,” Vega-Thurber said.

The data collected from the diseased, as well as the healthy coral is organized into groups of viral particle samples.

In order to extract the DNA from these samples, the team uses pyrosequencing technology to work with the samples.

“The extraction of the viral DNA or RNA takes one month, because you have to optimize the methods for your particular samples,” Correa said in an email.

Pyrosequencing generates hundreds to millions of sequences, thereby producing enough data “to determine the viral diversity present in healthy versus diseased colonies of the same coral species,” explained Correa.

These sequences are difficult to analyze because no known database that is comparable.

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Despite loss, team excels where it matters most in opener

All of the attention on FIU football in the coming weeks will be centered around a tenous quarter-back situation that became more controversial in a season opening loss to Rutgers when starter Wesley Carroll was removed after throwing his second touch-down of the game to put the Golden Panthers up by a point in the third quarter.

Head Coach Mario Cristobal did not commit to one quarterback after the game, and the chatter about who should be the team’s signal caller will continue.

But in a disappointing loss, FIU did something that is more critical to winning than the team’s passing attack: They won the battle on the line of scrimmage.

They ran the football. They actually stopped the run. FIU stopped the run.

The Golden Panthers were a horrendous defensive team in 2009. In addition, any-spurts of an effective rush offense have come against very poor defenses (see Darriett Perry’s last two games of 2008.)

The result of this has been a lot of losing.

But on Sept. 11, it was penalties and costly turnovers that were the culprit, and those mistakes are more much easily corrected than the process it has taken Cristobal to have an effective rushing attack and stop FIU opponents on the ground.

On offense, the Golden Panthers gained 167 yards on 36 carries led by Jeremiah Harden and Darrius Mallary. This team hasn’t rushed for that much offense against a BCS since Cristobal arrived.

The team moved the chains and controlled the time of possession against a Big East opponent that just last season, did the same to them.

The team’s commitment to run the ball in 2009 seemed like a stubborn attempt to emphasize something that they didn’t have the proper personnel to execute with.

On Saturday, FIU seemed like a team that is beginning to personify the identity Cristobal has envisioned since he took over.

It all starts with the offensive line.

A former All-Big East offensive tackle, it pained Cristobal to watch his offensive line struggle up to now.

As for the defense, new coor- dinator Geoff Collins toyed with a 3-4 scheme to start the game, and changed personnel and formations often as linebackers flew around the field and filled their gaps. Although the defensive line is mostly youthful and inexperienced, it held up fine against a Rutgers offensive line with only one starter under 6-foot-5 and not one player with less than three years of experience.

The result of this was a game that FIU should have won but didn’t because of mistakes.

FIU decided to start Wesley Carroll [left] at quarterback to open the season, but the rushing attack led by Jeremiah Harden [right] is what will be more critical to the team’s success moving forward.

Muhseler scores two goals in loss

The Golden Panthers (2-2) went into Sunday night’s game with their heads held high as their young talent shined on Sept. 10 vs. Wisconsin in double overtime. Little did they know that two goals from star player Michael Muhseler and that same confidence weren’t enough to stop the Georgia State Panthers as FIU dropped a 3-2 decision on Sept. 12.

The first half was filled with rugged play and wet a field as the rain began to pour. With FIU taking five shots and Georgia State taking three, the Golden Panthers were ready to strike at the next opportunity until a lightning delay postponed the game for 45 minutes.

As field soaked in rain forced FIU Head Coach Munga Eketebi to put in fresh legs by substituting for Sebastian Frings. At the begin- ning of the second half he came in with three shots, two of them on goal. Off a swift counter attack Frings and the Golden Panthers lost possession and conceded a goal in the 47th minute to Eric Lawrence to put Georgia State up 1-0.

The pressure was on for FIU to score when in the 69th minute scoring leader Michael Muhseler (4) scored a decisive penalty to bring FIU to level.

With possessionand momentum on their side FIU pushed forward to find the net again in the 77th minute to take a 2-1 lead. An assist from forward Mario Uribe allowed Muhseler punch in what looked to be the final goal in the match. Just as quickly as Uribe and the Golden Panthers broke away through pass, Eric Lawrence cut through FIU’s defense to put Georgia State level again.

The Golden Panthers had a shot to take a decisive lead after an overtime win Friday night. FIU was looking for another clutch goal so they could get rest. Diego Tamburus passed a through ball to Uribe to take a shot only to go over the cross bar by just a hair.

Shane Lopez and the Golden Panther defense had a late miscoma- nation, however, and Yasser Majdul broke through to take shot that ended FIU’s hope of that clutch win in the 85th minute.

“We scored goals, took more shots, dominated possession for most of the game, we did everything right but defend what we put up on the scoreboard,” I’m speechless” said Muhseler, after scoring goals in the Georgia State loss late Sunday afternoon.

Eketebi was not speechless that afternoon and had a lot more to discuss with his defense after Sunday’s disappointing loss.

“It’s a game we shouldn’t have lost. We scored goals and had good possession. The only thing that went wrong was the weather and some of the calls by the ref,” Eketebi said. “But you can never blame a loss on bad calls, in the end we did what needed to do up front but we collapsed in the back.”

He also explained how his team needs to prove and what they need to do to close out tight games like this.

“I tell my boys to play one touch football to make the game smoother and faster pace. We didn’t do that this game. We let them work us on the field and no matter how many goals you score the opposition will always win if your defense collapses.”

FIU will now go on a six game road trip from Sept. 17 to Oct. 9.
FIU wins two, loses to UM

JOEL DELGADO
Assistant Sports Director

With a road trip just nine miles away from campus, the Golden Panthers (4-3) were ready to go home, as they could have felt at the Hurricane Invitational held at the University of Miami and picked up two victories, but lost to the cross-town rival Hurricanes.

**FIU 3, BETHUNE-COOKMAN 1** (21-25, 25-10, 25-12, 21-25, 25-21)

After dropping a highly competitive first set, the Golden Panthers battled back from behind to win the next three, and took the second game. Despite the better record of B-CU, FIU was able to continue their season-long streak with a sweep.

**MIAMI DOLPHINS**

Team finally wins an opener

STEVE WINE
AP Sports Writer

The Miami Dolphins are off to their best start in five years. All it took was one win.

A fast getaway was a point of emphasis by coach Tony Sparano throughout training camp, and the Dolphins capitalized and took the second game.

"On my way in from the field, I sent the locker room," the coach said, "That’s a really good team win — to go into that environment, to win that way, to watch your offense run the ball well enough, to watch your defense make stops." "This group is coming together nicely. As I told them the other night before the game, one of the greatest compliments I can pay them is that I trust them to do the right things in the right situations. And they’re going to do them hard. They’re just grinders." "The Dolphins’ season debut would have been more hands if not for three squandered scoring chances." "We can really put the thing out of reach. You don’t have to make all three of them, but you’ve got to make one of them, and we didn’t make any. That’s an area where we’ve got to get better." On the plus side, the Dolphins had an advantage of nearly 14 minutes in time of possession and committed no turnovers.

Newcomers Marshall, Odrick, Karlos Dansby and Koa Misi all played well, as did Allen and Chris Clemons, both new starters in a revamped secondary.


"We didn’t have a game this morning," he said, "so we’re still 0-3."
WWW.MARCECKOMUSE.COM

HAVE LINDSAY VISIT YOU.
WWW.MARCECKOMUSE.COM
FASHION’S NIGHT OUT

A new coffee table book about the inspiration and history of the Italian fashion designer Emilio Pucci was launched at Fashion’s Night Out in Bal Harbour Shops on Sept. 10. The event was sponsored by the Pucci store and 15 percent of the evening’s sales went to the Wolfsonian museum.

All photos by Esra Erdogan.

THIS WEEK ON CAMPUS

WEDNESDAY, SEPT. 15

ORGANIC FARMERS MARKET
Fresh vegetables, organic produce and yoga!
WHERE: 12 - 2 p.m.
HOW MUCH: Free
WHERE: Central Fountain outdoor GC

KARELL LECTURE
Report on fieldwork in Madagascar.
WHEN: 12 - 2 p.m.
HOW MUCH: Free
WHERE: LC 309

YOGA
Natural yoga session with Nikki Gomes, Yoga Alliance certified instructor. Bring your own towel.
WHEN: 8 - 9 a.m.
HOW MUCH: Free
WHERE: GC 305

ORGANIC FARMERS MARKET
Fresh smoothies, organic produce and yoga!
WHERE: 12 - 2 p.m.
HOW MUCH: Free
WHERE: Central Fountain outside GC

MEET & GREET
Beta Beta Beta (National Biologic Honor Society).
Food and refreshments provided.
WHERE: 6 - 8 p.m.
HOW MUCH: Free
WHERE: GC 105

THURSDAY, SEPT. 16

SCHUMANNIADE
Celebrating the Music of Robert Schumann.
WHERE: 7:30 p.m.
HOW MUCH: $5 students; $10 faculty/staff/seniors; $15 general
WHERE: Wertheim Performing Arts Center, Concert Hall

CONSTITUTION DAY EVENT
The Federalist Society invites students and FIU community to celebrate Constitution Day with a live interaction telecast from the nation’s capital. Food provided.
WHERE: 7:30 - 9:30 p.m.
HOW MUCH: Free
WHERE: Student Lounge, College of Law

CSO MEET & GREET
WHERE: 2 - 4 p.m.
HOW MUCH: Free
WHERE: Club’s at FIU

FRIDAY, SEPT. 17

ALICE IN WONDERLAND
Presented by SPC-MMC.
WHERE: 5 and 8 p.m.
HOW MUCH: Free
WHERE: GC 140

KINGS OF LEON
WHERE: 7:30 p.m.
HOW MUCH: $30.50 - $50.50
WHERE: Cruzan Amphitheatre, 601-7 Sansbury’s Way; West Palm Beach

NEW EXHIBITION AT THE WOLFSONIAN
New exhibition at The Wolfsonian, in honor of the 100th anniversary of Italian futurism.
WHERE: 12 - 9 p.m.
HOW MUCH: $5 students/members; $7 general
WHERE: 1001 Washington Ave.
Science fiction and paranormal fill new SyFy season

JESSICA MENDOZA Staff Writer

With strange titles like Manoupio or even Sharkeysus, Syfy Channel’s programs and original movies offers unique science fiction programming for viewers looking for something different.

Syfy Channel’s original movies, like Frankenfish and Resurrecting the Old, provide some of the most acclaimed programming on television, such as shows like Stargate and Battlestar Galactica.

Both shows have had a solid fan base for decades and launched countless successful spin-offs including a prequel to the Galactica series Caprica, which first aired earlier this year and Stargate Atlantis alongside Stargate Universe.

However, it is the wave of critically acclaimed series that are capturing a new audience.

JASON MIRANDA Staff Writer

Syfy’s original series Eureka, now picked up for a fifth season, has smeared a new fresh face and is known for its Emmy-nominated show, there’s always a newfound “aha” moment that definitely gives purpose for its name and has been widely distributed internationally reaching up to forty countries.

Another of the network’s original series, Warehouse 13, has maintained a solid three million weekly viewers and a cult following and plotly plots. The chemistry between co-stars Eddie McClintock and Joanne Kelly make it worthwhile to watch.

Some of the greatest reasons to watch the Syfy Channel are the combination of the old and the new. The mega-network owned by NBC has brought the BBC import of Arthurian legend to life with the British series Merlin. Since its premiere in 2008, the series has found a spot in the U.K., ranking in up to six million viewers across the nation and around three and half million in the U.S.

Resurrecting the old is the basic premise for the launch of a new reality six part series, Beating Legends, which premiered Sept. 9, stars Leonard, a notable English journal- nalist with a team of investigators that search for mythological monsters in all parts of the world. Every episode is encompassed of historical accounts, eye witness reports, and a team of experts edges to create a recon- structing the creature’s physical and behav- ioral actions. Everything from sea monsters called Kraken to fire-breathing dragons are explored and recreated via CGI.

Other original Syfy reality series reel in about two and a half million viewers. Tuners turn in every Wednesday night for Ghost Hunters or GHI alongside newcomer series Fact or Faked: Paranormal Files. Ghost stories and mysterious videos lay the foundation to the latest technology in paranormal science to debunk this phenomenon.

Rounding out the reality shows, with about three series that are watching every week, is Josh Gates on Destination Truth. Archaeologist photographer turned “monster hunter” hosts and produces his crazy adventures in search for the truth behind many of the most known mythical figures in folklore and cited mysterious creatures.

Gates spent seven years off the shore of Israel to the restricted forests of Ireland in search for a Leprechaun. Gates and his team have excavated the unexplored dark ruins of the world to solve our innate hunger for the unknown. As apt best by the charismatic host himself:

“It’s about mystery, it’s about the para- normal, it’s about things that obviously work really well on Syfy anyway” said Gates at a red carpet interview by Sci-Fi Wire. Destina- tion Truth premiered on Sept. 9 at 9 p.m. with Beat Legends following it at 10 p.m.

I am a fun of Syfy’s, a smaller version of this

FOOD FOR THOUGHT

Healthy recipes leave you wanting more on taste

JASON MIRANDA Staff Writer

If I must eat healthy, the food had better be filling and flavorful enough for me to look forward to. The fact that it’s “low-calorie” fare. As it turns out, I find that the need to eat a bit healthier has led me to some unexpected weight gain.

So, naturally, my first order of business was to look up healthier alternatives to make and eat my favorite foods.

Instead of finding healthy and delicious meal alternatives, I found mountains upon mountains of bland, tasteless and seemingly damnable dishes to choose from. For starters, I am not a fan of that so-called “Master Cleanse” diet, which is constantly plugged throughout the site.

Before Bethenny Frankel became infa- mous for her work on Brava TV, she already had a following as a renowned healthy chef that was the master of creating healthy renditions of guilty pleasures such as shrimp scampi and chocolate cupcakes.

True, one of her dieting articles mentions the Master Cleanse as a viable option, but her other articles on raw food diets and healthy eating habits for college students, along with a recipe collection full of fool-proof dishes makes up for it.

Also, for you cocktail fans, she also has a collection of recipes featuring her Skinnygirl Cocktail line.

Fear not, health nuts. You won’t have to give up your alcohol after all.

The Beacon – Wednesday, September 15, 2010

SPOKES PEOPLE

SparkRecipes has the widest array of recipes out of the three, splitting their library up into cuisine, occasion, course and dietary needs.

The articles and video content contain fast facts about common guilty pleasures and ways that you can turn them into diet-friendly options, along with tips on seasonal eating, budget-friendly food shopping and keeping your kitchen in tip-top shape.

The Spark Recipes community, you will have access to many more as there are boards, where you can swap cooking tips or just healthy eaters.

You’ll also gain access to their Recipe collection, which you can enter in the ingre- dients of your favorite recipes and find out the nutritional value in an instant.

It’s a nice resource to convince yourself or a friend that vegetarian lasagna is a healthy indulgence, but when it comes to that batch of choc- olate chip cookies, ignorance is bliss.

Food for Thought is a good enthusiast, recipe and restaurant review column. Beacon writers do not receive free food or services in exchange for positive reviews. The views expressed in this column solely represent those of the author.

KATHY PAZ Staff Writer

Downtown Miami played host to the Adri- enne Arches Center’s Fall for the Arts festival on Sept. 12, drawing a large crowd and encompassing over 100 institutions in South Florida. The gathering celebrated the arts and showcased all the community had to look forward to in the coming months.

The Beacon sat down with President and CEO of the Arches Center, John Richard, as he shed light on the purpose of the event and the importance of the arts.

THE BEACON

A smaller version of this festival was held at the Jackie Gleason in South Beach a few years ago. What would you say are some of the advantages in moving the location to Downtown Miami?

JOHN RICHARD: “Well, this is Miami’s new town square. This is where the festival should be. The Adrienne Arches Center, that’s now walking into its fifth anniversary season, wanted to begin our season by celebrating the powerful dynamic of the performing arts here in Miami with our sister institutions.”

THE BEACON

In today’s times, a lot of schools are cutting the arts programs to keep other areas open. What should people take from this in terms of preserving the arts and keeping the programs aloof?

RICHARD: “If you take a look at what [Miami-Dade Superintendent Alberto] Carv- cily is doing with the Dodd Center, there are many developmental stages? RICHARD: “We’re taking the tellstory into our best storytellers. It’s a powerful, powerful movement that you cannot resist when you become part of it... I think culture and the arts play a very meaningful role... if nothing else when you come here, the commun- ity experience of being at an art center is as important as the music that you’re listening to when you’re in the room. That’s why the arts celebrate life. That’s why the arts have a really important role in our community.”

One of the organizations presented at the Fall for the Arts Festival was the Frost Art Museum. Linda Powers, curator of education, was present at the booth, informing curious visitors on what they could expect.

Participate in upcoming events by becoming a member. We have various exhibitions, free lectures and events coming up. We also have educational offerings. Oct. 30, we have family day and families are encouraged to come to that. It’s free and open to the public and it’s just before Halloween,” Powers said.

The Beacon: “We have crafttables, provide free tours in Spanish and in English. We’re also passing out brochures that high- light some of our current exhibitions. These are closing soon: we have Spiritual Healing, the Art of Shamans and Tap Tap, the Art of Haiti.”

Many asked about the advantages of participating in a large festival, she responded, “I think in unity there is strength. It’s a good way to unite and meet each other, and also to showcase and promote what we have to the audiences in this community. I think it really good to support each other.”

Admission to the Frost Art Museum is free to students, as are the Target Wednesday After Hours presentations. The museum encour- ages student participation by means of volun- teer opportunities and taking part in the education programs.

Miami is composed of a large, diverse community.

It is by coming together that we become one with ourselves and those around us.
ADRIANA RODRIGUEZ
Life! Editor

Take a Van Gogh painting and put it alongside one of Charles M. Schulz’s “Peanuts” comic strips, and, well, you’d probably see a distinct line between the famous Charlie Brown and Snoopy. But, in the new exhibit, “Challengers of the Unknown,” in the GC Piano Room, those lines are being blurred.

With the new exhibit, formally opening on Sept. 16 at 5 p.m., students took the liberty to cross the traditional lines of art in a popular student hangout, the piano room.

Graham Center Art Gallery Coordinator Christopher Rodriguez, is putting the student hangout to its intended purpose: an art gallery.

“The room is more known for the piano, but it’s really a gallery,” Rodriguez said. “It’s an escape... It’s got its own special magic”

The title of the show comes from an old comic book with the same name by one of the founding fathers of comics, Jack Kirby, according to Folgar.

Rodriguez used the new exhibit as a teaching experience for fine arts students only exposed to the classroom experience. "The show acted as a mentoring program where the art students get hands-on experience learning about putting on a show and what it takes to install an exhibit."

“When you’re taking a class, you’re really focused on finding yourself and a voice, but there’s a step that’s often missed and that’s preparing for a show,” Rodriguez said.

“It really came down to (the students) putting it together. I was just there to guide them.”

The show came about after a live drawing session in November, where the students painted and worked directly onto the walls of the gallery.

From the success of last year’s event came Challengers. The event was a unique experience for the students who produced the work during the summer.

“One of the nicest things of the experience was that we were working on site. Usually, we work at home or in a studio, but we were actually coming in here and setting up the tables. People got to see the work in progress. People were putting work halfway up usually you don’t go to galleries and see that,” said Carrie Ochoa-Gomez, a student participating in the exhibit.

Kal-Draik is a comic book character created by the students to tie the pieces together and he makes an appearance in the majority of the pieces.

It would be pretty much impossible to miss the banner piece entitled Cap and Me.

“It’s a statement piece on capitalism and Wal-Mart. Did you ever think you’d see Wal-Mart at an art exhibit? I partnered myself with Captain America, and we’re saving Wal-Mart,” Folgar said.

“Wal-Mart is so American to me, so capitalist. You have your needs and wants in one place. It’s supposed to be fun and hokey, but it has a serious undertone.”

Contemporary art and low-brow art uses a lot of comic and cartoon art, often slumming it from the finer arts scene and chalking the work as reproducible art. Folgar hopes that this exhibit draws a bridge between the different kinds of work.

“The work really comes from them. It was the biggest lesson for them,” Rodriguez said.

“Putting the show together is like a whole other aspect to the art world type of thing,” Carlos Folgar, FIU alum and curator of the exhibit, said.

Exhibit coordinators will be at the event to discuss their work. Admission is free for all students.

PHOTOS BY ESERA ERDOGAN/THE BEACON

Learn to be a rock star through Interpol’s Paul Banks

HECTOR MOJENA
Staff Writer

Interpol’s newest eponymous effort released on Sept. 7, and what better way to celebrate the indie rockers’ latest accomplishment than to point out their failings in all things related to the English language.

So here are six important lessons I learned from Interpol song lyrics:

PAUL BANKS HANGS OUT WITH CRAZY PEOPLE

Banks is the sort of person who likes to hang out with “restless liars and dealers on the take.”

He knows a butcher from Poland who has sixteen knives and “carries them all over the town, at least he tries, oh look it stopped snowing.”

It’s also worth noting that he kicks it with “seven aching daddies” during his off time.

Clearly, Paul Banks is a friend of the insane and a good one at that. The kind of cretins you would never want anyone else to know you know comprise his entire social circle, after all.

HE MAKES MONEY LIKE FRED ASTAIRE

That’s not paraphrasing by the way: that is an actual quote from Antics “Take You on a Cruise.”

Banks is telling us here that he is a song-and-dance man and would really rather star in musicals than churn out gloomy, post-punk dirges for New York hipsters.

HE HAS DISTURBING NOTIONS ABOUT WOMEN

Ladies, have you been searching for that certain guy who will “wrap you up tight” and “play with the braids you came here with tonight”? It’s understandable if you’re swept off your feet when he affectionately refers to you as his “catatonic sex toy” and offers that your stories are “boring and stuff.”

Any guy who will “bounce you up on the lap of silence” is a catch, you know.

And besides with pick-up lines like “my love’s a laboratory/I set all your stories right.”

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PAUL BANKS IS ALWAYS LATE FOR THINGS

This admittedly is not his fault. The man can’t help that he is “timeless like a broken watch” and always seems to put himself at nine when he knows he is “gonna make it right.”

Paul Banks doesn’t need our disappointing notions of “time” and “common sense” to guide him.

Remember, he is registered to vote.

The final and most important thing you can figure out about Paul Banks from his lyrics is that…

HE WAS AN ENGLISH MAJOR. SERIOUSLY

After everything seen here, you would be forgiven for thinking that previous statement was a horrible lie, but this is true.

Paul Banks studied English and Comparative Literature at New York University in the late ’90s. Before Interpol took off, he wrote for both Gotham and Interview magazines.

In fact, the members of the band met partly as a result of their attending the same college.

The same man who wrote “I’m raping all around me” for a time breathed the same rarefied air as several Pulitzer Prize winners and Nobel Laureates.

Believing this only drives the point further home that in order to become famous, you must do all that you can to be the creepiest person you know.

Start by writing ham-fisted lines like “the subway is a porno” and go on from there. Then you will be Paul Banks famous, and isn’t that what everyone wants?

“Right on,” indeed.
Rape safety, sensitivity training needed

By teaching students and staff members how to recover and how to help others recover, we can move to stop victims from engaging in destructive behavior and help them heal.

University appreciates strong turnout

Law allowing guns in church harrowing

LETTER TO THE EDITOR

Fellow Golden Panthers, this weekend we witnessed FIU history. Together, we brought record attendance to an FIU football game and cheered the team on with unmatched enthusiasm. We paid a fitting tribute to our fallen student Kendall Berry, whose senseless murder earlier this year united our FIU community.

We welcomed back the pride of FIU, the FIU Marching Band, who impressed us all during their debut performance. And, perhaps most-movingly, we honored the lives of those 3,000 men and women who gave their lives on 9/11, and the sacrifice made by our senior soldiers and first responders and in whose honor we celebrated and exercised the freedoms we hold most dear.

Our Panthers played a hard-fought game and gave an impressive performance on the field. Even though they weren’t able to pull off a win against Rutgers, they made us all proud to be Golden Panthers and proud to be a part of the 15th largest university in the United States.

FIU Football is one the rise, and this will continue to be the best year ever for our program. But, the atmosphere of progress and excitement that we experienced Saturday night was brought by you.

Without all of you showing up to the game in record numbers, we would never have been able to realize the dreams of generations of Golden Panthers. So, from the bottom of our hearts, thank you.

Our next three games will be played on the road against big-name schools Texas A&M, Maryland and Pittsburgh. Join us to cheer the team on at the official away game watch party at the Sports Bar on Coral Way.

On October 9th, we challenge you to bring back to our stadium as we take on Western Kentucky.

This university has been built and brought to this level faster than any other school in history by scores of dedicated faculty and staff and most importantly by the students who believed in us.

On a personal level, we were filled with pride both in our university and in you, the students, who work for each and every day. Serving as your student leaders humbles us each and every time we see our students showing the same passion and love for FIU that motivates us to continue on. Our athletics program is growing by leaps and bounds. Continue to support our talented athletes on the field and on the court.

This is will be the best year for FIU Athletics ever and we want you to be a part of it.

Continue to be a part of the generation that brings FIU to the next level! 

HELENA RAMIREZ 
NICK AUTIELLO
Student Government 

As of now, peer educators are no longer issues. Until then, peer educators, as an individual and as a support system, should also be part of this training. RAINN.org reports that rape victims are 13 times more likely to abuse alcohol, 26 times more likely to abuse drugs and four times more likely to commit suicide.

By teaching students and staff members how to recover and how to help others recover, we can move to stop victims from engaging in destructive behavior and help them heal.

Rape is not nor ever will be a pleasant topic. However, we cannot bury our heads in the sand.

Sexual assault has become a serious issue for college campuses nationwide and we must prepare our University to ensure their safety.

Hopefully, there will be a day when we will not need a Victim Advocacy Center because sexual assault, domestic violence and stalking are no longer issues. Until then, we must learn how to protect ourselves.

Law allowing guns in church harrowing

I can’t remember the last time someone body said how much they needed a gun while they were at church.

Apparently this is the case in Louisiana, because it is now legal to carry a gun in church. I don’t consider myself a gun hero. I just don’t believe in the culture of violence around big guns and the places of worship enough to not want to cause trouble there.

The fact that this law is necessary, and it passed, angers me because that means no place is sacred. People don’t feel safe in church anymore, which is a shame. It says something about the state of our society today.

Unfortunately there is justification for law itself. I can’t believe stories about people desecrating churches and burning down places of worship.

For example, in 2007 Matthew Murray shot and killed several people in two different Christian groups in one weekend while the groups were at church. He even had the time to rant about it on the Internet.

The way the law is written is to make it a self-defense law. It states that people who bring the guns into church are acting as a “private defense force” and must be trained and properly certified in gun use and safety.

The fact that churches need a “private defense force” is mind-boggling to me because the church is said to be a place of peace and safety. I just can’t believe it has gotten to the point where we need to bring weapons into play.

I agree, that people should feel safe, and the law seems to be aimed at places of worship in rough neighborhoods. However, there is another factor that the lawmakers failed to consider. In many places you have several different places of worship near each other. There could be a church and a mosque a couple of streets down from each other.

I’m not trying to imply anything about these religions, but with religious tensions how they are now, more unscrupulous individuals could hide hate-based attacks under the guise of self-defense. I want to stress that fact that I am not saying anything about the religions themselves. It’s people I don’t trust, no matter what religion they follow. But if a whole church full of people with guns go up against another group of religious people with conflicting views, it could turn into a riot.

It’s a touchy subject, and I hope this law does not backfire and create more violence than it was meant to prevent.

By teaching students and staff members how to recover and how to help others recover, we can move to stop victims from engaging in destructive behavior and help them heal.

JASMYN ELLIOTT
Asst. Opinion Editor

25% of female college students will endure a horrific experience before they get their diploma.

According to a report on ABCNews.com, The Department of Justice estimates that one in four female college students will be victims of attempted or completed rape before they graduate.

Furthermore, they have found that women between the ages of 16-24 will be rape victims at a rate four times higher than the assault rate of women in general.

Although, I do not want to cause a panic, these statistics are enough proof to mandate safety and sensitivity training for all students, male and female, especially in terms of sexual assault.

I am fully aware that the Victim Advocacy Center routinely sends out peer educators to speak to students about sexual assault, dating violence and stalking. In fact, I am a peer educator myself.

The VAC also holds events throughout the semester in conjunction with other campus organizations such as The Women’s Center or any other campus organization would be a group, start such as groups transfer and graduate students would these presentations are done in Freshman Experience courses.

Keeping these presentations at a voluntary basis is not enough to educate the entire student body, as well as staff and faculty.

Although requiring Freshman Experience classes to hear a presentation on sexual assault from the VAC, The Women’s Center or any other campus organization would be a group, staff such as groups transfer and graduate students would still be left out of the loop.

Also, by not talking about sexual assault on campus, they will only continue to encourage the culture of silence associated with it.

According to RAINN.org, 60% of rapes go unreported to police even though 75% of rape victims report their assault.

By making an effort to inform all students on safety measures, should a student or staff member become victimized on campus, they will be more likely to use campus services to report the attack, as they will feel more comfortable with doing so.

Instead, such education should be mandated. Every single student, faculty and staff member should go through a workshop explaining the various aspects of rape victimization: the legal definition, as well as the emotional, physical and psychological implications: the legal definition, as well as the emotional, physical and psychological implications.
**CHILE**

Chile’s mining minister said that a problem has stalled the most advanced of three tunnels being drilled to rescue 33 miners trapped underground. 

Chile to cut 500,000 gov’t workers

Mexican President Felipe Calderon said on TV that a budget cut is necessary after a deficit of $3,000 has been set towards the National Institute of Public Health.

**CUBA**

Cuba said it will fire at least half a million state workers by mid-2011 and will free up private enterprise to help them find new work.

**HAITI**

Hospital announced near capital

Croatia announces plans to build a new hospital near Port-au-Prince.

**SCHOOL OF HOSPITALITY AND TOURISM MANAGEMENT**

### Dean candidates make their case

**MICHELLE BECKMAN**

**CAROL KAMINSKAS**

Beacon Staff

A search committee conducted interviews for the deanship of the School of Hospitality and Tourism Management, whose programs are nationally renowned and most successful outreach program the South Beach Wine & Food Festival generated $5 million in revenue in 2010.

HTM has been without a permanent dean since Joseph West, who served as dean for ten years, resigned in June 2009. Joan Remington, who was associate dean of the School of Hospitality and Management, has been interim dean of HTM since July 2009.

A search committee, chaired by Kenneth Fortun, dean of the College of Arts and Sciences, interviewed six candidates in open forums held from Sept. 6 to Sept. 10.

The four candidates are Remington; Rich Harrill, director of International Tourism, Hughes said, is a vital part of HTM, “Hospitality simply does not exist without tourism,” Hughes said.

**BECCA GRIESEMER**

Staff Writer

The Graduate Student Association, a university-wide governing council, was officially dissolved this summer. Following its demise, it has left funding for Biscayne Bay Campus graduate students largely unclear.

Seminole-Cayman Campus representatives designated $100,000 to provide assistance for graduate and professional students to conduct research, attend conferences and development seminars.

The other person would have to wait for you to send a text like “I’m running late” or “I’m in the car.”

The result of the meeting was that there’s quite a bit funding for graduate students, significantly more than there was last year,” Williams said.

**Philipp Buteau/Beacon**

**Nancy Osorio/Beacon**

Graduate student funding system unclear

**CAROL KAMINSKAS**

**MICHELLE BECKMAN**

Beacon Staff

Tourism Research Institute at the University of South Carolina’s College of Hospitality, Retail and Sport Management and the director of the Alfred P. Sloan Foundation’s Travel and Tourism Industry Center; Mike Hampton, current dean of Lynn University’s College of Hospitality Management; and John G. Hughes, associate director and professor at Fairleigh Dickinson University.

Hughes, associate director and professor at Fairleigh Dickinson University, Joan Remington, interim dean of FIU’s School of Hospitality and Tourism Management; Rich Harrill, director of International Tourism Research Institute at the University of South Carolina’s College of Hospitality, Retail and Sport Management and Mike Hampton, dean of Lynn University’s College of Hospitality Management.

The result of the meeting was that there’s quite a bit funding for graduate students, significantly more than there was last year,” Williams said.

**ON THE PROWL**

**Technology: friend or foe?**

For my generation, the controversial sex and dating column phenomenon and the “Sex and the City” are indivisible, but they have flourished for decades now. I find tweeting by The Beacon to cover these favorite extra-curricular activities many students partake in.

Admit I don’t know everything and I’m willing to own up to my personal biases and limited experience. A forum of open communication is my goal for “On-Track.”

**Liamar Davilla Samurka**

**COLUMBUS**

Panthers in Health, a Boston-based organization, and Haitian health officials have announced plans for a $15 million teaching hospital north of the earthquake-battered capital.

**SETBACK IN CHILE MINING RESCUE**

Cuba to cut 500,000 gov’t workers

Mexican President Felipe Calderon said that a budget cut is necessary after a deficit of $3,000 has been set towards the National Institute of Public Health.

**LIANAMAR DÁVILA**

**SANABRIA**

The candidates for dean are from left to right): Dr. John Hughes, associate director and professor at Fairleigh Dickinson University, Joan Remington, interim dean of FIU’s School of Hospitality and Tourism Management; Rich Harrill, director of International Tourism Research Institute at the University of South Carolina’s College of Hospitality, Retail and Sport Management and Mike Hampton, dean of Lynn University’s College of Hospitality Management.

**The candidates for dean are from left to right): Dr. John Hughes, associate director and professor at Fairleigh Dickinson University, Joan Remington, interim dean of FIU’s School of Hospitality and Tourism Management; Rich Harrill, director of International Tourism Research Institute at the University of South Carolina’s College of Hospitality, Retail and Sport Management and Mike Hampton, dean of Lynn University’s College of Hospitality Management.**