Installation class displays work

**WANT TO GO?**

Date: April 10 - April 24, 2010

Where: 4114 NE 2nd Ave, Suite 104

Miami Design District

Time: 6 p.m. - 11 p.m.

**ADRIANA RODRIGUEZ**

Staff Writer

Celebrating its sixth anniversary, the Wolfsonian-FIU presents **space 1104**, a group exhibition that addresses the contemporary understanding of installation art.

The students are from a studio art class taught by Associate Professor Tori Arpad-Cotta.

The class week is split in two: one day in the studio and another at the Wolfsonian for the first half of the semester, with the second half spent preparing the show.

The class is for undergraduate studio art students in any media discipline: sculpture, fine art, performance art, etc.

On the days the students head out to the Wolfsonian, they meet with staff members to discuss all roles of the museum such as marketing, collecting and curation.

Students are also given the chance to explore the museum’s large collection of art to give them inspiration for their own pieces.

“Students use this experience at the museum as a springboard to get to develop their installation work of their own,” Arpad-Cotta said.

Those outside the arts may be thinking, what is installation art exactly?

As opposed to traditional art where there are only twodimensional and three-dimensio nal objects—such as paintings and sculptures—installation art exactly?

**SPACE, page 6**

Health fee increase to add staff, programs

**GREEN, page 2**

The Student Government Council at Modesto Maidique Campus senate passed a resolution to support the Student Green Energy Fund.

The origins of the fund start with former University President Modesto Maidique. The fund will enact a “green fee” upon students that, if passed, will raise the cost per credit hour up to $1. However, the resolution itself will not increase the cost per credit. Students will vote on whether they want the fund.

The resolution says the money generated from the fund would be used for renewable energy projects and student sustainability projects.

The green energy fund was originally supposed to be on the ballot during student government’s general elections, but ballots were submitted to Voltaire, the University’s voting service provider, containing only the presidential and senatorial candidates.

At a later date still to be determined, there will be a special referendum where students can vote on the fund and the new Student Government Association constitution.

Maidique signed the American College & University Presidents Climate Commitment in 2007 with the intent of engaging the university community to address environmental issues, according to the senate resolution.
Clinic gives at-risk children chance to further education

MEENA RUPANI
Staff Writer

The Education Advocacy Clinic is one of six clinical programs offered at the College of Law and has been under the direction of Professor Lavonne Pinkney since 2008.

“We have served many parents who would not otherwise receive any relief for the children, therefore we are happy to help them free of charge,” Pinkney said.

The clinic has been under the direction of Professor Lavonne Pinkney since 2008. The clinic gives at-risk children chance to further education.

“Other positions are also available for the 2010-2011 year. Requirements for the program are that parents meet the poverty guidelines, if not they are referred to the Florida Bar Association.

“We have a goal of working with the school district not against them, for the majority of our cases we are able to settle, there have been very few cases where we have to have a due process hearing,” Pinkney said.

Pinkney added that the clinic is “also involved with policy advocacy to address some of the recurring problems in the education system such as special needs who end up suspended or expelled from school.”

“We are trying to make systematic changes with these cases, one in particular a successful case can impact a large number of parents with special needs children,” Pinkney said.

We have served many parents who would not receive any relief for the children, ... we are happy to help them free of charge.

Lavonne, Pinkney, Director, Education Advocacy Clinic

College of Law
I’ve changed jobs every four or five years, changed beats, changed locations. It has kept me fresh. I learn something everyday on this beat and I didn’t want to go back to covering something that I had already covered.

Beacon: What has been your most rewarding experience in covering the environmental beat?

Broder: I would have to say the week we spent in Copenhagen [Denmark covering the Copenhagen Climate conference] in December (2009). By the time I got there, it quickly became clear that this meeting was developing into a watershed mess.

Beacon: You mentioned during your lecture that you started out as a photojournalist. What made you transition into writing?

Broder: I was 23, maybe 24 years old. I wasn’t working for ‘The New York Times’ or Life magazine, as I thought I should be. I was ambitious and impatient and I thought there would be more opportunities as a writer than as a photographer. In fact, I thought that I could do both, but it turned out to not be possible. I have been reporting now for over 30 years.

Beacon: You also mentioned during your lecture that you started out as a political journalist for the Washington bureau of ‘The New York Times’. What piqued your interest in environmental journalism?

Broder: I think we came to me and said, “We’re building a new team of environmental reporters and editors in New York and Washington, and we are looking for people who are interested in the environment.” So I applied. That was a very modest, three-page agreement to cover.

They finally they put together a very modest, three-page agreement known as the Copenhagen Accord and we were the first news organization to report that.

We had details from inside the meeting rooms that nobody else had. I didn’t get much sleep for eight days and the food was horrible, but journalism was very satisfying. But, they finally they put together a very modest, three-page agreement known as the Copenhagen Accord and we were the first news organization to report that.

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Beacon: Are what are some of the major challenges you have faced covering this beat? Are they similar to covering politics?

Broder: They are different in some ways. In covering politics it’s mostly a question of reliable sources and out-thinking your competition.

In covering the environment, to a large extent it’s more of a scientific beat and I am technically and scientifically illiterate; it’s why I became a reporter and not a software engineer.

Beacon: It seems as if the general public is nonchalant when it comes to the environment. In your opinion, why should we be more aware?

Broder: I don’t like to second-guess the public. I wouldn’t tell my unemployed neighbor that he should be worrying about global warming. He’s worried about putting food on the table.

But, I think that as a citizen of the globe we have an obligation to be aware of the impact of one’s actions.

Driving a gas-guzzling SUV is not only burning unnecessary oil in gasoline, but contributing unnecessary emissions of carbon dioxide into the atmosphere. Now again, my unemployed neighbor bought this truck four years ago, so he had a job; far be it from me to tell him “You should trade it in.”

But, when the time comes, it think it’s in his own interests to do so. That is what the bottom line is. It’s just like turning off the light when you leave a room.

Beacon: What advice would you offer to those interested in pursuing a career in journalism today?

Broder: Read as many newspapers as you can everyday. Learn basic economics, political science, and law — I don’t mean “Go to law school,” but at least know the Constitution. Read good writing wherever you can find it, fiction or nonfiction.

Get involved with your school newspaper; try to get some clips, something published that you can show your potential employer. Take journalism classes, and, if you’re not writing for a newspaper or a school paper, write for yourself.

After attending a lecture or seeing an incident, ask yourself, “What just happened? What’s the ‘lede’ here?” One of the things journalism professors like to say is, “Tell it to me like you would tell it to your mom.”

For the full interview with John Broder, please visit FIUSM.com.
Palin’s new incendiary comments a low blow

GABRIEL ARRARIAS
Asst. News Director

Since the 219-212 vote passing of the House’s landmark health care reform bill, many outspoken politicians have come out on both sides of the argument.

None however, have been more enter-
taining than America’s sweetheart herself, Sarah Palin.

Palin began by urging her Facebook followers to “RELOAD,” targeting the 20 House Democrats who voted for health care reform and are up for reelection across America.

In the days following her “call to arms,” The Associated Press reported that windows were shattered at four Democratic offices in New York, Arizona and Kansas and at least 10 members of Congress have reported some sort of threat.

Palin’s followers should realize how badly this makes them look.

Not only is her rhetoric encouraging violence, but it is actually empowering her enemies.

Many House Democrats under Palin’s crosshairs in turn have used her attacks at disparaging them into a reason to rake-in enemies.

Violence, but it is actually empowering her.

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The Associated Press reported that windows were shattered at four Democratic offices in New York, Arizona and Kansas and at least 10 members of Congress have reported some sort of threat.

Sounds like something McCain’s commanding officers would say to him before a bombing run during the Vietnam War.

Serious, am I the only one who wants to go play Modern Warfare after reading that quote?

Recently, Palin decided to go back to her “journalistic” roots by joining FOX News as a guest commentator, and host of FOX News’ newest show, “Sarah Palin’s Real American Stories.”

What many expected to be terribly turned out to be incredibly boring.

The special, which debuted last Thursday night in Greta Van Susteren’s “On the Record” time slot, drew 2,073 million total viewers.

TVNewser notes that Palin’s special was down 10 percent in total viewers and 28 percent in the demo compared to Greta’s previous Thursday episode.

Not only was the show lackluster, it carried an air of controversial laziness with it.

Two of the featured interviews on Palin’s show were recorded in 2008, and were conducted by a FOX producer.

LL Cool J, one of the people being inter-

viewed in the old recordings, eventually expressed his outrage to the point that FOX decided not to air the interview.

Toby Keith, also interviewed in 2008, told HITfix, “I have no idea what interview they’re promoting this like it’s a brand new interview.”

Palin drove McCain’s campaign into the ground, quit as governor of Alaska with 18 months left on her term, got crummy ratings on a show where she couldn’t even be bother-
ed to do her own interviews, and has fanned the flames of violence since health care reform passed; quite the impressive résumé.

Sarah Palin is bad for you America, much like the new “Double-Down” chicken sand-

wich from KFC.

Understand people can’t turn away from a train wreck, which is why little Miss Waa-lilla should stick to reality television, where she can do the one thing she is very good at making us laugh.
ARTISTIC HAND

Honor students study out to Sweetwater

JAMES RADZIEWICZ
Asst. Lifel Editor

The idea that art and music know no age came alive when the FIU Honors College collaborated with the city of Sweetwater and Sweetwater Elementary School on April 7 for an evening exhibition of works from both schools. This artistic joint effort has been in the making for the past six months. The Honors College and local leaders sought to offer students an avenue to contribute to FIU’s neighboring community of Sweetwater, as well as learn life and leadership skills.

Wednesday’s event, held at the Jorge Mas Canosa Youth Center, featured visual arts, works and musical performances from both Cecile Houry’s leadership class at the Honors College and students of art and music classes at nearby Sweetwater Elementary.

However, the harmony goes beyond the musical pieces that attendees witnessed. This event has been a collaboration in every sense of the word, from Honors College and Sweetwater Elementary faculty to students from both institutions. Last year, the Honors College expressed an interest in expanding its works with the community, giving opportunity to many students to give back to their local community.

To date, FIU Honors College students perform various services in the area, including after-school tutoring and athletic programs. Wednesday evening was the latest joint effort between the two schools. The Artistic Evening event began as an idea between Honors College professor Cecile Houry and Sweetwater Elementary principal, Janet Olivera. Houry then presented the concept as a semester project to the students of her leadership class. However, according to Houry, the students proved themselves to be examples of leadership in action. With Houry’s coordination and guidance, the students put their efforts into action. “The students really helped build this,” Houry said.

The Honors College professor takes great pride in the initiatives her students took to help create, coordinate and advertise for this event.

Various pieces of student work were submitted to be on display, as well as musical performances ranging from guitar and drums to classical violin.

Students also approached local businesses to help spread the word for this project, as well as set up various fundraisers to make this idea a reality.

FIU students have already been involved in various activities around the community, including computer training for seniors, citizenship classes for immigrants, and various programs at Sweetwater Elementary.

However, as Houry acknowledged, this evening event is on a much bigger scale, and would not have been as cohesive without the students’ efforts.

Tatiana Martinez-Panattoni, sophomore theater major, was one of the students who helped to create and coordinate this event.

FISTFULS OF TECH!

Apple’s iPad is not the answer for a dying print industry

Media professionals have heralded the iPad as the last step in the print journalism’s business model. But, in an effort to monetize news, newspapers and media outlets are killing the Internet. The iPad, though average design, has loads of potential as a content consumption device. However, most of the iPad reviews share one common point: It will not save print journalism.

Apple’s philosophy for content distribution is one that has made a lot of industries rich, such as music, but I don’t think that this particular model is one that will benefit old media in the same way.

“What we’re seeing is a desperate wish – the last gasp of desperation,” said Jeff Jarvis, Buzzmachine.com’s own writer and professor at City University of New York’s Graduate School of Journalism, in an interview with the non-newspaper Huffing- toin Post.

“Editors, publishers and advertisers want to regain control of the media experience that the Internet took away from them. In their minds, this iPad is the magic pill that will make all of this Internet crap go away. Sure, it won’t,” Jarvis said.

Newspapers like the Wall Street Journal and The New York Times are clinging to the iPad like DiCaprio holding on to the door at the end of Titanic: designing apps and setting up subscription plans. But the iPad is like Kate Winslet, she loves you, sure – but she’ll let you drown.

The app interface for consuming content is such a step back from the robustness of a Web site. It’s narrow and it builds walls around the Internet. The full-fledged Web site is the best because it offers so much more than the app and it can be anything and everything.

“Apps are more closed, contained, controlling. That, again, is why media companies like them,” Jarvis said on Buzzmachine.

Apps run contrary to the flow of things on the Internet and allow providers a lot more control over you, the user.

What kind of control, you ask? Well, if you are a big fan of The Wall Street Journal, get ready to pay a full $5 more than the print subscription to get the journal on your iPad.

I’ve seen the WSJ on the iPad and I am telling you right now, it’s not worth $5 a month extra. Subscribe to the print version and invest the $5 you save on some waterless hand sanitizer for the sink stalls.

News Corp. CEO Rupert Murdoch, who owns the WSJ, comments to Google everyday, saying that they are stealing his content and he is going to pull out of Google. Being Boeing’s co-editor and journalist, Cory Doctorow, puts it best.

“Rupert Murdoch can rattle his saber all he likes about taking his content out of Google, but I say do it. Rupert. We’ll miss your fraction of a fraction of a fraction of a percent of the Web so little that we’ll hardly notice it, and we’ll have no trouble finding material to fill the void.”

Look, you are talking to a guy who loves print journalism. I hope and pray nightly to any deity that is willing to listen that I am wrong.

But, a $500 to $800 device with overpriced apps, the store average being $49, allows me to compete with the openness and the limitless potential of a Web page.

Are there a new, “perfect” business model for old media that makes everyone happy? There could be. Instead of dedicating resources to adapt the Internet to old methods of control, they should dedicate the time to see how print media can adapt to the Internet.

In the end, I am stuck between a rock and a hard place. On one hand I want the newspaper industry to excel, to do what it has to do to survive -- a lot of people depend on it. On the other, the current paradigm being employed by the media seeks to limit the openness of the Internet, imposing its control over something that should be without control.

Flipflops of Tech is a weekly tech column. Look for it every Friday.
Installation art centers on ‘waste’ theme

SPACE, page 1

Joint effort lets elementary kids express their art

HONORS, page 5

Installation art uses the space around you. It incorporates two-dimensional objects, three-dimensional objects, video, performance art, sound and visuals, Arpad-Cotta explained.

“It’s one of the genres that specifically recognizes that the traditional lines that used to separate or create boundaries between life and art are quite blurred these days,” Arpad-Cotta said.

Installation art makes the person more aware of the context of an object, said Alison Krochina, a junior fine arts major participating in the event.

“If I was to put a bucket of honey in the middle of the room versus a painting of a bucket of honey, it conjures up people’s past experiences, or their lack of experiences … it’s meant to have a more interactive level for the viewer,” Krochina said.

A total of 14 installations make up the exhibit held at the Moore Complex in downtown Miami.

Krochina’s piece is a combination of the shaping of her identity, where she’s from and where she is now as an artist. Using inspiration from the farm she lives on in Little Haiti and the ideals instilled by her grandmother, she created a large piece exploring the themes of waste and being freed of its constraints and, in result, establishing an identity for her subjects.

“I asked people to share with me what their biggest fears were about and often I would get things like people fearing they were going to waste their lives or mess up their lives or not do enough in life,” Krochina said of how she came up with her piece.

Installation art is all about space. The problem was, the students don’t know what their space is until a few weeks before opening.

The situation can be chaotic according to Luciano Rubuske, who already has a degree in liberal arts but is back for one in fine arts.

“It’s very metaphorical,” he said of his use of mermaids, visuals, fog machines and lasers.

The opening reception will be held in the Moore Complex at 4141 NE 2nd Ave, Suite 104, April 10 from 6-11 p.m., coinciding with the Design District’s Art and Design Walk.

The exhibition will be open on Wednesdays and Thursdays from 12-5 p.m., and Fridays and Saturdays from 12-7 p.m. until April 24.
**OFFENSE TRIUMPHS**

Younger, Carroll shine in scrimmage

**JONATHAN RAMOS**
Sports Director

Throughout the Spring, it seemed like senior quarterback Wayne Younger was emerging as the Golden Panthers starting quarterback for 2010. But after the Blue/Gold Spring Game on April 7, junior option Aplesley Carroll showed why it’s becoming a competition that will take place well throughout the summer and into the fall.

The FIU offense defeated the Golden Panthers defense 30-21 in the annual scrimmage, with Younger and Carroll having good contests.

Carroll completed 8-of-11 passes for 90 yards along with a touchdown, with his lone gaff being an interception in the first quarter which he threw off his backfoot into coverage and into Kreg Brown’s arms. Younger was 8-of-15 for 80 yards and a touchdown.

FIU head coach Mario Cristobal said he would like to name a starter with ample time before the season.

“I want to. I do, I think that's ideal.”

The scoring was calculated based on points awarded differently for plays. The offense was given six points per touchdown and three points for a field goal. The defense was halted seven points for a touchdown and three points for turnovers, among other stats.

Carroll got the action started with a early touchdown pass to Jonathan Faucher to put the offense up 8-3, before Brown’s interception closed the score to 8-6.

Jeremiah Harden, a transfer from Syracuse who will be eligible this Fall, had the best play of the day with a long run down the sideline for a touchdown. Harden finished with 12 touches for 96 yards on the day.

Cristobal was pleased with the performance of the team.

“We think we can be a real explosive offensive as long as we fix some offensive line issues, which we are,” he said. “Defensively we held back a lot today and they were upset they wanted to get after the offense, but overall pretty pleased with the effort and performance on both sides.”

Players were not made available to the media. The team will resume full practice in the Fall.

**SOFTBALL**

Panthers split with Eagles; Gniadek rips grand slam

**STEPHANIE GABRIEL**
Asst. Sports Director

Jennifer Gniadek redeemed herself. After giving up seven earned runs in a loss to Florida Gulf Coast, the sophomore responded with a three-run homer in game two of the doubleheader, giving up seven earned runs in a loss to Florida.

Seldi Soberon recorded a sacrifice fly in the bottom half of the seventh.

**FOOTBALL: BLUE/GOLD GAME**

**JOEL DELGADO**
Asst. Sports Director

The Golden Panthers (18-11) were able to snag a victory from a talented Florida Gulf Coast (18-10) on the road in March.

But the Eagles returned the favor as they delivered FIU a midweek loss at home in a game that went through a number of lead changes and swings in momentum on April 6.

“Florida Gulf Coast is one of the top four teams in the state of Florida,” head coach Turtle Thomas said. “We split the season series… that’s what happens when you have two pretty good teams going up against each other. Wish we could have gotten the win tonight, that’s for sure.”

FGCU came out swinging in the first inning and coupled with some fielding mistakes were able to score two runs to give themselves an early lead.

Mike Martinez answered with a sacrifice fly to deep center field in the bottom half of the inning to make it a 2-1 game.

After picking up another run in the second innings to tie the game, Pablo Bermudez hit a line drive single into left-center field to drive in the go-ahead run for the Golden Panthers.

The lead was short lived as Tim Robertson hit a solo shot to tie the game in the fifth inning.

Tim Joeb answered right back for the Golden Panthers with a two-run home run in the bottom of that inning to regain the lead for FIU.

The Eagles bunted out with a five-run inning in the top of the seventh of the FIU bullpen after relievers Jorge Marban and Alberto Cardenas failed to secure the Golden Panther lead.

Trailing by two runs, Raiko Alfonso drove in a run with a sacrifice fly to center-field. In the next at bat, Yoandy Barroso singled up the middle as Garrett Wittels came charging home but was tagged out at home as he tried to slide around the catcher.

The Eagles would add two more insurance runs in the ninth and sent the Golden Panthers down in order in the ninth to end the game.
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UPCOMING TERMS
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