COMMUNITY REACTS TO TRAGEDY ON CAMPUS

Jorge Valens
News Director

The University community continues to mourn the passing of Golden Panther running back Kendall Berry.

On March 26, the Graham Center Pit lights were lowered as a memorial for Berry; a single candle accompanied by a photo was displayed throughout the day.

Quentin Wyche, a student and former teammate of Berry’s, stabbed him on the evening of March 25. Berry died on the way to the hospital.

According to the Miami Herald, the incident began after Wyche’s girlfriend and Wyche had a disagreement in which Wyche threw cookies at her face. The report added that Wyche turned on FAMU’s campus lights, which made it difficult for police to locate he.

“Wyche threw a cookie at her face, and Wyche had a disagreement in which Wyche turned on the campus lights,” said Rosenberg. “It was truly an honor knowing him,” said Cristobal in a written statement. “It was truly an honor knowing him,” said Cristobal in a written statement.

According to Rosenberg, Wyche had no affiliation with the university. Wyche was asked to move to another dormitory, but he refused and was arrested.

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Golden Panther football coach Mario Cristobal echoed the sentiment. “Kendall had an infectious personality, he was loved and respected by everyone who had the privilege of knowing him,” said Cristobal in a written statement.

He added that he would like to thank the University community for their support and that the football team has suspended its activities indefinitely while the team mourns Berry’s loss.

Candidate, who graduated Haines City High School, came to FIU as a wide receiver in Cristobal's first recruiting class in 2007. After missing the entire 2008 season due to a knee injury, he was asked to switch over to running back to give the Golden Panthers help in the run department.

Heading into the 2009 season, Berry faced numerous obstacles to seeing playing time, including competition from those fighting for the lead running back spot behind three other players. He ended the season with a team-

SFC-MMC CANDIDATE PROFILE: Nick Autiello

Future VP aims to integrate community

Gabriel Arrarás
Asst. News Director

Currently a sophomore majoring in international relations, Nick Autiello has been involved in nearly every facet of the Student Government Association. Autiello began his work at SGA as an intern.

Later, he was elected as lower division senator for MMC where he moved up to cabinet member and served as director of technology, as well as deputy chief of staff.

His current position as chief of staff serves as the president and vice president’s senior aide. According to the SGA Web site, Autiello is also in charge of directly supervising the cabinet while ensuring cooperation between the executive, legislative and judicial branches.

According to a written statement from the Ramirez and Autiello campaign to Student Media, Ramirez also received a Senator of the Year award during her time as speaker pro-tempore.

Later in April 2009, Ramirez ran for speaker at-large and was voted by her fellow senators to be senate speaker.

“She’s had the most successful senate, probably ever, that we can find records for,” said Nick Autiello, the current executive cabinet chief of staff and SGA vice presidential candidate.

According to the SGA Web site, “the senate speaker is trusted with the responsibility of leading the senate...[the senate speaker]...
Ramirez focuses on ‘green’ initiatives, customer service

ENSURES that the senate is fulfilling their duty of representing the interest of the student body in all University matters, locally, statewide, nationally and internationally.

Currently, Ramirez is running unopposed for SGC-MMC on a mixed platform of academics, campus life, student services, housing and environmental efforts.

Her campaign is heavily student oriented, promising to “improve academic advising and tutoring centers, increase student study spaces, improving campus safety and providing more housing recreational areas,” among other things.

“One of the big things to me is the customer service aspect of the University. It’s something that we can definitely work on,” Ramirez said.

Autiello’s goals include redesigning Web site

Their platform contains several policies from “expanding student government scholarship programs” to “increasing community involvement in Homecoming and other events.”

“One of the huge collections of the administration is to put FIU further out there in the community,” Autiello said.

Something that Autiello wants to see done with elected is to create different divisions within the executive cabinet which specialize in one area and each have someone in charge of coordinating the efforts of everyone under them in respect to the different areas of Campus Life and SGA external relations, among others.

“There will be five or six areas which each will have a director whose job is to oversee everyone under them so it doesn’t become this impossible task of three people trying to manage 27 people,” Autiello said.

Another goal Autiello wants to see met is a redesign of the SGC-MMC Web site.

“One of the first people we are going to hire is someone to be in charge of the Web site, and we are going to get a completely new Web site,” he said.

Part of the idea behind redesigning the Web site is to increase transparency in SGC-MMC.

“We want (the Web site) to be the central clearing house for everything that goes on that we are directly responsible for, because at the end of the day we commit $11 million in resources and it’s our responsibility not only to make sure that they are working efficiently, but that everyone knows what those $11 million are going toward,” Autiello said.

University mourns loss

BERRY, page 1

high six touchdowns and led a version of the “WildCat,” a popular offensive formation that was widely referred to as the “WildBerry.”

Former Golden Panther quarterback and FIU alumni Paul McCall was awakened with the news of Berry’s passing Thursday night from the team’s left tackle Andy Leavine.

“Kendall always made people around him smile. Always making people’s days better,” McCall said of Berry. “When this happens to your friend, and a guy whom you have known for four years, obviously it is emotional,” McCall said.

Lisa Edwards, academics success coach at the Student Athlete Academic Center and adjunct English professor, had been working with Berry since 2007.

She said that Berry “could tackle anything” and described him as “cheerful, cooperative and ready to do his work.”

“I am at a loss for words,” said senior international relations major Carmen Fernandez, describing Berry as a “nice guy” and a “quiet person.”

Fernandez has known Berry since his freshman year at the University.

Student Government Council at Modesto Maidique Campus President Anthony Rionda left a College of Architecture and the Arts awards ceremony as soon as he heard what had happened.

“It’s a devastation, he gave it all, he represented us in the classroom, on the field, and outside of the University,” Rionda said.

Memorial services for Berry will be held at the U.S. Century Bank Arena on March 29 from 2:30 p.m. to 4 p.m.

Additional reporting by David Barrios, Philippe Buteau, Joel Delgado and Jonathan Rames.
Candidates in today’s election for the Student Government Council at Biscayne Bay Campus have had one last chance to declare their goals to students before the voting began.

The debate among the candidates for the contested president, vice president and senator of the School of Journalism and Mass Communication seats took place on March 25 in the Miami Ann Wolfe Theater.

**PRESIDENCY**

Zebra Arubki aski, finance chair of the Finance Committee, and Christine Cici’ Battle, current SGC-BBC vice president, are vying for the presidency of SGC-BBC. Both agree that transportation and parking are big issues. Battle believes her experience can help in bringing change to it.

“If you don’t have a personal relationship with Bill Foster, [director of Parking and Transportation], nine times out of ten, he’s not going to listen to what you have to say. Last year, we brought this problem to him. He needs $4 to operate the bus system, increased tuition to $78 for parking. Where is that money being used? It’s about knowing that background information and having those relationships.”

Arubki aski argues SGC-BBC needs a change of face as students are unhappy with how SGA has performed for the last year. “I’m not sure why we’re working with the Times on maybe coming up with a different plan instead of just putting it out and hoping they’re going to care as much, but the paper should still maintain its responsibility to care as much, but the paper should stay the sentiment but thinks it’s important to give students the option of reading the paper online or by print.”

**VICE PRESIDENCY**

The three candidates for vice president, Denise Halpin, a hospitality sophomore, Tanha Dil, a justice of SCC-BBC, and Wendy Tercier, an intern with SGA, all shared common ground in fixing the costs of transportation in parking permits and the Golden Panther Express for students, cafeteria operation hours, and creating a better sense of community on campus for students.

Halpin, who is running with no previous experience in SGA, wishes to increase school pride at SBC through events, including establishing a “student showcase event” where students from the SJMC and School of Hospitality and Tourism Management can practice their crafts to set up the event. “I’m very dedicated to philanthropic events and I know what it takes to have events come to events and to really strive to push this whole Panther pride because I feel like we don’t have as much of it over here at this campus,” Halpin said.

Dil disagrees with that notion. “I have been to various events on this campus and the one to say that we have true Panther pride and attendance,” Dil said.

To improve problems with senate members being accepted at a whim, Dil aims to toughen up the interview process.

“We believe that in order for us to act as a Senate, we need to have a Senate that is not just there to rubber-stamp what the President wants. We need to have a Senate that is actually going to do its job and make sure that the President is doing what needs to be done,” said Halpin.

**SENATE**

The seat for senator for the SJMC is contested by Oehleo Higgs, a senior in advertising, Ana Isabel Garcia, president of Public Relations Student Society Association, and Robert Tassie, the current SJMC senator.

“The three all wish to improve communication between SJMC faculty and its students, as well as addressing problems students have with the advising process within the school. "If we’re going to go against administration, we’re not going to go anywhere, because at the end of the day, they have the end of the word," Aguila said.

Other candidates for senate seats, though running unopposed, showed up for the debates.

One of which is Mawou Francois, SGC-BBC clerk of council, who is running for the business senatorial seat.

“I feel the School of Business hasn’t given enough to the previous business senator. Francois said. “They’ve given students enough opportunities like internships or networking, which are quintessential to business majors, so I want to have those opportunities for the students in my last year.”

Mawou is interested in bringing events to BBC, such as dinner etiquette seminars or how to start their own business, featuring people from the community who began their own small businesses.

Dametrieus Vincent, a student in the SJMC major in global strategic communications, is also running unopposed for the graduate senatorial seat. Vincent wants to address issues graduate students have, such as the lack of research tools.

“One of the concerns I’ve found from SJMC graduate students was the fact this is a public research university and we don’t have some of the research materials that we need, such as Simmons and [MedMark Research and Intelligence], which are research programs that allow you do your work.”

Victoria Aguila, senator of the College of Arts and Sciences and chairperson of the Senate Communications Committee, is running for senator-at-large. She aims to simply voice the concerns of students using Facebook and the SGA website, as well as work with staff and administration.

“I’m currently trying to establish more administration contacts for different issues that I feel personally important,” said Aguila. "Undergraduate advising, I think we should definitely improve that.”

**New York Times halted at MMC, continues at BBC**

LORENA ESTRADA  Staff Writer

Every so often, senior and international business major Carla Rospi- glios picks up The New York Times to read as she waits for her 5 p.m. class. But in just a few months, Rospi- glios will have to start making trips to the library to get her weekly doses of the paper.

As of June 1, The New York Times will no longer be offered to FIU students University wide. Instead, the Student Government Associa- tion is promoting the online issue to students at Modesto Maidique Campus in an attempt to be more green, cut expenses and allocate the money elsewhere.

“We’re working with the Times on maybe coming up with a different plan instead of just putting it out and promote the online paper students have full access to, and maybe partner with the Times and get another newspaper,” said Anthony Rionda, SGC-MMC president. “We are discussing this with them as we speak.”

According to SGA, the Uni- versity has rejected funding and the continuation of its annual contract with the Times because many people were under the impression that it was mostly utilized by professors at MMC, not the students.

“I don’t just want to stack newspa- pers for the health of having it,” said Rionda. “What I want to do is come up with a new strategy that will be creative and better for our students, be environmentally-friendly while still maintaining our responsibility to use students’ money wisely.”

Briton Alonso, a senior and jour- nalism major at FIU, said she under- stands the sentiment but thinks it’s important to give students the option of reading the paper online or by print.

“I think it’s a shame. Yes, maybe MMC gets too many of them and yes, the students at MMC don’t seem to care as much, but the paper should definitely be available,” Alonso said. “It needs to at least be available at the library or something. I remember the many times Biscayne Bay ran out of The New York Times. Send the extra copies to the Biscayne Bay campus!”

Although the Times will no longer be offered University wide, students in the School of Journalism and Mass Communication don’t have to worry since BBC will continue to receive the paper.

However, according to Shelom Neinstein, Student Government Council at BBC president, they will only be able to print the same amount of newspapers compared to last year. This means that, while journalism students like Alonso ask for more newspapers, they might be receiving less newspapers next year.

“We are hoping the School of Journalism and Mass Communica- tions will fund the other half because it mostly benefits them,” said Neis- tein. “If not, they will still get the paper but only half of the amount.” According to Rionda, the annual contract consisted of 400 New York Times newspapers delivered a day for 145 days. Those members result in approximately $29,000 a year, a “boat load of money” as described by Rionda.

Now that the University denied renewing the same contract as last year, students are encouraged to read the Times online. The Times will soon begin charging a fee for those who want to read the paper online, but Neinstein said students don’t have to worry about that fee. Students can access The New York Times for free through the library’s Web site at library.fiu.edu.
tions are uncontested, and the fourth in a row that election board finds unopposed. A new Web site that is a one-stop platform left much to be desired. Much

The Beacon, March 22. She openly calls for the taping of student services and lacks a fully-functional platform in terms of legislation.

A siniestra, she mentions having more Rob’s Rules of Order workshops to create a more smoothly-running senate. Leroux’s most notable concerns are problems with and, most notably, communications between online professors and students. Her approach focuses on improving communications with online professors, though not detailed fully, is good to see.

During her term in the senate, she acknowledges the importance of a fully-functional platform in terms of information sharing. She also advocates for the listing of online professors and increased “transparency” between the student body and student government. Overall, the senator states that she will try to engage non-traditional students by holding events later in the day to attract those who primarily take classes at night, on the weekends, or online and those at the Pines Center, service-oriented establishment.

Although a more ambitious schedule, say, weekly tabling, would produce better results. The Beacon recommends Denise Halpin to be the standard candidate for the senator at-large. Though some senators may not always keep their promises, student government needs candidates who will keep their word and follow through with their plans.

The Beacon recommendations are consistently based on the concept of having students who engage in student affairs, within the context of student government and SGA. This is the beacon that has consistently guided the decisions of student leaders since its establishment in 1959. The Beacon’s recommendations are based on the premise that students who are involved in student government and SGA are more likely to engage in student affairs and have a greater impact on the campus community.
**WOMEN IN ‘REEL’ LIFE**

Film fest aims to empower, celebrate women worldwide

ADRIANA RODRIGUEZ  
Staff Writer

In lieu of Women’s History Month, the Women’s International Film & Arts Festival, running from March 26 to April 3, provides a look at the complex issues surrounding the subject of being a woman.

Named by the Miami New Times as the “Best Film Festival” in 2009, WIFF offers a unique and cultural event to view films, visual and performance arts, and other vehicles of art made by and about women.

Vivica A. Fox headlines 2010’s festival with the premiere of her film *Junkyard Dog* on April 2 at 7:30 p.m. in the Lou Rawls Theatre at Florida Memorial University.

You can get a taste of Hollywood at the red carpet event held before the premiere and maybe even bump into the ostentatious star. *Junkyard Dog* is a psychological thriller that tells the story of Andrea Buckman, a 19-year-old college student, who is kidnapped by a cannibalistic serial rapist and struggling to stay alive. Fox plays the tough FBI agent sent to search for the missing girl.

This year’s special events include the second annual Film Pool Pajama Party and a Family Fun Fest, a PG event catered to everyone. The Pool Pajama Party is a supersized slumber party held at the Mayfair Hotel and Spa in Coconut Grove. Guests can enjoy a selection of the festival’s short films, drinks and hors d’oeuvres, and relax poolside in a lounge chaise or cabana. Take full advantage of not having to stress about what to wear and come in your PJs. The event starts at 6 p.m. This event in particular is a bit pricey, coming in just under $50, but there is an open bar and free food.

Some of the screening locations are the Miami Science Museum Theater on 3280 South Miami Ave., which hosts European, Asian, African and Indian films; the ICON Theater at the Viceroy Hotel on 485 Brickell Ave, justing North American features; and the Lou Rawls Theater at Florida Memorial University in Miami Lakes, featuring films from the Caribbean. Be sure to check out 16 to Life playing April 2 at 2 p.m. at the Tower Theatre (1508 SW 8th St). The film tells the story of Kate, played by Haliele Hirsh, whom you may remember from Disney Channel’s *The Ultimate Christmas Present* and countless TV guest appearances, as she deals with the qualms of coming of age and sex.

If you’re looking for something to do other than watch films, check out the “Goddess Menstrual Show,” a parody on every woman’s favorite time of the month. Using sketch comedy, musical parody and personal stories, actresses of the Youth Performance Company shed light on the taboo subject of menstruation. Also check out Can She Be Saved, a look at youth activist Yasmin Sharif’s interviews with middle school girls labeled as aggressive and her exploration of the reasons behind their exploitative behavior while exposing society’s cultural attitude toward girl fights.

One of two festivals in the South-

WIFF, page 7

PHOTOS COURTESY OF WIFFONLINE.ORG

**NYU grad shares her rise to fame**

MARIA MURRIEL  
Staff Writer

Due to her passion and perseverance, not to mention an incredible amount of talent and good fortune, recent NYU Institute of Film grad Agnieszka Wojtowicz-Vosloo has made it to the silver screen. But her breakout project isn’t only equipped with a cast of renowned Hollywood names; it also carries the weight of her efforts, dreams and inner workings.

Because she graduated in 2004, Wojtowicz-Vosloo is still very college-conscious. The charming director took a few minutes to tell The Beacon how she, a Polish girl who moved to New York with nothing but hopes, escalated the film industry’s ladder all the way to a myriad of awards, professional recognition and a movie featuring some of the best-known actors in Hollywood.

Is this the first movie you’re directing? This is my debut feature film. It’s called *16 to Life* and it’s coming out on April 9. I have made only one film before; it was actually a short film titled *Pat*. That film I made in school — at NYU. It was my first film and it premiered at Sundance [Film Festival] and won a number of awards.

As a director still in school, was it easy for you to be featured in Sundance Film Festival, or were there a few obstacles in your way? Oh, thousands and thousands of obstacles. It’s very hard, competition is very tough. There are many people who dream of being film directors. I think apart from the talent, you need the most persever- ance and you gotta really believe in what you do and work extremely hard.

So would you say that having an agent and being involved in the industry from early on is definitely important to succeeding in your career? I was lucky enough to get my start very early. Obviously, having my first short film be so successful opened a lot of doors. So I think, yes, because things take time. Projects take time, so having an agent is very helpful; it’s a great thing to have.

But is it up to you, you know? Agents don’t start your career, they manage your career, and it’s really you that has to start it. As a young writer-director you need to be able to generate your own mate- rial; you have to have projects or ideas, or books that you want to develop, because that’s what producers will look to you for.

**YOU HAVE PRETTY BIG NAMES PLAYING THE PARTS OF YOUR CHARACTERS. COULD YOU TALK ABOUT THE PROCESS OF CASTING SUCH SUCCESSFUL ACTORS?** Yeah, I have amazing actors. They were my dream actors. The way it happened was, after the success of *Pat*, I was still in school and I got offered many projects that were set up at studios and ready to go, and producers were looking for directors. I just didn’t respond to them, I wasn’t passionate enough about them.

So I started to write my own material and that’s how *After Life* was born. It took me a couple years to write it, and I always knew I had one shot — that’s why I wanted the script to be as fantastic as it could be. I remember meeting Liam [Neeson] for the first time. We spent four hours talking about the script, my vision for the characters and my vision for the movie, the way I’m planning on directing it. We’ve been on every single detail, through colors and pallets, production design.

You seem to be very passionate about your work. Do you think going to school helped you succeed or could you have done just as well if you didn’t? I think every director is passionate about their projects, and school is very important to me, but it’s a combination of things. School is where I made my first INTERVIEW, page 7

**EXPLoding HEAD**

**Music affects more than just our moods**

Over the break, in order to deal with my random anxieties – a recurring plague of worry and nausea that’s plagued me since the new year – I popped in my DVD copy of *Ghost World*, Terry Zwigoff’s early-2000s cult classic about two lost, somewhat misanthropic teenage girls who graduate high school and spend their summer figuring out the next step in life sans-college.

I’ve always had some kind of personal connection with the film that goes beyond just playfully treating everyone with a complete lack of rever- ence. Obviously, there’s a whole group of people in the world that live to treat humanity in the kind of sardonic,condescending tone that Enid and Rebecca exude toward people.

It mainly extends towards Enid’s principle confusion with identity, and how her discovery of novelty gems and trends leads her to take on various roles in her own little ghost world, a life that hasn’t fully animated itself into a concrete identity. The one costume she attempts to identify herself with is one that is spawned after hearing Buzzcocks’ “What Do I Do?” a pretty traditional post-punk tune. But after listening to it on a cassette tape, a novelty in itself, she is inspired to wear all black, combat boots, dye her hair green, sport a mid-sized leather jacket, and classify the outfit as “a ’97 original punk rock look.”

Once she’s made fun of is completely misunder-
Films discuss gender issues

**WIFF, page 6**

The Women s Film Festival, held annually in the eastern United States, is dedicated to women. WIFF is held every year during Women s History Month. The event is designed to celebrate women and to help them realize their dreams, visions and voices. It brings in women from all over the world to explore and share dialogue about issues concerning women through arts.

WIFF totes its mission as becoming the premier film festival in the world for women to network, screen their films and recognize the brilliance and accomplishments of women throughout the globe. WIFF s goals are to empower women of all ages so they can see themselves in a broader context.

The festival has come a long way since its inception in 2005. In only five years, it has grown from a one-day event screening fewer than five films to a nine-day event screening 60 films and holding special events such as fashion and art shows, workshops and parties throughout Southeast Florida.

Tickets to any of these events can be purchased online at www.wiffonline.org.

Director stresses her love for film

**INTERVIEW, page 6**

short film, it’s where I learned. It was great preparation for what I do now, but at the same time I had to do a lot by myself.

School allowed me to have a support system where I had equipment, where I had professors, where I had advice, and that’s really huge, especially for someone who just moved to a new country. I’m from Poland, and I came here especially for school. Obviously for someone like me, school was the only thing I had and I made the best out of it.

There are so many other people trying to get their big break in film. What do you think are the most important things to focus on in order to succeed?

I think No.1, and I totally believe in this, you have to really love what you do. Many people dream of being film directors because they think it’s very glamorous, but often it isn’t. Often, because it is so hard to break through, many people give up. So, first off, you have to really determine if this is really what you want to do and if you love it enough that you’re able to sacrifice a lot to get to a point where you establish yourself as a filmmaker.

I would also say, if you have a talent for screenwriting, definitely work on your scripts. Because when you succeed, the first thing people will ask you is, ‘What do you want to do next?’ What scripts are you working on? Can you send me something?” and if you have them ready, that’s great for you.

Like I said at the beginning, I think perseverance and patience are important. Things don’t happen overnight in this business, you have to really work hard.

Loving what you do, believing in what you do, persevering and making sure you make an original film and always creating your own material...

Music genres, styles clearly influence our wardrobes

**EXPLODING, page 6**

Music is the soundtrack to our lives. It can inspire us, set the mood and influence our moods. But how much do music genres really influence what we wear?

At a young age, music can shape our identity and define who we are. We may never fully outgrow our musical tastes. When we were teenagers, we may have listened to classic rock or punk, and now we listen to hip-hop or country.

Exploding Head is a weekly column covering all things music. Look for it every Monday.
Golden Panthers struggle in first Sun Belt road trip

JOEL DELGADO  Asst. Sports Director

The Golden Panthers (16-8, 3-3 SBC) dropped the first two games in their first Sun Belt series on the road, but managed to win the series finale against the UALR Trojans (16-10, 3-6 SBC).

FIU 14, UALR 7

The Golden Panthers were able to bounce back and avoid the sweep as the offense bounced back to life in a victory over UALR on March 28.

Aaron Arboleya was able to keep the Trojans in check, striking out seven batters while allowing just two unearned runs in six innings on the mound. The win improved the sophomore right hander’s record to 2-1.

FIU had a six-run lead heading in the seventh inning, but the Trojans rallied and scored four runs in the bottom of the seventh to close the gap. But reliever Eric Berkowski came in to close the game, pitching the final innings to earn his third save of the season.

Every Golden Panther in the lineup scored at least once in the game, with Jeremy Patos and Tim Jobe leading the way with four hits and four RBI each.

UALR 19, FIU 5

The rain came in drizzles and so did the struggles as FIU got routed in the second game of their series against UALR.

A rain delay that lasted a little over three hours sent the rain-soaked game into the late hours on March 27, prolonging a game that the Golden Panthers were hoping to get out of as soon as possible.

Corey Polizzano started for FIU and struggled as he allowed six runs, five of them earned, on four hits in just one inning to pick up the loss, dropping his record to 1-2 on the season.

The bullpen did not fare much better, giving up 13 runs throughout the rest of the game including eight in the fourth inning to give the Trojans a comfortable lead.

For the Golden Panther offense, Mike Martinez and Jabari Henry picked up two hits for the Golden Panthers while Garrett Wielts picked up three RBI with a 1-for-3 performance at the plate.

UALR 4, FIU 1 (12)

Dropping their first Sun Belt Conference road game is not what the Golden Panthers had in mind going in to Little Rock, Ark.

Spectators were able to witness what the Golden Panthers were hoping to get out of as soon as possible.

But that is how it unfolded as FIU dropped the first of a three-game series to UALR in a 5-4 contest that went 12 innings.

The Golden Panthers got on the board in the third inning to take an early 2-0 lead.

Down by a run in the sixth inning, FIU had a chance to cause damage by loading the bases with nobody out but managed to manufacture just one run to tie the game.

The Trojans took the lead late in the game, but Tim Jobe would tie it up at 4-4 in the eighth inning with his sixth home run of the season.

The score remained and the game went into extra innings, and in the 12th inning UALR won the game on a walk-off single.

R.J. Fondon was left holding the bag, picking up the loss despite striking out nine hitters and just giving up one run.

ROCKY ROAD GAMES

Rojas records sixth homer to lead FIU to series win

STEPHANIE GABRIEL  Asst. Sports Director

The Golden Panthers are still on the prowl.

After dropping a critical series to Troy just last weekend, the FIU softball team pounced back taking two of three games at Stetson University on March 27 and 28 in Deland, Fla.

FIU 1, SU 0

In game one, Kasey Barrett was back to her usual self.

The senior pitcher gave up two hits in the second game of their series against UALR.

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