New online requirement for incoming students

NICOLE MONTERO
Staff Writer
nicole.montero@fiusm.com

Starting the summer of 2015, all incoming students will be required to take an online prevention workshop on sexual assault, relationship abuse and other emotional distress before enrolling at FIU.

“The program will be required for all incoming students, starting with those who enroll Summer 2015. It will be launched by the division of Student Affairs, in collaboration with the Victim Empowerment Program at FIU,”

“For the workshop is required and everyone has to complete it, then all students will learn about the resources that are available to them on campus,” said Victoria Carney-Paine, health educator for the Victim Empowerment Program and FIU Counseling and Psychological Services. “This is one way that we’re hoping provides that extra prevention and awareness about these topics.”

The Victim Empowerment Program provides confidential assistance to FIU students, faculty, staff and University visitors who have been victimized through threatened or actual violence and helps them support the healing process.

“The center takes part in outreach activities to educate the FIU community on the resources available to them, while also raising awareness on topics like sexual assault.

“When people are told that they shouldn’t talk about sexual assault, it’s like shaming and blaming the victim. We’re saying it’s their fault and they did wrong — and that isn’t true,” said Carney-Paine.

“If we don’t talk about it, we’re not going to learn how to prevent it and it’s never going to end.”

One of the programs that the center offers, other than its confidential services, is the Peer Education Program. The center interviews, trains and hires students to be ambassadors across the University. Those ambassadors then educate others on topics of sexual assault and mental health.

“The ambassadors are involved in lengthy training sessions and become very familiar with victimization issues,” Carney-Paine said. “When they’re ready, they go out and do presentations and help us raise awareness across our campuses.”

Zoey Laren, junior sociology major, has heard about the Peer Education Program and believes that it’s a great way to spread awareness on issues of mental health and sexual violence.

“I would love to be part of that one day because it’s making a huge difference. I’ve met some of those ambassadors in passing and they have brilliant ideas,” she said. “The way in which they captivate you and help you understand how to deal with these issues is inspiring.”

Ana Morán, senior majoring in special education, is especially fond of the new requirement for incoming students and

New partnership and facility to help student botanists

AULICA DORSON
Staff Writer
aulica.dorsson@fiusm.com

The University recently partnered with the National Tropical Botanical Garden to create the International Center for Tropical Botany, a non-profit educational addition to the University. It will utilize FIU-NTBG expertise to study and preserve plant life here in South Florida.

As a symbol of commitment, NTBG donated land at The Kampong, a garden once home to renowned plant explorer David Fairchild and now one of NTBG’s tropical sensations, to the University for ICTB’s headquarters to be built on.

“It [the donation] was very much a statement from National Tropical that they are very serious about the partnership and that it is a long-term investment,” said Mike Maunder, interim director at The Kampong and the University’s associate dean of research engagement in the College of Arts and Sciences.

The University has long since been recognized for its world-class tropical botany team and NTBG realized the potential of the collaboration.

“We saw in FIU a partner who recognized the value of tropical studies, botany in particular, and was willing to

step up, really invest in that area and partner with us. I guess you might say that it was a match made in heaven,” said Charles Wichman, director and CEO of NTBG.

“ITCB is a series of partnerships, FIU and NTBG being at the center, with botanical institutions across the globe, all dedicated to locating, identifying, studying and finding economic uses for tropical plant species.

“With an ever-growing need for both harnessing the potential of tropical plants to help people as well as conserve these species in nature, an FIU-NTBG partnership was

an outstanding opportunity to advance both of these areas,” said Associate Dean Mike Heithaus.

According to Wichman, heithaus.

Maunder anticipates this to be a two-year process.

The William R. Kenan Jr. Charitable Trust and the Batchelder Foundation have both generously donated $2.5 million to fund the construction of ICTB’s headquarters and get the ball rolling.

However, FIU-NTBG plans to get started right away.

“We don’t need to wait for a building for the center to take shape. It can already begin as an academic center, which will, in the meantime, be shared between people who have similar academic interests and are now aligning themselves with this center,” said Wichman.

For students interested in tropical botany, ICTB provides a unique opportunity to learn from the greatest botanists this country has to offer and to internationally transform the lives of people in need.

The University gears up for finals with Cram Jam

ADRIAN SUAREZ AVILA
Staff Writer
adrian.suarez@fiusm.com

It’s that time of year again — finals exams week.

In preparation for one of the most stressful periods of the academic year, the University is extending library hours and gearing up to keep students well fed as they study for their final exams.

The week will kick off with a 24-hour study hall in the Engineering Center on Dec. 10 from 6 p.m. to 8 p.m.

“What we really want to do with Cram Jam is give students a better experience during finals, when they’re really stressed out, when they’re not really concerned about their health or their well-being,” said Student Government Council at MMC President Alexis Calatayud.

Calatayud mentioned that the University aims to make various campus resources readily available for students during Cram Jam, which costs about $10,000.

“It’s important and it’s a tradition at FIU,” she said. “That’s why we do it.”
Heavy cell phone usage leads to uptake college students, Kent State study says

Frittering away hours on your smartphone playing games and using social media may seem like harmless fun. But a new Kent State University study suggests it’s actually making you more stressed out.

Kent State researchers studied the cell phone habits, personalities and daily leisure activities of more than 450 college students—concluding that many need to disconnect more frequently from their phones.

“It’s just so critical for parents to encourage and teach their children an approach that will make them a little more creatively,” said Andrew Lepp, co-author of the study and an associate professor in Kent State’s College of Education, Health and Human Services.

He and fellow Kent State researchers Jian Li and Andrew Lepp determined that heavy cellphone users—who use their phones about 10 hours a day—don’t have much of a personality outside their phones, are more prone to boredom and don’t have the social skills to entertain themselves with other activities.

Mental health bill seen as ripe for revival next year

The 113th Congress is almost certain to wrap up without action on comprehensive mental health legislation, but the sponsor of a bipartisan House bill is planning to “revive and revive” the proposed next year.

Pennsylvania Republican Tim Murphy said he is reviewing the wide-reaching measure to see what needs to be clarified after getting feedback from lawmakers, families and professionals.

Although the Energy and Commerce Health Subcommittee held a hearing on the bill in April, the measure stalled after it attracted pushback and Arizona Democrat Ron Barber introduced a competing bill with more limited scope.

Barber’s measure would fund mental health programs in an effort to improve in the Board of Governor’s at the University of Central Florida.

Cleveland presented at the final senate meeting of the semester on Dec. 2, to explain how this 15-year partnership would expand the University’s international presence.

From now on, undergraduate international students that receive a TOEFL score on the Test of English as a Foreign Language will be admitted through the FIU Global program: a six-month or 12-month intensive English-speaking course and community in residence halls of Modesto A. Maidique Campus during their first year at the University.

Students that receive a TOEFL score above a certain threshold can opt out of the program. The new TOEFL score requirements are yet to be determined but will be presented to the Faculty Senate in spring.

The program is supposed to help first-year international students have a smoother transition into the American university system and, in turn, improve second-year retention rates.

President Mark B. Rosenberg previously told Student Media that improving second-year retention rates was one of the critical metrics for FIU to improve in the Board of Governor’s Performance Funding Model.

Faculty were concerned with many details of this agreement. For example, journalism professor Neil Reisner wanted to know details of the contract or title IX violations, “About 80 schools are under investigation due to Title IX violations,” McWhorter said. “FIU is not one of them.”

According to the 2013 Annual Security and Fire Safety Report, there were five sexual assault cases reported on campus and in the study abroad program.

However, sexual assault is a daily concern for any university, because students can be assaulted on or off campus.

According to the Victim Empowerment, one woman and one in 16 men are sexually assaulted in college and only 13 percent of rape cases report assault.

The next Faculty Senate meeting is at 1 p.m., Tuesday, Jan. 20 in the Wurzbach Conservatory, room 130 at MMC.
Raised hands shouldn’t raise tempers

Samantha Smith
Contributing Writer
opinion@fiusm.com

In recent years, I have noticed a discouraging and unhealthy habit that has formed in nearly every classroom I have attended. This is not about putting gum under your desks (which — come on — you should have stopped doing by now), but about asking questions.

Everyone has experienced it. A curious hand raised during class almost always elicits a roll of the eyes or a groan from someone in the room. Even I have caught myself mentally demonizing fellow students who ask professors about concepts I already understand, as if incomprehension were inherently evil.

When did it become a bad thing to clarify something you did not quite grasp? Probably when your school system, friends or family made you feel stupid for not knowing something they did. A lot has stopped asking questions a long time ago to save themselves from embarrassment.

Contrary to popular belief, asking questions does not make you an idiot. Yes, there will be people who try overwhelmingly, you will find that it simply does not.

Of course, there are instances in which the main reason for confusion stems from a lack of attention being paid. Even if these are annoying, consider that one person asking for repetition or clarification is highly unlikely to derail an entire class period, let alone any statistically significant part of your day. In the grand scheme of things, no one is getting hurt.

Everyone has reasons for and against asking questions, but instead of demeaning or becoming exasperated with those who do not understand a concept, it would be a better practice to help them achieve a higher level of knowledge — not just in the classroom, but in all walks of life.

No one should have to pretend to know something for the sake of pride. The pursuit of knowledge is an everyday endeavor, and the best way to get answers is to ask for them.

There is an elementary school adage I had nearly forgotten about on this subject: “Listen to what people ask. You might find you had the same question.” Or, you might find that someone else in the room might have social anxiety and are unable to ask for themselves.

Please do not do this. If you do not understand something, be patient with those who do the same.

From now on, I’m pledging not to think questions are bad. I just wish I had figured that out before I got to college.

Tis the season to go shopping: Black Friday

Alan Di Diego
Contributing Writer
opinion@fiusm.com

After a great day of eating platefuls of food, drinking wine and spending quality time with friends and family, we should take a moment to reflect on how grateful we are as human beings. Many of us are fortunate enough to have the ability to purchase as much as we want, but the act of consumerism should not be such a burden.

After a day of feasting, we feel outworn and subordinate. Black Friday is not helping our society. It might not become a reality.

The question becomes clear. How have we, as a country, reached the point of establishing tents with food, water and pillows outside a store to buy things?

We’ve let ourselves become self-absorbed consumerist machines, priding ourselves on material possessions because we believe it adds value to who we are as people. If we don’t own the latest tablet, the newest computer or the coolest sneakers, we feel worn out and subordinate.

Black Friday has accelerated this learned notion of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its opinions. Please do not hesitate to ask questions when you do not understand something, and be patient with those who do the same.

Everyone has their reasons for and against asking questions, but instead of demeaning or becoming exasperated with those who do not understand a concept, it would be a better practice to help them achieve a higher level of knowledge — not just in the classroom, but in all walks of life.

No one should have to pretend to know something for the sake of pride. The pursuit of knowledge is an everyday endeavor, and the best way to get answers is to ask for them.

There is an elementary school adage I had nearly forgotten about on this subject: “Listen to what people ask. You might find you had the same question.” Or, you might find that someone else in the room might have social anxiety and are unable to ask for themselves.

Please do not do this. If you do not understand something, be patient with those who do the same.

From now on, I’m pledging not to think questions are bad. I just wish I had figured that out before I got to college.
With two performances in, student says her eyes are set on Broadway

LESLEY BLANCO
Contributing Writer
life@fiusm.com

Harboring an infectious smile, theatre student Juanita Olivo walks with a certain confidence and charisma. Pursuing a BFA in performance, has aspirations to one day act in Broadway.

"I feel like I am a very normal student, and something happened to me that happened to a lot of people, where they come in not knowing what they’re going to do in their life. I actually changed my major three times before I decided to do this," she said.

Her latest role was in Juanita’s Statue, which was in Downtown Miami at the Microlive Theatre. She portrayed a homeless woman in one of the shows of the Artistic Vibe. In doing so, she was able to recognize the ignorance and stereotypes that are in our society, peeling all that back in playing a character with such a stigma attached to him or her.

"No matter how far your reality is from the person you are portraying, you can always find the nugget of truth, and a connection to the character which makes it real. I come in it a place without judging, you yourself can never judge character," she said.

In contrast, at her second gig, which was in Downtown Miami at the Micro Theatre, she played a lesbian at a sex shop. It was a realistic ending. "That one was fun," she said.

In today’s society, not many people see acting as a secure job so there is a less-than-favorable reputation attached to pursuing a degree in theatre. Despite these uncertainties, Olivo is unfazed and determined as ever to pursue her passion.

"I feel very lucky because I grew up in a household of entrepreneurs. We have a different mentality. We take life by the horns. I have a very relaxed attitude towards my future, it’s like a certainty that I know things will work out in the end. I know I’m going to make it no matter what.”

CLAUDIO ZELAYA
Staff Writer
claudio.zelaya@fiusm.com

Telle: It’s been pretty awesome so far. Today, while it’s cold for you guys, it’s one of the warmest days on the tour so far. It will probably be the last decent day until the very last day, so we’ll take it!

It’s been six years with the band. What would you tell yourself six years ago?

Telle: I would’ve given myself all the advice on how to take care of my body. A lot of people don’t realize that a lot of things you do on stage and off tour affect the person that is on stage. At the same time, because of going through everything, there’s a time I have to write to,texts that are relevant to my life and help people. I’m still thankful for all the things I didn’t know and had to find out the hard way.

What have been the recurring themes of all the albums leading up to “Real”?

Telle: There’s been a couple things that carried over, but I think “Real” was the first time I tried to end that. Empire had “How to Build an Empire” and it goes into Deceiver that had “Hounds of Anubis” and into Life Cycles with “Dragon Spell.” Each of those songs were connected. I carried over lyrical themes from albums to album until “Real.” I wanted to write a completely different record and get a little more creative with getting my thoughts and ideas into a song.

How do you continue to challenge yourself when you go into writing a new song?

Telle: When I go into recording an album I put it in parts that I can do in the studio, but it’s very challenging to do in a live setting. Due to doing it that way, then when I play and I’m pushing myself live, then I’m pushing myself. I do a conscious effort that I made to challenge myself to sing as much as I could even though the record is mostly heavy.

"Terminal," there’s a part where it drops and gets heavier. In our song, it’s harder. It’s more melodies and expression. It’s easier to scream because something is heavy. In our song “Terminal,” there’s a part where it drops and gets heavier and the natural reaction is to scream, but I was like, “I feel like this is me doing a conscious effort at singing on certain parts that normally wouldn’t be.” That was a conscious effort that I made to challenge myself to sing as much as I could even though the record is mostly heavy.

The Word Alive will end the year with this The Get Real Tour Dec. 13 in Arizona. The album “Real” is in stores!
As a 3-year-old in Miami, Aileen Quintana would rummage through the drawers in her mother’s bathroom, grab any cosmetics she could find and stealthily apply them to her father’s face while he slept on the couch.

“He would wake up in drag,” Quintana laughs. “That’s my earliest memory of makeup.”

That was over 20 years ago. Quintana’s obsession with painting faces has continued to grow, which is something that she says perplexed her Cuban parents.

“They didn’t understand it. They migrated from Cuba, where a life in art is not a really promising career,” Quintana said.

Now, after 10 years of experience and featured work in Vogue and Elle magazine, both Quintana and her parents know art was her only option.

“I live my life as art—it’s completely conceptual,” she said.

And as Quintana has grown, so has her concept. She has collaborated with big names such as YSL Cosmetics, Fendi and Betsey Johnson.

“My life runs further than makeup. I do way more. It started out as a platform for production and then creative direction,” Quintana said.

One of her favorite moments was working for Indian designer Manish Arora during Art Basel in Miami four years ago.

“I had to design 15 makeup looks. I went mad trying to figure it out but I did it,” she laughs.

Quintana currently manages multiple art installations around the world that have a reflection beauty and fashion.

“It’s cool how makeup opened up my world to so many more possibilities,” Quintana said.

This past year, she has been working with Dwyane Wade’s personal stylist, Calyann Barnett, on the creative direction for his new collection of sneakers to be debuted this upcoming Art Basel in Miami.

“I stopped dreaming a long time ago. I feel like I am already living my dream.”

“JAM SESSION

ReBEKA Keida

REBEKA Keida/The Beacon

Miami artist extends her experience in makeup

Love to write?
Enjoy taking photos?
Grammar enthusiast?
Design savvy?

Join The Beacon!

Pick up an application at MMC, GC 210 or BBC, WUC 124 or online at fiusm.com.
Panthers look for strong home stretch

**STEFANO RIVERA**
Contributing Writer
sports@fiusm.com

Coming off a second place finish at the Mizou Invite hosted by the University of Missouri in Columbia, Mo., the Panthers will be looking to improve on their (4-0) start.

While students are home for winter break, the team has a busy schedule. The team will host a total of four events.

On Wednesday, Dec. 17, they will face off against University of North Florida. The Ospreys have started off the season 2-0 but have been led by senior swimmer Maria Bernard and junior swimmer Amy Taylor. UNF Head Coach Ian Coffey will do all he can against the Panthers.

On Saturday, Jan. 3, they will play host to the FIU Sprint Invite. A week after allowing 201 rushing yards against University of Louisville Friday, Dec. 5. With a 59-38 victory for their fifth win of the season. The Panther’s next match is the game against Kennesaw State University. Gulley helped the team to come out.

Another dynamic defensive play this week was when Tannehill needed Smith to throw. He horribly overthrew Percy Harvin for a would-be touchdown, and Foles added a long field goal on the ensuing play. Sturgis did connect from 43 yards to put the Dolphins in an early 7.0 hole.

After a missed Sturgis field goal wide left from 43 yards the Jets went on the march again. They ended a fast-paced first quarter with 131 rushing yards the most gained by a team in the first quarter in any NFL game this season.

Nick Foles booted through a 40-yarder to again put the Dolphins down by two scores in the first half resurrecting a troubling trend from early in the season.

The only way the Dolphins could stop the Jets was when the Jets needed Smith to throw. He horribly overthrew Percy Harvin for a would-be touchdown, and Foles missed a long field goal on the ensuing play. Sturgis did connect from 43 yards to put the Dolphins on the board before halftime.

Miami whittled into the lead more on the opening possession of the second half but should have had a touchdown instead of a 44-yard Sturgis field goal. Mike Wallace had a score in his grasp but couldn’t pull in a slightly off-target pass from Tannehill.

Compounding failures, Sturgis sent the ensuing kickoff out of bounds, giving the Jets a short field. They converted that gift into three points of their own; Folk’s 45-yard attempt bounced over the crossbar to stretch the lead back to seven.

Then, the game just got wacky.

On consecutive plays, Dion Jordan deflected a punt and Tannehill threw a pick that wasn’t remotely his fault.

First, Jordan’s deflection of Ryan Quigley’s punt netted just six yards for the Jets. Then Tannehill, under heavy pressure, tried to dump off the pass to Lamar Miller. But Miller batted the low throw into the air, allowing Darrin Walls to intercept the pass and return it 25 yards.

The Jets should have gone up two scores. Cam Wake had other ideas. He dropped Smith in the backfield on third down forcing New York to punt.

Another dynamic defensive play this time Jones ended a drive near the Jets goal line gave the Dolphins great field position early in the fourth quarter.

This time, they made it count. Tannehill found Jarvis Landry on a 25-yard crossing route, setting up a four-yard touchdown run by Miller. And after all that came before, the Dolphins were in a tie game with just over 10 minutes remaining.

“We might not be in the same mood right now but we won’t be looking for those plays,” Philbin added.
Women’s basketball struggles for first win

REBECCA CHARUR  
Staff Writer  
rebecca.charur@fiusm.com

The start of winter break for students means the end of finals and the end of an eternal fall semester. However, winter break for the women’s basketball team means more basketball.

Fresh off the Thanksgiving Classic, the Panthers are set to play in-state rival University of Central Florida on Saturday, Dec. 6.

The Knights have proved that they are a strong home team this season, opening the season with a 4-1 record at home and an overall record of 4-2. UCF’s last loss came on the road against University of Massachusetts, who they kept up with for the most part but stumbled late in the second half.

After an 0-5 start to the season, FIU is looking for any spark to get them over a turnover deep in the Detroit downtown area.

That darkened most of the Lighting Department five buildings in the dark. Power was more than 100 downtown widespread blackout that left FIU’s competitors that their underclassmen are poised and capable of leading a rally to secure a victory for their team.

Following the rivalry game, the Panthers will go on the road to face Jacksonville University, Western Carolina University, and Wofford College in consecutive road games. The first game of the winter break road rally will be played at Jacksonville on Sunday, Dec. 14.

The Jacksonville Dolphins have had a mediocre start at 2-4; nonetheless, University of Florida, who both boast a 5-1 record on the season.

On the other hand, Jacksonville’s two wins thus far came against Bethune-Cookman University and Trinity Baptist College. A record was broken in their most recent game of the season against Trinity Baptist, as the Dolphins tallied their largest winning margin in school history with a 98-24 victory. They held their opponent, who now sits at 3-5, to only seven points in the first half.

FIU will then remain in Jacksonville to play Western Carolina (3-3) and Wofford (1-5) on back-to-back days. These games will be played as a part of UNF’s Holiday Tournament and are also the Panther’s best chance to get a win before the start of Conference USA play.

Wofford’s only win came in their home opener against Big South Conference rival Charleston Southern University. Since then, they have dropped three games against Jacksonville State University, Gardner Webb University and South Carolina State University.

Finally, the Panthers will make the drive back home, hopefully with a few wins under their belt, to host Auburn University on Monday, Dec. 29, and either Hampton University or Bowling Green State University on the following day.

With the final buzzer of this game, FIU will conclude their play of non-conference opponents and will begin to face off against their much anticipated C-USA foes.

Over winter break and continued through the remainder of the season, the first of these conference games will be played against in-state rival Florida Atlantic University on Sunday, Jan. 4 and Middle Tennessee State University on Thursday, Jan. 8.

Panthers find juice in energetic win over Red Wings

TNS STAFF

The lights went out Tuesday morning at Joe Louis Arena.

They came back on for the Florida Panthers in the evening as they salvaged the second night of a back-to-back road trip through the Midwest with a 4-3 victory against the Red Wings.

It took Detroit’s Pubic Lighting Department five hours to get the power back on following a widespread outage that darkened most of the downtown area.

The Panthers likewise found the juice that was missing the previous night when they looked lost in the dark in Columbus.

Goals by Jimmy Hayes, Sean Bergenheim, Vincent Trocheck and Aaron Ekblad provided the impetus and Roberto Luongo, back in goal after missing two games and part of another with a strained arm, stopped 36 shots.

Hayes set up Trocheck 27 seconds into the third period off a turnover deep in the Detroit zone for the goal that enabled the Panthers to seize control of a closely contested game. Trocheck faked a backhand and slipped a forehand around Jimmy Howard for his second goal.

Ekblad applied the crusher with 12 minutes remaining with his second goal in two nights. The 18-year-old rookie, who grew up across the river in Windsor, Ontario, fired a slapper from the left point that brought a rain of boos from the home crowd.

The Red Wings showed some life when Pavel Datsyuk slotted in a rebound off the crossbar over a fallen Luongo, and Gustav Nyquist added one in the final minute with the goal pulled. But the Panthers had enough energy in reserve to close out a much-needed win.

Bergenheim gave the Panthers their first lead on the trip midway though the second period (12:21 mark) on a nifty centering pass from Jussi Jokinen. Even though Bergenheim mishit the shot he had the net wide open with Jimmy Howard drawn to the other side. The puck completed a slow-motion passage inside the right post before the Red Wings goalie could react.

The outage was part of a widespread blackout that left more than 100 downtown buildings in the dark. Power was restored to the arena just after 3 p.m. and the Panthers’ game against the Red Wings went off on schedule.

The Red Wings canceled their morning skate. The Panthers were not planning a pregame workout after making the trip from Columbus following a dispassionate 2-1 loss Monday, but were in the building for a meeting.

After losing to a Blue Jackets team that had dropped 15 of their previous 17, the challenge on the second night of Florida’s second back-to-back set of the season was considerably more imposing with the hot Red Wings riding a four-game winning streak and six of their previous seven.

Panthers captain Willie Mitchell tangled with Johan Franzen in front of the Panthers net early in the opening period and drew a pair of minors for roughing and high sticking.

Mitchell was outspoken in his disgust for the way the team played the previous night, saying they lacked fire and played down to the level of the Blue Jackets.

He may have been trying to light a fire in his teammates, but the penalties put his team in an early hole.

The Red Wings took advantage of the power play as Tomas Tatar deflected Datsyuk’s shot past Luongo 6:47 into the game. Former Panther Stephen Weiss got an assist, his sixth point in six games this season since returning from a groin injury.

The Panthers showed the compulsion that was missing Monday and outshot the Red Wings 14-13 in the opening period. They had five shots on goal in the first three minutes and created some chances early, but Howard turned them away.

They got one past him at 15:11 on Hayes’ sixth goal. It came like most the big right wing scores as he drove to the net and pounced on the rebound of Vincent Trocheck’s shot. With Howard going down, Hayes lifted it over the goalie’s left shoulder. Dmitry Kulikov got the second assist.

“We didn’t have our legs and didn’t have our jump [at Columbus],” Gallant said. It’s disappointing because it was a game that was right there for us. You think your team is going to turn the corner. But you talk to every coach and it’s the same thing, some nights you’re just not there.”

The Panthers were without center Aleksander Barkov, who injured a hand blocking a shot Monday. There was some swelling but x-rays showed no fracture, Gallant said. Shawn Thornton returned to the lineup after missing Monday’s game with facial injuries and a slight groin strain.
Book stacks, midnight snacks: Panthers prepare for final exams

ZAINAB OSAZIN
Contributing Writer
bo@fiusm.com

To help students recharge for final exams, Biscayne Bay Campus’ Student Government Council and Campus Life are hosting a ‘90s themed midnight breakfast as part of Cram Jam.

According to Andres Bermeo, marketing coordinator at BBC, Midnight Breakfast is done each finals week of fall and spring to show students they aren’t alone and that University encourages their studies.

The event will be held Monday, Dec. 8, at Panther Square. Doors open at 9 p.m. and festivities will run until 12 a.m.

“This year, [attendees of the event] are getting a flashback to the ‘90s,” said Bermeo. “It will be loads of fun and a chance for students to relax and unwind for a few hours.”

The event will include karaoke, free food, massages, giveaways and a photo booth.

Bermeo said that there will be a “full” breakfast menu that includes eggs, bacon and pancakes. It’s a free event and all students have to bring are their empty stomachs, he said.

To prepare for the event, a committee of various student affairs departments met regularly to put Cram Jam, the week of events, together. Represented in the committee are members from International Student and Scholarship Services, Multicultural Programs and Services, FIU Center for Leadership and Service, and Undergraduate Education.

The theme last time was “Brazilian Breakfast Carnival” and according to Bermeo, several students showed up for the event. Nicole Cozzi, a graduate assistant, said the event included dancers, smoothies, food and giveaways.

“It’s one of our traditional events at this campus and a great event,” said Cozzi.

Tonye Jean, a freshman biology major, said the event will be a stress-reliever and that he plans to attend.

Maegan Joseph, a freshman chemistry major, said that her friend has attended a Midnight Breakfast at the Modesto A. Maidique Campus. According to Joseph, it supported her friend during test time, especially with the long hours she spent in the Green Library.

“She lived in the library and the breakfast was a great incentive to keep her studying,” she said.

Hurricanes high with win over Illinois

TNS STAFF

The student section at BankUnited Center, often half empty, was jam-packed with students in orange Santa hats an hour before tipoff Tuesday night. ESPN2 cameras were in the building. And there were lines at the ticket windows.

This was not an ordinary early-December men’s basketball game at the University of Miami.

The undefeated 15-ranked Hurricanes were playing the undefeated 24th-ranked Illini of the University of Illinois in the ACC-Big Ten Challenge.

No UM team has ever been ranked that high this early in the season. The Canes had already knocked off No. 19 Notre Dame on the road, and this was another chance to make a statement on national television.

Miami kept its unbeaten streak alive with a 70-61 win over the Illini. The Hurricanes advantage to 37-24 at halftime.

A pair of early 3s by McClellan and Lecomte gave Miami the lead they never lost. And 12 first-half points by Burnett helped stretch the Miami advantage to 37-24 at halftime.

Coaches had challenged the Canes to clamp down on defense after allowing 54 second-half points in the previous game against South Alabama. They heard the message loud and clear.

The Illini entered the game averaging 90 points per game, tied for fifth-best in the nation. They had been held to 60 points or less in 11 of 12 games. UM held them to 24 first-half points on 25 percent shooting. The Canes also dominated on the defensive boards, 22-14.

The Illini came out strong after intermission, opening the second half with a 10-0 run to close the gap to 37-34. UM coaches called a timeout, and settled the team down. Miami scored nine of the next 11 points, including a driving layup and 3-pointer by Burnett to put the Canes up by 10 with 13 minutes to go.

But that lead evaporated in a hurry. Illinois scored five straight points to close the gap to two. Then, the Hurricanes took over and energized the building with a huge 3-pointer from freshman Omar Sherman, followed by back-to-back dunks from McClellan and Jekiri to put UM up 55-46 with under eight minutes to go.

Rodriguez made a clutch three to make it 60-48, and Lecomte added another from long range to open it to 63-53 with five minutes to go. The Hurricanes hit most of their free throws down the stretch to preserve the win.

Rodriguez knew the Canes were in for a tough battle.

“It’s huge,” he said before the game. “I see them as the same as us: underdogs trying to prove themselves. They’re trying to make a name for themselves just like we are. It’s going to be a battle for us, and a chess match for the coaches.”

But he said they still have more to prove.

“Yes, we have done something, but because it’s still early. Everything we’ve accomplished so far can go downhill if we don’t continue to do what we’ve been doing. Anything can happen. Can’t get ahead of ourselves.

For-profit college used strippers as recruiters, feds say

TNS STAFF

Some Florida for-profit colleges have used highly aggressive techniques to recruit students -- including non-stop phone calls, misleading promises and $500 rewards for referrals.

But according to a federal lawsuit, Miami-based FastTrain College added a new wrinkle: hiring strippers as “admissions representatives.”

The “exotic dancer” allegation comes from the U.S Attorney’s Office and Florida’s attorney general, who this week both joined

"Yes, we have done something, but because it’s still early. Everything we’ve accomplished so far can go downhill if we don’t continue to do what we’ve been doing. Anything can happen. Can’t get ahead of ourselves."