**PLANNING FOR THE FUTURE**

Miami-Dade College Provost Rolando Montoya (left), University President Mark Rosenberg (center) and Miami-Dade Schools Superintendent Alberto Carvalho participated in a public education town hall on Feb. 24.

**Meeting addresses importance of retaining education funds**

ELISI PUIG  Staff Writer

Worried that funding education is not a priority for this year’s state legislative session, the three heads of education in South Florida convened on Feb. 24 asking legislators not to sacrifice one more dollar.

University President Mark Rosenberg, Miami-Dade Schools Superintendent Alberto Carvalho and Miami-Dade College Provost Rolando Montoya came together at the Wertheim Performing Arts Center for the second annual public education town hall meeting. “Legislative Agenda 2010,” hosted in Spanish by Univision Radio.

Those who attended were local Hispanic journalists, members of the Florida Congress and members of the community.

When they came together in September 2009, a round of budget cuts had already affected education during the 2009-2010 fiscal year. This year, sensing the economy will not be getting better, they hope the state funding levels for education stay the same.

“I think the economic situation is not going to get worse,” Rosenberg said.

**Rosenberg outlines future projects**

**MELOSA CACERES  Staff Writer**

In his state of the University address to the FIU Board of Trustees, President Mark Rosenberg presented the institutional challenges that must be overcome by the board.

Among the challenges are the need to stay in touch with the times, seeking financial security through diverse resources, and setting up a strategic campus advancement plan as well as an engagement strategy.

The meeting, which was in the form of a retreat located at the Patricia & Phillip Frost Art Museum, was also attended by the FIU Foundation Board of Directors Executive Committee.

“We have worked hard to provide a quality experience for our students, but as you know the challenges ahead are innumerable, many of which we can’t see yet,” Rosenberg said. “But we need to put students at the front edge of the equation. We need to take all of the energy that we’re directing at research and our creative efforts and identify where there are opportunities for our University.”

Among the topics mentioned were the current SACS updates, budget issues and status reports from each of the board committees. University relations within the community were given attention through the discussion of the branding campaign that will be taking effect.

Through partnerships, Rosenberg hopes to expand University relationships with areas like the Miami Youth Fairgrounds and the city of Sweetwater. While the University president acknowledged that such bonds would take imagination and effort in the long term, the results will present themselves if FIU is able to take advantage of its physical surroundings.

“(Eventually) we will move from being state-supported to state-assisted to state-located,” Rosenberg said. “We understand the fiscal challenges of the state and we’re not waiting for the budget to turn around and we know that the opportunities out there through non-state resources continue to grow this institution, provide opportunities for our students and build FIU.”

The competitiveness between FIU and Miami-Dade College over students was brought up by Faculty Senate Chair Thomas Breslin, who expressed concern over how FIU was maintaining its personal inter-
Rosenberg pushes to reduce student-teacher ratio

TOWN HALL, page 1

any better, but we are fighting harder to see that it doesn’t get any worse,” Rosen-berg said. “There are always money pots where money can be found, but whether it will be directed for high priority needs like education, I don’t know.”

The state will see itself hand-pressed for incoming revenue in the 2011-12 school year when federal stimulus money runs out. South Florida, which depends mainly on tourism revenue and sales and property taxes, is having trouble recouping revenue, according to Rosenberg.

The 2010 legislative session will commence next week and Rosenberg worries that child welfare issues, Medicaid and the correctional system will trump educa-tion as high-priority budget topics.

“This is an insult,” Carvalho said. “We shouldn’t have the need to raise taxes, we need a bigger contribution from the state.”

According to Montero the state spends more on the correctional system than on the 28 colleges throughout the state.

“We have to realign our priorities, pour money into corrections,” said Luis R. Garcia, house representative for District 107. “For the last few years we have thrown people in jail and thrown away the key. There needs to be more invested in schools instead.”

Last year, the state cut nearly $300 million appropriations for the State Univer-sity System. For FIU, the cuts equaled approximately $29 million, the only money coming in was for the FIU Medical School and revenue from the 15 percent tuition increase.

“We’ve had to close down programs that were deemed non-essential, raise tuition, and increase the number of students per class, and this lowers the quality of educa-tion,” Rosenberg said.

“There is absolutely no movement to decrease class size; the opposite is happening, they want to increase the number of students and enrollment per class,” said Benjamin Baez, professor of education.

He mentioned that Univer-sity administration had previ-ously denied his request to split a class into two sections of 15 students. As a result, Baez said, many of his grad-uate course instructors are having trouble offering resources and support to the current 22,000 members of the FIU Alumni Association.

In addition, the branding campaign, now called Worlds Ahead, was mentioned by non-board member Sandra Gonzalez-Levy, who is the vice president of External Relations. According to Montoya Baez, many of his grad-uate students have undergraduate-class size; the opposite is not ideal.

The student-teacher ratio at FIU of 27-to-1 is one of the largest in the state, second only to the University of Central Florida ratio of 28-to-1. At Florida Atlantic Univer-sity, the student-teacher ratio is 18-to-1 and at University of Florida and Florida State University is 21-to-1.

Rosenberg hopes to add 67 new professors, and push efforts to increase the number of advisors available to students so they can graduate sooner.

During the town hall meeting, the FCAT was also criticized and the impor-tance of offering resources for Hispanic parents to help students achieve and graduate in college.

Rosenberg, Montero and Carvalho hope that the impor-tance of maintaining budget levels for education resonates in Tallahassee when Florida legislators convene next week.

TOWN HALL, page 1

action with students while continuously growing as an institution.

“I’m concerned as a professor because we have the highest student-teacher ratio in the State University System, 27-to-1, against the average of 23-to-1. Much of our job is not to give information but to evaluate their strengths and weaknesses and love them to become much more proficient learners,” he said.

In response, Rosenberg confirmed that the University will be hiring 67 new faculty members, many of which are replacements to recently vacated positions, despite the recent budget reductions. He speculated that over the next three years, the number of faculty will increase by 160 members and incremen-tally by 85 over the next five years.

Among the members of the board, discus-sion revolved around the importance of alumni relations and being able to provide the opportunity to network. Discretionary grants have been requested, according to Rosenberg, to hire staff members who would promote the networking and career support for the current 22,000 members of the FIU Alumni Association.

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Board stresses need to provide networking options

BOT, page 1
Council appoints new elections commissioner

MAUREEN NINO
Asst. News Director

Positions for elections commissioner, internship coordinator, and graduate senator were filled during the Student Government Council at Biscayne Bay Campus meeting on Feb. 23.

Kiela Samuels, a former internship coordinator, obtained the elections commissioner position in SGC-BBC after the seat was briefly vacant.

"I think I am perfect for the job as elections commissioner," Samuels said during her proposal. "I am here to step it up.

As the previous internship coordinator, Samuels believes her work in the program is "proof" of her abilities.

"Anything I do, I put my best toward it. I now have a dream for elections and I can't wait to see it happen," she said during her proposal.

According to Samuels, elections packets have already been sent out and flyers to promote the elections were completed recently.

"There will be a big campaign so everyone will vote," she said. "We are going to promote the heck out of this.

The campaign will include the slogan, "You are your voice, let us hear it," Samuels said.

Samuels' first priority as elections commissioner is to create an election committee and prepare informational meetings for the candidates, scheduled on March 10 and 11.

Despite elections closing in, Samuels is not worried.

"I am amazing under pressure. When [Rafael Zapata, SGC-BBC advisor] told me about the position, I had all kind of ideas flowing," she said. "We are a small campus but we are big at heart. This is important to SGA, me and more importantly the campus."

Isabella Lubin, once an SGA intern herself, will replace Samuels as internship coordinator.

"I am very dedicated and even though I do juggle work and school I know I can manage being intern coordinator," she said.

According to Sholom Neistein, SGC-BBC president, several members of the council "love Isabella," including Zahra Arhabi from the Lower Division senator, and Marie Wray, SGC-BBC special events coordinator.

"What I am hearing from them is that you're awesome," Neistein said during the meeting.

Dametreus Vincent, the new SGC-BBC graduate senator, believes that with the new position, he will be able to give graduate students a voice, who according to Vincent, express concerns about the lack of communication between faculty and students.

"Graduate students pay a lot of money for their education and they want to know where their money is going," he said.

Although Vincent, a Harvard University graduate, has no previous experience in SGA, he has past involvement with campus life as a marketing intern, is in a pro hip-hop dance outreach group and is a tutor.

"I believe that I can bring leadership skills, dedication and strategic thinking, something that is essential for any organization to remain successful," Vincent said.

While Samuels and Lubin were appointed unanimously, there were some reservations about Vincent.

Nickolay Chikishev, SGC-BBC lower division senator, is concerned that although Vincent is qualified, he has no previous internship experience with SGA.

"I am very dedicated and even though I do juggle work and school I know I can manage being intern coordinator," she said.

According to Craig Cunningham, SGC-BBC advisor, "CiCi" Battle believes Vincent will be a good addition to the council.

"He was referred [by Craig Cunningham, director of Campus Life and Orientation] and works in the marketing department [at Campus Life] and said he wanted to be in politics," Battle said.

After a short discussion, the council unanimously agreed and appointed Vincent to his new position as graduate senator at SGC-BBC.

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South Beach burger bash prep puts hospitality students to the test

MIKIALA C. TENNIE
Staff Writer

Organized chaos describes the scene of instructions being shouted across the massive Ritz-Carlton kitchen as University students prepared for the Amstel Light Burger Bash hosted by Rachael Ray at the South Beach Wine and Food Festival on Feb. 25.

Students from the University of Hospitality and Tourism Management got to work preparing thousands of burger patties for the 27 chefs that would later grill the meat for an audience, aiming to have their dish declared People’s Choice Burger of the Year.

"This year, it’s gotten bigger and better," said Michael Vidal, the student associate coordinator for the event, brought order to the chaos by assigning students to chefs.

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Students scrambled to get the food prep done by the time the last refrigerated truck pulled out of the hotel loading dock at 4 p.m.

"You guys did a great job," she said. "Make FIU proud tonight."
SGC-MMC Student Senate is the way to go

DEAN WILLIAMS
Staff Writer

In an editorial published on Feb. 22, date coinciding with the University-wide senate meeting, The Beacon highlighted the inefficiencies of the Student Government Council at the Biscayne Bay Campus. The chief problem that student elections are about a month away, no elections commissioner was appointed until last Tuesday. As of today, there is no elections board at SGC-BBC.

Candidate application pack-
ages have only recently been distributed. Senators have previ-
ously been appointed because students did not display interest in holding student offices. Fail-
ures such as these call into ques-
tion the rational of having sepa-
rate councils for both Modesto Madonna and BBC.

The SGC-BBC has had issues establishing quorum, the minimum number of members necessary to conduct business. Only seven SGC-BBC senate seats are filled, the remaining 14 are currently vacant.

The joint senate confirmed the editorials assertions, as well as successfully achieved its goal of strengthening rela-
tions between the two governing councils. There issues domi-
nated the discussion of the joint session.

First, the SGC-BBBC senate suggested that the subcommit-
tee has affected the retention of student senators. The senate was informed that if sena-
tors were paid based on the number of terms served perhaps it would become relatively easier to retain senators.

Seniority pay is not only a plausible means by which this problem could be solved, but it would also be an excel-

The SGC-BBC speaker maintained that the practice of separate tickets leads to a diverse executive board, bringing various perspectives to the table. The speaker also noted that this enabled students the ability to vote for their most qualified vice president separately. SGC-MMC student senators noted that, however, the practice at MMC prevented a situation in which the vice president would pursue an agenda separate from the president’s agenda, in the event that the president would not be able to complete his term. SMC senators made a more plausible point: while the BBC model gives the student body more options, the MMC model encourages teamwork and offers a sense of security, as it pertains to the continuation of an agenda in the event that the president is not able to complete the term.

Thirdly, and to make my point, SGC-BBBC is exploring decreasing the number of student senators. If only up to a third of all senate seats are filled, and if the knowledge that SGC-BBBC is not prepared for the 2010 student elections, the University should seriously consider merging the two councils and forming one unified council.

Some may argue that this will diminish the identity of BBC. I contend; there is a phys-
ical facility widely known as the “Biscayne Bay Campus.” It is impossible for BBC identity to diminish. BBC students make up approximately 20 percent of the entire student population. They should, appropriately, have such proportionate representa-
tions: senators and BBC repre-
entatives on all cabinet coun-
cils, as necessary, so that BBC is served.

The one governing council solution is plausible because this is one University with one iden-
ity, and would essentially be necessary in maintaining such ideas.

Marine parks disregard animal needs

ODETTE BARRIENTOS
Asst. Opinion Editor

The recent tragedy at SeaWorld could have been avoided.

On Wednesday, Feb. 24, 40-year-old whale trainer Dawn Brancheau died after a fatal accident with Tilikum, a 12,000-
pound killer whale.

It won’t be long before new lines of sea mammals move on from this acci-
dent and onto the next. For the time being, however, it is crucial to consider questions to what they will do to prevent an accident like this from happening again.

“We’re going to make any changes we have to make sure this doesn’t happen again,” said Chuck Tompkins, chief of animal training at SeaWorld parks in an MSNBC article the following day. He also added that “trainers will review safety procedures and change them as needed.”

But, is there really anything they can change so that their instruction manual to insure this?

This is not a science experiment gone wrong, nor is it a failed cooking recipe. There are human lives on the line.

Tilikum had already been blamed for the deaths of two other people in 1991 and 1999. Since his capture near Iceland in November 1983, Tilikum has killed at least 11 individuals. While historians concede that the fact he is the largest whale in all of SeaWorld’s parks. He would never experi-

Because of his history, one would think SeaWorld would have learned a valuable lesson. Maybe Tilikum, as well as other sea mammals, do not belong in captivity. I boycott these types of parks for this very reason. How many more accidents need to occur in order to prove this point?

No change in the handling of these wild animals will ever make a difference. They are wild animals and natural preda-
tors. They do not belong in captivity. After many years of performing tricks for someone else’s wallet (27 to be exact), they are bound to exhibit neurotic behaviors.

According to a Discovery News article, experts believe that “Tilikum’s captivity, frequent breeding and the fact that he was captured in the wild should all have contrib-
uted to the fatality.”

Perhaps the only thing that needs to change, or rather eliminated, is the prac-
tice of using sea mammals such as whales and dolphins as attractions and in confine-
ment. It’s just too good for SeaWorld but for any seaportum or marine park like it.

After all, there are no documented cases of killer whales attacking a human in the wild, according to an American Cetacean Society report.

If these creatures were no longer captured from their home and treated as dollar signs, maybe human lives like Dawn’s wouldn’t be threatened today.

Unfortunately, money talks—but whales like Tilikum don’t.
Renowned composer discusses his inspirations from art

ADRIAN ESPINOSA  
Staff Writer

The eclectic collection of art from scattered eras of time adorned the walls of the second floor at the Frost Art Museum.

Handfuls of white chairs were arranged in front of the speaker’s podium.

On Feb. 24, Frederick Kaufman, former director of the FIU School of Music and renowned worldwide composer, gave those in attendance a view into the world of classical music’s present and future.

Kaufman was the second lecture speaker from both categories including Beethoven, Gershwin and Pablo Picasso.

“I love the way [Picasso] takes figures and reshapes them. No matter how many times I look at a Picasso work, I never get tired of them,” Kaufman confided.

He played samples from some of his favorite works, giving the audience a brief history of the process that went about before he would sit to compose.

Kaufman shared a clip from one of his compositions, a four string quartet. The scattered notes and separate sounds bounded about the room while he explained that the erratic nature of each instrument would eventually settle and intermingle with each other.

The maestro then began to tell the story of Masada, the besieged fortress of Israel that resorted to mass suicide rather than be taken in the days of the Roman Empire. He wrote the score for Masada, an opera based on the historical events of the tragic city.

Kaufman played a segment of one of the opera’s songs, called “The Dance of Death,” written to accompany the scene representation of the mass suicide.

In closing the lecture, Kaufman gave the attendees a look into Kaminarimon (Japanese for “Thunder Gate”), which was selected as The Miami Herald’s Best Classical Composition of 2002.

Taiko drums and flamenco dancers created “a marriage of cultures,” Kaufman said as the sample played. He imparted with a smile, “Wait till you see the size of the drum.”

The room was quiet and attentive while the song progressed into its array of assorted instruments. Gypsy-style guitars and accompanying vocalists played alongside a Japanese shakuhachi flute for this celebrated production.

Kaminarimon has also been shown in Hawai’i and the Hamptons, as well as a brief appearance on the projector screen in the gallery.

Fernando Monge, a freshman majoring in fine arts, was in attendance.

“I enjoyed listening about his life and I found it interesting; his holistic inspirations and love of art in general was something I definitely saw in his work,” Monge said.

After the lecture, the crowd gathered on the first floor for cheese, wine and the chance to chat with the guest speaker.

Kaufman’s arrival was delayed but everyone asked for him hoping to get in a few words with the man of the evening with the Frost’s myriad art displays empha- sizing the speaker’s point of the correla- tion between art and music.
A couple of weeks ago, I revisited a record I hadn’t listened to in about two years: Quasimoto’s The Unseen.

After coming off a really intense MF Doom kick and being somewhat cartoonish as to who that guy was, high-pitch voice was rapping about weed on Mulholland. I discovered it was one of Otis Jackson Jr.’s many Stones Throw Records handles.

Among the Quasimoto label, he has Madlib, a producer/DJ moniker who throws a constant hodgepodge of beats with obscure cartoon samples. He also has Yesterday’s New Quintet, a jazz/electronica group made up of himself and four fictitious bandmates that I’ll hold off from naming for the sake of not making this sentence longer than it should be. He’s got more, and if you have a whole afternoon, you could try to scour through his catalogue, and then you move on to his collaborations and you’ll spend another afternoon just devouring the Jaylib and Madvillain material.

I wouldn’t fault you for saying, on Unseen’s first listen, that Madlib is just a pot-smoking producer who sits aroundlooping and listening to records all day. Saying it like that would be conducive, but that’s technically what he does.

He recorded The Unseen in DJ/friend/Stone Throw creator Peanut Butter Wolf’s basement under a week-long mushroom binge. What came out was really obscure and innovative material. Madlib has maintained his prolific stance as DJ and producer. Something about that video, though, had a quality of nostalgia. It made it seem like Stones Throw is a relic of another time period, when, in reality, the label still dishes out really obscure and innovative material.

Exploding Head is a weekly column covering all things music. Look for it every Monday.
**MEN'S, page 8**

The energy was definitely on the Hilltoppers’ side. WKU had 10 second chance points compared to FIU, who didn’t log one. The Hilltoppers out-rebounded the Panthers 34-21.

Five WKU players scored in double figures, while Kerens had a game-high 32 points with nine rebounds. The Golden Panthers struggled mightily offensively, shooting 40 percent from the field, along with a 23 percent performance from the three-point range. Tremayne Russell had 11 points, a team-high. With roughly 8:30 left in the second half, FIU forward J.C. Otero landed awkwardly on his knee and had to be escorted off the court with an apparent serious injury.

“It’s just the little things we have to correct,” said FIU senior Ingrid Gonzalez.

“We just played the two best teams in our division,” Thomas said.

**As tourney nears, team weakens**

**WOMEN’S, page 8**

back three-point plays.

Brown missed the free throw on the first play but grabbed an offensive rebound, made the basket, and fouled again. She converted the free throw to give Western Kentucky a three-point advantage.

Altogether, FIU (14-15, 9-9) outscored Western Kentucky (20-9, 14-4) 40-37. However, the Hilltoppers held an advantage on the offensive boards with three-point range. Tremayne Russell had 11 points, a team-high. With roughly 8:30 left in the second half, FIU forward J.C. Otero landed awkwardly on his knee and had to be escorted off the court with an apparent serious injury.

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**FIU continues winning ways in dramatic fashion**

**BASEBALL, page 8**

“Scott pitched maybe the second best game he’s pitched since he’s been at FIU,” FIU head coach Turtle Thomas said.

**FIU 10, ORAL ROBERTS 9**

The Golden Panthers have had no need for heroics so far this season.

On Saturday, FIU has never needed more of them. In a contest that featured a number of twists, FIU pulled off a comeback win propelled by heroic performances on Feb. 27.

“A heck of a win,” a smiling Turtle Thomas said.

“We had a lot of heroes tonight, no doubt about it.”

The Golden Eagles built an early lead and appeared to be in control with a 7-1 lead in the seventh.

But Kevin Bermudez and Raiko Alfonso brought FIU back to life, each ripping RBI doubles to spark a four-run seventh inning that cut the ORU lead down to two.

In the eighth, Rudy Flores came in to pinch hit and launched a fastball over the right field wall to put FIU ahead with his first collegiate home run. FIU added one more run to go ahead 9-7.

14 compared to 10 for the Golden Panthers.

“They were a little bit luckier than us tonight,” said Bosilj. “We didn’t box out. That’s the main reason we lost. We needed to put our bodies on them and block out.”

The standout of the night was Jeremy Patton.

Russell had 11 points, a team-high. With roughly 8:30 left in the second half, FIU forward J.C. Otero landed awkwardly on his knee and had to be escorted off the court with an apparent serious injury.

“It’s just the little things we have to correct,” said FIU senior Ingrid Gonzalez.

“We just played the two best teams in our division,” Thomas said.

Thomas is hoping things change quickly.

“Throughout the last three games we are averaging 70 points and our opponents are averaging 73,” Thomas said. “I just hope the perception of our team changes quickly.”

If you play hard every game, you’re eventually going to shine, and as for Marvin, teams look to him to be the scorer, so my job is to relieve some of that pressure off of him,” Gary Jr. said.

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**SUN BELT MENS BASEBALL**

**TEAM** | **OVERALL** | **CONF** | **PCT**
---|---|---|---
Troy | 18-11 | 13-5 | .607
Middle Tennessee | 19-12 | 13-5 | .600
Western Kentucky | 19-12 | 12-6 | .600
Florida Atlantic | 14-15 | 10-8 | .500
South Alabama | 16-14 | 8-10 | .533
FIU | 7-24 | 6-14 | .200

**SUN BELT WOMEN’S BASEBALL**

**TEAM** | **OVERALL** | **CONF** | **PCT**
---|---|---|---
Middle Tennessee | 22-5 | 17-1 | .815
Western Kentucky | 20-9 | 16-6 | .690
Florida Atlantic | 14-14 | 10-8 | .500
FIU | 14-15 | 9-9 | .483
South Alabama | 14-15 | 9-9 | .483
Troy | 12-16 | 5-12 | .29

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Lamar Guy hit the gamewinning walk-off single, but he was one of many heroes in FIU’s comeback victory on Feb. 27.

Jorge Marban came in to close, but things quickly got out of hand after a costly error and a bases-loaded walk tied the game.

J.R. Montes then came in and struck out an ORU batter for the third out.

Lamar Guy stepped up to the plate in the bottom of the ninth after a two-out double by Jeremy Patton.

Guy quickly fell behind in the count, but battled back and hit a hard ground ball that went off the glove of the third baseman and rolled into the righthand corner.

The dugout cleared out and swarmed the field as everyone crossed home plate and Guy touched first base to end it.

“It’s huge going into the rest of the season,” Guy said.

“We had big contributions from everybody. When you fight hard all nine innings, anything’s possible.”

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BOTTOM OF THE PILE

Season ends with loss and Thomas suspension

JOEY CRUZ
Staff Writer

It has been a frustrating regular season for FIU, to say the least.

The frustration, however, is mounting even more when it matters most.

FIU head coach Isaiah Thomas was not on the court for most of the second half of the Middle Tennessee loss on Feb. 25 after he was ejected, and missed the last game, a loss, of the regular season against Western Kentucky on Feb. 27 on suspension.

With 7:13 left in the game against WKU, Thomas stormed the court while yelling at the referee after there was no call on a Tremayne Russell drive to the basket. He was ejected from that contest, and took one game suspension.

“One thing you must know about me is that I’ll fight for my team,” Thomas said. “Was I out of line? Yes, but I will stand up for what I believe in.”

FIU will head into the Sun Belt Conference tournament last in the East Division.

“There are the haves and the have not’s,” Coach Thomas said. “And we’re definitely the have not’s.”

WESTERN KENTUCKY 88, FIU 61

Western Kentucky forward Sergio Kerusch came back at the right time, starting the last nine games for Western Kentucky after injury and going off against FIU, scoring 32 points in the season finale to help defeat the Golden Panthers 88-61.

Assistant head coach Anthony Anderson was the interim head coach in the absence of Thomas in their 86-61 loss to WKU. This was FIU’s last game of the regular season heading into the Sun Belt tournament.

“Whenever you go into a fight without your leader the momentum can snowball one way or the other,” Anderson said. “And tonight they just came out with more energy.”

WOMEN’S BASKETBALL: WKU 64, FIU 61

STEPHANIE GABRIEL
Asst. Sports Director

In the last home game of the season, the departing seniors of the FIU women’s basketball team took the floor, hoping to make an impact.

However, Western Kentucky University had other plans for the night as the Hilltoppers were unable to connect on a jumper.

As the first half concluded, the Golden Panthers had already racked up 12 turnovers, which benefitted WKU with 17 points off turnovers.

Entering the second stanza, FIU was able to gain a four-point lead after Carey knocked down a long two-pointer and senior Monika Bosilj converted a layup.

The Hilltoppers responded as the Golden Panthers had already racked up 12 turnovers, which benefitted WKU with 17 points off turnovers.

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