FIU and Broward College move in together

Recreation Center modifies cost of classes

Student uses academic interest, tragedy close to home to raise cancer awareness
Recreation Center charges one dollar per fitness class

Fitness, Page 1

really does make getting in shape more affordable.

The schedule of classes changes every semester based on Jeanine’s evaluation of participants’ schedules.

I don’t make a schedule until every student gets a chance to register for classes,” she said. “A lot of people [pick] their academic classes around their [exercise] schedule.”

One thing that hasn’t changed is the Center’s incentive program, which rewards students who have taken advantage of services with prizes such as water bottles, sweat towels and tank tops.

Among the various classes offered by the Recreation Center are Cycling, Fierce and Fit, Zumba, Tabata, Bollywood Bodyworks, Yoga, Pilates, Turbo, Capoeira and Twerk Fit.

Enrollment in some classes that had previously been free has even remained consistent.

“Jeanine is glad with the present results. “So many more [classes] are cheaper,” she said. “This should definitely be an incentive to get people in here.”

Student uses personal experience to help raise cancer awareness

Cancer, Page 1

clinicians on mobile mammography vans as well as the opportunity to meet with a nutrition specialist in order to create a nutrition and exercise plan for better health.

The organization has currently noticed more than 67,000 houses and begins its outreach again on Saturday, Sept. 6.

Rodriguez said the Women’s Breast Health Initiative turned her and others involved into neighborhood superstars. With other community partners, Rodriguez serves as a leader of the organization and trains the new volunteers.

“We are like backbone of the organization. We are there to guide new volunteers into what we do,” Rodri
guez said.

The community partners have more experience with the organization and know the program well, so they serve as guidance to the new volunteers and can answer any questions they may come across.

Rodriguez strongly encourages people to get involved and volunteer in their communities. There are so many causes out there, she said, that everyone can find something they can identify with that motivates them to help others.

“Volunteers are needed everywhere — like everywhere — and if you have noticed, there are organizations for every single disease there is.”

University leaves Pines Center, moves to Miramar

Miramar, Page 1

who share the same needs.

FIU and Broward College split up the new building among them so that the latter would take the first and second floors and the University would take the other two. Despite only having two floors for its use, FIU students at the new location now have classes that are both larger and technically on-par with the feel they’re accustomed to.

“We’ve always given top service within Broward,” Salazar said. “But now we feel like students will be that much more excited about being here.”

The 89,000-square-foot building was designed by Perkins+Will and was built by Kaufman Lynn Construction, the company behind Biscayne Bay Campus’ new housing project.

The modern student’s dependence on electronics was taken into consideration when modeling the facility and most of the furniture comes with built-in power for charging.

On the first floor, there is a large student common and a Subway that will open by the beginning of October. In addition, the building is certified by the Leadership in Energy and Environmental Design because of the collaborator’s efforts to go green.

Despite these features, the new location does not meet the criteria to be called a campus and is instead referred to as an academic center. However, Salazar and Coordinator for Student Life Diana Arencibia think the center has the vibe of a college campus.

“It feels like a campus. It feels collegiate,” they said.

FIU at I-75 has programs that focus on graduates in business, engineering and education among others, but also has plans of study for undergraduates in liberal studies and construction management.

During the construction ceremony, Broward College’s President J. David Armstrong said that the center’s undergraduate students could be from Broward College.

“This partnership and this new location is going to help give even more Broward College students the opportunity to transfer to the great institution that FIU is,” said President Armstrong.

Baire Chen, a junior in accounting, is a transfer student from Broward College and is taking two classes at FIU at I-75. He likes the convenience, since he’s from the area.

“I like that it’s new and close to home,” said Chen.

Salazar said that even if students don’t want to transfer into one of the majors offered at FIU at I-75, they can still drop off paperwork to eventually transfer and make the commute to the Modesto A. Muskie Campus or BBC.

The center has its own advising offices for students, but not all of FIU OneStep’s services are provided there.

“The first phase of Panterization,” as the center’s staff calls it, has taken place.

Come January, more classes are said to be added. Over the next few years, FIU hopes to see enrollment increase at FIU at I-75.

Salazar said that there is possibility of another building, just like the new one, being built alongside it, as well as the addition of a parking garage.

“We’ve taken the approach as working as partners, not just because we’re sharing the space, but because we all have the same mission—the students,” said Salazar.
Pedestrians need a bridge on 109th Avenue

KRISTOPHER SAAD
Contributing Writer
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The intersection of Southwest Eighth Street and Southwest 109th Avenue is in desperate need of improvements. There is an added responsibility to ensure the safety of the increased pedestrian traffic, resulting from the construction of 109 Tower. Since the start of the new semester and the opening of the residential tower, I have witnessed several near-accidents on the highly traveled intersection by pedestrians, cyclists and motor vehicles.

It is clear that the intersection is a dangerous point of convergence between pedestrians and cars. Southwest Eighth Street is one of Miami’s main thoroughfares and, as such, sees a lot of traffic late into the night. Cars often move over the speed limit, red lights are regularly ignored and yielding to pedestrians is hardly the case. Vehicles routinely block the crosswalk, forcing pedestrians to divert off the crosswalk, around cars. In fact, it seems that most Miami drivers are notoriously unaware of the pedestrians and cyclists sharing the roadway. This is why action must immediately be taken.

Vehicles alone don’t make the intersection a dangerous crossing. Many of the pedestrians and cyclists fail to obey crosswalk signs and thereby endanger themselves. It is not rare to see pedestrians and cyclists cross the street wearing head-phones while staring intently at their phone, blindly trusting the crosswalk signs with their lives. Stressed and tired students fail to look for traffic, start crossing too late and end up waiting on the median for traffic to subside.

It is the duty of FIU to ensure the safety of students in the surrounding community, especially concerning the crosswalks that provide direct access to the University.

Rigorous speed limit and moving violation enforcement is necessary to quell the masses of law-breaking drivers. Increased student awareness about crosswalk safety is also necessary. Flyers and other initiatives should be undertaken, particular near the crosswalks. Finally, immediate safety improvements are needed in order to reduce the risk of an accident at the intersection. There are rumors of plans for a pedestrian bridge, but as of now there is no development taking place for such an overpass. Aside from increased law enforcement presence, emboldened, flashing pavement lights should be installed along the crosswalk in every direction. These are already found on campus and help increase crosswalk visibility, especially at night.

In addition, crosswalk caution signs and hazard lights should be installed on all streets prior to the crosswalk to increase driver awareness of the crosswalk. Furthermore, active speed limit signs with radar guns should be installed to warn drivers of their excess speed when approaching the intersection. FIU needs to take action to prevent an inevitable pedestrian catastrophe at the intersection of Southwest Eighth Street and Southwest 109 Avenue.

Loss of life or serious injury is a very real possibility in its current state. Immediate action by FIU would substantially lower the risk to crosswalk users. It’s not a matter of “if,” but “when” someone will get hurt. Crosswalk safety is something FIU owes its students.

JASMINE ROMERO
Contributing Writer
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I’m taking a lunch break in a corner of the Green Library when I see two friends sitting on one of the couches. One is a woman happily chattering away and the other is a man listening — rather, pretending to listen, as he holds his smartphone above his lap. She is staring at his face that only looks up every now and then for a second or two. After a few minutes, he finally puts his phone down and makes eye contact with her. That took him long enough.

Nothing is more annoying than sitting at Starbucks with a friend who incessantly double taps on Instagram. Nothing is more irritating than a person watching Vine after Vine when they’re supposed to be hanging out with you. It’s just rude and completely destroys any point in being with someone. You can waste time on your phone later in your room alone. Don’t do it when speaking with someone unless it’s absolutely necessary.

Just having your phone out lowers the quality of conversations. According to a 2013 study from journal “Environment and Behavior,” it increases the chances of the speakers getting distracted.

When you actually speak to someone, you are exchanging expressions and cues within your body language. You are generating tones and moods. You are genuinely saying something with not only your words, but your hands, eyes, lips and eyebrows. When you glue your eyes to a screen, you’re settling for mundane, semi-satisfaction when you could be seeing the face your friend makes for jokes that causes you to burst in laughter.

Louis C.K., who ranting on the abuse of smartphones himself, said, “You just feel kind of satisfied with your product,” as opposed to the unique, emotional interaction that no machine can provide.

I encourage face-to-face interaction whenever possible. When you have a friend who’s living far away and all you can do is text or call, that is reasonable. But when you have a serious talk or fight, it should never be through a keyboard. You’re losing almost all the meaning behind every word. You could completely misunderstand something they write because you couldn’t hear the inflections in their voice, and vice versa.

You could perhaps use an obnoxious amount of emojis, but that’s not the same. Smartphones can obstruct any real communication between you and another human being, despite the ironic fact that they’re meant for communication. The key is to not abuse their purpose.

You don’t want your friend blocking you out when you speak to someone asking what you said a few minutes, as they fail to even look at you. Look the other person in the eye, and say what you mean. Show others you care and put the phone down. Form a real connection with no screens attached.

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Solo Karen O sings both sides of love

As with the Yeah Yeah Yeahs, Karen O’s style of music has been known for its theatrical production, commonly described as art-rock. Karen O on her own, however, has proven that she can strip down and show us her bare bones with her solo debut release titled “Crush Songs.”

The title itself describes the content of the intimate release, which Karen had privately written and recorded when she was 27 while going through a “continuing love crusade.”

Crushing badly on someone is something anyone can relate to. What Karen exceptionally encompasses in her album is both the youthful naivety of the concept as well as the harshness of it all as relationships become more complicated as we grow older.

“Love is soft / Love’s a f**king b*tch,” she sings in the single titled “Rapt,” hinting at the cruelty behind love and heartbreak. She continues the complexity of it all by describing the object of her affection, or love itself, as a “continuing love crusade.”

At the age of 27, the idea of “crushing” should ideally be nonexistent and, yet, Karen shows that there can still be a sense of wonder and daze in the pursuit of love. “Don’t tell me that they’re all the same / ‘Cause even the sound of his name / Carries me over their reach / Back to some golden beach / Where only he remains,” she longingly sings in the opener “Ooo.” This is sung over a few simple guitar chords that are played almost in a frustrated manner, paralleling the frustration of someone who is struggling with love and the loss of it.

The songs themselves are short but feel like an eternity as they play, as heartbreak tends to feel. Once they’re done, I am left with a feeling emptiness, feeling exactly as she did — not knowing if falling in love again would ever be a possibility.

It resonates with me on a personal level, as I’m currently caught defining something either as just an infatuation or an actual love. If the shortness of the album’s tracks teaches me anything, it would only be the former. Unfortunately, the same applies to the album itself, which is a sweet experience for just this moment.

“Day Go By,” “NYC Baby” and “So Far.”

The album continues with a guest appearance from D Double E on the track “Up Down.” He adds some mediocre rhymes to a song I wish had no lyrics. Danny Brown features in “Attak” with his signature aggressive raps. On the track, we hear a collaboration that seems to work. Rustie brings in some hard drum hits to accompany Brown’s vulgarity and yelling. This song is one of the better moments on “Green Language.”

Brown’s vulgarity is paired with some hard drum hits to accompany his signature aggressive raps. On the track, we hear a collaboration that seems to work. Rustie brings in some hard drum hits to accompany Brown’s vulgarity and yelling. This song is one of the better moments on “Green Language.”

Rustie’s album is a departure from 8-bit origins

It’s been a quiet year for Scottish producer Rustie, a young talent out of Glasgow. His 2011 Warp Records debut, “Glass Swords,” was a moderate success upon release. Blending 8-bit “Zelda” samples with upbeat electronica, it was a welcomed release. Tracks like “Surph” and “All Nite,” with their smooth synths and glistening drops, made UK electronic fans want to jump up and dance.

After a few remixes and singles, including “Tracid/Slasher,” fans, including myself, were excited to hear the phenom strike again with something similar. Three years later, Rustie has responded with his new album, “Green Language.” Rustie fans expecting to hear video game samples accompanied with crystal synths will be sorely disappointed.

I am not saying that “Green Language” is a bad album, just a departure from the Rustie we have come to expect. Upon initial visits, it is clear that this is a more mature effort. The album starts off with what seems to be two introductory tracks that don’t develop into anything captivating. These songs left me wanting old Rustie back.

After the overstated welcome comes “Raptor,” a hard-hitting dance track with its fair share of dramatic drops. Then comes “Paradise Stone,” a track which fails to captivate in the same way the first two songs did.

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“If you love somebody, anybody / There will always be someone else / So make it right for yourself,” she resolves in “Body,” setting up the album as to fit this description. The album is nice for just this moment, but there will always be more from her, and hopefully better.

Noteworthy tracks include “Rapt,” “Ooo,” “Body.”

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Folk artist soothes the soul

Since I was young, folk music has always held a special place in my heart. My dad introduced me to the music of James Taylor, Jim Croce and John Denver, and they forever etched the love of folk into my heart. But there has been one musician in particular whose music I love above the rest.

I discovered Gordon Lightfoot for the first time when I was around 16 years old with his song “If You Could Read My Mind.” The simplicity and honesty of the song, talking about the loss of love, made an impression on me even then. I decided today to take a look into his debut album, “If You Could Read My Mind.”

The album starts with the song “Minstrel of the Dawn,” an apt song for a minstrel who faces life just like us, but instead of letting it conquer him takes it and weaves it into a song for us to enjoy. The violins in the background whine a sad melody while the finger picked guitar skips and bounces like you’d imagine a minstrel would. I’d like to imagine that this was Lightfoot’s goal as a musician, to weave happiness and sadness into music for us to cope with life.

The third track on this album, “Approaching Lavender,” has more of a classic folk feeling, with light bass and the “thwip” of a light-weight pick on guitar strings in the background while Lightfoot keeps fingerpicking with a virtuoso skill seen by few others. The song is about that elusive lover that brings out the best in you, but like water in your hands just keeps slipping through. Lightfoot warns, “You will find your tongue’s on fire while lying next to Lavender, with words you never spoke before and will not speak again.” The song has an air of caution over it as if Lightfoot knows he wants this woman named Lavender but knows that, like the scent of the flower she is named after, she won’t stay for long.

“Saturday Clothes” sounds like it belongs on the Neil Young’s “Harvest Moon” album. The “thwip” noise of the guitar is amplified with a clean distortion as Lightfoot creates an atmosphere of just relaxing on a Saturday. It may seem like a filler song at first, but it’s a groover, not a shower; the song just send you into a relaxing atmosphere simultaneously easing you into a sense of calm and easygoing.

Track eight is the title track, “If You Could Read my Mind.” It’s easily the best song on this album. Lightfoot pours his heart out into this song, making us wonder if this lost romance truly happened to him. It’s Gordon’s tenor, his finger picked guitar, and violins.

That’s all he needs to bring tears to your eyes. “I will never be set free, as long as I’m a ghost that you can’t see,” these words pierce to heart of anyone who has gone through this part of any relationship. Whether with school, church, friends or love, we have felt this feeling of loss; where we just can’t get it back. “I never thought I could feel this way, and I’ve got to say that I just don’t get it, I don’t know where we went wrong, but the feeling’s gone and I just can’t get it back.” And that’s how he leaves us, with a feeling of loss and acceptance that the feeling won’t come back.

For a debut album, “If You Could Read my Mind” is one of the best examples of classic folk music. It’s an album with open-hearted honesty that never shirks away from its duty of being honest to us.
The Golden Panther defense will have to be at full force to stop Pittsburgh running back James Conner. Conner has 367 rushing yards through only two games this year—that’s second-most in the FBS. He runs behind a big offensive line that with an average size of six-foot-five and over three-hundred pounds.

“Everyone’s talking about [Conner],” said Turner. “Seven-point-something yards a carry and three hundred something yards. He’s really, really good and big at 250 pounds. And that offensive line is outstanding.”

The Pittsburgh Panthers have outscored their opponents 92-20 this year. This number is boosted by the 62-0 beating they handed to Delaware in Week 1. Their next game against Boston College was much more competitive and ended 30-20.

This will be the second-ever matchup between the schools and the first time that Pittsburgh makes the trip to Ocean Bank Field. The two Panthers faced off in Pittsburgh in 2010, where the hometown Panthers beat the Golden Panthers 44-17. The 12 p.m. start on Saturday, Sept. 13 could have an effect on Pittsburgh, but Turner does not buy it.

“It’s gonna be the same temperature for both teams,” said Turner. “It won’t be a factor. We just have to hydrate, which is something we talk about all the time anyways.”

Pittsburgh is the first of two ACC opponents that FIU will see. The Louisville Cardinals come to town next to close out the homestand.
The University's indoor volleyball team will face the Iowa Hawkeyes on Sept. 13 at 10 a.m. The match will be the first for the Panthers in the South Dakota State Challenge, an event in which the team will also play North Dakota and South Dakota State.

This will be the first time the Panthers and the Hawkeyes have met in quite some time on the volleyball court. Iowa's only team record dating back to 2003 indicate that the two teams have never competed against one another in the regular season before. The Panthers will need to earn every victory to have a chance at leaving South Dakota with a winning record.

In 2013, the Hawkeyes went 27-4 and advanced to the NCAA tournament before ultimately losing to Stanford in the regional round. This year's Hawkeyes are coming off of a solid home outing in the Big Ten/Big 12 Challenge and are looking to continue their hot start.

At home, Iowa has had several players step up and lead the way during their hot start. Sophomore Alyssa Kollstrom has 113 assists and 5.65 assists-per-set on the season -- both statistics are good for best on the team. Senior Alex Lovell has also been tremendous for the Hawkeyes, as she has 74 kills on the season and 3.70 kills-per-set.

The Panthers will need to counter Iowa's improved offense. Unfortunately, the Panthers' overall statistics through 2014 do not bode well for the matchup. Even though the Panthers have had more attacks (932) than both of Iowa's opponents this year. To win sets, the Panthers will need to play a perfect game on offense.

The Panthers will need junior Lucia Castro, the team's kills leader, more than ever in this matchup. She averages 3.23 kills-per-set. Castro also has 84 kills on the season, good enough for 35 more than anyone else on the roster. As the team's defensive statistical leader (team-high 78 digs), Castro will be called upon to combat Iowa's strong offense. Junior Adriana McEachern and senior Mattyna Glachowicz, who average 2.76 and 2.68 digs-per-set respectively, will also be key players in this defensive effort.

A win over Iowa will be a nice boost to the season. If last week's convincing 3-0 victory over South Carolina State was enough to rejuvenate a team that was previously 2-4, imagine what a win over a school from the Big Ten conference could do for the team's morale.

The Panthers will need every cent of momentum they can get out of a potential win over Iowa, because Saturday's game, Sept. 13, is just the beginning of a stretch against big name teams. After the SDSU Challenge, the team will depart for the Clemson-White tournament where they will face Alabama, Clemson and San Diego State.

The team's next home game is not until Oct. 3, when Western Kentucky will come to Miami. The team may not have started the season the way they would have liked (1-3), but Saturday’s matchup against Iowa offers an opportunity to turn things around. A win over their first Big 10 opponent of the season could spell big things for the Panthers.
Temporary lots ease woes at FIU campuses

MICHELLE ARCHILLA  Contributing Writer  bbc@fiusm.com

Additional parking spots were added to accommodate drivers headed to University campuses.

Over summer, 250 temporary spots were added in a dirt lot beside Lot 4, near the FIU Kovens Conference Center, for drivers headed to the Biscayne Bay Campus.

Over 2,000 temporary parking spots were provided for Modesto A. Maidique Campus commuters at Tamiami Park, east of Wertheim Performing Arts Center and near the Engineering Center, to ease traffic.

Cassandra Capellan, a junior event management major, said parking was not an issue when she had class at MMC because she would arrive at 8 a.m. But she said she would arrive 15 minutes earlier when she had class at noon to scavenge for parking.

“I would have to compete with other cars and hunt down students in the garage who were leaving campus,” she said.

Commuters at MMC have more luck finding parking closer to their classes and making it to class on time since garages and lots are located around campus.

However, unlike MMC, the Biscayne Bay Campus has no parking garages.

Capellan, who now takes classes at BBC, said it does not take students an extra 15 minutes to find parking, but it does take longer to walk from their car to class.

It takes her 20 minutes to commute from her home in North Bay Village to BBC, not including the time it takes to walk from the parking lot to class.

“You can still find parking,” she said. “It will just be on the other side of campus.”

BISCAYNE BAY CAMPUS CALENDAR OF EVENTS

MONDAY, SEPT. 15

RED ZONE  WHEN: 11 a.m. - 2 p.m.  WHERE: Campus Life Hallway

SGA DAY  WHEN: 11 a.m. - 2 p.m.  WHERE: WUC Panther Square

TUESDAY, SEPT. 16

HOSPITALITY DAY  WHEN: 10 a.m. - 1 p.m.  WHERE: Restaurant Management Lab

ISRAELI LATE LATTE DAY  WHEN: 3 p.m. - 5 p.m.  WHERE: WUC Panther Square

TUESDAY TIMES ROUNDTABLE  WHEN: 12:30 p.m. - 1:30 p.m.  WHERE: WUC 253

WEDNESDAY, SEPT. 17

BREAST CANCER KICK-OFF  WHEN: 11 a.m. - 2 p.m.  WHERE: WUC Panther Square

PANTER POWER TAILGATE  WHEN: 12 p.m. - 2 p.m.  WHERE: WUC Panther Square

LUNCH, LEARN, AND LEAN-IN  WHEN: 12 p.m. - 2 p.m.  WHERE: WUC 157

THURSDAY, SEPT. 18

STUDENT HEALTH SERVICES OPEN HOUSE  WHEN: 11 a.m. - 3 p.m.  WHERE: SHS Clinic

KAYAK AFTER DARK  WHEN: 7 p.m.  WHERE: The Bay

FRIDAY, SEPT. 19

PANTHER POWER SHOWCASE  WHEN: 11 a.m. - 3 p.m.  WHERE: WUC Ballrooms

THURSDAY, SEPT. 25

BANNED BOOKS WEEK  WHEN: All day  WHERE: Outside Hubert Library

3-D SERIES WORKSHOP  WHEN: 12 p.m. - 2 p.m.  WHERE: WUC 153

PANTHER POWER TAILGATE  WHEN: 12 p.m. - 2 p.m.  WHERE: WUC Panther Square

FRIDAY, SEPT. 26

3-ON-3 BASKETBALL  WHEN: 11 a.m. - 3 p.m.  WHERE: BBC Courts

SPC DANCING WITH THE WOLFE  WHEN: 2 p.m. - 5 p.m.  WHERE: Rec Center

LGBTQA MENTORS KICK-OFF  WHEN: 3 p.m. - 7 p.m.  WHERE: WUC 155

AS SEEN AT THE BAY

LEFT: Musician Acoustic Gangster plays at the SPC Fall Fest Kick-off on Tuesday, Sept. 9.

BELOW: Students, faculty and staff play an ice breaker game called Mixed Baggage at the Global Leadership Brigade on Wednesday, Sept. 10.

ABOVE: Students shop for books, each sold for a dollar, in a fundraiser for Gulf Stream magazine on Sept. 10 in the Wolfe University Center.