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Florida International University

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Recreation Center modifies cost of classes

See Miramar, Page 2

Student uses academic interest, tragedy close to home to raise cancer awareness

See Fitness, Page 2

FIU and Broward College move in together

See Cancer, Page 2
University leaves Pines Center, moves to Miramar

who share the same needs.

FIU and Broward College split up the new building among students so that the latter would take the first and second floors and the University would take the other two. Despite only having two floors for its use, FIU students at the new location now have classes that are both larger and technically on-par with the feel they're accustomed to.

“We've always given top service within Broward,” Salazar said. “But now we feel like students will be that much more excited about being here.”

The $89,000-square-foot building was designed by Perkins+Will and was built by Kaufman Lynn Construction, the company behind Biscayne Bay Campus’ new housing project.

The modern student’s dependence on electronics was taken into consideration when modeling the facility and most of the furniture comes with built-in power for charging.

On the first floor, there is a large student commons and a Subway that will open by the beginning of October. In addition, the building is certified by the Leadership in Energy and Environmental Design because of the collaborators’ efforts to go green.

Despite these features, the new location does not meet one criteria to be called a campus and is instead referred to as an academic center. However, Salazar and Coordinator for Student Life Diana Arcentales think the center has the vibe of a college campus.

“It feels like a campus. It feels collegiate,” they said.

FIU at 1-75 has programs that focus on graduates in business, engineering and education among others, but also has plans of study for undergraduates in liberal studies and construction management.

During the construction ceremony, Broward College’s President J. David Armstrong said that the center’s undergraduate students could be from Broward College.

“‘This partnership and this new location is going to help give even more Broward College students the opportunity to transfer to the great institution that FIU is,’” said President Armstrong.

Bairos Chen, a junior in accounting, is a transfer student from Broward College and is taking two classes at FIU at 1-75. He likes the convenience, since he’s from the area.

“I like that it’s new and close to home,” said Chen.

Salazar said that even if students don’t want to transfer into one of the majors offered at FIU at 1-75, they can still drop off paperwork to eventually transfer and make the commute to the Modesto A. Maidique Campus or BBC.

The center has its own advising offices for students, but not all of FIU OneStop’s services are provided there.

The “first phase of Panzerization,” as the center’s staff calls it, has taken place.

Come January, more classes are said to be added. Over the next few years, FIU hopes to see enrollment increase at FIU at 1-75.

Salazar said that there is possibility of another building, just like the new one, being built alongside it, as well as the addition of a parking garage.

“We’ve taken the approach as working as partners, not just because we’re sharing the space, but because we all have the same mission—the students,” said Salazar.

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Pedestrians need a bridge on 109th Avenue

KRISTOPHER SAAD
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The intersection of Southwest Eighth Street and Southwest 109th Avenue is in desperate need of improvements. There is an added responsibility to ensure the safety of the increased pedestrian traffic, resulting from the construction of 109 Tower. Since the start of the new semester and the opening of the residential tower, I have witnessed several near-accidents on the highly traveled intersection by pedestrians, cyclists and motor vehicles.

It is clear that the intersection is a dangerous point of convergence between pedestrians and cars. Southwest Eighth Street is one of Miami’s main thoroughfares and, as such, sees a lot of traffic late into the night. Cars often roam over the speed limit, red lights are regularly ignored and yielding to pedestrians is hardly the case. Vehicles routinely block the crosswalk, forcing pedestrians to detour off the crosswalk, around cars. In fact, it seems that most Miami drivers are notoriously unaware of the pedestrians and cyclists sharing the roadway. This is why action must immediately be taken.

Vehicles alone don’t make the intersection a dangerous crossing. Many of the pedestrians and cyclists fail to obey crosswalk signs and thereby endanger themselves. It is not rare to see pedestrians and cyclists cross the street wearing head phones while staring intently at their phones, blindly trusting the crosswalk signs with their lives. Stressed and tired students fail to look for traffic, start crossing too late and end up waiting on the median for traffic to subside.

It is the duty of FIU to ensure the safety of students in the surrounding community, especially concerning the crosswalks that provide direct access to the University.

Rigorous speed limit and moving violation enforcement is necessary to quell the masses of law-breaking drivers. Increased student awareness about crosswalk safety is also necessary. Flyers and other initiatives should be undertaken, particular near the crosswalks. Finally, immediate safety improvements are needed in order to reduce the risk of an accident at the intersection.

It is the duty of FIU to ensure the safety of students in the surrounding community, especially concerning the crosswalks that provide direct access to the university.

Communicate: Keep your phones in your pocket

JASMIN ROMERO
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I’m taking a lunch break in a corner of the Green Library when I see two friends sitting on one of the couches. One is a woman happily chatting away and the other is a man listening — rather, Pretending to listen, as he holds his smartphone above his lap. She is staring at his face that only looks up every now and then for a second or two. After a few minutes, he finally puts his phone down and makes eye contact with her. That took him long enough.

Nothing is more annoying than sitting at Starbucks with a friend who incessantly double taps on Instagram. Nothing is more irritating than a person watching Vine after Vine when they’re supposed to be hanging out with you. It’s just rude and completely destroys any point in being with someone. You can waste time on your phone just to look later in your room alone. Don’t do that when speaking with someone unless it’s absolutely necessary.

Just having your phone out lowers the quality of conversation. According to a 2013 study from journal “Environment and Behavior,” it increases the chances of misunderstanding. When you actually speak to someone, you are exchanging expressions and cues within your body language. You are generating tones and moods. You are genuinely saying something with not only your words, but your hands, eyes, lips and eyebrows. When you glance your eyes to a screen, you’re settling for mundane, semi-satisfaction when you could be seeing the face your friend makes for jokes that causes you to burst in laughter.

Louis C.K., who ranted on the abuse of smartphones himself, said, “You just feel kind of satisfied with your product,” as opposed to the unique, emotional interaction that no machine can provide.

I encourage face-to-face interaction whenever possible. When you have a friend who’s living far away and all you can do is text or call, that is reasonable. But when you have a serious talk or fight, it should never be through a keyboard. You’re losing almost all the meaning behind every word. You could completely misunderstand something they write because you couldn’t hear the inflections in their voice, and vice versa.

You could perhaps use an abundance amount of emojis, but that’s not the same. Smartphones can obstruct any real communication between you and another human being, despite the ironic fact that they’re meant for communication. The key is to not abuse their purpose.

You don’t want your friend blocking you out when you speak. When you have a serious talk or fight, you should never be through a keyboard. People are losing almost all the meaning behind every word. You could completely misunderstand something they write because you couldn’t hear the inflections in their voice, and vice versa.

You don’t want your friend blocking you out when you speak. You’d hate someone asking what you said every few minutes, as they fail to even look at you. Look the other person in the eye, and say what you mean. Show others you care and put the phone down. Form a real connection with no screens attached.

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Send us your letters
Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop off our offices at either GC 210 or WUC 124.

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As with the Yeah Yeah Yeahs, Karen O’s style of music has been known for its theatrical production, commonly described as art-rock. Karen O on her own, however, has proven that she can strip down and show us her bare bones with her solo debut release titled “Crush Songs.”

The title itself describes the content of the intimate release, which Karen had privately written and recorded when she was 27 while going through a “continuing love crusade.”

Crushing badly on someone is something anyone can relate to. What Karen exceptionally encompasses in her album is both the youthful naivety of the concept as well as the harshness of it all as relationships become more complicated as we grow older.

“She juxtaposes this question by following with “I really need,” almost admitting that she does and cannot release herself from this habit.

At the age of 27, the idea of “crushing” should ideally be nonexistent and, yet, Karen shows that there can still be a sense of wonder and daze in the pursuit of love.

“The songs themselves are short but feel like an eternity as they play, as heartbreak tends to feel. Once they’re done, I am left with a feeling emptiness, feeling exactly as she did — not knowing if falling in love again would ever be a possibility.

Rustie’s album is a departure from 8-bit origins

It’s been a quiet year for Scottish producer Rustie, a young talent out of Glasgow. His 2011 Warp Records debut, “Glass Swallows,” was a moderate success upon release. Blending 8-bit “Zelda” samples with upbeat electronica, it was a welcomed release. Tracks like “Survite” and “All Nine,” with their smooth synths and glitching drops, made UK electronic fans want to jump up and dance.

After a few remixes and singles, including “Truant/Slasher,” fans, including myself, were excited to hear the phemon strike again with its fair share of dramatic drops. Then comes “Paradise Stone,” a track which fails to captivate in the same way the first two songs did.

The album continues with a guest appearance from D Double E on the track “Up Down.” He adds some mediocre rhymes to a song I wish had no lyrics. Danny Brown features in “Attak” with his signature aggressive raps. On the track, we hear a collaboration that seems to work. Rustie brings in some hard drum hits to accompany Brown’s vulgarity and yelling. This song is one of the better moments on “Green Language.”

Newly added to the album is a guest appearance from Danny Brown in “Attak” with his signature aggressive raps. On the track, we hear a collaboration that seems to work. Rustie brings in some hard drum hits to accompany Brown’s vulgarity and yelling. This song is one of the better moments on “Green Language.”

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Folk artist soothes the soul

Since I was young, folk music has always held a special place in my heart. My dad introduced me to the likes of James Taylor, Jim Croce and John Denver, and they forever etched the love of folk into my heart. But there has been one musician in particular whose music I love above the rest.

I discovered Gordon Lightfoot for the first time when I was around 16 years old with his song “If You Could Read My Mind.” The simplicity and honesty of the song, talking about the loss of love, made an impression on me even then. I decided today to take a look back into his debut album, “If You Could Read My Mind.”

The album starts with the song “Minstrel of the Dawn,” an apt song for a debut album. “The minstrel of the dawn is here to make you laugh and bend your ear. Listen to the pictures flow, across the room, into your mind they go.” The song paints a picture in the first minute: a bard who is here “trying to get into things more happy than blue,” a person who faces life just like us, but instead of letting it conquer him takes it and warms it into a song for us to enjoy. The violins in the background whine a sad melody while the finger picked guitar skips and bounces like you’d imagine a minstrel would. I’d like to imagine that this was Lightfoot’s goal as a musician, to weave happiness and sadness into music for us to cope with.

The third track on this album, “Approaching Lavender,” has more of a classic folk feeling, with light bass and the “thwip” of a light-weight pick on guitar strings in the background while Lightfoot keeps fingerpicking with a virtuoso skill seen by few others. The song is about that elusive lover that brings out the best in you, but like water in your hands just keeps slipping through. Lightfoot warns, “You will find your tongue’s on fire while lying next to Lavender, with words you never spoke before and will not speak again.”

The song has an air of caution over it as if Lightfoot knows he wants this woman named Lavender but knows that, like the scent of the flower she is named after, she won’t stay for long. “Saturday Clothes” sounds like it belongs on the Neil Young’s “Harvest Moon” album. The “thwip” noise of the guitar is amplified with a clean distortion as Lightfoot creates an atmosphere of just relaxing on a Saturday. It may seem like a filler song at first, but it’s a groover, not a shower; the song just send you into a feeling of loss; where we went wrong, but the feeling’s gone and I just can’t get it back. “I never thought I could feel this way, and I’ve got to say that I just don’t get it, I don’t know where we went wrong, but the feeling’s gone and I just can’t get it back.” And that’s how he leaves us, with a feeling of loss and acceptance that the feeling won’t come back.

For a debut album, “If You Could Read My Mind” is one of the best examples of classic folk music. It’s an album with open-hearted honesty that never shirks away from its duty of being honest to us.

That’s all he needs to bring tears to your eyes. “I will never be set free, as long as I’m a ghost that you can’t see;” these words pierce to heart of anyone who has gone through this part of any relationship. Whether with school, church, friends or love, we have felt this feeling of loss; where we just can’t get it back. “I never thought I could feel this way, and I’ve got to say that I just don’t get it, I don’t know where we went wrong, but the feeling’s gone and I just can’t get it back.” And that’s how he leaves us, with a feeling of loss and acceptance that the feeling won’t come back.

Daniel Aiken (standing), junior studying criminal justice, representing the Kappa Alpha Psi Fraternity Inc. during the National Panhellenic Conference panel discussion at the Modesto A. Maidique Campus. He was joined by (left to right) Alpha Phi Alpha Fraternity Inc.’s Andrew Jones, Phi Beta Sigma Fraternity Inc.’s McKinley Allen and Iota Phi Theta Fraternity Inc.’s Cristian Dias.
Pittsburgh shows up for the ‘Battle of the Panthers’

True freshman running back Alex Gardner is group tackled by Wagner Seahawks Saturday Sept. 6. Gardner broke the freshman single game record for yards by a running back against the Seahawks, finishing with 138 yards for the day. He hopes to help the team again in a similar way Saturday, Sept. 13.

The Golden Panther defense will have to be at full force to stop Pittsburgh running back James Conner. Conner has 367 rushing yards through only two games this year— that’s second-most in the FBS. He runs behind a big offensive line that with an average size of six-foot-five and over three-hundred pounds.

“This is going to be the same temperature for both teams,” said Turner. “It won’t be a factor. We just have to hydrate, which is something we talk about all the time anyways.”

Pittsburgh is the first of two ACC opponents that FIU will see. The Louisville Cardinals come to town next to close out the homestand.

Women’s golf starts the season on the national stage

Raymond Sixto
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The FIU Women’s Golf team begins its season this weekend at the 31st annual Mary Fossum Invitational. The event began in 1978 and is held annually at Michigan State’s Forest Akers West Golf Course. The Fossum Invitational features the top teams in the Midwest and is played on one of the premiere collegiate golf courses in the nation. Par for a round is set at 72 and the course is 6,256 yards.

It is held by Michigan State, who has won the tournament a total of ten times, won seven of the last nine times and is the defending champion of the tournament.

This year’s tournament features the same nine schools who played in last year’s tournament. Here is a quick breakdown of the 15 schools in the field this weekend.

Central Michigan University: The Central Michigan women’s golf team will be appearing in only its second tournament in over three decades. This is the first time the school has fielded a women’s golf team since 1982. The Chipewas are coming off a 15th place finish at the Readybird Invitational.

East Tennessee State University: The Buccaneers played in last year’s Mary Fossum Invitational and finished in sixth place. They return two golfers who played in last year’s tournament: junior Vivienne Chin and sophomore Rachel Pollock. Last year, they placed tied for 50th and tied for 24th respectively.

Eastern Michigan University: The Eagles played in last year’s Mary Fossum Invitational and finished in 10th place. They return three golfers who played in last year’s tournament: sophomore Kelsey Murphy who finished tied for 14th, redshirt junior Karyn Lee Peng who finished tied for 41st and senior Sylvie Williams who finished tied for 50th.

Ferris State University: The Bulldogs played in last year’s Mary Fossum Invitational and finished in 12th place. They are one of two schools from last year’s tournament who will be returning this year with all five golfers from the year before. Sophomore Libby Berens finished tied for 46th, senior Jacqueline Mulder finished tied for 50th, senior Ashley Swanson finished tied for 67th, senior Emily Rohaly finished tied for 70th and sophomore Elizabeth Baumgelt finished tied for 86th.

Florida International University: The Panthers played in last year’s Mary Fossum Invitational and finished in eighth place. They return three golfers who played in last year’s tournament. They are: junior Meghan MacLaren, who finished tied for 11th, junior Sophie Godley, who finished tied for 24th and sophomore Coralia Arias, who finished tied for 72nd.

Grand Valley State University: The Lakers are newcomers to the Mary Fossum Invitational; however, they are not newcomers to success. In 2013, they won their seventh consecutive Great Lakes Intercollegiate Athletic Conference Championship and seventh East Super Regional Title. This year’s team will be led by sophomore Julie Guclian, who last year won the GLIAC Freshman of the Year Award and was named to the All-GLIAC Second Team and also led by senior Kelly Hartigan, who has been named the GLIAC Women’s Golf Athlete of the Year twice and was named to the WGCA All-Americans First Team last year.

University of Iowa: The Hawkeyes did not play in last year’s Mary Fossum Invitational, but enter this year’s tournament looking to dethrone their arch rival Michigan State. They return three golfers who played in all ten tournaments last year. Sophomore Grace Choi leads the way after last year when she shot a team-best 76.84 stroke average for the season. Senior Lauren Grogan shot a 77 stroke average and made the All-Academic Big Ten team. Junior Catherine Peters shot a 77.7 stroke average and also made the All-Academic Big Ten team.

University of Michigan: The Wolverines did not play in last year’s Mary Fossum Invitational, but enter this year’s tournament looking to dethrone their arch rival Michigan State. They return three golfers who played in all ten tournaments last year. Sophomore Grace Choi leads the way after last year when she shot a team-best 76.84 stroke average for the season. Senior Lauren Grogan shot a 77 stroke average and made the All-Academic Big Ten team. Junior Catherine Peters shot a 77.7 stroke average and also made the All-Academic Big Ten team.

Ohio University: The Bobcats did not play in last year’s Mary Fossum Invitational, but enter this year’s tournament with six returning players and are led by two individuals: junior Angela Cudan shot a 78.56 stroke average last year and had two Top Ten finishes and one Top Twenty finish. Sophomore Haley Hrynewich shot a team-best 78.26 stroke average and had five Top Twenty-Five finishes.

University of Michigan: The Wolverines did not play in last year’s Mary Fossum Invitational, but enter this year’s tournament looking to dethrone their arch rival Michigan State. They return three golfers who played in all ten tournaments last year. Sophomore Grace Choi leads the way after last year when she shot a team-best 76.84 stroke average for the season. Senior Lauren Grogan shot a 77 stroke average and made the All-Academic Big Ten team. Junior Catherine Peters shot a 77.7 stroke average and also made the All-Academic Big Ten team.

Michigan State University: The Spartans not only enter this year’s Mary Fossum Invitational as defending champions of the tournament and hosts but also as the 22nd ranked women’s golf team in the nation.

They bring back only one golfer who played in last year’s tournament, Senior Lindsey McPherson.

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Volleyball closing out SDSU challenge against Iowa

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The University’s indoor volleyball team will face the Iowa Hawkeyes on Sept. 13 at 10 a.m. The match will be the first for the Panthers in the South Dakota State Challenge, an event in which the team will also play North Dakota and South Dakota State.

This will be the first time the Panthers and the Hawkeyes have met in quite some time on the volleyball court. Iowa’s online team records dating back to 2003 indicate that the two teams have never competed against one another in the regular season before. The Panthers will need to earn a victory to have a chance at leaving South Dakota with a winning record.

In 2013, the Hawkeyes went 11-21 in the regular season, including an abysmal 2-18 record in the Big 10 Conference. Head Coach Bond Shymansky may have righted the ship, however, for Iowa started the season with a 4-2 record. The statistics also show that Iowa is a real threat. In 2014, they have averaged 1.3 more kills per set and one more dig-per-set than their opponents. Iowa has several players step up and lead the way during their hot start. Sophmore Alysa Klostermann has 113 assists and 5.65 assists-per-set on the season -- both statistics are good for best on the team. Senior Alex Lovell has also been tremendous for the Hawkeyes, as she has 74 kills and the 3.70 kills-per-set.

The Panthers will need to be able to counter Iowa’s improved offense. Unfortunately, the Panthers’ own statistics through 2014 do not look as promising. Not only are they behind in the matchup, but through the month of October, the Panthers have made more attacks (932) than their opponents this year (922), the team has less total kills on the season (315) than their opponents (327). Though this difference is slight, having any weakness in this category means falling behind Iowa.

The Hawkeyes have had 27 more kills while having attempted nine fewer attacks than their opponents this year. To win sets, the Panthers will need to play a perfect game on offense. The Panthers will need junior Lucia Castro, the team’s kills leader, more than ever in this matchup. She averages 3.23 kills-per-set. Castro also has 84 kills on the season, good enough for 35 more than anyone else on the roster. As the team’s defensive statistical leader (team-high 78 digs), Castro will also be called upon to combat Iowa’s strong offense. Junior Adriana McLaughlin and senior Mattyna Glachowicz, who average 2.76 and 2.68 digs-per-set respectively, will also be key players in this defensive effort.

A win over Iowa will be a nice boost to the season. If last week’s convincing 3-0 victory over South Carolina State was enough to rej enate a team that was previously 2-4, imagine what a win over a school from the Big Ten conference could do for the team’s morale.

The Panthers will need every cent of momentum they can get out of a potential win over Iowa, because Saturday’s game, Sept. 13, is just the beginning of a stretch against big-name teams. After the SDSU Challenge, the team will depart for the Clemson-White tournament where they will face Alabama, Clemson and San Diego State.

The team’s next home game is not until Oct. 3, when Western Kentucky will come to Miami. The team may not have started the season the way they would have liked (1-3), but Saturday’s matchup against Iowa offers an opportunity to turn things around. A win over their first Big 10 opponent of the season could spell big things for the Panthers.
Temporary lots ease woes at FIU campuses

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Additional parking spots were added to accommodate drivers headed to University campuses.

Over summer, 250 temporary spots were added in a dirt lot beside Lot 4, near the FIU Kovens Conference Center, for drivers headed to the Biscayne Bay Campus.

Over 2,000 temporary parking spots were provided for Modesto A. Maidique commuters at Tamiami Park, east of Wertheim Performing Arts Center and near the Engineering Center, to ease traffic.

Lissette Hernandez, director of the Department of Parking and Transportation, said BBC has space to construct more lots, but the department is opting out to keep costs and student fees down.

Hernandez said the department will build an additional lot near 151st Street by next summer, but an undisclosed delay

Cassandra Capellan, a junior event management major, said parking was not an issue when she had class at MMC because she would arrive at 8 a.m.

But she said she would arrive 15 minutes earlier when she had class at noon to scavenge for parking.

“I would have to compete with other cars and hunt down students in the garage who were leaving campus,” she said.

Commutes at MMC have more lack finding parking closer to their classes and making it to class on time since garages and lots are located around campus.

However, unlike MMC, the Biscayne Bay Campus has no parking garages.

Capellan, who now takes classes at BBC, said it does not take students an extra 15 minutes to find parking, but it does take longer to walk from their car to class.

It takes her 20 minutes to commute from her home in North Bay Village to BBC, not including the time it takes to walk from the parking lot to class.

“You can still find parking,” she said. “It will just be on the other side of campus.”

BISCAYNE BAY CAMPUS CALENDAR OF EVENTS

MONDAY, SEPT. 15

RED ZONE
WHERE: Campus Life Hallway

TUESDAY, SEPT. 16

HOSPITALITY DAY
WHERE: Restaurant Management Lab

RSAI LATE LATTTE DAY
WHERE: WUC Panther Square

TUESDAY, SEPT. 23

RESUMANIA
WHERE: WUC 255

TUESDAY TIMES ROUNDTABLE
WHERE: WUC 253

WEDNESDAY, SEPT. 17

BREAST CANCER KICK-OFF
WHERE: WUC Panther Square

PANTHER POWER TAILGATE
WHERE: WUC Panther Square

LUNCH, LEARN, AND LEAN-IN
WHERE: WUC 157

WEDNESDAY, SEPT. 24

BBC CAREER FAIR
WHERE: WUC Ballrooms

SGA VOTER REGISTRATION
WHERE: Rec Center

TUESDAY TIMES ROUNDTABLE
WHERE: WUC 253

THURSDAY, SEPT. 18

STUDENT HEALTH SERVICES OPEN HOUSE
WHERE: SHS Clinic

KAYAK AFTER DARK
WHERE: The Bay

THURSDAY, SEPT. 25

BANNED BOOKS WEEK
WHERE: All day

3-D SERIES WORKSHOP
WHERE: WUC 155

PANTHER POWER TAILGATE
WHERE: WUC Panther Square

FRIDAY, SEPT. 19

PANTHER POWER SHOWCASE
WHERE: WUC Ballrooms

FRIDAY, SEPT. 26

3-ON-3 BASKETBALL
WHERE: BBC Courts

SPC DANCING WITH THE WOLFE
WHERE: Rec Center

LGBTQA MENTORS KICK-OFF
WHERE: WUC 155

AS SEEN AT THE BAY

LEFT: Musician Acoustic Gangster plays at the SPC Fall Fest Kick-off on Tuesday, Sept. 9.

BELOW: Students, faculty and staff play an ice breaker game called Mixed Baggage at the Global Leadership Brigade on Wednesday, Sept. 10.

ABOVE: Students shop for books, each sold for a dollar, in a fundraiser for Gulf Stream magazine on Sept. 10 in the Wolfe University Center.