RAUL HERRERA
Staff Writer
raul.herrera@fiusm.com

How to respond to a disaster is what University police considers when raising arms, but national incidents have made others skeptical. The FIU Police Department purchased 50 M16 rifles in the last couple of years and recently acquired a small Mine Resistant Ambush Protected vehicle and a mobile command bus.

These new purchases are to better improve in campus safety in everything from an active shooter to disaster recovery, said University Police Chief Alex Casas. Reports of the FIUPO's purchases came after the deployment of similar armed vehicles by law enforcement in response to the civil unrest in Ferguson, Miss.

"I think the timing is less than ideal," said Ediberto Román, professor at the University College of Law. "I believe there have been suggestions of proposed legislation in Congress to question the distribution of current and former military equipment to local police forces."

The FIU Police Department obtained the MRAP and rifles through the Law Enforcement Support Office Program, which is part of the Department of Defense's 1033 initiative that helps dispose of the surplus military equipment by giving it up to local law enforcement. This initiative was developed through the National Defense Authorization Acts of 1990 and 1996 to better equip the police for the "war on drugs" and the "war on crime."

Román said he wasn't sure if the purchases were necessary for the University.

"I find it to be a fairly safe campus," he said. "I would hope [funds] would have been used to insure an alert system for the isolated, individualized attack as opposed to almost an armed conflict type preparation."

Jose Reyes, a freshman engineering major, thought that having an MRAP on campus in case of hurricanes or floods was a good idea.

"I think it's good," he said, "it's for our safety and protection."

With a growing student population of over 54,000, Román can understand the possibility of an incident and preparing for it, but thinks the University is going about it the wrong way.

Krystal Zheng, freshman communications major, said she was concerned with having these sort of weapons around.

We would never blur those two lines—we're not running around with those rifles strapped to our backs.

Alexander Casas
Police Chief
FIU Police Department

New app, the creation of an FIU graduate
KRONO LESCANO
Contributing Writer
news@fiusm.com

There’s a new app out for smartphones and it’s the creation of a recent FIU graduate and his two friends.

Alum Brian Summers, along with Michael Francis and Geoffrey Chan have created ShareWhere, an app in which people anonymously express what’s on their minds and what’s happening at places around them. The idea came when Francis, 29, and Chan, 28, kept getting home from bars and clubs with tons of great photos, but “you would just never put them on Instagram," said Francis.

We would never blur those two lines—we’re not running around with those rifles strapped to our backs.

BRYAN PALACIO
Assistant News Director
bryan.palacio@fiusm.com

Nestled amid a half-empty Barnes and Noble cafe, musician James Webb has his weekly Wednesday evening performance. But he isn’t just a musician. He also happens to have a master’s in physics and a Ph.D. in astronomy. "I became interested in music at a really young age. I was around in the sixties during the Beatles Invasion," said Webb. "I’ve been playing the guitar for probably most of my life— probably about 50 years. I recently took classical lessons becoming a much better guitarist and started performing here on campus on a weekly basis.”

Meet James Webb, professor of Physics, director of the Stocker AstroScience Center and
Police hold rifles, armored vehicle for emergencies

**MILITARY, PAGE 1**

The worst that could happen between students, said she, is a fight, and if there is ever a shooter on campus the police can handle it without an MRAP.

“I think it’s too much,” she said. “It’s kind of scary.”

Zheng also wondered how the police department would keep the MRAP from falling into the wrong hands.

However, Casas said the MRAP won’t be used around campus when there is a high amount of students moving about, or exposed.

“We don’t patrol in the MRA,” Casas said. “We have it tucked away—I hope I never have to use it.”

Casas said that University police officers are being trained to use the MRAP, and the semi-automatic M16s are all customized for each officer according to specifications of sights.

FIUPD also cooperates with outside law enforcement and, according to Casas, they do so quickly and more efficiently with the new equipment.

Despite the skepticism among the purchase of the M16 rifles and the MRAP, Casas said that the new equipment will be useful.

“I understand the perception, but I got to tell you, from the law enforcement point of view, we know exactly what they were to be used for, we would never blur those two lines,” he said in reference to the boundary between police and military action. “We’re not running around with those rifles strapped to our backs.”

**FLU alum creates phone app**

**APP, PAGE 1**

“Nowadays people are so careful about what they post because they do not want to be seen in a negative light, especially if family and friends will see it,” Francis said.

Finzel and Chan asked themselves, what if there was an app where they could be anonymous, it could allow for the blurring of faces and so on. And then it hit them.

The two took the idea to Summers, who was interested right away.

“I thought it was something unique that had the potential to really take off if we developed it correctly,” said Summers. “One small mistake can go viral and haunt us for the rest of our lives. Having an outlet that offers people a little anonymity to express themselves open and honestly is something that’s incredibly refreshing.”

After doing some research and discovering that anonymous-based apps were becoming popular, the three agreed that Miami and its social scene was a great place to gain momentum.

Development for ShareWhere began in April—an idea becoming reality.

Summers and Francis had experience in the app world from working in-house IT and applications for an undisclosed company.

Summers started as an intern handling service requests while attending school at night to complete his degree in management information systems at the University. The company allowed him to make up daytime classes.

“It was a great experience, I learned a lot and met some really great people that helped me along the way,” he said.

A dozen coffee-fueled nights and couple of months later, ShareWhere was up on Apple’s App Store, ready for download in early June.

“Very quickly after that, anonymous posts began to flood in, from people finding hair in their French toast at Greenstreet Cafe and of only receiving birthday wishes from their gym.

“When we were making it and talking to people, the most important thing they said was to make it simple. You got 10 seconds to grab someone,” Francis said.

In the app, users are asked to sign in with an e-mail address and then they can begin posting. When taking a picture, the user can choose to blur the picture or add emoji faces to it to hide someone’s identity. ShareWhere users can then comment on others’ posts and they will be assigned a symbol to maintain the anonymity. It can be a red penguin, purple anchor or any of the other 500 icons. If the user wishes to have a more private interaction with the post’s creator, they can choose to direct message them.

Although ShareWhere’s anonymity is what spurred its creation and popularity, Francis said that the app’s local-ization feature is its most important one.

“Every post is added to a map so that users within a 50-mile radius can interact with each other. “As more people get on, we’re going to make that radius smaller,” Francis said. “We want to ultimately get it to where there’s enough people where it’s a 5-mile radius.

“Every day while at work, Summers thought about how limited time was; something which motivated him in the development of ShareWhere.

“Having a steady a nine to five is great and it gives you a sense of security, doing this gives you an opportunity to really build something for yourself,” said Summers.

All three founders are currently in talks with venture capitalist firms that are interested in investing and supporting the app. They are planning on releasing an Android version of ShareWhere, and adding video capability.

“Win or lose, I’ll have absolutely no regrets,” Summers said.

---

**CLASSIFIEDS**

**EFFICIENCY FOR RENT**

SIV: 10th St./37th Ave. 5 minutes from FIU. Full bathroom, microwave, refrigerator, private entrance and parking. cable/ internet/phone. $450. Rent due weekly. 786-548-6445

**PART-TIME SECRETARY WANTED**

Part-time secretary wanted for a home-based in Coral Gables. To work from 9:00 am to 1:00 pm for 2 days a week. Graduate Students welcome.

Apply to Ayfer (305-456-935). 786-548-6445

**FOR SALE**

Brand new Schwinn inline Polly trend flex-lock new infant car seat. From 5-30 pounds. $40.

**FOR SALE**

Head band-never-locks-new infant car seat. From 5-30 pounds. $40.

Call Joe at 786-548-6445

---

**EDITORIAL BOARD**

**EDITOR IN CHIEF**

Isaac Reyes

**NEWS DIRECTOR**

Rebecca Picciano

**ENTERTAINMENT DIRECTOR**

Jeffrey Parker

**SPORTS DIRECTOR**

Jamir Francis

**OPINION DIRECTOR**

Dieg Salazar-Rivas

**PHOTO EDITOR**

Mia Landeros

---

**CONTACT INFORMATION**

Medcine Kinsky Campus

2251, Miami 33184 4-1879

(305) 348-2709

news@fiusm.com

---

**FIU ALUMNUS NEWS**

FOR SALE

Dance records and Grammy nomi-

nations. He also has worked with

Grammy winning artists like Stevie

Nicks, Ricky Martin and Andres

Cepeda.

Webb and Morrison connected

instantly and Morrison offered to

produce the entire album as a joint

project. But the joint effort wasn’t

so easy for Webb. Never having any

professional voice training or studio
time, he had to learn what it takes to

make a professional album the hard

way.

“Being a studio musician is very
different,” said Webb. “(Morrison) is
very detail oriented. If you miss
a single beat anywhere, you have to
start over again. It would take about
30 takes until he was satisfied with
my vocals or guitar playing.”

Webb isn’t looking to win a
Grammy or go platinum, though.
The astronaut-turned-artist has
very humble expectations for the
debut album he hopes will be done
by October.

Professor is musically inclined

---

**2 The Beacon – Wednesday, September 10, 2014**

---

**NATION & WORLD BRIEFS**

Obama denies political motive in
postpone his highly anticipated executive actions on immi-

gration because he wanted to build support for his plan. “It’s going
to be more sustainable and more effective if the public
understands what the facts are on immigration,” Obama said in an
interview on NBC’s “Meet the Press.”

Syrian rebels lament lack of weap-

onry from U.S.

Islamic State’s recent advances in northern and
central Syria have added another dimension to the quest of delivering
new arms to Syrian rebels, to help combat an extremist group now
seen as a significant threat to U.S. interests.

Attacks threaten Ukraine cease-fire as

two sides trade accusations

A day-old cease-fire between pro-Russia separatists and Ukrainian government troops was violated several times early Sunday as Ukrainian positions were bombarded with artillery and missile fire.

The barrage, which began shortly after midnight, destroyed a gas station near a checkpoint on the outskirts of Donetsk.

The barrage, which began shortly after midnight, destroyed a gas station near a checkpoint on the outskirts of Donetsk.

Attacks threaten Ukraine cease-fire as
two sides trade accusations

---

---
Nationalities have no place in determining attractiveness

DIEGO SALDAÑA-ROJAS
Opinion Director
diego.saldana@fiusm.com

I, like most people, stand in lines and share spaces with people I don’t know. There has been more than one occasion where I have overheard conversation among men.

Sometimes, the topic inevitably ends up being about the opposite gender. More than once, I’ve heard men speak about the superiority of certain women. Usually lauding the beauty of Colombians, Brazilians or Dominicans. I can’t help but laugh to myself. This notion that certain people, both men and women, are instantly more attractive based on their nationality is childish. This is especially true when it comes to Latin America.

To say Dominicans or Germans are “good looking” is to say all Dominicans or Germans look the same. This may be true when we examine dominant traits within certain regions such as a certain hair or eye color, this does not mean exclusive beauty. Stating so would be to say all with blue eyes or brown hair are good looking.

The American continent is anything but homogeneous. The history of Latin America, like that of the world, is one of movement and interbreeding. Every modern and ancient nation is ethnically comprised of older ethnicities and civilizations. The movements between continents after the 1500s and beyond are still ongoing.

This notion that certain people, both men and women, are instantly more attractive based on their nationality is childish. This is probably a question you ask yourself when you go out and meet someone. You got to know how to play this game. Sometimes you may be able to sense if a guy isn’t too aggressive they usually flirt with their eyes. Sometimes they give a head nod or a certain look or something even stare to see if you’re interested or paying attention.

I think we females usually flirt with our whole body. We use our eyes, smile, swing our hair, giggle a different way, switch our hips, and walk slower. We just have every trick of the trade to inform a guy that we are interested.

Making moves is not a one-party deal

KRYSISHA CONLY
Staff Writer
opinion@fiusm.com

Who should make the first move? This question always comes up between my friends and I, whenever we are together.

This is probably a question you ask yourself whenever you’re with a girl or a guy you really like. Well, here I tell you it doesn’t matter. I believe it all depends on the situation and if you can read a person. I know tradition is that, when it comes to dating or expressing interest in someone, the guy should always make the first move.

From experience I have come to realize that not all guys will step up to the plate and make the first move. This can be for various reasons: they may either have been shy, intimidated, not interested or too cocky. You may never know the person’s reasoning behind not approaching you until you take the initiative to approach them first.

Sometimes you may be able to sense if they’re interested or not, just from body language. From personal experience, if a guy isn’t too aggressive they usually flirt with their eyes. Sometimes they give a head nod or a certain look or something...
One engineering student bares it all on VH1’s ‘Dating Naked’ program

SOFIA GALIANO
Staff Writer
sofia.galiano@fiusm.com

An engineering student strips down in a new reality show to live out his last summer and possibly find love before starting graduate school at the University.

Marcus Herndon, a full-time mechanical engineering major who started at FIU this fall, was a contestant on episode five of VH1’s debut series “Dating Naked.”

Herndon says people’s perception of the show may be skewed, assuming the contestants are primarily thinking about sex on their dates since they are completely nude – but to the contrary. “You truly don’t think about the physical,” he says.

The idea of the show is to have people be as open and as vulnerable as possible by having them strip away their clothes and then go on a blind date, in hopes of bonding with someone on a non-superficial level. Two main contestants first go on a date with each other, which is typically spent doing a water sport or an arts and crafts project at the Red Frog Marina in Bocas del Toro, Panama. Then, the main contestants go on two separate dates with two more people and later have to choose the person they connected with the most.

Herndon was Candace’s last date, which was spent building kites from scratch and dancing on the shore of a secluded beach resort. Candace was wooed by Herndon’s moves and chose him as the person she connected with the most. Herndon says the distance between Atlanta, where he is originally from, and Idaho, where Candace stays, is too much to sustain a relationship – especially now that he is living in Miami.

But he says being on the show did change the way he approaches relationships. “I pay attention more to a person’s mindset,” he says.

When people are clothed and distracted by their cell phones, they are unable to connect with their partner as intimately as they could.

He says he felt he was “piloting” during his date with Candace because they were fully exposed to one another.

He also says being nude heightens the senses, comparing the experience to when a person removes their shoes and socks, and feels the ground with their bare feet.

Being naked forces people to be themselves and thus, allows a person’s personality to truly shine, according to Herndon.

If a person is self-conscious about their physical appearance or timid, eliminating those distractions also allows those people to face their discomfort head on.

Marcus Herndon, a mechanical engineering grad student, was a contestant on the season premiere of VH1’s “Dating Naked.”

“Hey, can you walk me to my car?” is a phrase that Herndon says he heard quite a bit while on the show, and it was one of the most uncomfortable things for him. The more men see women as an object of sexual desire, the less human they become.

It’s the age old tale of men, women and the power-struggle that’s really a one-sided, male-dominated society that sets the standard for how women should look and feel about themselves.

And all of this leads back to a growing culture we live in. I get asked all the time by women to walk them to their car, or to accompany them, which makes women feel uncomfortable. It’s the age old tale of men, women and the power-struggle that’s really a one-sided, male-dominated society that sets the standard for how women should look and feel about themselves.

It’s something that was never his, nor will it ever be. It’s something that society has said he is entitled to. It’s something that fuels the rape culture we live in. I get asked all the time by women to walk them to their car, or to accompany them to a party. It sounds like a simple gesture, chivalry on my part, but take a second and look at what these women are actually asking.

“Hey, can you walk me to my car?” is more or less, “Hey, I’m a young girl and it’s dark outside. There are guys out there that are waiting for a situation like this, where they can approach and possibly even assault me.”

**SEE DATING, PAGE 5**
From working men to old men: How 40 years of music makes a band change

Rush is a band whose music is all on their own, mixing a blend of intelligent lyrics with virtuoso instrument playing.

Rush was on the map and ready to start their career, but not without some initial problems. Drummer Rutsey would have to leave the band because of his diabetes and due to his condition, turning on the road for lengthy periods of time would be an impossibility. With this reality, Rush had only a few weeks to recruit a new drummer for their upcoming tour. Who would fill the role of Rutsey and where would this new drummer take the band as a whole?

Panther links incident to objectification, entitlement

I don’t want this to happen. I would like the right to decide who I get to have sex with or share my body with. However, this is not always the case and some men don’t value my opinion.”

The FIU MMC proper is a very small incident, but it represents something that happens every day, where women are told to be and look beautiful, but are then beleaguered and harassed with cat-calls and overbearing, entitled hands from men who think that because women look beautiful, or dress provocatively, they have the right to touch.

To the men who think it’s okay, I’ll leave you with this lesson I learned in kindergarten from my teacher, Ms. Bogart.

The lesson goes: Don’t do that. Why? Because you wouldn’t like it if someone did it to you. Treat people with respect.

Student strips naked on national television

“We get married,” he says, “but stay tuned.”

Rutsey's drumming here is awesome. He fills in at the end of the song just solidifying the band's auditory presence. Yet, what Herndon found was that making a reality show on happiness was harder than expected. The show is designed to help people find love, and it did for some contestants – with one couple planning to get married on the show.

“Yeah Oh Yeah!” What You’re Doing is another great song, talking about authority figures and Geddy asking them “Tell me something mister, why do you have to make us so uptight?”

Rutsey’s drumming here is fantastic and the blast he throws in at the end of the song just solidifies the rebellious anger. But the main track on this song, the one that brought Rush into the limelight, is “Working Man,” a song that anybody with a job can relate to.

“It seems to me, I could live my life a lot better than I think I am. I guess that’s why they call me, the working man,” definitely the best lyrics on this album by far.

Lifton’s guitar playing is smooth and powerful and the three minute bridge in the middle of the song is just awesome. The song ends with a face-melting solo and Rutsey just gazing on the guitar. What an awesome end to their first album! Rush was on the map and ready to start their career, but not without some initial problems. Drummer Rutsey would have to leave the band because of his diabetes and due to his condition, turning on the road for lengthy periods of time would be an impossibility. With this reality, Rush had only a few weeks to recruit a new drummer for their upcoming tour. Who would fill the role of Rutsey and where would this new drummer take the band as a whole?

Read more when we review their next album, “Fly By Night.”

I don’t want this to happen. I would like the right to decide who I get to have sex with or share my body with. However, this is not always the case and some men don’t value my opinion.”

The FIU MMC proper is a very small incident, but it represents something that happens every day, where women are told to be and look beautiful, but are then beleaguered and harassed with cat-calls and overbearing, entitled hands from men who think that because women look beautiful, or dress provocatively, they have the right to touch.

To the men who think it’s okay, I’ll leave you with this lesson I learned in kindergarten from my teacher, Ms. Bogart.

The lesson goes: Don’t do that. Why? Because you wouldn’t like it if someone did it to you. Treat people with respect.

Student strips naked on national television

“When it gets awkward you have to live in the moment,” he says.

But Herndon says the most awkward part of his day was not baring his body.

He says being surrounded by a team of cameramen and producers was most uncomfortable because it emphasized the fact that they were dressed and he was not.

However, he says this allowed for a unique bonding experience with his date.

“You have to make them feel like you have their back and they have yours,” he says.

That support is similar to what he received from friends and family.

Herndon says his family was concerned with how his appearance on the show would affect his music career, but trusted he would carry himself in a decent manner.

His friends and other living in Atlanta are big fans of reality shows, so he would always get approached.

“I didn’t get married, but stay tuned.”

“‘I didn’t get married, but stay tuned.’”

MariaHerron Mechanical Engineering

“‘I didn’t get married, but stay tuned.’”

Say AUTO INSURANCE SALE

Good Student discount

Accident free discount

Safe Driver discount

DUI FR44/ SR22

A + Rated insurance Companies

Out of State Drivers

Foreign Drivers

Road Side assistance

$AVE

www.sardysinsurance.com

305-485-0116

10126 West Flagler Street Just 1 mile from Campus

Next to Navarro in Plaza Del Rey Shopping Center

sardysinsurance.com
The Panthers have a chance to build on something special, even if Sept. 12 isn’t a conference game.

Tuesday, Sept. 9, FIU handled Murray State University and earned a 1-0 victory, their first win at home on the season.

There are still five consecutive home games to go for the Panthers during this stretch, a task they look to capitalize on. The next meeting presents a chance to achieve a 2-0 home record, bringing them closer to besting their home record from last season (3-6).

Oregon State University is a school that has yet to see a tally in their win column.

The Beavers hail from the Pac-12, sitting last in the conference at 0-4-2.

The Beavers have only scored two goals thus far in the season, while conceding eight to their opponents. In the 2013-2014 regular season, OSU faced similar troubles, finishing with a 6-12-2 record.

In order for the Panthers to build a strong home field advantage come October, they must win games against teams that are struggling this early in the season.

The entire atmosphere is filled with the attitude that they can beat any team on any given day, but the Panthers cannot continue to trade wins and losses.

To help the seven freshmen newcomers, Head Coach Rita Buck-Crockett added new personnel to the coaching staff to balance talent with wisdom.

New assistant coaches Tim Edfors and Patrick Nicholas brought roughly 60 years of volleyball experience combined to the team.

With their experiences layered on top of Buck-Crockett’s, which includes two Olympic appearances and an induction into the Volleyball Hall of Fame, the team is expecting to work together and improve upon last year’s 13-17 overall record.

Although the Panthers may not have begun the season as they had hoped. They followed a victory at their home opener with losses.

The team then managed to find their way to 3-4, but Buck-Crockett most likely expected to be in a better place by that point.

They will certainly be encouraged, however, by their potential victory over South Dakota State.

Junior team captain Lucia Castro recorded a career-high .480 hitting percentage.

In addition, Castro and her fellow junior team captain, Gloria Levario, were recently named onto the University of South Florida Invitational All-Tournament Team.

The Panthers may be getting into the swing of things and gathering some much needed momentum in preparation for a double-header against two quality opponents.

At the time of this writing, North Dakota (6-2) is in possession of a five-game winning streak.

During this span, North Dakota lost only five sets, and three of these games were decided in just three sets.

Obviously, the Panthers’ first opponent on Friday is no joke; in 2013, they finished 22-11, with a 17-3 record within the Big Sky Conference.

Leading the university is Nikki Hüsfeldt, a senior who has been the team’s primary playmaker during North Dakota’s 5-6 run.

Hüsfeldt recorded the first triple-double in her school’s Division I history in a match against South Dakota.

Her accomplishments resulted in her being named Big Sky Conference Player of the Week.

When she is coupled with freshman Faith Dooley, who just picked up a pair of 13-kill games at the UND Classic Volleyball Tournament, it is easy to understand why North Dakota will be a tough opponent for the Panthers.

The university’s last game opponent, South Dakota State (3-4), is on the downwards side of momentum.

After beginning the year 3-1, the Jackrabbits faltered and slid into a three-game losing streak. South Dakota State has an odd pattern to their games, victory or defeat; the score is not usually close.

Five of the Jackrabbits’ seven games have been decided in just three sets.

If the Panthers can get an early lead on South Dakota State, they may be able to secure an early victory.

If they falter, the Jackrabbits could take over and dominate.

Recently, South Dakota’s Margit Hånsing, senior, has been their most prominent player.

She recorded at least nine kills in two of her last three matches.

The Panthers need these two victories to return to winning form. If not, the season could turn into another hover around .500.
Women’s golf returns to new season with veteran leadership and young talent

RAYMOND SIXTO
Contributing Writer

The Women’s FIU Panthers team will be looking to win a Conference USA championship this year lead by sophomore Camila Serrano and junior Meghan MacLaren. The team is also returning five other golfers from last year’s team.

Serrano will look to build off of what was a very impressive freshman year. In 2013, she posted a team best stroke average of 73.76.

She appeared in six tournaments for the Panthers, which included four top 25 finishes and even one finish in the top 5.

That top 5 finish came when she tied for 3rd in the school record league with an 8-under par (208) and earned her first ever college victory at the Amelia Island Collegiate.

That victory helped claim the Panthers’ first tournament title of the season. All of Serrano’s hard work culminated at the end of the year when she was named the Conference USA Freshman of the Year and received Second Team All-Conference USA Second Team honors.

MacLaren will look to continue what has been a good career here at the University so far. Last year she appeared in all ten tournaments for the Panthers as their number one player.

She posted a stroke average of 74.14. She had three top 10 finishes and seven top 25 finishes. Her best finish came at the Amelia Island Collegiate where she finished fourth and shot a season-low 68 first round. She was one of three Panthers to be named Women’s Collegiate Golf All-Americans by the WGCA.

The criteria for the selection to the All-American Scholar Team are some of the hardest in all of college athletics, where the cumulative GPA is a 3.50.

She was also named to the Women’s Golf All-Academic Team, C-U.S. Commissioner’s Honor Roll, and received All-Conference-USA Third Team honors.

Another one of those Panthers was named Women’s Colleage Golf All-American Scholars by the Women’s Golf Coaches Association was Coralia Arias.

In 2014, she looks to continue what was a great freshman year campaign, where she posted a stroke average of 75.62.

She shot a low 54 hole-score of 210 and a low round score of 68. She also finished first at the FIU Pat Bradley Invitational with a 6-under score of 210.

While this year’s team is bringing back a lot of talent from last year’s team, it is also bringing in some new, young and fresh talent. Freshman Katerina Krassova from Říčany, Czech Republic signed her letter of intent with the Panthers in the spring to join them for the 2014 season. Head Coach Joe Vogel is excited to have her on the team.

“Katerina will bring a lot of experience to our program. She will increase our depth and could possibly step in immediately and be a starter. She has the potential to be a great player here at FIU,” Vogel said.

Although she is a freshman Krassova brings a lot of experience from the Czech Republic. In 2013, she had three top 5 finishes. She placed second in the Czech International Juniors Championship (U12). In 2012, she won the Czech Ladies Amateur Tour and she won the Czech International Junior Championship (U18).

In 2011, she won the Future Collegians World Tour event and the Czech Extra League. She also finished in sixth in the German Boys and Girls Championships.

The Women’s FIU Panthers team starts their season on Sept. 13, at the Mary Fossom Invitational where they look to build off of a very good 2013 season.

Hopefully they can build some momentum and go into this year’s Conference USA Championships with a chance to be victorious.

East Carolina, Tulane (reigning Conference USA champions) and FIU all return multiple players who have received All Conference USA honors.

Look for all three schools to be in the mix for a Conference USA championship come April 20, 2015 to April 22, 2015.
**Internships: assistance at what cost?**

**COLUMNIST**

**ALEXANDRA MOSQUERA**

**Graduating from college is a big step for all of us.** Fresh college grad students are eager to make something of their degree by finding a career in their field of study. But before they do, they are encouraged to work for little to no compensation to gain experience and thus, become more hirable — also known as internships.

Internships are the most efficient method of recruiting and hiring college graduates, according to the National Association of Colleges and Employers. But how do students obtain the necessary skills to land those internships?

Students have free access to resources on campus. FIU Career Services is a resource that teaches young professionals interviewing skills, how to write a flawless resume and networking techniques and which to apply for, networking techniques and ultimately, how to land a job.

As the University’s public relations outlet, news.fiu.edu, stated in a post in January, “The University job assistance website says, “The payoff for students is invaluable.” Is it really though? College students usually take on internships for the duration of a full semester or more. That means earning little to no money for several months of the year.

The average compensation for interns varies depending on their major and year, but is generally around $15 an hour, as determined by the NACE last year. But job-fair and Career Services, like the one on Sept. 8 in the WUC Ballrooms, many times get students to polish their cover letters and apply for internships that don’t offer monetary compensation, only school credit — if that.

Internships may be a safety net for students getting ready to walk across the stage, but they are also way to exploit young adults by having them do the work of an employee for little compensation.

Businesses are benefiting more by having interns in the office.

The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it. In other words, FIU signed away a whole multi-million dollar renovation by Royal Caribbean to house its performers training at the facility.

As the University’s public relations outlet, news.fiu.edu, stated in a post in January, “The current Bay Vista residence hall will undergo a multi-million dollar renovation by Royal Caribbean to house its performers training at the facility.”

There’s nothing quite like getting kicked out of home, especially when it’s due to the self-serving interests of your university.

This “Worlds Ahead” institution somehow turned the “impossible,” leaving housing students without a place to live, into the “inevitable.”

Why were the 300 or so students evicted? To make the way for the wonderful opportunities and lucrative business partnerships with Royal Caribbean Ltd., a partnership that promises the University $2.2 million.

There is still hope for those students. The University will tell you all the benefits this partnership will bring. The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it.

But when will they be open to the arts students? What if there is a conflict in booking? Will Royal Caribbean get preference? The idea of students getting housing by Fall 2015 is up in the air.

President Mark Rosenberg said in a statement December that 20 internships would be provided to students from the School of Hospitality and Tourism Management and School of Architecture and the Arts.

The University will tell you all the benefits this partnership will bring. The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it.

The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it.

The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it.

Considering how a recent college grad would earn between $37,000 and $62,000 a year, based on NACE findings, hiring more interns than permanent employees means companies are saving thousands of dollars while getting the same work done. This “Worlds Ahead” institution somehow turned the “impossible,” leaving housing students without a place to live, into the “inevitable.”

Why were the 300 or so students evicted? To make the way for the wonderful opportunities and lucrative business partnerships with Royal Caribbean Ltd., a partnership that promises the University $2.2 million.

There is still hope for those students. The University will tell you all the benefits this partnership will bring. The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it.

But when will they be open to the arts students? What if there is a conflict in booking? Will Royal Caribbean get preference? The idea of students getting housing by Fall 2015 is up in the air.

President Mark Rosenberg said in a statement December that 20 internships would be provided to students from the School of Hospitality and Tourism Management and School of Architecture and the Arts.

The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it.

But when will they be open to the arts students? What if there is a conflict in booking? Will Royal Caribbean get preference? The idea of students getting housing by Fall 2015 is up in the air. In an August student affairs meeting at BBC, it was announced that the company was in charge of building the new student housing facility had halted construction. This only added to the amount of time students will have to wait for a place of their own.

The University also wiped its hands clean in providing accommodations outside of campus. It did not suggest to students where to go. Doing would be a liability for them. This left Bay Vista students with two options: Head to MMC, regardless of whether they have class there or not, or find their own place outside campus grounds.

What’s most “bucked” up is the University’s willingness to rush to bed with Royal Caribbean, providing housing for cruise line employees without having built housing for BBC students first. It’s clear — it’s money before students.