University works to fix leaks in Graham Center

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The Graham Center is undergoing roof repairs throughout the fall semester, after staff became aware that some areas were leaking water.

Areas like the Beacon office, the Student Government Association conference room, a second-floor bathroom and a few classrooms have experienced leaks since the summer.

Matt Atkins, a senior psychology major and student assistant at the SGA office, said that the GC staff acted very quickly to solve the leaks.

With the leaking problem resolved, what’s left to fix is the damage caused by them.

The leaks in the second-floor ladies’ bathroom near the GC pit caused a hole in the roof, which remains visible to students.

“If a first-time student sees this hole, it just doesn’t look good on the school,” said Samantha Rodriguez, a junior biology major.

“Why can’t [the University] afford to fix it?”

According to Carlos Carrasco, director of Facility Business and Finance at GC, the University is funding repair projects, but the bad weather has dragged on for nearly three months.

“Water is kind of tricky,” he said.

Also, Carrasco said that the hot sun causes cracks in the roof membrane.

Additionally, the heat mixed in with the colder night air generates constant movement activity in the concrete roof—causing damage over time.

The University has looked into their budgets so they can finish inspecting and repairing the roof.

The roof repairs will cost about $110,000 according to James Wassenaar, director of Facilities Planning and Operations.

He said the money is coming out of the Student Affairs reserves and the Facility Management maintenance dollars.

Wassenaar said he checked with both Facility Management and GC, and confirmed that about 70 percent of the Graham Center roof area has been inspected and repaired.

The University is counting on finishing the repairs when the rainy season ends.

“During the drier months we can do the actual repairing,” Wassenaar said.

Calatayud on MMC expansion: ‘Best for FIU’

ADRIAN SUAREZ AVILA
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The Student Government Council at Modesto Maidique Campus cabinet welcomed the new academic year with the goal of gaining support for the University’s expansion into the fairgrounds.

Dayra Carvajal, governmental relations coordinator, and SGC-MMC President Alexis Calatayud, both stressed the importance of encouraging students to voice their opinions on the issue by drawing attention to next week’s County Commission meeting.

At the meeting, Miami-Dade County Mayor Carlos Gimenez will share the final relocation site that his office has chosen for the Fair to move to.

If the County Commission approves, it will be up to the Miami-Dade County voters to decide if FIU gets the fairgrounds.

Carvajal and Calatayud suggested how students can get involved—sending out letters to county representatives and media outlets.

“The purpose of sending letters to the commissioner and to the Miami Herald is so we can demonstrate FIU’s interest for expansion,” said Carvajal. “And, more than anything, to give students the opportunity to express themselves, to give them a space where they can personalize their opinions.”

Students can also go to the meeting.

Calatayud joined forces with Student Government Council President Jazmin Felix to address all students at the University by e-mail.

They reminded students that they are free to attend the County Commission meeting on Wednesday, Sept. 3, at 8:30 a.m. at the Stephen P. Clark Government Center located in 111 NW 1st Street, Miami, FL.

New furniture store brings options for housing students

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Stephanie Charite, a junior studying computer science recently chose to live on campus to focus more on his studies.

However, he is struggling with the lack of storage room for basic items like personal hygiene products.

Less than five miles from the Modesto Maidique Campus, the second Ikea store in South Florida recently opened. Students who live on campus or off campus can benefit from Ikea for shopping, ideas and or inspiration.

“The store offers several showrooms with different styles fit for any lifestyle.”

“I plan to go to Ikea in two or three weeks, once my financial aid goes through,” Charite said. “I basically want to find small items to organize and store school supplies and other things.”

University Housing Director Joseph Patlik encourages students to decorate their rooms and add their own personal touch.

“We want students to personalize their space,” he said. “We give them the bare bones, a clean and well maintained space—then they can do the rest.”

Kristal Nicholson, a second year graduate student studying higher education administration, finished most of her shopping for her dorm.

“I wish they could have opened before school started [so I could buy more things earlier], but I plan on getting two new rugs there.”

However, when purchasing new items for their dorms, students need to be aware of the rules and regulations.

Patlik said that the school does not allow large pieces of furniture, but shelves or small items to help organize the room.

WELCOME BACK FREEBIES

Students lined up for free burgers from Shake Shack at the Frost Museum Back to School BBQ on Wednesday, Aug. 27.
Student Government unites to spark student interest in expansion

**FAIRGROUNDS, PAGE 1**

The University will provide shuttles for students to go to the meeting.

In their e-mail, Felix and Calatayud offer students a way to reserve their seat in the shuttle. The buses leave both the MMC and the Biscayne Bay Campus at 7 a.m.

The meeting could drag out the entire day, Felix and Calatayud warn students in their e-mail.

They also ask students to display their school pride by wearing clothes that flaunt blue and gold.

“[Expansion into the fairgrounds] is best for the community, best for FIU,” Calatayud said. “We are hoping, based on the recommendation of the mayor, that the relocation site will also be to the benefit of the Fair.”

The cabinet members are also whipping things up for the semester.

Since Daniela Bernal, former intern coordinator, resigned from her position to join the Provost’s Office, Breeana Grey was newly appointed to fill the vacant position, while also holding her original position as student development coordinator.

Grey has already created a calendar of events for the future interns in the fall semester.

Among her plans are to invite various speakers, including President Mark B. Rosenberg, to offer advice to the students, and to educate the interns on the mechanisms of SGA.

“Almost a lot of students coming in from high school don’t have much of an idea of how (SGA) works at the university level,” Grey said.

Applications for the intern program, which are due on Sept. 8, are already available online on the SGA website.

**NEW IKEA STORE OPENS NEAR MMC**

**IKEA, PAGE 1** are okay.

Daniel Pela a sophomore chemistry student living in Everglades Hall, said that spacing can be an issue in the smaller dorms.

He plans to buy items at Ikea so he can make the most of it.

“Some of the dorm rooms on campus can be small, and Ikea offers tools to make the most out of a small space,” said Pela.

According to the student handbook for housing and residential life, shelves or other items cannot be attached to the walls or ceilings.

This regulation is meant to prevent damage, other specific regulations have also been placed to prevent fire hazards.

Scholarship Sophia Gonzalez, a history major has partial funding by student and services fees that are appropriated by student government.

The Beacons offers scholarships to students.

Representatives from Ikea attended an FIU career fair during the summer and again visited the campus during the first week of fall, offering part time and full time positions to students.

“Ikea has a wide range of benefits and employment opportunities, like tuition reimbursement and paid time off,” said Selwyn Crittendon, the Sweettwater store manager.

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opinion

Why you should pay for art

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When you want something done but don’t know how to do it, you’re usually willing to pay for it.

Your kitchen drain is acting strange and you have no clue why, so you call in a plumber. Your car is a bit too shaky, so you go to a mechanic. You don’t know how to play a guitar and want to start a band, so you pay for guitar lessons.

It’s a simple concept we’ve striven on for years: we pay for services that benefit us. What I don’t understand is that most people’s willingness to follow this concept drops flat on the ground when it comes to buying art.

As an artist, I expect payment for a drawing, a painting or design that I create. Yes, I love drawing, and painting, and designing...

But simply because I love doing it anyway does not mean I should not get paid to do it. While it is a love, it is still a labor. There is a process artists go through when creating a piece. We must plan, create, and finalize, and within those stages are various other steps.

We can’t just draw a rough sketch to arrange the composition and elements of the piece. We have to decide what looks best where, which may take an hour, depending on the size of the piece. We may spend anywhere from an hour to five hours working, which involves creating the line art – outlines – and coloring.

If it’s traditional art, we have to apply design concepts such as symmetry, movement, line, and pattern for an image. It takes time to master. You are asking us to express a message visually – or just make something that looks cool. Try doing that yourself.

Show up on time or don’t even bother

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Class starts at 11:00 a.m. and ends at 11:50 a.m.

It’s 11:10. You walk into class late and interrupt the professor’s lecture.

Alright fine. That’s not so bad. Traffic, attempting to find parking that isn’t on the other side of the street, talking to your mom/significant other/boss before coming into class delayed you considerably.

You are hopefully one of the more polite late arrivals. You crouch through the aisles as a way you attempt to gently place your bag(s) on the ground and quietly sit down and start taking notes or at the very least pretend to. But you could be the other type – the annoying type.

If you’re the type to slowly stroll across the room or the door after entering your peripheral direct line of sight, that’s annoying.

If you stand at the front of the class looking for someone you want to sit next to, that’s annoying.

If you manage to find someone that you know and begin to loudly whisper why you were late, that’s insane.

If you’re the type to drag your feet walking across the room as you casually use your phone and then don’t bother taking notes or at least pretending to pay attention then please do all a favor – drop the class.

Seriously, get to class on time. You or some entity is paying a lot of money for just one class.

Here’s some perspective: There are young people who have joined the armed forces and been in active combat who wanted to go to college. Inner city youth who could not afford to attend or simply didn’t have the resources to apply. Undocumented high school students wondering if their immigration status will prevent them from enrolling. Single parents who wanted full time work and pay school out of pocket.

Even if you have a job, rent and a car payment you can still show up on time. I have met a handful of both traditional and nontraditional students who work full time and manage to show up on time, or wait for it, before class. I know, mind boggling.

Don’t forget about those who are (hopefully) getting to class on time for you- our professors.

Despite what you make them think of them, they all have other responsibilities.

Many teacher at other institutions, conduct research, have office hours, children, spouses, bills and homes to tend to. I can say less than one handful out of the dozens of professors I’ve had in this University have ever shown up late. Even those that did apologized to the entire class.

If it’s 11:35 next time you show up, we are probably in the middle of discussing a key point that will be on the exam. Instead of twisting the door knob and creating the steel doors open, go home or to Chili’s for a beer. You already made one mistake. Why not have two.

LETTER TO THE EDITOR

Parking at FIU

What a lovely welcoming gesture for returning students and students arriving at FIU for the first time – a parking ticket slapped to the windshield!

Yes, on Monday, Aug. 25, the first day back – and for some an inexplic first-time dealings with traffic pressures and class- room locations and schedules and fren- zied payments and late financial aid and...you get the picture. So far from friends and family and following a weekend of chaotic dorm move-ins – six cars sit, lined up at 7 a.m. in Parking Lot 6A. [They are] admittedly double parked beneath a “No Parking” sign, yet each sporting the ubiquitous parking ticket beneath their wipers – as if the traffic could not wait for 8 a.m. on the first day of class to begin prosecuting students for what is, to everyone’s es- timation at FIU, a parking nightmare.

Retention? How on earth can we ever begin to improve falling retention rates when we greet our students in this manner on the very first day of the “best years of their life”?

Why can the traffic and police depart- ments not demonstrate courteous civility by letting students drive in and out of the lots and signal when a spot is open, rather than guarding the garages and not allowing cars to enter.

Parking officials can make rounds in the lots and signal when a spot is open, rather than guarding the garages and not allowing cars to enter.

The attempt to ease traffic at MMC should be acknowledged, but it is time to for a new strategy.

Next semester, allow freshmen to follow traffic lights and spend hours searching for a parking spot. Let us force adults and live out a full college experience.

Maybe then, traffic will flow a little easier and parking woes will sort themselves out.
Once a commercial failure, Peter O’Toole propels “The Ruling Class” to prominence

COST CLASSICS

Released in 1972, based on the stage play by Peter Barnes, directed by Peter Medak and starring Peter O’Toole, “The Ruling Class” is a weird, bizarre, out-there black comedy that shamelessly makes fun of the upper British crust. The film was a commercial failure but has since gone on to become a cult classic, no doubt thanks to O’Toole’s performance and the odd nature of the film itself.

“The Ruling Class” concerns an heir (O’Toole) to a lordship possession in England, and the other members of his family that want to stop him from getting it. Jack, the heir, has been in a psychiatric ward for seven years because he completely believes himself to be God; this sort of thinking allows his relatives to easily declare him unfit for lordship and all the inheritances that go with it. His psychiatrist tries to cure him before any other plans get into effect, which then results in the more sinister half of the film.

This is a hard film to recommend, as it is making fun of something that only really exists in the United Kingdom. If you understand and understand the system and so forth, you should at least get what they’re poking fun at. On a basic level, “The Ruling Class” is making fun of the titular class and class obsessed Britain in general, showing how ridiculous these people are and what they might actually be like.

They see who people view anyone below them as in need to be controlled, since people these days are doing nothing but I’m not alone,” in “My Soul On Fire.” The title track is ironic since it really doesn’t slow down the pace of the runtime.

The thing about this CD that made me like it all was that it felt very relatable. A lot of musicians in our age seem to like writing very vague or esoteric lyrics like being the only character not restricted by numbers, strange scenes, enjoyable characters and nightmarish moments. If there is one thing I can pin down about “The Ruling Class,” it’s a spectacular black comedy, or as O’Toole himself put it “a comedy with tragic relief.”

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RAFAEL ABREU

Baltimore’s 3PM breaks through generic radio tunes

3PM is a fairly young band from Baltimore that is poised to take over with their brand of punk that comes with a hint of nostalgia.

The band started when drummer Brandon Millman hooked up with guitarist Scott Montgomery and later found vocalist and bassist Brennan Stark (no relation to Ned Stark) through the magic of social media in 2012. They released their first album “Change of Plans” in early 2013, but were eager to return to the studio to release their follow up album, “Slow Me Down,” in the summer of 2014. Jumping in with producer Paul Leavitt (who has also worked with All Time Low, Senses Fail, and The Dangerous Summer — they were able to concoct an exceptional sophomore album.

My first thought of “Slow Me Down” was that it felt like listening to Blink 182 or Yellowcard when they were first trying to get their names out. In fact, both of these bands are big influences for these musicians. This is something new that feels like something old, but in a good way. There are dozens of bands coming out of the woodwork these days trying to emulate what the older bands accomplished in a new era. There are some that break from the pack of generic rockers and 3PM is one of them.

3PM offers a high-speed sound that showcases these very talented musicians. I challenge anyone to find a spot in this album where it dramatically slows down. Stark displays his groovy bass skills with some of the best handwork I’ve heard in a while, especially in his “Missed Call” solo. Breakout songs are the title track “Slow Me Down,” “All Caught Up,” “Missed Call,” and “My Soul On Fire.” The title track is ironic since it really doesn’t slow down the pace of the album.

The thing about this CD that made me like it all was that it felt very relatable. A lot of musicians in our age seem to like writing very vague or esoteric lyrics like “The Ruling Class” is definitely a must-watch for fans of Peter O’Toole; for me, it is making fun of something that only really exists in the United Kingdom. If you understand and understand the system and so forth, you should at least get what they’re poking fun at. On a basic level, “The Ruling Class” is making fun of the titular class and class obsessed Britain in general, showing how ridiculous these people are and what they might actually be like.

They see who people view anyone below them as in need to be controlled, since people these days are doing nothing but I’m not alone,” in “My Soul On Fire.” The title track is ironic since it really doesn’t slow down the pace of the runtime.

The thing about this CD that made me like it all was that it felt very relatable. A lot of musicians in our age seem to like writing very vague or esoteric lyrics like being the only character not restricted by numbers, strange scenes, enjoyable characters and nightmarish moments. If there is one thing I can pin down about “The Ruling Class,” it’s a spectacular black comedy, or as O’Toole himself put it “a comedy with tragic relief.”

CLAUDIO ZELAYA

BURGERS AT THE MUSEUM

Photos by Joey Diaz /the beacon

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Sororities are calling for Panthers to join sisterhood

GREEK, PAGE 8

The second weekend of recruitment comprises of Sisterhood & Traditions night, Preference Night and Big Day. These nights are more intimate nights as potential new women will be able to learn more about each organization’s values, how their sisterhood challenges women to be the best version of themselves and how being Greek has been influential and impactful change on their lives.

“Greek women have an average higher GPA than non-Greeks, have a higher graduation rate and have a higher on campus involvement rate,” Sofia Sanchez, Panhellenic President, a senior studying Public Relations and Marketing said. “Our women are in Student Govern- ment, Student Programming Council, Dance Marathon, Homecoming, Relay for life, Panther Camp, Peer advising and more.”

Being in a Panhellenic Organization enhances the college experience. Women can join at any point, whether they are a freshman or a senior.

Greeks, however, have a much higher graduation rate and have a higher on campus involvement rate,” Sofia Sanchez, Panhellenic President, a senior studying Public Relations and Marketing said. “Our women are in Student Government, Student Programming Council, Dance Marathon, Homecoming, Relay for life, Panther Camp, Peer advising and more.”

Being in a Panhellenic Organization enhances the college experience. Women can join at any point, whether they are a freshman or a senior.
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Men’s soccer seeks to return to former glory

ALEJANDRO SOLANA  
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Last season was anything but positive for the FIU men’s soccer team. Unfortunately, they took a step backwards in trying to recover a soccer culture that once was accustomed to winning.

The team finished with a record of 6–10–1 placing them eighth in Conference USA and four points short of a conference tournament berth.

Now, lead by the team’s newest addition Coach Scott Calabrese, the Panthers find themselves short of a conference tournament berth.

The team has already gotten off to a good start, defeating the University of North Florida Ospreys 1-0 in a preseason matchup last summer. Ann Arbor, Michigan to host University of Alabama at Birmingham.

Eight out of their last nine games will be conference games, which the team will eventually decide the team’s fate and chances of making the C-USA tournament.

Last season was a fight for you and your opponent’s life. Aikido is a Japanese martial art which is used to defend one’s self without harming your opponent or attacker, an art not like most others.

This art is taught and practiced in the rec center every Tuesday and Thursday. Shodan Cedric Capestany teaches around eight members and many first-timers at the rec center and more members of the Aikido Center of Miami at their jodo. Training for fifteen years, he has much to show his members.

“Love, it’s more in depth. [For members] just like anything else, they take what they want out of it, it really depends on the person,” Capestany said to define what aikido is to him and his students.

She suggests everyone should have a certain instinct to protect themselves. Not only for protection, this art can serve as a stress reliever.

“At one little moment that is not stressful. Not that it’s forcing everybody, there might be some people who also get a lot out of it.”

She says that aikido can serve as a stress reliever. It is well known physical activity can take your mind off the stressors of the day.

“[This is their] little moment that is not stressful. Not that it’s for everybody but, there might be some people who also get a lot out of it.”

Aikido serves more than just as a powerful tool for many students. Aikido can serve as a stress reliever. It is well known physical activity can take your mind off the stressors of the day.

“Aikido is very involved with your center versus force or strength. The only thing you need is your centre and your opponent’s center,” Ariano said.

Aikido is aikido a person would not be entirely helpless. One can rely on the art which is at the least better than nothing.

“It’s a lot of rape cases, assault cases; it doesn’t have to be aikido. Everyone has their own thing but do something! Just the idea that you’re trying something is good,” Ariano said.

“I can happen to anyone, it would be good if [you] knew what the hell to do.”

Ariano explained that some situations make a person freeze or they find themselves completely unsure of what to do.
**FOOTBALL**

Panthers fall in season opener at “The Cage”

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FIU fell to Bethune-Cookman University 14-12 in Saturday night’s opener at Ocean Bank Field. The Panthers trailed for most of the low-paced game but still had a shot to steal it at the end of regulation.

With five seconds left to play, the Panthers lined up a potential game-winning field goal. The Wildcats called a timeout right before the snap as Austin Taylor put the kick through the uprights. On their second attempt, holder Chris Ayers was unable to handle the snap from Brendan Taylor. The Panthers recovered the ball as time expired.

Starting quarterback E.J. Hilliard struggled in the limited action he saw. Hilliard was 3-of-6 for 26 yards and was sacked two times. Hilliard left the game early in the second quarter, making way for true freshman Alex McGough.

McGough was expected to see some action in certain packages but he carried the load the remainder of the way. He only relinquished his spot for one snap, following a play in which his helmet was ripped off. “We said going into the game that we were gonna put him in for the third or fourth series,” said Head Coach Ron Turner. “We put him in the fourth series and we just felt keeping him in was the best thing to do at that time.”

Despite his youth, McGough did not make many mistakes. He was 13-of-27 on the evening with 117 passing yards and a touchdown. McGough’s five yard touchdown pass came with 5:16 left in the game and put the Panthers within two.

McGough’s pass attempt to T.J. Lowder on the two-point conversion attempt fell incomplete. “It was a great experience,” said McGough when asked about his first college game. “I had a great time.”

Special teams really kept the Panthers in the game. Senior kick-returner Richard Leonard broke the FIU single game return yard record with 148 yards. The old record, held by T.Y. Hilton, was set on November 12, 2011 when Hilton had 97 yards. “I wasn’t really worried about any record,” said Leonard. “I was just worried about the team and putting them in the best position.”

The Panthers were led on the ground by true freshman– Alex Gardner. Gardner ran for 46 yards on 12 carries. Junior running back Lamaq Caldwell was only able to muster up 15 yards on 10 carries.

McGough’s favorite target was junior tight end Ya’Keem Griner. Griner had 3 catches for a total of 36 yards. The Panthers defense was one of the strong points Friday evening.

They were able to hold the Wildcats to 239 total yards. Junior defensive end Denzell Perine finished the game with 2.5 sacks and 3.5 tackles for a loss.

The only big mistake the defense made came when they allowed a 55-yard touchdown pass from Quentin Williams to Frank Brown.

It was Brown’s first catch at the college level and also his only catch of the night.

The Panthers will try and move on from the tough loss as they face off against Wagner College (1-0) next Saturday at 6 p.m. Wagner is coming off a 21-3 victory at Georgetown.

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**MEN’S SOCCER**

Panther soccer takes their season opener

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Media focus may have to change after the men’s soccer team defeated No. 19 University of Michigan, 1-0, in their season opener at “The Cage.”

The lone goal of the match was scored by redshirt-freshman midfielder Donald Tomlinson, marking his first career goal in his first ever official start for FIU.

After a scoreless first half, Tomlinson was able to capitalize a run in transition, finding the back of the net in the 67th minute of the game.

After the goal, the Panthers pushed back and defended their lives away until the official blew the final whistle securing them their first win of the season on their first opportunity.

The win Friday afternoon in Ann Arbor, Michigan means a lot to this Panther team who struggled mightily last season.

Not only did they start off their season strong with a win against a nationally ranked opponent, it is also the first career win for Head Coach Scott Calabrese as the top man at the University.

Calabrese, the sixth head coach in the University men’s soccer history, seems to have made the right choice by leaving East Tennessee State for this Panther squad which after one game, looks to have a very promising season ahead of them.

He gives the University their second ever win in men’s soccer against the Michigan Wolverines, giving the Panthers the upper hand in series history, 2-1.

Before Friday’s match, Michigan, who was returning eight starters from their 2013 squad, was 11-3 all-time in season openers, including a 2-0 mark in the Chaka Daley era, their current head coach.

The last time the Wolverines opened their season at home with a loss was back in 2011 when they fell 2-1 to Butler.

Next up for coach Calabrese and the Panthers is another big test in the state of Michigan. The team will travel from Ann Arbor to East Lansing for a matchup against the Michigan State Spartans.

The Spartans have been ranked as high as eighth in the nation by TopDrawerSoccer.com and have been chosen as one of the favorites to come away with the Big Ten men’s soccer title.

The game between the Spartans and the Panthers will be played on Sunday at noon.

After, the team will return to Miami for their season home opener to host Stetson, Sept. 5, at 7:30 p.m.
FIU welcomes sculpture to new Panther Plaza

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The University community welcomed a panther statue and presented a remodeled terrace last week.

Students, Student Government Association leaders and members of the Board of Directors gathered for the unveiling of the two-ton panther sculpture on Friday, Aug. 29, at the Biscayne Bay Campus.

The ceremony took place inside the Wolfe University Center in Panther Square, where hundreds enjoyed homemade sugar cookies, chicken wings and frozen lemonade.

The unveiling, however, was held in the newly renovated Panther Plaza, just outside WUC. The sculptor himself, Brian Hanlon, was also at the event and did the honor of unveiling his creation in the center of the terrace.

“The new plaza creates an experience for the students that’s much more meaningful and brings panther pride to BBC,” said Scott Jones, director of the Wolfe University Center. Recently, WUC underwent several renovations including the storefront of the Banes & Noble FIU Bookstore, Panther Square and now Panther Plaza.

The University community gathered to welcome a 14-foot, bronze panther sculpture during a ceremony last Friday.

Construction in the Mary Ann Wolfe Theatre will begin late fall, providing better sound quality and comfortable seating for classes, events and workshops, according to Jazmin Felix, president of the Student Government Council at BBC.

“I made plans to get my Starbucks vanilla frappé before heading to the library to do some research and couldn’t find it,” said Derek Arbutto, a senior digital media major.

“FIU BBC has made an environment that makes me want to spend most of my day here,” said Jazmin Felix.

President Mark Rosenberg takes a selfie with students at the panther unveiling at BBC Panther Plaza and Sculpture Unveiling on Friday, Aug. 29.

Roberto Zapata said other enhancements like the cell phone and laptop charging stations and LED screens to better market campus events are conducive to University expansion.

“We are growing as a university and all the new renovations, the new Starbucks, it’s all a reflection of that growth,” said Zapata.

Starbucks construction in BBC library falls short

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Coffee-addicts are out of luck, as an upcoming franchise coffee shop is behind on construction.

Students will have to hold off on purchasing Starbucks coffee on campus until construction in the Glenn Hubert Library is completed mid-semester. An opening date has not been set. Construction began over summer break and was scheduled to be completed this fall. Although still on-schedule, students meanwhile must go off-campus for their morning caffeine.

Some students were surprised to find the library under construction and the Bay Café missing during the first week of class.

“I made plans to get my Starbucks vanilla frappé before heading to the library to do some research and couldn’t find it,” said Derek Arbutto, a senior digital media major.

Although a little behind on construction, Starbucks will still have extended business hours and will serve more than just coffee. Marketing Manager for Aramark Patricia Williams said Starbucks will remain open past 7 p.m. on weekdays, as advertised. Operation hours, however, have not been set.

She also said the restaurant will offer a full menu of pastries, sandwiches and beverages, similar to the Starbucks in the Green Library at the Modesto Maidique Campus.

Williams said when the opportunity to redesign the Bay Café came, Aramark jumped at the opportunity.

“Bay Café proudly served Starbucks, but it wasn’t a true Starbucks,” she said.

Each year, Panther Dining and Aramark conduct University-wide surveys on campus dining, and their findings showed a strong concern for the location of the coffee shop.

Ultimately, they decided the library would be better than the cafeteria because this will allow students to enjoy a pick-me-up during late study sessions.

A small white envelope with a name written across the front and a black card inside is the beginning of something that isn’t for college days alone, but for a lifetime.

It signifies the start of a process for a woman to become a member of a Panhellenic organization and it marks the beginning of many networking opportunities, potential leadership opportunities, giving back to the community, academic success, a sisterhood and lifelong friendships.

“Sorority life is a great way to open your college experience and to meet people who are in the same major as you or share the same values as you,” said Jessica, a Rho Gamma senior studying accounting, who, because of sorority recruitment regulations, could not give her last name. “You can also find women who look up to and make your time at FIU a little funner and easier.”

On this night, the women will hear from each sorority president and have an opportunity to meet their rho gamma and the group of women they will be spending the weekends with.

On the first day, Sorority 101, women will get to meet every sorority and then choose five in which they feel match their values, goals and personalities.

On Philanthropy night, each organization will share the cause they fundraise for as well as dues and other fun aspects of being Greek, and each potential new member will choose their top three at the end of the night.

The week in between will serve as a break for the potential new members and Panhellenic will be hosting “PC Socials” for those who are able to attend. One of the socials includes “The Journey Continues,” in which each organization will have an FIU alumna share their success stories and give advice to those going through the process.

These alumna have established careers, some even have a family, and will be able to give an insight to the benefits a sorority provides after college.

Panhellenic recruitment offers insight into Greek Life at FIU

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