**SWEET SALVATION**

Biology junior Maria Raazaaq and financing and accounting junior Jessica Quiet sell a cake in jar to nursing sophomore Shabana Razzaq to raise funds for MEDLIFE.

**MMCC employee bUSTED FOR GROWING MARIJUANA ON CAMPUS**

RAUL HERRERA  
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FIU is not the only thing that has been growing this semester. Campus police recently arrested a former University employee who allegedly had been growing six marijuana plants in his girlfriend’s dorm.

The 19-year-old suspect was also in possession of marijuana paraphernalia — lighters, cigarette wraps, small baggies and a scale. FIUPD went to the Panther Hall dorm in the Modesto A. Maidique Campus after receiving anonymous reports that someone was growing marijuana plants in one of the rooms.

When they visited the dorm on Friday, Oct. 10, one of the officers spoke to the suspect’s girlfriend, who allowed police to enter her dorm.

The officer asked the suspect, who at the time was an employee of the University’s Panda Express, to step out of the room.

Once police mentioned the reason behind their investigation, the suspect’s girlfriend mentioned that she frequently smokes weed, but that she would do it away from campus.

She then said that her boyfriend owned several marijuana paraphernalia items, and took these items out of her desk drawer. Police asked her if there was anything else illegal in the room, and she alluded to her boyfriend planting something and putting it under her bed, and leaving a light on near it.

She then “reached under her bed and grabbed a green potted container,” according to the police report.

The pot had six marijuana plants. The police officer investigating the incident talked to the suspect, who confessed that he was growing the plants to “make some money.” He was then taken to the FIUPD station in Parking Garage 5, where he provided a written statement to police and was arrested and transported to the Turner Guilford Knight Correctional Center on 7000 NW 41 St., Miami, Florida, 33166.

FIU Police also issued a trespass warning against him to prevent him from entering all on-campus housing facilities.
Budget appropriation stirs debate in Senate meeting

AERIAL SUAREZ AVILA
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Five religious studies students caused a stir during the Monday, Nov. 10, Senate meeting when they questioned funding for the College of Architecture and The Arts.

Some senators were concerned that the students sought help from the GPSC, rather than from the finance committee. They believed that the group, comprised mostly of graduate students, should have asked the GPSC for funding.

While Williamson admitted that he cannot change some policies of the GPSC, despite his desire to do so, he mentioned that the committee is working on adjusting some policies to find a middle ground with the finance committee.

“I would rather graduate students always come to us so that we can fund graduate students, because that’s what we’re here for,” said Williamson.

Despite continued arguments by some senators, such as Tomas Alcala, speaker pro tempore and College of Architecture and The Arts senator, who reminded the senators to be wary of applications filed by students dodging funding policies, the appropriation passed unanimously.

The Senate also approved by unanimous consent an appropriation to fund $229 for the registration fee of an undergraduate student attending an annual convention for the Association for Behavioral and Cognitive Therapies in Philadelphia, Pennsylvania, from Thursday, Nov. 20 to Sunday, Nov. 23.

Future events were also a topic of discussion. The Senate is planning a Meet the Student Government Association event for spring 2015.

Although students are free to visit the SGA office in Graham Center room 211, those interested in mingling with the entire Senate will have to wait until spring semester.

Despite the fact that a Meet the Senate event was in the works for last semester, SGA members decided to postpone the event until spring.

While the initial plan was to give students the chance to speak to their Senate members for spring 2015, the event in spring 2015 will allow students to meet members of the Cabinet as well during the Week of Welcome.

New building opens for student dining

MANGO, PAGE 1

have designated floors for each collegiate entity. FIU Online has two recording studios for College of Business courses.

The University will begin hosting classes inside the building in Spring 2015. The classrooms are strictly used for College of Business courses.

Ersvae says the stairs on the first floor of the building will not be functional until the classrooms are open.

Even though the first floor is currently open, construction lifts will remain until the rest of the building is finished. This may pose an inconvenience for the students.

Students, however, were more concerned when the dining area wasn’t open.

“The应该 have been something for students prior to the opening of MANGO,” said Meza. “But, now that the wait is over, it was totally worth it.”
Society’s privacy concerns about social media are illogical

AMID BENNAIM
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Social media is often where people feel like their right to privacy is being eroded the most. In reality, none of the social media sites take any information from the user’s hard drive without permission. Everything that is posted on social media is by definition published on the internet. That’s what social media is, publishing information about life. No one is forcing Facebook users to update their status or publish pictures. There are plenty of politicians, rock stars and artists that have destroyed their reputation on Twitter. The lesson? Once it’s on the internet it is there for good.

Facebook is probably the site that most people feel uncomfortable with in terms of privacy. They cater their advertisements to a user’s preferences, but they do it using information that the user willingly gives them with the understanding that it will be used and shared by Facebook for that specific purpose. There is also a software program that Facebook developed that can tell how people look in order to make tagging them easier. This is certainly creepy, but it’s done through an algorithm not a person with photographic memory.

Google has also become notorious for targeted advertisements with Google’s AdWords. A computer algorithm reads Gmails, collects information on Google searches, sites visited using Chrome and goes through documents on Google Docs to find out what each person is into. It is important to remember that users agreed to allow the company to do this.

Taking that aside, if a computer algorithm is the mechanism by which our privacy is being violated, then it is a stretch to argue that the privacy does not exist, because it is not a human that has access to it but a computer that has no consciousness and makes no determination of a user’s character.

The only sector of society that can be legitimately viewed as infringing on privacy is government. Since 9/11 there have been many changes as to what information the government has the right to look at, but a search warrant or judicial control. While one could argue that by living in the United States one agrees to these policies, it is important to note that the decision of where to live is much more complex and involves many more factors than deciding whether between Gmail and Hotmail. There is also legitimacy to privacy concerns involving the government’s policies towards privacy, but the majority of Americans are willing to trade the loss of some privacy in exchange for safety.

We tend to forget that the concept of privacy during the 21st century is also different from the concept that was present in the past. Anyone with a big family already knows that when someone is part of a community or a small group of people, everyone knows everything about each other. The fact that relationship statuses on Facebook are a new thing doesn’t take away from the fact that before Facebook everyone who was close to a person knew their relationship status. Just because publishing their status is more convenient doesn’t mean it doesn’t change the fact that publishing literally means making information public.

The reason that these perceived changes in privacy seem so prevalent now is actually very simple to explain. For starters, with social media the amount of people in our community or network increase dramatically. This means that more people now know something that might have been less known before. Also people publish a lot more information than they should. While a few years ago mental status was traded with a small group of friends now it is published until the end of time on the internet.

It is important to keep in mind that all of the information that these companies have was given to them by users. If one doesn’t want a picture of their genitalia online, then one should not send them over the internet. If a person has privacy concerns because their pictures are now in the Cloud, then one should take pictures with a camera that saves them on a memory card or even a polaroid. If it feels like Facebook is intrusive, close the account. The same goes for all social media. It seems illogical to cry for privacy when it is available to all. In the 21st century if you don’t make something public it is still private.

Respect for troops forgotten

YIANA RAMAJ
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With Veterans Day we are given the chance to remember every fallen, fallen, fighting, and veteran soldier that there, so why should we care? If you ask any true American this, they would be dumbfounded at the very least. Being a Veteran is not any different. We are given ‘freedoms’ and ‘rights’ to luxuries that many countries do not have. As students, Facebook is not only a part of the diverse atmosphere and are reminded constantly of how America has better (if not the best) opportunities for personal growth. We hear of incredible testimonies of students who travel across the globe to come to FIU, only to have the fighting chance of freedom that born-in-citizens have nearly handed on.

Having friends and close relatives as the armed forces, I am constantly reminded of all of the sacrifices they give up to defend our freedom. It is near impossible to live a ‘normal’ lifestyle under the circumstances they are given. Without the draft in place, all of their duties are voluntary and deserve the utmost respect that we rarely recognize except on these holidays or when tragedy strikes.

I know first hand what it is like to say goodbye to someone and fear that it could easily be the final goodbye. The last time I saw my dad was when I was returning to college after a long weekend back at home. I stood beside my car embracing my dad as I tried to hold back the tears and as I was leaving I gazed out the window as I drove away. I watched him until he was out of site and during the next few moments I reflected on what exactly I was leaving. I was leaving to live a normal ‘American’ life in college while I left my father to go fight in a war that I had no duty to do so on. The one person who had taught me everything I know has his life on the line every second for the sole purpose of making sure my future is successful.

I had never been more humbled and proud to be the daughter of a soldier at that moment. For those who do not know this fear of losing someone so dear to them for such a bold and selfless cause, I will tell you it is not easy to cope with. I encourage everyone to not only remember them when it is a convenient holiday but to remember and support our fallen, fighting, and veteran soldiers every chance we get because without them, we would not be America- the home of the free.

‘NOTHING TO DO’

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University organization to send gadgets to Cuba

DIEGO SALDAÑA-ROJAS
Staff Writer
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Tablets, cellphones, USB drives and almost any other donated technology are being shipped to Cuba.

The University’s Cuban-American Student Organization and Roots of Hope, a Miami Beach based non-profit that seeks to empower Cuban youth, are hosting a technology drive.

“Technology is virtually non-existent,” says club vice president Cecilia Sanchez, a senior English and Spanish language and literature major. “Luckily few have cell phones that family sent them.”

Sanchez can attest to the lack of Cuba’s modern technological progress.

Her younger brother, Eduardo, is still in Cuba. One day, speaking to him over the phone, the name of the medical school he would be attending came up which she Googled immediately.

Sanchez says Eduardo was amazed that she was able to use the see the school he would be attending from Miami. “He has no concept of what the internet is,” she said.

Sanchez also thinks the technology, especially cell phones, serve as tools of democracy.

“If you have power to take a picture or a video on the streets or in your neighborhood it will eventually make its way here. You can inform the world of what’s going on, like in the Arab Spring.”

USB drives are also tools of democracy as they provide an alternative to state approved media.

CASO’s president, senior political justice and criminal justice major Anigladys Mesa, explained that Cubans will pass files from computer to computer via USBs, from news articles to movies.

“It helps because a lot of people are not watching government propaganda. If I had a film or article from The New York Times, I can give it to you to read it. It’s a way to share information in a clandestine way,” says Mesa.

For Mesa, the drive not only helps serve the Cuban people but provides a means to create more solidarity between all Cubans. “CASO is about bringing Cuban American[s] together here. It only makes sense to connect with Cubans over there.”

There are people over there that need our help. It makes an even bigger Cuban American bubble.”

Despite it being legal to send the technology, neither Sanchez nor Mesa were able to provide details as to how exactly the cellphones, USBs, and tablets will find their way into Cuban hands.

The reason behind the secrecy, they say, is to protect contacts helping bring the products onto the island.

Donations can be dropped off in Deuxieme Maison Room 233.

Creator shows true genius as a writer in season seven of ‘Sons of Anarchy’

JEFFREY PIERRE
Entertainment Director
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With three episodes left in the final season, Kurt Sutter, the creator of “Sons of Anarchy,” managed to pack enough action and drama in Tuesday’s episode to make it stand out as the best episode this season.

Sutter, who worked as a producer and actor on FX’s “The Shield,” showed his true genius as a writer, and as an individual who fully understands the human condition.

There is a concrete line that determines when something is ‘too pornographic’ to air on cable, but the opening scene danced when something is ‘too pornographic’ to redefine the concept of love, family and humanity.

Tig, a hardcore heterosexual biker, is putting himself in this problematic situation. The show did what many great shows never do, especially with just three episodes to go, and that is tying up all loose ends. The final season’s main conflict—the lie Gemma Teller-Morrow, played by Katey Sagal (Sutter’s wife), tells her son Jax, which sends him on a dark and violent path—finally reaches its climax.

For an outsider, the show’s storyline is solid, but for someone who has watched these character develop, the show is perfection. Despite the violence and mayhem, each character and scene re-explores and redefines the concept of love, family and brotherhood.

The scene between Tig and Venus is one of the best love scenes aired on television. The show initially presents Tig and Venus’ relationship as a moment of weakness and curiosity, especially for Tig (he shoots a man in the crotch for airing out his dirty laundry out of embarrassment). Theres a moment where we expect Tig to kill or end things with Venus, but Tig walks into a dark room where a contemplative Venus utters, “You’re a man who dares to dance with the freaks. I perpetuate that deviance for you, allow you to show the world you live outside the box. But I know that’s where it ends for us and I understand it comes with the territory of my complicated identity.”

The room is still. Up until this point, Venus was solely a sexual deviant, occasionally doing favors for the club. She, who was purposely scripted as a symbol of folly and indiscrimation, becomes human. Tig’s unexpected response? The classic, “You see all the bad in me but love me regardless; I’ve never had that and I want to be with you.”

It was a moment for LGBTQA rights. It’s very rare writers script homosexual characters that you root for.

That’s just a glimpse inside Sutter’s genius.

On the surface, there aren’t new ideas in the plot line of “Sons of Anarchy”: It’s a show about racially based gangs in Calif., brokerage and loyalty, a son follows in the footsteps of his father (or fathers, if you want to consider Clay). But, something that makes this angle a bit fresher, the gangs are biker gangs.

With all the cliches working against the show, Sutter still managed to put together a crafty six seasons, entering the endpoint of the seventh season.

The themes—love, family and brotherhood— affect every aspect of the show, even the violence and murder. Gemma, who will soon have to confess that she killed her son’s wife, is the embodiment of this, because she did it for family. Gemma kills Tara, Jax’s wife, under the impression that she sold out the club to the police for a deal. She then lies to Jax, who actually made the deal with police, because she knows the truth would kill him. She blames a rival Chinese gang lead by Henry Lin. As a result, the club wages an ill-advised war, not because they are warriors but for the love they have for the club’s leader, a grieving Jax Teller.

Moreover, the men and women who fall into the web spun by Sons, show an unconditional love that like Venus, loves despite flaws.

Some would call them foolish to place themselves in such a destructive lifestyle, but that’s exactly how Sutter redraws the dynamics of simple emotions.

But as the season comes to a close, the show will become less about the purity of their kinship, and more about the darker side of love—loving something and someone, literally to death, while being completely unaware that you are the cancer.
Marvel’s upcoming projects announced, characters make silver screen debut

Marvel Studios recently announced a slew of new films that are a part of their Phase Three of Marvel films. While many of the films mentioned are sequels, some of the titles have actually never been made into films before. As can be imagined, the hype for these films is on a level too high to measure.

**“THE AVENGERS: AGE OF ULTRON”**
This one has been known for a while and will feature the titular Ultron, as well as the regular cast of Avengers. Its trailer was leaked not too long ago and has now been seen by millions upon millions.

**“ANT-MAN”**
Originally lead by Edgar Wright as co-writer and director, the film is now being directed by Peyton Reed, whose film credits (only) include “Bring It On,” “Down with Love,” “The Break-Up,” and “Yes Man.” The film stars Paul Rudd as the titular Ant-Man, along with Evangeline Lilly, Corey Stoll, and Michael Douglas.

**“CAPTAIN AMERICA: CIVIL WAR”**
Based on the now classic comic book arc, “Civil War” will feature Captain America (Chris Evans), Iron Man (Robert Downey, Jr.), and introduce the Black Panther (Chadwick Boseman). The story revolves around the Superhero Registration Act, restricting superheroes to act under official regulation.

**“DOCTOR STRANGE”**
Being directed by Scott Derrickson, this film will be about Doctor Stephen Strange, who acquired supernatural abilities after a car accident. While rumors of who will play Strange have been floating around, nothing has been set in stone yet.

**“GUARDIANS OF THE GALAXY 2”**
Not much info on this film right now, except that director James Gunn is returning and that the film’s release date has been bumped up by two months, now scheduled to release sooner than before.

**“THE AVENGERS: INFINITY WAR PART I & II”**
This two part epic will have the Avengers face off against the powerful, dangerous, and menacing purple Thanos. Two other films will be in-between these two release dates.

**“CAPTAIN MARVEL”**
Marvel Studio’s first female-led superhero film about Carol Danvers, who acquires cosmic powers. Further details on this film are very much under wraps.

**“THOR: RAGNAROK”**
As one can guess from the title, this third solo outing involving Thor involves the Norse end of days, and is said to take place right after “Age of Ultron.” Chris Hemsworth will indeed be reprising his role as Thor.

**“BLACK PANTHER”**
Black Panther’s solo film, also starring Chadwick Boseman. Not much info on this title, but an image of what the character looks like has been released.

**“THE AVENGERS: INFINITY WAR PART I & II”**
Based on a group of super humans, it’s said that “Inhumans” could be its own franchise or series. As might be expected, further info on this title is next to little.

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**MARVEL PHASE THREE EXPECTED RELEASE DATES**

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FOOTBALL

Panthers look for win on Senior Day

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FIU welcomes Middle Tennessee State University to The Cage on Saturday, Nov. 15, for the final home game of the season. Kickoff is set for 3:30 p.m. and the game will be broadcast on the American Sports Network. Prior to kickoff, the Panthers will be honoring senior day festivities to honor those who will be playing their final home game for FIU.

The Panthers are coming off yet another tough loss, this one coming against the Old Dominion University Monarchs. The Panthers led for most of the second half before giving up a late touchdown and a field goal as time expired; eventually falling by a score of 38-35.

"When you bring all the new players that we haven't seen both on and off the court," said Head Coach Ron Turner. "He's a strong, he's fast and he's done a great job of learning to run with his pads down. I'm not surprised but I'm pleased with it. He's playing well - so is Anthon." Freshman quarterback Alex McGough added 49 yards on the ground while throwing for 132 yards and two touchdowns. The loss dropped the Panthers to 3-7 for the year and crushed the slim hopes they had at being invited to a bowl game.

"We just gotta finish," said Turner. "We're a young team and we just haven't learned how to finish yet. We made some undisciplined mental errors at critical times."

Senior guard Dennis Mavin is one of several returners Head Coach Anthony Evans and the rest of his coaching staff have spent the offseason working with. Evans feels it will allow the team to spread out the floor, giving them better opportunities to score.

"We do have guys on the team who can explain that to them, rather than a coach trying to do that," said Evans. "Trying to get these guys fired up and to get on somebody, what I'm really trying to do is get them to work harder, and he can explain that to them, rather than a coach trying to do that," said Evans.

Evans and the rest of his coaching staff have spent the offseason working with. Evans feels it will allow the team to spread out the floor, giving them better opportunities to score.

Among their schedule, they will take on the Louisville Cardinals, who reached the Sweet 16 in last year's NCAA tournament, intra-state rival Florida Atlantic University and will also participate in the Spartanburg Marriott Classic in South Carolina during the Thanksgiving holiday.

Evans said the fact that his team will be playing more games on the road makes the season that much more difficult, but was assured that no team will be overlooked, no matter their record or history.

"It's never easy, especially when you're on the road. There's a portion of the season where we play eight road games in a row, so all of that stuff with a new team is gonna be a challenge," said Evans. "We do have some home games, but a lot of them are on the road."

The Panthers will not begin conference play until Jan. 4, when they travel to Boca Raton to face the Florida Atlantic Owls.

With all the changes regarding new players and a possible postseason berth, Evans is not alone when it comes to teaching some of the younger players the ins and outs to a college season. With the help from Mavin, a consistent leader and he's the heart and soul of this team," said Evans. The senior guard has taken his new role full on throughout the offseason and said he continues to do so in hopes of ultimately reaching the NCAA tournament.

"The main focus is really just winning," said Mavin. "Trying to get these guys fired up to have that winning mentality."
BASKETBALL

Women’s basketball returning players expected to step up to replace star alumna

REBECCA CHARUR

The 2013-2014 season was nothing short of a Cinderella story for FIU. After finishing the regular season below .500, the Panthers went on to defeat Rice, East Carolina, and Tulane, all by double figures in the Conference USA tournament. As the 13th seed, they landed in the semi final game against none other than the wicked stepmother: Middle Tennessee State University. Just as the story has been written for three consecutive seasons, FIU fell to MTSU en route to the C-USA championship game.

The obvious difference between last season and this upcoming season is none other than the presence, or lack there of, of Jerica Coley. Coley led the nation with an average of 29.5 points per game last season. Moreover, she finished her collegiate career with over 3,000 points. This feat landed her name in the NCAA record books alongside only ten other women.

Still, with the exit of one Coley comes the reemergence of senior center Marita Davydova. Although Davydova may not provide anywhere near the scores that Coley provided, she contributes her verticality to a Panther team that is generally lacking in that department. At 6 foot 3, Davydova stands as the tallest player on the roster and as the only true center on the roster as well.

Returning players senior forward Tynia McKinzie and junior guard Taylor Shade are also prepared to pick up the defensive and especially offensive responsibilities of a Panther team missing Coley. McKinzie emerged as a key player during FIU’s C-USA tournament run, contributing to the team as an efficient rebounder and double-double machine. Shade also showcased her scoring ability during the tournament by recording double figure scoring performances in three of the four games.

Both players hope to pick up right where they left off and provide some of the experience they have earned to better the team this season in a way that goes beyond the box score.

One of the more significant and familiar returning faces this season is the head coach herself, Cindy Russo. With this 2014-2015 season, Russo will have coached her 36th season at the University, and her name will only be etched deeper into the record books of FIU and the NCAA.

Although pre-season exhibition games are often overlooked, they give sports fans and opponents a look at a new and improved, or not so improved, team. The new-look Panther basketball team has given the fans of FIU something to look forward to. In all the talk questioning whether the Panthers will be the same team they were last year without Coley, multiple players quietly emerged in the pre-season as potentially significant role players.

In FIU’s first exhibition game against Palm Beach Atlantic, the Panthers came out strong with a 73-46 victory. Sophomore forward Kiandre’a Pound led the way with a double-double, 16 points and 13 rebounds. McKinzie also contributed to the win with 18 points.

A week later, the Panthers faced Barry University in an exhibition game that came down to the wire and relied on the scoring of multiple role players. Junior guard Destini Figarin, senior guard/forward Zsofia Labady and sophomore guard Nikolina Todorovic all played an important role in the victory proving that FIU has more than just a couple scoring threats.

The women’s basketball team will open their season at home against Tennessee Technological University today, Nov. 14, at 5:30 p.m. Last season the Panthers defeated Tennessee Tech 70-65. At the time, the team was still trying to find their rhythm after losing four straight games in their four opening match ups against Florida Gulf Coast University, University of Central Florida, Harvard University, and Boston College, respectively. This season, FIU looks to start off strong with a victory at home and avoid having to comeback from a losing record early on.

rebecca.charur@fiusm.com
The 2014 Comic Convention will take place at the Biscayne Bay Campus on Thursday, Nov. 20, and take advantage of the newly renovated Wolfe University Center building. The Comics Club is sponsoring as well as taking charge of the entire event, which is funded by the Student Organizations Council at BBC. Collaborating with the club is the Campus Wine to Water Club and the BBC Bookstore.

Many students do not agree with the idea of it being held on the North Campus as it poses an obstacle for most students positioned on the main campus. Deja Ramdas, sophomore chemistry major, loves anime and comics, who knew of Comic Con last year, however, could not attend because it was in BBC. This year she still hopes to attend. “It’s the main reason I don’t go,” said Ramdas. “I’d have to take the FIU bus which isn’t free.”

Regardless of the location of Comic Con, all students are welcome to attend. Daniela Ottati, webmaster for the Comics Club and in her last year in the MAD program under the College of Education, believes the event will provide an opportunity for students to expose their comic world and interact with others with a passion for graphic art.

“The purpose of the event is to being FIU students, faculty, staff, alumni, and the community closer to the fascinating world of comic books, graphic novels and superheroes,” said Ottati.

There will be many comic books, action figures and collectibles available for purchase as well as giveaways for participants. There will be over 50 vendors, as well as local and international artists show-casing and selling their work. Organizations related to the arts and stores from all around South Florida will also attend.

One activity that presented great results with participants was the cosplayers, a term used to describe the way people dress up as specific characters. Last year’s Comic Con presented cosplays as Black Widow, Zatana, Robin, Iron Man and Dr. Who, among others.

A major component to the event has been FIU’s Comic Club. Gilberto Campo, president of the Comic Club and Fernando Ottati, comic club advisor and artist, have worked along together to assure the event goes according to plan. “The most important aspect, besides the fact that the event has a free admission, is that it is planned by students,” said Fernando Ottati. Campos enjoys knowing comic fanatics can come together to share in their talent as well as form a bridge for students looking to meet new friends and share a love for comics.

“Ever since I was young I have always had a love for superheroes and other kinds of superhero aspects like books, movies and television,” said Campos.

Those who wish to participate in the Comic Club are welcome to attend their meetings once a month. Events organized include movie screenings, trips to comic cons and comic-book stores as well as a reception with legendary Wonder Woman artist Jose Delbo. They recently partnered with the CW Network to do two events related to the hit series “The Flash.”

Heat’s Chris Bosh shedding label of being ‘soft’

MCT STAFF

Chris Bosh used to block people out of paint so LeBellon James could fly in for a rebound.

Some people don’t want to hear that, especially Bosh’s detractors, but it’s true. Bosh did a lot for the Heat that went unnoticed in his first four years with team, but clearing people out of the lane for others to grab rebounds was one of the most important. It put the lane for others to grab rebounds.

Of course, none of that stuff can stand in front of opponents. The Heat are facing a litmus test for Bosh. He struggled on Wednesday will provide another double-double to begin the season. Entering Wednesday’s game against the Indiana Pacers, Bosh is averaging 23.6 points (eighth in the league) and 10.3 rebounds per game (tied for 12th).

“I told people I could rebound a long time ago, ‘I told people that,’” Bosh said. “Then they’re going to be crazy when, ‘Oh, he can rebound now?’ But I told you I could rebound a long time ago. It’s just because my numbers were down, I told people the math, and they were like, ‘Ah, get out of here.’ So, I’m not going to be logical now.”

Logic dictates that a matchup against Pacers center Roy Hibbert on Wednesday will provide another litmus test for Bosh. He struggled at times against Hibbert during the LeBllon years, and now Bosh enters the game with a player efficiency rating of fourth in the league. Player efficiency rating is an advanced stat that attempts to measure a player’s overall per-minute impact.

There’s a lot of math involved, but this time it’s making Bosh look good. Anthony Davis of the New Orleans Pelicans leads the league in PER (35.7), according to basketball-reference.com, followed by Golden State’s Stephen Curry (29.8), DeMarcus Cousins (28.2) of the Sacramento Kings and Bosh (26.8).

Sporhija, not one for advanced stats, summed it all up this way: “If [Bosh] takes a break on that side of the floor, we’re not going to win, and he understands that just as well as anybody.”