THE STRUGGLE

Students, staff concerned with overcrowding in Green Library

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University, students gear up to fight the flu this season

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I’ve given up on trying to find space, I’ve resorted to staying home to study.

With Flu season affecting students, the Wellness Center has prepared multiple event days to educate on making healthier choices during the month in the Graham Center.

Through its Cold and Flu Random Acts of Wellness, the center will promote educational sessions with freebies and goodie bags to help students remain healthy during the season, said Ebonie Parris, wellness coordinator of University Health Services.

The Wellness Center for Disease Control and Prevention, common symptoms and signs of flu include high fever, cough, runny nose, body aches, headaches, and fatigue. It is spread by cough, sneezes, and even talking.

In the northern hemisphere, the flu season typically lasts from October to May, so the Cold and Flu Raw days will help provide information on effective ways to prepare.

Parris said that the days will consist of educational information, surveys, and Cold and Flu Packs which include hand sanitizers, tissues, informational pamphlets, and homemade cold and flu aromatherapy blends.

She said these are goods to help students stay healthy.

The aromatherapy blends are available at the Wellness Center and are meant to open up the sinuses through the aromatherapy of essential oils such as peppermint, eucalyptus, and pine needle.

The homemade cold and flu blend, along with many other purposeful aromatherapy blends available at the Wellness Center, are made by Shardai Thompson, a junior biology major and wellness assistant.

Thompson is the aromatherapy lead, and she researches various essential oils and their purposes and with this is able to come up with a variety of concoctions.

The blend in the flu packs will open up the sinuses through the aromatherapy of essential oils such as peppermint, eucalyptus, and pine needle.

Some students like Dalgis Morejon, a sophomore biology major, and wellness assistant.

“Well have designation as a federal depository library, which requires all of our doors to be open to the public,” she said.

Prestamo said that the staff is surveying and collecting data about the library space in general. Once the staff understands the extent of the problem, they can put a stop to overcrowding in both the shelving space and table space, she confirmed.

In a faculty senate meeting in early October, Associate Librarian Patricia Pereira-Pujol brought up the issue.

“Because we are a public institution, our resources can be used by people that are not FIU students or faculty,” said Pereira-Pujol.

Students are concerned with the library overcrowding because they’re the ones paying tuition to use the resources and facilities, yet they can’t because there is always a space issue.

Elaine Cordova, a sophomore majoring in public relations, feels frustrated that she can never find a place to study.

“I usually come alone, but when I do meet up with people, it’s an even bigger struggle to find a space for us all,” she said. “It’s not cool if people from other schools are finding spots when I pay tuition.”

Although it is more convenient to walk straight to the library and study after class, the problem has caused students to giving up on trying to find space in the library to study on campus.

“T’ve given up on trying to find space,” said Isis Perez, a freshman majoring in biology. “I’ve resorted to staying home to study.”
University of California plans steady tuition hikes

For the first time in four years, University of California leaders are proposing tuition hikes – as much as 5 percent in each of the next five years, to help cover rising costs and to expand the enrollment of California students.

For undergraduates who are California residents, tuition next year could rise to $12,804, not including fees or room and board. By the 2019-20 school year, that could increase to $15,564. UC needs more money to help cover rising costs of retirement benefits, fund recent pay increases in employee contract settlements, hire more faculty and raise the number of California undergraduates by 5,000 over five years from the current 166,250, according to the proposal being formally released Thursday.

Given all those pressures and goals, a tuition freeze could not continue into a fourth year, UC President Janet Napolitano said.

Supreme Court to again decide fate of Obama’s health care law

The Supreme Court will decide the fate of President Obama’s health care law yet again, this time ruling on whether low- and middle-income Americans may receive subsidies in two-thirds of the states to make insurance more affordable.

Currently, about 5 million Americans have subsidized insurance they bought through a health care exchange, or online marketplace, run by the federal government.

The conservative group that has brought the case now before the court has filed an appeal to the court of appeals that argues that the individual mandate is invalid and that the rest of the Affordable Care Act is invalid as well.

If the court accepts the case, it would be the fourth time in five years that it has decided the fate of the law, currently known as “Obamacare.”

The law’s supporters argue that its success is evident in the millions of Americans who have gained health insurance since the law was enacted in 2010.

The law’s opponents argue that the Supreme Court should have overturned the law as unconstitutional years ago, but the justices have chosen to keep it on the books. A key reason for the Court’s decision to keep the law has been its role in helping millions of Americans gain coverage.

The Supreme Court will decide the fate of Obama’s health care law on the court’s calendar for the fall.

For over 400 different plants and animals, 13 endangered plants and 17 threatened, the University’s Nature Preserve is sustained through the help of many students who volunteer year-round.

A historical landmark, the 16-acre Nature Preserve represents how the Everglades once dominated South Florida before its waters were drained by the Tamiami Canal.

For over 35 years, students and faculty from the University along with community members, have visited the preserve to learn about ecosystems and organisms, and how to conserve them.

Alexandra Dutton, assistant director of the Office of Sustainability, said the preserve is a piece of historic Florida. With so many different habitats and plant and animal species to oversee, the University’s Office of Sustainability offers volunteering sessions throughout the year.

“It creates a really good learning opportunity for students to come right here on campus and learn about these environments,” Dutton said.

The preserve consists of three different ecosystems. The first is the Pine Rockland which has a dense shrub layer and a diverse vegetation of wildflowers, grasses, and herbs.

The second, the Tropical Hardwood Hammocks, consists of broad-leafed trees and densely vegetated shrub.

Finally, the Freshwater Wetlands is a vast and complex wetland.

Dutton said that both the preserve and students benefit from their interaction. “Students learn about South Florida ecology and all the different wildlife that resides in the preserve,” she said. “It helps them connect to the nature that surrounds them.”

Students and alumni fund film based on ‘Dungeons and Dragons’

A group of University students and alumni participated in a movie based on an annual hobby: playing “Dungeons and Dragons.”


The characters are played by alumni Vania Vieta and Nakayka Moore, as well as junior drama majors Caiti Wiggins, Steve Joseph Lopez and Valerie Vilmar.

Throughout the game, players roll a 20-sided die to determine their moves, hoping for the best roll, 20, which promises “instant success.” During the film, they are the only scenes left to film.

“Rolling 20s” is the second feature film produced by Sotolongo, an FIU theatre graduate and director Joel Sotolongo, a Miami International University of Art and Design alumnus.

Alumna Vania Vieta said she was enthusiastic about being a part of the film. Vieta plays Lily, Danny’s younger sister.

“It was definitely different than the movies I’ve seen,” said Vieta. “I don’t know what other reasons I could come up with [for participating in the film], other than the great people I work with,” said Vieta.

During the film, Lily tries to switch online play of the game to end the gaming session for good.

Sotolongo said gamers are typically portrayed as misunderstood losers and outcasts. Instead, he wants them portrayed as a relatable group of normal people.

“We drink. We smoke. We’re just like everyone else,” said Sotolongo. “Some of us are geeks, but people in ‘D&D’ can be happy and have friends.”

He said most of the cast wanted entertainment industry experience, while others joined simply for their love of cinema.

Sotolongo hopes the part of the audience who wants to play fantasy games can relate with Angie, even though the movie targets gamers.

The film, largely funded by Sotolongo, reached its credit limits, making the cast scramble for an alternative way to fund the movie. Money is needed for production insurance, gas, food, lodging, costumes, party accessories, makeup, props, and even horses.

According to Sotolongo, the only scenes left to film are the fantasy ones. In order to do this, he said he will bring IndieGogo, a crowdfunding website where people raise awareness about their cause and collect funds.

From Sept. 7 to Oct. 9, their campaign raised over $3,500. These funds will be used to travel to sites that work with the fantasy theme, such as Bok Tower and Gardens in Lake Wales, Florida. The team chose this area because of the 300-foot tall fairy tale lookout.

The non-fictional parts of the movie have been filmed in Miami, including the Modesto A. Maidique campus.

“IT’s like ‘Monty Python and the Holy Grail’ with elves and horses,” said Sotolongo.

“Rolling 20s” will be shown in gaming conventions, such as Gen Con, that host film festivals.

Sotolongo said the movie is expected to be released for another year, but webisodes will be released before the first screening.
Does the end justify the means?

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When you’re questioning war — more specifically, when a government official questions whether to go to war — do you think about the ethics of it in the moment of choosing? Is it worth going to war to fight for your country, invade another and bring violence into people’s lives? When there is civil unrest, the quickest thought is to fight back. Yet, bringing justice at the cost of human lives through violence is simply wrong.

War deliberately kills innocent individuals, abuses human rights, displaces people and costs a lot to finance. Violence should never be the answer, but one may give you less advantage than the alternative method to handling situations that means taken through war are necessary. Wars are not always officially declared; they just happen nowadays. Will never give an easy answer.

If you think about it, the long term effects of war create a stronger and prosperous civilization. Humanity keeps going and the means taken through war are necessary. Discussing the rights and wrongs of war will never give an easy answer. WARS are not always officially declared; they just happen nowadays. Societies are in constant war and conflicts are tentatively solved. Although never good, war is unfortunately necessary. If the ends could not justify the means and we were ethical all the time by attempting to solve without force, most nations would not be where they are now.

Case for a youth sabbatical

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An article in the “Washington Post” by Stanford University Professor Ian Morris explains, “Since 1914, we have endured world wars, genocides and government-sponsored famines, not to mention civil strife, riots and murders. Altogether, we have killed a staggering 100 million to 200 million of our own kind. But over the century, about 10 billion lives were lived — which means that just 1 to 2 percent of the world’s population died violently,” he said.

If a student spent his entire time attending a university with very difficult class that can emulate the joy of first love, the pain that comes once it ends, the rebelliousness of youth or the first time that you did something crazy; but that’s not likely. These are all lessons which are crucial to our development, but they happen outside of school. A balance is always required, or as Buddha would put it, “a middle way.”

For this reason, I encourage everyone to take some time off from formal education to learn about themselves and the true nature of life, to learn what makes one happy, to dedicate some time to others and to experience new things. I also recommend volunteering. This might sound like hippie propaganda, but I really struggle to find something that gives me the same satisfaction as helping others. Volunteering puts life in a different perspective.

At the end of the day, it is important to recognize that lessons aren’t exclusively learned in classrooms. I’m not suggesting to throw away formal education, but life only gets more complicated after college. For those who want to have families, you can probably kiss your dreams of adventure goodbye once you feel the baby kicking. I guess it comes down to the fact that we have just one life to live and I think that we should take advantage of this rare gift. YOLO.
Miami-Dade public school teachers flock to University for Arts@FIU

Students from all over Miami-Dade County met at the Wetherleim Performing Arts Center on Tuesday, Nov. 4, for one of the biggest art events of the year: ARTS@FIU. The event was a professional development day art teachers to gain knowledge and learn techniques to engage the students in their classes.

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On Tuesday, Nov. 4, teachers from all over Miami-Dade County flocked to the Wetherleim Performing Arts Center for one of the biggest art events of the year. ARTS@FIU was a professional development day for any and all arts teachers to gain knowledge and learn techniques to engage the students in their classes.

Bryan Petorak, district supervisor of the Performing Arts Division of Academic Support and the Office of Academics and Transportation for the Miami-Dade Public Schools system, was the man behind the event. Petorak oversees professional development for teachers, curriculum related to the performing arts, implementation of legislation that affects the performing arts, scheduling district performances and much more, so it was important to him that ARTS@FIU be engaging and informative.

Petorak met with FIU faculty prior to the event to shape ARTS@FIU into a day that would benefit Miami-Dade County teachers.

“I wanted to identify sessions that we could offer for all of the disciplines that we have here with art, music and theater,” Petorak said.

According to Petorak, ARTS@FIU has just focused on music education the last two years but expanded to include theater and art this year.

The event began at 8:30 a.m. with an introduction by Petorak and a video he showed in which Maya Angelou directly spoke about how to have a positive impact on peoples’ lives. Petorak then read one of his favorite poems by Angelou, “On the Pulse of Morning,” to prepare the teachers for a day of learning how to impact their students’ lives.

At around 9 a.m. the teachers broke off into music, art and theater sessions.

“Teachers are participating in these sessions just as students participate in classes and courses. They can then take new information to their classes that will be useful,” Petorak said.

One session, “Participatory Culture: Creativity in Music Programs” led by Evan Tobias, assistant professor of Education in music education.

“Having a community of composers can actually improve the learning process,” Tobias said.

The workshop concluded with every teacher finding a partner to work with and a musical phrase to create with their partner.

Another session was “Directing and Playwriting,” an orchestra performance in which teachers practiced playing their violins, and more.

“Hispanic.”

In his lecture, he exposed the viewers to the wonders of Cuban paintings, sculptures, monuments, and art. The Cuban native has made it his duty to host several lectures to present these works of art to the wider public to the wonders of Cuban cultures and traditions.

Cubans who have travelled far to make their own mark on this city.

The artwork has played a drastic part in this transformation, decorating parks, buildings and more in an attempt to spread the Cuban culture. In recent years, however, many more Spanish-speaking nations have been making their own mark on this city.

Even though Cuban Americans still remain one of the largest populations in Miami, there is still a need to keep the Cuban cultures and traditions alive.

This is where Jorge Hernandez has stepped in to become the messenger for Cuban culture and art. The Cuban native has made it his duty to host several lectures on the importance of not only Cuban art, but also the Cuban-American, in Miami.

In his lecture, he exposed the wider public to the wonders of Cuban paintings, sculptures, monuments, etc. The viewer is taken on a historical and cultural journey through the minds of Cubans who have travelled far to leave “a footprint in the city.”

Jorge has not only strived to present these works of art to the viewers, but has also done research behind these pieces and their creators, thoroughly providing the viewers with the inspirations, trials and successes that helped to bring these murals, paintings and buildings into existence.

On Wednesday, Nov. 12, Jorge Hernandez will open up the opportunity for people to step into the “Footprint of Permanent Public Art” in Miami.

This lecture will serve as enlightenment and a learning experience for its students. It will tap into the very core, the heart of Cuban culture and expose its beauty and what it truly means to be Cuban-American.
Christopher Nolan’s ambitious project

If the star-studded cast doesn’t catch your attention, “Interstellar” is heavy on its visuals and its core. If nothing else, Nolan can still wow us on an epic scale. The film's visual effects deliver as it should. Scenes heavy on its visuals and the score and the craft and the story as much as I enjoyed or interested in the film's dramatic circumstances. At the beginning, not much happens; we see crops, people talking and outer space. I did not feel engaged or interested in the film’s story as much as I enjoyed the visuals or the score and general sound effects. However, the film does have a narrative shift around the halfway point, and from there my interest soared. It almost seemed like the Nolan brothers realized their script was boring, so added extra twists and conflict to spice it up. But to be fair, the script does set up these surprises in a way that feels fleshed out well and not tacked on.

I don’t believe “Interstellar” did anything new on the Nolan front, but it is a fantastic showcase of their capability. The story is entertaining, overall, featuring great acting, great visuals, and great music. It even has comic relief.

It’s an ambitious movie that does not accomplish some amazing, miraculous goal, but it’s still good at its core. If nothing else, “Interstellar” proves that Nolan can still wow us on an epic scale.

The food is exquisitely served and the ambiance radiates chic with white-and-gray furniture and green finishes, giving the restaurant a lived in yet stylish feel. Most of the crowd is comprised of regulars attracted to the unique “traditional Peruvian gourmet” as their website states. CVI.CHE 105 seems to be going for “fashionable” over that unimagined. It all feels as if you’re paying not just for food, but for the experience. It’s CVI.CHE 105 as “hip” as their website states.

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The sauces’ texture is great: not too wattery, not too dense. But as good as the texture is, I expected a more pronounced flavor. As for my other typical order, the lomo saltado, it also could use a stronger flavor. Both hold a very passive taste, which, if intensified, would be amazing. The meat is rather tender and the onions, peppers and tomatoes are thoroughly soaked in the juice of the meat. I greatly appreciate the burst of juiciness when biting into these vegetables.

The problem I have with the dishes at CVI.CHE, is the size. Sure, they’re great if you’re the type of person that enjoys a normal portion, but with my huge appetite, I’m usually left unsatisfied. Additionally, I’m really annoyed by the fact that the lomo at this restaurant has more vegetables than meat, which leaves me even hungrier.

Sabor a Peru is known for getting recurrent visits from world-renowned artists and actors. Back to the food, thought. CVI.CHE serves a variety of dishes, and, of course, is best known for its ceviche selection. Whether you want the ceviche mild or spicy, with a pink or yellow sauce, this restaurant has it—and it has flavor. The sauces’ texture is great: not too wattery, not too dense. But as good as the texture is, I expected a more pronounced flavor. As for my other typical order, the lomo saltado, it also could use a stronger flavor. Both hold a very passive taste, which, if intensified, would be amazing. The meat is rather tender and the onions, peppers and tomatoes are thoroughly soaked in the juice of the meat. I greatly appreciate the burst of juiciness when biting into these vegetables.

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The buoyant restaurants: this Miami staple’s flavor

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RUMBLE, YOUNG MAN, RUMBLE
Starting freshman quarterback deserves coach’s assurance

Pushing the envelope is something all writers do to a certain extent. Whether it’s Upton Sinclair, José Martí, or even myself, someone has to challenge the social order whether they are a writer or a politician. This is something that needs to be heard from leaders of the people, who need to hear the truth. Now obviously, Sinclair and Martí were advocates for social change in different ways, but they both shared the same spirit of truth even if it’s not the easiest thing to do.

Did you know Sinclair, the author of “The Jungle,” went undercover for weeks at a meatpacking plant to get the facts for his book, which exposed the horrors of the industry; that’s tough to do. Martí, a Cuban poet and independence writer, was exiled and estranged for his political beliefs that Cuba should be self-governed and break away from Spanish and American rule. Trying to break away from not one, but two imperial superpowers was a very tall task as well.

Finally we get to me, nothing hugely important or extremely difficult on my resume, like changing an entire industry’s sanitation code or freeing a country with pen. No, I’m just a humble sports writer and radio host that noticed a trend that I believe FIU football fans should be aware of so they could ask themselves “Why?”

The Panthers opened the 2014-2015 season losing to Bethune-Cookman 14-12. Junior quarterback E.J. Hiliard earned the start after a promising campaign the year before where he played well out of the bullpen for shaky starter Jake Medlock. All throughout camp, freshman Alex McGough was nipping at Hiliard’s ankles to get that starting spot, but Head Coach Ron Turner decided to go with the experienced Hiliard.

3-6 for 26 yards and 2 sacks were Hiliard’s stats before Turner decided to go with his youngster McGough, who came in relief and almost led the Panthers to the win, throwing 13-27 for 117 yards and a touchdown. After that McGough drew the start and hasn’t looked back on his way to starting the last eight games in a row and a record of 3-5. Three of the five Panther freshman quarterback Alex McGough passes the ball against Marshall University on Saturday, Oct. 18. The Panthers play Middle Tennessee on Saturday, Nov. 15.

gameday.fiusm.com

Losses were to Power 5 conference opponents in University of Louisville, University of Pittsburgh and undefeated Marshall University.

Even though McGough is playing well for a freshman quarterback on a rebuilding team, I sense that Turner is hesitant to hand the reigns completely over to McGough. The reason I say this is because Hiliard has appeared in almost every game during the season, give or take a few.

Quarterback is a very sensitive position; internal and external confidence is a major intangible that every good quarterback has. Meaning, “coach believes in me and therefore I believe in myself.” When you keep swapping out McGough for a cold off the bench Hiliard, it shakes both quarters’ psyches.

I understand if the game is a blow out and you rest your starter for injury and safety purposes; I’m all for that. What I’m not all for is watching the freshman starter with mountains of potential make a freshman mistake and be yanked for the guy who’s been drinking Gatorade on the sidelines throughout the whole game. It’s unfair to both guys.

Getting into the flow of the game usually takes time, especially for a quarterback who needs to have complete control of the situation he’s walking into. Putting in the guy on the bench with a double-digit deficit to overcome is setting him up for failure. More than that is the stake that splits the locker room, what if half of the team supports the starter and the other half supports the backup? We see it in the NFL all the time, you’d be naïve to think that college football is any different.

I believe that if the younger guy is just as good or better than the older guy, you start the youngster. McGough is the future of this program; as a freshman McGough is already tied for 10th all-time at FIU in touchdowns in a single season (9). If Turner believes that McGough is the future just like I believe, he should have a longer leash with the freshman and reassure his internal and external confidence by leaving him in the game unless a blowout is at hand.

Just as the old football proverb goes: If you have two quarterbacks, you have zero quarterbacks. Let the young man rumble.

The Panthers look for fresh start with new coach

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The women’s softball team will be looking for fresh start in 2015. After jumping to a fast start winning their first four “fall ball” games, the Panthers finished the 2014 season with a Conference USA record of 14-19, 15-9. This was an improvement from the 2013 season (27-28), as they played their last season in the Sun Belt Conference.

Their home record was 21-7 with their first 15 home games resulting in outscoring their opponents 76-39 points during that span. The Panthers proved to be tough to play in South Florida. However, they were much more successful on the road, finishing at .500 with a 10-10 record.

The Panthers visited the No. 3 Arizona State University Sun Devils in Phoenix, Arizona for a midseason game but lost 8-0 in a difficult matchup. Winning against No. 19 University of Minnesota 3-1, proved to be one of their better road wins of the season.

Because of the Panthers’ successful season last year, many players return at a high level. Current sophomore infielder Stephanie Texiera led all starters in batting average (.438), runs scored (60), runs batted in (40), and home runs (11). Texiera won the C-USA Freshman of the Year and All-South
Florida State leads on true freshmen to help extend win streak

MCT STAFF

It started with a 68-yard touchdown pass to Travis Rudolph and ended with a 38-yard score from Dalvin Cook.

Sandwiched between the scores were two additional touchdowns from FSU true freshmen—one more from Cook, one from Ermon Lane.

In less than one half of play, three first-year players broke off scores of 38 yards or more to salvage FSU’s season and help the Seminoles overcome a 21-point deficit against then-No. 25 Louisville. Cook finished with 110 rushing yards, while receivers Rudolph and Lane combined for 134 receiving yards. In total, the freshmen accounted for nearly half of FSU’s offense last Thursday, signifying the relevance and confidence FSU has in its rookies this season.

“How your team develops is going to depend on how those freshmen really emerge into the offense, defense and special teams,” said FSU coach Jimbo Fisher, whose program is on a 24-game win streak.

“They need to emerge for a bunch of reasons: One, to give quality rest behind the guys are emerging into big-time players and are physically prepared right away. It shows you what kind of expert you need to become regulars in the rotation, adding much-needed energy and athleticism to the offense. And I promise I’m gonna play all the good players that we have on this team. So I think we’ll see a lot of them this year, but not as many as before.”

Near the end of Wednesday night’s 95-86 victory over the Bucks at the Bradley Center in Milwaukee, an audible chorus of “M-V-P! M-V-P!” arose from boisterous Bulls fans as Derrick Rose went over the three-point line.

Watching at home on TV, I slightly cringed.

The sooner Chicago stops thinking of Rose in those terms, the easier it will be for everyone to accept Rose’s new normal.

For Rose, the new normal includes interpreting every ache and pain as a potential injury as he practices for a deep playoff run rather than pushes his body through the discomfort of readjusting to the NBA grind. After two knee surgeries cost him most of the last two regular seasons, Rose perhaps is so in tune with his body that anything out of the ordinary immediately warrants his concern.

That reality can be frustrating for the Bulls, fans and media overreaction—present company included—to Rose missing two straight games with sprained ankles alleviated.

But, whether we like it or not, the better-safe-than-sorry approach should guide every decision for Rose and the Bulls until he gets more comfortable re-establishing his body’s limits.

“For everybody else, Rose’s new normal means never being surprised when he misses a practice or game to injury, never taking his presence on the floor for granted and never forgetting he can’t possibly be the same player he was before two knee surgeries, not for a long time, at least,” said Basketball Writer Kevin Williamson.

So stop thinking of Rose as the guy worthy of MVP chants.

That was, then. In 2017, it now is, 2014, when it makes little sense to hold Rose to the same standard he set for himself when he won the award.

There will be times now when Rose can be most valuable to the Bulls by doing less.

And that’s OK. The Bulls don’t necessarily need or expect Rose to be that dominating player at least not until the playoffs, maybe not ever, at least.

They gladly will celebrate if Rose somehow does, maybe in a game 7 of the Eastern Conference finals. But attempts at 1-3, the Bulls essentially issued a memo to the coaches that says “Look Out! With or without Rose, the Bulls will do. Nobody needs to start a conversation with.”

As a result, coaches are more apt to maximize their opportunities with players when the time is right. If you’re not sure how often you’re walking off the court, then you need a new phone number for Rose, instead of a new phone number for Rose. It’s time for Rose to start thinking about the Bulls’ plan this season.

One reason so many young athletes are getting early opportunities is that more prep players are ready for college burdens.

“They’re personal training and football is more year-round than it used to be,” said Chris Nei, Florida recruit and recruiting for 247Sports.com. “There are more guys that walk through that door who are physically prepared right away. It comes down to whether they’re mentally prepared or not to contribute from Day 1.”

Fisher has taken a “best player will play” approach since he’s been a head coach and does not shy away from inserting inexperienced players into the lineup. Fisher believes they’re ready.

However, Fisher said he does not enter a season relying on true freshmen or projects which ones will help.

“I can’t predict which one of those guys are going to emerge,” Fisher said.

“You think you know coming in, but it just shows you what kind of expert you are if you look at the odds. You just have to let them play out and watch how they practice.”

FSU’s defense has relied on rookies this season.

Freshmen defensive ends Jacob Pugh and Lorenzo Featherston have also become regulars in the rotation, adding much-needed energy and athleticism to FSU’s pass rush.

“You gotta’ gonna have an opportunity to play, ” Fisher said. “How you play and how you practice will determine [that].

But this year has been an anomaly, to Rose’s and the Bulls’ benefit.

While LeBron James tried to help extend win streak

Kirk Hinrich, who has been around long enough to think he succeeded Jerry Sloan, has yet to see Rose play.

Rookies Doug McDermott and Nikola Mirotic, Threepeecekosala!,  have been more up than down.

But this is a testament to Thibodeau that the Bulls, typically among the NBA leaders in opponent’s field-goal percentage, have accomplished so much despite getting so little from leaders Rose and Joakim Noah.

The Bulls’ starting five of Rose, Noah, Gasol, Butler and Mike Dunleavy has yet to play a possession together, yet nobody in the East has started stronger.

No wonder Thibodeau has appeared so relaxed amid all the will-he-or-won’t-he questions recently about Rose’s health status.

The answers don’t scare the Bulls, who should make everybody on their schedule afraid.

Chicago Bulls still need Derrick Rose, but not as much as before

MCT STAFF

With No. 2 FSU (8-0, 5-0 ACC) hosting Virginia (4-5, 2-3 ACC) in what is essentially a Saturday, although they will be far from the only freshmen to take the field.

Since taking over as FSU’s head coach in 2010, Fisher has never shied away from inserting players right out of high school into the lineup. From 2011-13, 45 percent of true freshmen on scholarship have started some games in their true freshman year.

FSU’s defense has relied on rookies this season.

Fisher has taken a “best player will play” approach since he’s been a head coach and does not shy away from inserting inexperienced players into the lineup. Fisher believes they’re ready.

However, Fisher said he does not enter a season relying on true freshmen or projects which ones will help.

“I can’t predict which one of those guys are going to emerge,” Fisher said.

“You think you know coming in, but it just shows you what kind of expert you are if you look at the odds. You just have to let them play out and watch how they practice.”

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As a result, coaches are more apt to maximize their opportunities with players when the time is right. If you’re not sure how often you’re walking off the court, then you need a new phone number for Rose, instead of a new phone number for Rose. It’s time for Rose to start thinking about the Bulls’ plan this season.

One reason so many young athletes are getting early opportunities is that more prep players are ready for college burdens.

“They’re personal training and football is more year-round than it used to be,” said Chris Nei, Florida recruit and recruiting for 247Sports.com. “There are more guys that walk through that door who are physically prepared right away. It comes down to whether they’re mentally prepared or not to contribute from Day 1.”

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Freshmen defensive ends Jacob Pugh and Lorenzo Featherston have also become regulars in the rotation, adding much-needed energy and athleticism to FSU’s pass rush.

“You gotta’ gonna have an opportunity to play, ” Fisher said. “How you play and how you practice will determine [that].

But this year has been an anomaly, to Rose’s and the Bulls’ benefit.

While LeBron James tried to help extend win streak

But this is a testament to Thibodeau that the Bulls, typically among the NBA leaders in opponent’s field-goal percentage, have accomplished so much despite getting so little from leaders Rose and Joakim Noah.

The Bulls’ starting five of Rose, Noah, Gasol, Butler and Mike Dunleavy has yet to play a possession together, yet nobody in the East has started stronger.

No wonder Thibodeau has appeared so relaxed amid all the will-he-or-won’t-he questions recently about Rose’s health status.

The answers don’t scare the Bulls, who should make everybody on their schedule afraid.
Chinese implement cash cow in film industry

MCT STAFF

The head of China’s powerful state-run movie enterprise that supervises film imports wants to strengthen ties with Hollywood by selling merchandise in theaters.

La Peikang, chairman of China Film Group, launched a new initiative aimed at spurring consumer product sales at theaters in China's fast-growing exhibition sector.

"To test the project, the group has selected 1,500 top-ranked theaters in China that will have shops selling movie-themed merchandise, such as toys, clothing, games and DVDs," La said in an interview with the Los Angeles Times.

The initiative could give major Hollywood studios a potentially lucrative share of ancillary revenue in the world's second-largest film market. The Chinese box office raked in $3.6 billion last year and is projected to reach $4.6 billion this year.

The country is in the midst of a multiplex building boom. The number of movie theaters has more than doubled to 4,409 as of June.

Despite the box-office growth, market restrictions and rampant piracy of toys and DVDs have frustrated Hollywood executives eager to tap into the country's expanding middle class that has a strong appetite for U.S. movies.

"In Hollywood, box office accounts for just 20 percent of total revenue, and the other 80 percent comes from merchandise, theme parks or other businesses," La said. "In China, most film revenue comes from the box office, and consumer products is nearly zero. We need to expand that in order to build a mature film industry in China."

Under the plan, China Film would set up licensing deals with studios. Profits would be shared between China Film Group and the studios based on the level of sales, La said.

"He said he had already discussed his plan with major studio executives in Hollywood in March," La said. "Of course, they showed their enthusiasm and interest in this project," he said.

Analysts say it’s difficult to predict how much money studios would collect from in-theater stores, given that theater studio executives in Hollywood in March. "Of course, they showed their enthusiasm and interest in this project," he said.

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