Opinion

When the University-wide smoking ban goes into effect this Summer semester, social enforce-ment will be how the new rules are enforced.

Just as a reminder, the new University Health Task Force said that this form of enforcement, however, is not about communicating people.

"It isn’t about people telling people what to do or what not to do, but informing them and educating them," Medina said.

Whom students report violations to depends on the closest building, college, or college. Medina said.

Using the College of Public Health as an example, he said students would report to professors or administrators of that building.

He said the plan was to work with the Univer-sity community to give them the tools to ensure the campus is smoke-free.

"If you see somebody smoking you have that in your hands to tell that person this is a smoke-free campus and [the smokers] have to respect your space," Medina said.

He added that he doesn’t think it’s right to penalize people. He compared the social enforce-ment of smoking to the type that goes on in other universities when students wear T-shirts, for example, of other universities.

Medina, who is also a graduate student, felt confident that students would tell fellow students not to smoke because the University will be a smoke-free campus.

Medina told Student Media that something smoking is something students wanted because of comments he has received from students regarding smoking on campus.

"I thought we were already smoke-free," Medina said one student said to him.

He said students would often ask if there was a policy against people smoking in front of the Graham Center or the library.

"There is," he would answer. "They’re just not respecting it.

Medina said that students who smoke on campus when the ban comes into effect would violate University policy.

Karen Dlhosh, director of student code and conflict resolution, said the student code would reflect changes to University policy but only addresses potential sanctions.

"It doesn’t work where ‘x’ violation equals ‘y’ sanction," Dlhosh said.

The University of Florida is also going through the change to having a smoke-free campus.

Varnes told Student Media that UF’s student government health cabinet put the smoke-free
DM exceeds last year's total

“Social enforcement ‘risky’”

question to their students on the Spring 2008 ballot, which was the same ballot electing the next student government president.

UF will also be using social enforcement. The state of Florida has a long history of peer pressure enforcement that dates back to the initial clean indoor air legislation, according to Varnes.

She said another reason that peer pressure could be effective at UF is because the most recent survey done shows smoking is not very prevalent on their campus.

Varnes said she couldn’t determine how effective social enforcement would be because she doesn’t know the culture here or how prevalent smoking is.

Daniel Bagner, assistant professor of psychology, said that changing the environment to limit certain behaviors of individuals could change the behaviors.

“The marathon took on a more serious tone when guest speakers told their stories of a son or daughter who struggled with a severe disease.”

One man’s son had a long battle with leukemia and went through various cycles of remission and relapse. The audience took a break from their dancing and stood in silence to listen to his story. He closed his speech when he told the crowd that an experimental chemotherapy six years ago put his son’s cancer in remission.

“Stories like that are really something special. It doesn’t really hit home until you get that first-hand experience … our organization helps those 25 hours of the event.

Day of remembrance honored by survival story

MATTHEW SALARI
Contributing Writer

On Jan. 27 in the Biscayne Bay Campus, Wolfe University Center Library Room 155, Holocaust survivor and keynote speaker Joe Sachs related his experience during the Holocaust Day of Remembrance.

The event helped students learn form the horrors of the Holocaust and teach humanity through knowledge. Professor and student mentor President Sholom Neistein stressed the point that indifference during the Holocaust was just as much to blame as outright anti-Semitism.

"Inhumane conditions only convicted people close their hearts and close their minds," Neistein said.

Neistein also shared personal stories of his grandmother who is a survivor of the Babi-yar massacre in Ukraine and the Holocaust.

After Neistein spoke, Sachs came to the podium to share his experience. Joe Sachs was born in Poland in 1926 and experienced the Holocaust between the ages of 16 to 19.

"You have to understand in those days, one less Jew meant one more load of bread to most people," Sachs said.

Sachs recalled spending his first year with his family at Markstadt, a labor camp, in 1942. A year later, he was separated from his family to go to C.C Funfechtei, a neighboring concentration camp where he witnessed his brother's last days. Lastly he endured two death marches. Joe Sachs was eventually liberated on May 8, 1945.

Sachs went on to spend time at a Displaced Persons camp in Hanover, Germany where he met and married his wife of 64 years. Marcia, also a Holocaust survivor. They have two children, one granddaughter, and they recently became great grandparents of a baby girl.

"I liked the fact that he really wanted to live," she said.

Beloved library assistant says farewell to the University

MAUREEN NINO
Asst. News Director

After 33 years of service as associate director of Libraries, Antonie Downs parted ways with the University on Feb. 1. According to Downs student services director and was later promoted to associate director of Libraries.

"I came down and FIU was an exciting new concept, new place. [I never thought] that it would be 33 years later that I would leave," Downs said.

A few years after receiving her master's in library science from the University of Wisconsin, Downs served as a civilian librarian in the military and lived in Europe for six years. She then came to the decision to move back to the states.

After her first academic library job at Notre Dame University, Downs decided to move away from the cold and into a more metropolitan area.

"I loved it when I came down. I told everyone it’s like living in a foreign country but you never have to change currency," she said.

Downs, who recalls the University in its early years, said classes were taught in trailers.

"When I came down for the interview there was nothing down here at the center, which is now the Hospitality and Management building. There were no lights on the road and there was nothing but mango grove trees," Downs said. "I came into this campus when it was on the ground floor. It was a lot of fun being a part of it." Downs, who is appreciative of her experience at the University, says she was excited to watch everything grow to what it has become.

According to Downs, student enrollment has expanded from 1,000 to 2,000 students to 7,000 at BBC.

Downs also contributed to several additions involved with increased funding and contributed to a card catalog to electronic and combining the service desk to make it easier for students.

"Watching everything grow and the people here at the University was just marvelous," she said. "When we opened the doors we had 700 books, that was it and we had no electronics at all. Now we have a little less than 400,000 in print material."

Unfortunately Downs will not be able to see one of the great accomplishments to come to be.

"We are going to remodel the first floor here (BBC) and the second floor of the Green Library (MCC) and try to turn them into an 'information commons'. The concept is to put everything students need in one spot," she said. "UTS will be here on the computer side, the writing center and the library. That way students can get their assignments from their professors, look for resources and have someone help you write it all in one spot.

Now after several years of service Downs looks forward to starting off retirement with a "nice little bang".

"In the middle of March I’m off to Africa for 19 days, to South Africa, Zimbabwe, and Botswana. I’m going on a tour, to Victoria Falls and whale watching," Downs said. "Now what’s really nice is that when I get back from vacation I won’t have to come back to work.”

The University will have a national search and the position according to Downs will be restructured to Associate Dean for Public Services, which will continue to hold responsibilities on both campuses and will be based at BBC.

However, there are currently no candidates but Downs hopes the new will find a replacement within 6 months and 3 days a week there will be an Associate Dean or Dean at the library until the replacement is found.

"Toni is one of that amazing group of individuals who built this University from the ground up. I don’t think the University Librarians would be where they are today without her skill, grace, and perseverance," said Dean of Libraries Laura Probst.

Faculty, such as Marisa Browne, Senior Library Technical Assistant, are concerned about the new replacement, since no names have been brought up.

"Keep saying it will be fine. They won’t be like me, someone new and different will come in and bring a lot of new ideas," said Browne.

Meeting JASMYN \\\\

SGC-BBC Council Web site getting makeover

LATOYA BURGESS
Staff Writer

After a five-year wait, the Biscayne Bay Student Government Council is revamping its official website to enhance communication with students thanks in part to a new virtual server.

SGC-BBC Lower Division Senator, Zaela Arbabi Aski, and Victoria Aguila of Arts and Sciences are currently working to have the website up and running for students, faculty and staff.

J.T. Coordinator, Zachary Trautenberg will collaborate with the SGC team to update the website.

"The entire website hasn’t been updated since 2005 because it was difficult to update and expensive," Trautenberg said.

The money for the server will come from technology fees taken from students’ tuition and it will cost $1,300. The fee is $4.42 for undergraduate students and $14.05 for graduate students per credit hour.

Trautenberg says the virtual server, a software based server that enables multiple operating systems to run on a single physical server, allows the University to update and maintain the SGC-BBC website more efficiently.

According to Trautenberg, the new virtual server is stable, easier to navigate, will run much more effectively and save money.Trautenberg says the new server will be cheaper because of costs of maintenance and energy used for the new server.

"Next week we should have access to the new server… hopefully within a month the new site will be developed and posted," said Trautenberg.

Trautenberg says he is hoping for a "state of the art" website by the end of the semester.

Aguila, who was unable to be reached during press time, is working on the website with Aski to keep students informed about the operations of SGC.

"Our first goal is to update the information that is currently [on the website]… I want to make sure if our constituents are looking for their representatives, they can find the contact information they need," said Aski.

Aski says there are bylaws that have yet to be complete by the senate, but the says she "will be posting them posting them as soon as they are finished”.

“I believe it is crucial for the students to be involved and aware of what their governing body and their representatives are doing for them," said Aski.
By the time the University-wide Budget Committee hearings come about in April, a clear budget must be outlined for the proposed marching band.

Currently, the Student Government Council and the Modesto Maidiques council are working on a budget plan for funding the band that depends on $137,000 of student Activities and Services fee money in addition to contributions from the College of Architecture and the Arts, as well as one-time monies collected from roll-over funds, auxiliary accounts and extra money left over from University-wide budget increases.

The decision of how to fund the marching band is one that will affect the student body at large and should be agreed upon by SGA as a whole.

The two councils represent the voices of one university and should therefore be in accordance as to how student funds are allocated.

Recently, Student Government Council at Biscayne Bay Ca-mpus President Sholom Neistein expressed concerns regarding a lack of cooperation from SGC-MMC.

Even though SGC-MMC President Anthony Rionda has been granted authority over the project, he should not let budgeting concerns go unnoticed.

Ultimately, any proposal made at the budget hearings must be voted on by both councils. It would behoove Rionda to collaborate with fellow council members to develop a budget that all parties can agree on.

Neistein has spoken on several issues, including the fact that too much student fee money is being allocated to the funding of the band, and also feels that Athletics should give back to students in some way, such as allowing them to have better seats at sporting events or allowing more use of their facilities.

Furthermore, Neistein fears that Athletics will not be willing to accept student fees to cover the costs of the marching band even if their budget increases. The Beacon also feels these are valid concerns. According to a recent USA Today poll, 58 percent of Americans are out of work. The national deficit is well past a trillion dollars, and local and state governments constantly struggle to balance their budgets.

Most executives deserve to be rewarded because they have worked diligently toward success. A capitalist society is theoretically based on the idea of meritocracy; it follows that compensation should be based on one’s merits.

President Rosenberg is beyond capable of building toward a vision of a University that provides a plethora of resources to the community. Consequently, he is deserving of his compensation, whatever that may be.

Rosenberg has held several positions on campus, including professor, center director, dean and vice provost. He has co-authored seven books and had a number of his works published in scholarly journals.

This particular collection of experiences brings Rosenberg a unique insight into the University’s needs. From 2005 to 2009, Rosenberg was chancellor of the State University System of Florida, where he was responsible for administering an $8.5 billion budget.

In essence, Chancellor Rosenberg was responsible for ensuring that each of the 11 Florida universities were appropriately funded. It is this experience in particular that gives him a great advantage; administering a budget for 11 universities certainly provides quite an insight on how to facilitate budget cuts precisely and responsibly.

Regardless of President Rosenberg’s qualifications, some people see it as an issue of morality. How can an executive accept such aforementioned compensation when 10 percent of Americans are out of work? The national deficit is well past a trillion dollars, and local and state governments constantly struggle to balance their budgets.

This resolution resists of student level elected officials seeking reelection and trying to get as much credit for legislation as possible. A public bill was voted down.

During the meeting, SGC-MMC Chief of Staff Nick Autiello stated that there was “an urgent need” for the resolution to be passed if it were to be introduced to the legislature by this coming week. Apparently, the Legislature needs FIU’s opinion on a bill that would require high schools to strengthen their curriculum. Heaven forbid that we should hold back the democratic process in Tallahassee.

Resolutions are non-binding. It’s a statement from the student body about their beliefs on a certain issue. The senate issued one following an incident when a student was brutalized during a football game after he ran on to the field. Ajax Play For Life was forced to move its event venue from the same stadium, the senate ran resolutions against athletics. This resolution is as effective as building a tree house in the middle of a riptide. I’m glad SGA is watching out for all of our needs.

The answer is simple: meritocracy. How can an executive accept such aforementioned compensation when 10 percent of Americans are out of work? The national deficit is well past a trillion dollars, and local and state governments constantly struggle to balance their budgets.

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Want to impress a SPECIAL SOMEBODY with a Valentine’s Gram?

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Your Gram will run in the VALENTINE’S DAY issue of THE BEACON.

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Valentine’s Day Dedications

Contact us at 305-348-6993, email beacon@fiu.edu, or visit GC 210.
LEFT: Freshman Armando Gobel roars during the “Blackout” event at midnight.

BOTTOM: Miracle children from the Miami Children’s Hospital, Phoebe and Chase, draw and color messages to place in the paper bag mailboxes behind them. The mailboxes are for other miracle children.

ABOVE: Morale captains join to perform the final line dance at noon on Jan. 31 to begin the closing ceremonies. Dance Marathon raised more than $160,000.

RIGHT: Miracle child Michael plays a game of Jenga.

FAR RIGHT: Senior David Tijero, director of morale, dances one of the new moves of the line dance. Every hour dancers were taught a new dance.
Strong chemistry between actors reverberates in play

ADRIANA RODRIGUEZ
Staff Writer

Wednesday night’s dress rehearsal for A Lie of the Mind was the show’s last step in its pre-production process, and then it was show time.

A Lie of the Mind centers on the marriage of Jake and Beth, a working class couple living in rural California dealing with an unstable marriage and a troubled son. It’s a story like their parents are pretending the marriage never happened or their children’s problems are easily fixed.

However, there are a few caveats. Those who adhere to a very narrow definition of the term “mash-up” may be disappointed and some Beatles or Wu-Tang fans may see this combination of the two groups’ works as an act of sacrilegious musical butchery.

The most egregious example of Caruana’s act of sacrilegious musical butchery. However, the use of so many covers numbers that had lyrics felt distracting and out of place in the play compared to when Gaines-Bernard would just keep the number where Pozo joins the band and sings with Gaines-Bernard.

The different relationships they have with their parents, Meg and Baylor, played by Maribel Martinez and Adam Ramos, are relatable. Baylor wants his children to fend for themselves while Meg wants to shelter them and paint everything out to be perfect and happy.

The album, for all its flaws, has some enjoyable, distinctively Beatlesque quality. One of the album’s musical strengths is also something of an intellectual weakness. Judging by the album’s title, one would expect Beatles recordings to be the primary basis for the beats, but the bulk of “Mystery Chambers” uses Beatles songs covered by other artists.

For casual fans of both groups however, this album is pretty good. A few songs stand out, like “Uh-Huh,” which combines a Method Man song of the same name with the Beatles B-side “You Know My Name (Look Up the Number).” “You Know” is far from one of Lennon/ McCartney’s best compositions, and the original beat to the Method Man song wasn’t anything special.

Additional costs for the two songs form a catchy rap song that manages to maintain an enjoyable, distinctively Beatlesque quality. One of the album’s musical strengths is also something of an intellectual weakness. Judging by the album’s title, one would expect Beatles recordings to be the primary basis for the beats, but the bulk of “Mystery Chambers” uses Beatles songs covered by other artists.

This makes for some combinations that sound much better than if Caruana had insisted on using the original Beatles tracks. “Smith Bros,” for instance, memorably samples a classical version of “Can’t Buy Me Love,” and it wouldn’t have worked using the original.

Despite all this, the album is generally fun to listen to, which should be the point. It includes snippets from Beatles interviews and news coverage, which amusingly counter the 12 bucks you’re going to dish out for a ticket and you’ll walk out with the assurance that maybe your family isn’t the craziest in the world.

Wu-Tang Clan surprising well. Although Mystery Chambers is much lengthier than Grey, it’s also an enjoyable album.

However, there are a few caveats. Those who adhere to a very narrow definition of the term “mash-up” may be disappointed and some Beatles or Wu-Tang fans may see this combination of the two groups’ works as an act of sacrilegious musical butchery.
**EXPANDING HEAD**

F***** Up's latest record meant for rarity collectors

F***** Up has a pretty admirable career trajectory. Just by their music catalogue alone, they can account for about as much music as a band that's been around for 15 years. F***** Up did it in about 10. Not only have they unfolded the strict hardcore punk chaos of their early beginnings to a more rich, complex array of traditional alternative rock and punk, they have also released a dazzling amount of music, including split-EPs and impossible-to-find singles, since their inception in the early 2000s.

Couple Tracks, their new singles compilation, is about as complete and fulfilling as an album can get when referring to a band that prides itself on the delights of vinyl collecting. liner-note analysis and rare mix tape assembly. It would be cheap to call it the band’s complete anthology, since it’s really just an assortment of B-sides and what-not.

No, this album is directed more toward the people who love to categorize their music collection and participate in the hunt for rarities. On the song “Couple Tracks,” lead singer Damien “Pink Eyes” Abraham calls them “archivists.” If you pre-ordered the vinyl, you’d receive a similar singles compilation with some gems (“Police”), and really old demos recorded on 8-tracks (“Land of Nod”). Couple Tracks builds on that idea, but with more emphasis on the collector of wax. You make the singles compilation for people who missed out on purchase. But they made this compilation as a collector’s item as well. Releasing it reveals a sense of religious respect for the archives.

There’s a YouTube video by City Sonic TV where cameras follow Pink Eyes, a man, in a room of clothes, walking around his local record store talking about DJ.Y. punk. From the interview, you just see the excitement he gets from his surroundings. He refers to buying records as buying artifacts, and claims the record store “is the ritual, this is the church.”

I would go ahead and say Couple Tracks is their chapter to that bible. Chapter F***** Up, Verse A. Amen.

**THIS WEEK ON CAMPUS**

**MONDAY, FEB. 1**

**STRESS FREE MONDAYS**

Come relax, meditate and enjoy some music and food with the Purdy Mediation Club.

WHERE: 6 - 7:30 p.m.
HOW MUCH: Free
WHERE: GC 243
RSVP: ryan@nurse.edu

**INTERNSHIPS 101**

Career Services workshop.

WHERE: 11 a.m. - 1 p.m.
HOW MUCH: Free
WHERE: DM 100
RSVP: careersu.edu

**YOGA AT THE PARK**

Enjoy Yoga at the park.

WHERE: 4 - 7:15 p.m.
HOW MUCH: Free
WHERE: Town Hall Park

**TUESDAY, FEB. 2**

**MONOLIGHT GARDEN TOUR**

Enjoy Vizcaya gardens at night.

WHERE: 6:30 - 9 p.m.
HOW MUCH: Free
WHERE: Vizcaya Museum 32511 Miami Ave.

**SMOKE-FREE TOBACCO-FREE OFFICIAL Panther Partner**

Smoking cessation program.

WHERE: 12 - 1:30 p.m.
HOW MUCH: Free
WHERE: GC 100
RSVP: ryan@nurse.edu

**HONORS HOUR**

National Exchange Program.

WHERE: 3:30 - 4:45 p.m.
HOW MUCH: Free
WHERE: DM 100

**TUESDAY TIMES ROUNDTABLE**

Dissertation New York Times articles with fellow students, faculty, lunch provided.

WHERE: 12:30 - 1:30 p.m.
HOW MUCH: Free
WHERE: GC 100

**WAKE UP AND SPIN**

Enjoy Vizcaya at night.

WHERE: 6:30 - 9 p.m.
HOW MUCH: Free
WHERE: Vizcaya Museum 32511 Miami Ave.

**HOURS OF OPERATION**

Enjoy Vizcaya gardens at night.

WHERE: 4:30 - 7:30 p.m.
HOW MUCH: Free
WHERE: Vizcaya Museum 32511 Miami Ave.

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HOW MUCH: Free
WHERE: Vizcaya Museum 32511 Miami Ave.

**YOGARDEN**

Join the Yoga Club in relaxing and de-stressing.

WHERE: 1 - 2 p.m.
HOW MUCH: Free
WHERE: Central Fountain at MMC

**ORGANIC FARMERS MARKET**

Hosted by the Yoga Club.

WHERE: 1 - 2 p.m.
HOW MUCH: Free
WHERE: Along red wall between baseball fields and Central Fountain.

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Join the Yoga Club in relaxing and de-stressing.

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HOW MUCH: Free
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WHERE: 1 - 2 p.m.
HOW MUCH: Free
WHERE: Central Fountain at MMC

**CATHOLIC MASS**

WHERE: 12 - 1 p.m.
HOW MUCH: Free
WHERE: GC 150

**THURSDAY, FEB. 4**

**UP AT 39 WILD WINGS WILD WINGS® NOW OPEN**

[Drink specials for FIU students with a valid student ID]

ID starting at 5PM Sunday - Thursday

5.50 Wing Tuesday

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**CHAMBER PLAYERS CONCERT**

Second season concert series featuring Robert Davidovic.

WHERE: 7:30 p.m.
HOW MUCH: Free
WHERE: Holocaust Memorial Building, Room 2008
Contact Eric Weiss: 305-792-6128

**LADIES NIGHT**

WHERE: 7:30 - 11 p.m.
HOW MUCH: Free
WHERE: MDL Lounge

**PAN-AFRICAN CELEBRATION**

WHERE: 12 - 1 p.m.
HOW MUCH: Free
WHERE: WAC Panther Square
Owls get best of Golden Panthers in rivalry matchup

JOEL DELGADO
Asst. Sports Director

The Golden Panthers finished their regular season on a high note, finishing with a dominating 167-34 win over visiting St. Leo over the weekend.

“It was great to finish the regular season,” said head coach Noemi Shibata. “Our two seniors did a great job and it was a very nice finish for them. Now we have to get ready for the conference championships.”

FIU paid tribute to its two graduating seniors, Nicola MacKenzie and Penny Baxter, who participated in their final home meet of their collegiate careers.

“You can’t replace any swimmers,” said Shibata. “Each of them brings in something unique to the team, not only in the pool, but in their personalities and their academics. It’s emotional every time.”

It was one of the most complete performances of the season for FIU, finishing first in every event of the meet, including first-place finishes by Kayla Derr in the 1,000-yard freestyle, Elly James in the 200-yard IM and Mariangela Macchiavello in the 100-yard freestyle, among other top finishes.

The Golden Panthers return to action in the Sun Belt Conference Championship, set to be held from Feb. 17-20 in Nashville, Tennessee.

HONOR ROLL

Namiko Shibata continues to establish herself as one of the top divers in the conference, garnering her third Sun Belt Female Diver of the Week award of the season this past week.

“It’s a great confidence booster,” Shibata said. “Coming back from an injury and all the training it took to come back has paid off. And I’m happy about earning this honor again.”

PANTHER STRUGGLES

The Golden Panthers shot a poor 39 percent in the first half, resulting in the big half time deficit. Their zone defense was struggling, giving up an FAU season high 60 percent from the floor.

“They busted everything.” Thomas said. “Tonight they were good and sometimes a team just out plays you and there’s nothing you can do about it.”

FIU leading scorer Marvin Roberts went missing on Saturday, going 3-for-11 and 0-of-4 from beyond the arc.

J.C. Otero led FIU with 26 points. Phil Gary scored 18 points, and was showing no signs of slowing down from his tendinitis in his knee.

The FAU players had a bitter taste in their mouths before the game and turned it into motivation to defeat the Golden Panthers.

“We’re all so close too,” Tucker said. “We even talk to each other off the court and know each other, so we just wanted to make sure we got the win.”

MIKE RAMOS

Jarvis’ second season a blueprint for Thomas

RAMOS, page 12

Jarvis has been to the NCAA tournament nine times between stints at Boston, George Washington, and St. Johns. His latest project at FAU could make a run at the tournament this season with an optimistic viewpoint toward the future, while trying to join FAU as an upset program of its own. Ultimately, both teams would like to unseat Western Kentucky as the SBC’s premier program.

“I think it’s great for the Sun Belt,” Thomas said of the arrival of Jarvis and himself to the SBC. “This is a league that just like all schools, with the exception of Western Kentucky, I think we are all trying to put our names on the map. In the process of doing that, I think we are putting the SBC on the map.”

That process can begin with a spark in the rivalry between the Golden Panthers and Owls.

WAYS TO GO

Roughly 3,000 fans packed the FAU arena on Saturday, so hungry to upstart the rivalry that they stormed the court after the lopsided victory and booed Thomas as he made his way out.

When the Owls visit the U.S Century Bank Arena on Feb. 18, FIU will face the challenge of getting enough fans to support the local battle. The Golden Panthers average a shade over 1,000 fans per contest, and will need the community to begin to embrace the games between these two teams as more than just another game.

More importantly, Thomas needs to win in order for the rivalry to ascend to the level he wants it to. In the first of many intriguing face offs between Jarvis and Thomas, one development has easily evolved this season.

Jarvis has the head start.
Gilyard steals show at Senior Bowl; Tebow struggles

JOHN ZENOR
Associated Press

Mardy Gilyard once worked four jobs to stay in school after losing his scholarship.

The former Cincinnati star turned in an awfully strong audition for a much more lucrative career in Saturday’s Senior Bowl, rack ing up 103 yards receiving and catching a 32-yard touchdown pass in the fourth quarter to help the North race to a 31-13 victory over the South. “All my hard work just kind of came into one game,” an exuberant Gilyard said.

“This game sums up everything, because I’ve been through all the hard work, all the ups and all the downs, the peaks and the valleys. I’ve been through everything. I’ve been from the brown sticky stuff at the bottom of the barrel to the cream at the top of the coffee.”

In 2006, an academically ineligible Gilyard lost his scholarship and had to take jobs ranging from cutlery salesman to construction worker to pay his steep out-of-state tuition bills. He eventually won back his scholarship.

Florida quarterback Tim Tebow, meanwhile, had a shaky outing running a pro-style offense against a stingy defense.

He fumbled twice and finished 8 of 12 passing for 50 yards in the showcase for senior NFL prospects. Tebow’s longest completion was 11 yards and he netted 4 yards on four rushes, but was never turned loose as a power runner as he often was with the Gators. “I think I’m definitely open to improving my fundamentals,” Tebow said. “I think I definitely showed that by being here.”

One of the nation’s top all-purpose threats, Gilyard also set up Michigan defensive linemen Brandon Graham had two sacks and a forced fumble and was chosen the game’s Most Valuable Player. The South committed six turnovers. “It shows that I’m going to go hard 100 percent of the time all day and whoever gets me is going to love me,” Graham said.

Gilyard was chosen offensive player of the game while Mississipi State’s Jamar Chaney earned defensive honors.

Tulane receiver Jeremy Williams had six catches for 82 yards, added a 27-yard run on an end around and was named the South’s most outstanding player. That honor went to Central Michigan’s LeFevour for the North. He completed half of his 10 passes for 97 yards and added a 1-yard touchdown run on a sneak, once again outdistancing the much more heralded Tebow.

LeFevour finished with more total touchdowns (150) than any other player in Football Bowl Subdivision, including Tebow (145).

Zac Robinson had the game’s best passing numbers, throwing for 176 yards and a touchdown before getting intercepted late in the game.

Tebow played 11 snaps in the first half, and the South was down two scores by the time he re-entered the game to loud applause late in the third.

Tebow led the South to a couple of first downs before Koa Misi stripped the ball from him. He had another fumble on the next drive but lineman Jeff Byers fell on the ball.

The miscues didn’t dampen his enthusiasm for the sport that has made him one of college sports’ biggest stars.

“It’s a game of football,” Tebow said. “You’re playing with a bunch of great players, a bunch of great coaches. I’m out here playing football. I love it.”

Gilyard’s teammate, Tony Pike, is considered the top-rated NFL prospect among the participating quarterbacks and he looked solid in a brief outing. He was 5 of 12 for 45 yards all in the first half. Gilyard caught two of those passes for 21 yards.
Gonzalez's late game heroics lift Golden Panthers

Florida Atlantic University (10-11, 6-5) was able to erase a 15 point second half deficit to send Saturday night's game against the FIU women's basketball (9-13, 4-7) team into overtime.

However, FIU point guard Michelle Gonzalez could not be stopped as she scored all 10 of the Blue and gold's points in the extra time to lead the Golden Panthers over the Owls, 77-75, at the FAU arena.

"Their home court definitely played a big role in their win tonight," Thomas said. "Jarvis has players every time when we get to play them again at the U.S. Century Bank arena on February 17.

"It's something that we couldn't get some of the guys to lose the game," Jarvis said. "That wasn't even a concern. I was more worried about maybe losing the opportunity to have a really fun night and to be able to get some of the guys that don't get the chance to play, in the game."

Jarvis, owner of 381 career wins as a Division I head coach, has reasons to be sanguine just one season after a 6-26 debacle.

The Golden Panthers had no answer defensively as the Owls reached triple digits for just the second time all season.

"At the end of the day, it's all about recruiting," FIU coach Isaiah Thomas said. "[Jarvis] has players here now and I think he will continue to get more.

Thomas is hoping to have a similar turnaround next season, led by incoming high profile recruits such as Dominique Ferguson and Phil Taylor. If that's the case, the usually quiet cross-town rivalry between FIU and FAU could become something more.

"It's something that Thomas and Jarvis would love to see. "There is a history in terms of the proximity of the schools, but in terms of the level of play, I would like to see it get to a level where we are more excited about the level of play than the proximity," Thomas said. "I think if we can consistently build our programs and we can consistently get better athletes, this can turn into something special."

New coaches look to build rivalry for future