GABRIEL ARRAÑÁS
Asst. News Director

Students recall Haiti earthquake
FIU graduate students traveled to Haiti for a course in sustainable development, unaware they would experience one of the worst natural disasters of the Western Hemisphere.

The course was taught by a non-governmental organization called Sustainable Organic Integrated Livelihood, on site in Cap-Haïtien; a city of about 180,000 people, located approximately 85 miles north of Port-au-Prince. The course is part of a joint venture between FIU and University of Miami.

On Tuesday, Jan. 12, at around 4:53 p.m. local time, Craig Marcklinger and Ann Marie Warnhemoven had their day interrupted as they began to feel the earth shake for approximately 45 seconds.

“I would say it’s like when you are in a car and everyone is trying to rock the car, except you’re in a building,” Marcklinger said, a native of Ohio, who had not experienced an earthquake before.

“There were electrical problems, there were poles sparking down the street,” he added.

According to Warnhemoven, a graduate assistant for the Latin American and Caribbean Center at FIU, there was much confusion due to misinformation being given out by the radio stations the students listened to in order to get a sense of what was going on.

“We didn’t know the extent of the damage,” Marcklinger said. Among Warnhemoven’s concerns was the marching band and football team.

On Jan. 20 the University held a series of events to remember the victims of the Haiti earthquake. Students, faculty and staff came together to express their solidarity with the Haitian people.

The University community wrote letters, prayers, and thoughts that were posted on the wall of the GGC. A candlelight vigil was held on the steps of CMU, where President Rosenberg, Vice President of Student Affairs Rosa Janes, students and others spoke about personal testimonies and how the University will contribute toward relief efforts.

The initial agreement to revive the marching band was made in October 2009 during a University-wide meeting in which members of the council, including Neistein, fully supported the motion.

“We don’t want a marching band? We don’t want to be the only ones in [Division I] without a marching band,” he said. Both [the marching band and football team] have a synergistic effect with both the students and the team.”

However, in previous years the band was funded by SGA, Athletics and The College of Architecture and the Arts. But due to the $1 million cut that Athletics suffered in June 2009, they opted not to make any financial contributions. This occurred shortly after CARTA zero-funded their majority portion of the band.

Neistein, however, is “perplexed” about the decision to heavily fund the marching band and proposed, during the U-wide meeting Jan. 13, that Athletics should give back. “I don’t think we should fund the marching band with nothing in return,” Neistein said.

Neistein gave the suggestion that Athletics should consider allowing students to sit in the middle of the field instead of in the end zone during football games.

“We should have a marching band but if we’re paying for it, Athletics should be appreciative,” Neistein said.

Neistein is also concerned that future administrations will have to depend on the funds even if their budget increases.

“I am a proponent for funding the marching band but not for perpetuity. I don’t think it should be full-funding forever. The economy will shoot back up and they will continue to depend on the funds even if their budget increases. BBC president in dark about band funding
Band budget to be discussed at University-wide meeting in April

“I brought it up to the U-wide council and I asked for the authority. If Sholom feels left out, I apologize for that,”

Anthony Rionda, President
Student Government Council - Modesto Maidique Campus

“I brought it up to the U-wide council and I asked for the authority. If Sholom feels left out, I apologize for that,”

Rionda said “it wasn’t a major decision” and during previous deliberations in prior years the SGC-BBC president was not involved.

“I followed the protocol and we needed to act immediately,” he said.

During the meetings Rionda stated they discussed the amount of money that would be necessary to fund the band and the needs of its members such as the equipment, instruments and new uniforms possibly provided by clothier Perry Ellis.

“I am just shocked at how people are reacting. I thought everybody wanted a band,” Rionda said.

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—it is a matter of public health. Further, the Bahamian Government, through the Ministry of Health, has taken measures to ensure the safety and health of all Bahamians. It is important to note that all Bahamians should continue to practice good hygiene and take necessary precautions to prevent the spread of COVID-19.

It is also important to note that the Bahamian Government is committed to ensuring the safety and health of all Bahamians. Measures have been put in place to prevent the spread of COVID-19, including the enforcement of social distancing, the use of masks in public places, and the implementation of regular sanitization and cleaning practices.

The Bahamian Government is also working closely with the WHO and other international organizations to ensure the latest information and guidance on the COVID-19 pandemic is available to the public. Additional resources and information on public health and safety can be found on the Ministry of Health’s website and social media channels.

The Bahamian Government is committed to ensuring the safety and health of all Bahamians and will continue to monitor the situation closely. It is important for all Bahamians to continue to practice good hygiene and take necessary precautions to prevent the spread of COVID-19.
Nocturnal students parked in Gold Garage will no longer need to use their cell phones as flashlights as of Jan. 15.

Over the winter break, the University decided, amid large student interest, to keep the lights on permanently in the Gold Garage between the hours of 2 a.m. and 6 a.m.

Bill Foster, executive director of the Department of Parking and Transportation, was responsible for recommending the change to Associate Vice President Lance Martinez and Senior Vice President and CFO Kenneth Jessel.

“We were more concerned about it because we were only about five blocks from the water,” he said.

The students taking part in the SOIL program, who were at Cap-Haitien, had very little information on what was going on in Port-au-Prince.

For Warmenhoven, the biggest challenge was dealing with the lack of information.

“He was using Skype, trying to call relatives and he could get a hold of people. The hardest thing for me was to see him go through that,” Warmenhoven said.

“He knew his family was OK, but he was hearing from friends that their children had died,” added Warmenhoven.

In order to reach out to their relatives, the students at Cap-Haitien turned to Skype, which they were able to use from a house which still retained power, as well as Internet service.

One man who was working with SOIL, a Haitian native from Port-au-Prince, tried desperately to reach his relatives, as well as an orphanage in Port-au-Prince which he helped to run.

“Driving to the airport being six white folks in a pickup truck when you know that everyone around is in dire straits because they don’t know whether or not their families are alright, and you are able to leave just because you’re the Americans. You feel like you’re abandoning them, you feel like you’re there to help,” he said.

There are still SOIL members in Haiti hard at work with relief efforts.

In an e-mail that Warmenhoven received, SOIL co-Founder Sasha Kramer described the scene heading into Port-au-Prince.

“The reason that I started this effort is that they were concerned about their students out of there. On the drive to the airport, Marklingker recalled the somber experience.

“FIU Police routinely patrol in and around the garages to guarantee the safety of the student body before and after 2 a.m.,” King said.

Keeping the lights on in the Gold Garage for the extra four hours will cost $10,000 just for the electricity, not including the greater maintenance costs associated with the longer use.

“We’re willing to spend the money because we think that it’s something important. It is this one place a people are coming after hours then it would be open and we’d rather do that than keep the Gold Garage closed and in the dark,” Foster said.

Keeping the garages besides Blue and Gold will remain closed after 2 a.m. and be subject to ticketing and possible tow if the vehicles remain parked overnight.

The Beacons – Monday, January 25, 2010
In some cases, not all good dates go according to plan.

When it comes to dating, planning can be just as important as the date itself.

For men, you get a chance to make all the necessary arrangements to ensure that the date runs smoothly, such as buying flowers and making dinner reservations.

For women, you get a chance to pick out the right outfit and get all dolled up so that when you open the door, you get to hear those four words every woman loves to hear: “Wow, you look stunning!”

But what if you didn’t get a chance to plan ahead? Can an improvised date work? Last week, I shared one of my dating horror stories with you. This week, I’m going to share a story about a date that was unplanned, unexpected, but turned out to be exactly what I was looking for.

It was a Saturday afternoon. I was just getting off work, and was feeling blue. It had been almost a year since my boyfriend and I broke up. I didn’t want to go home to my apartment, so I decided to go to the beach instead. When I got there, the sun was setting and colors filled the sky. I pulled a beach chair up to the shoreline and stuck my feet in the warm sand.

Sitting there with the wind blowing on my face, I began to feel much better. When I looked off in the distance and saw a couple kissing, my sadness returned.

“Maybe I should try one of those dating Web sites,” I thought to myself. “Just forget about it,” I said, then leaned back and closed my eyes.

“Just forget about what?” a nearby voice said.

I opened my eyes, and standing in the sunset was Mike, one of my old co-workers, fishing on the pier. I was on the beach alone.

“I’m here by myself too,” he said. “Do you want to go fishing with me?”

“I had never been fishing before, but Mike was willing to teach me, or at least attempt to.

“Now you just wait until you feel something tug on your line.”

Just then, my arm jerked. “I got something!”

Mike stood behind me and held my arms. “Nice and easy, you don’t want to snap the pole.”

When we finally got the fish up to the pier, it was wiggling and going crazy. It jumped near my face and I screamed, throwing the fishing pole in the water.

Everybody at the pier started laughing, including Mike to my relief. Since I had thrown away the only pole we had, we decided to leave the pier.

We walked along the shoreline and continued to laugh.

“I’m really sorry about your fishing pole; let me buy you another one,” he said, taking from the wind.

Mike stood in front of me and gave me the softest kiss I had ever received. “Now what kind of man would I be if I made you buy me another pole?”

“No, I insist,” I said, trying to sound sincere.

“Well if you insist on replacing my pole, then I insist on giving you a kiss.”

Before I could respond, he placed his lips on mine and gave me the softest kiss I had ever received at the moon-lit sky and sand.

“I love the beach.”

We went out to eat and had a wonderful evening — and it wasn’t even planned.

But unplanned dates and instant romance: that’s all a part of living the single life.

If you have any dating stories you would like to share e-mail me at sabrena.johnson@fiusm.com.

“I decided to focus on countries that people normally don’t pay attention to,” said Demi Marroquin, a freshman and the One World Celebration chair. “On Jan. 26, India will be the featured country. Activities include a complimentary lunch including curried chicken and coconut and a henna tattoo artist serving those interested.”

On Jan. 22, Miranda told The Beacon she “kind of agreed with [Jean-Baptiste]” but said SGC-BBC President Sholom Neinstein put her in SGC for a reason. Miranda believes that gaining Neinstein’s approval for the position was a “win-win situation” because she is able to voice her concerns about health issues on campus and be a part of SGC-BBC.

“During the meeting, Miranda mentioned several times that she wanted to be a part of SHAC,” a committee that promotes health and wellness. She said she wanted to join SHAC because she wants to help students “who have drug issues and who aren’t informed about the benefits of Planned Parenthood.”

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On Jan. 27, students will be exposed to a different part of the world. It will be the sounds of a steel drum band. Furthermore, students can make their own masks and island jewelry.

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For the Spring 2010 semester, FIU Theatre has two dramas and a student-produced play festival ready to hit the stage. The semester kicks off with *Lie of the Mind*, a drama set in the rough American West. The play – written by film and stage actor, Sam Shepard, and directed by Associate Professor of Theatre Wayne Robinson Jr. – tells the story of two American families bound by marriage but torn apart by violence.

The play centers on Jake and Beth and the action spirals when Beth suffers from brain damage at the hands of her husband. The story unfolds as Jake and the rest of the characters try to find the meaning of life after the tragedy of Beth’s hospitalization.

“We chose *Lie of the Mind* because its author, Sam Shepard, is one of the most important American playwrights of our time,” Robinson said.

The play was also chosen because of the immense acting and design opportunities it provided for theatre students.

Robinson said audiences will be able to relate to the family theme of the show because everyone has a family and none are perfect.

“This is the story of two American families who are brought together to work out their problems,” he said. Even though a violent act brings them together, Robinson said there is no difference between the families on stage and those at home. The only difference is that Beth, Jake and company are “just a bit more theatrical.”
Art

20th century labor history. University, will use this exhibit in conjunction with Women’s Work/ Men’s Work: Labor and Gender intended to facilitate research and learning. Students and art enthusiasts alike with a broad perspective the museum is organized by Professor Alex Lichenstein. This will mark the first exhibit at the University museums because we have an amazing director,” said Flutist Jonathan Parker.

Returning events join new galleries, exhibits at University museums

ASHLEY TOLDO / Staff Editor

The Frost and Wolfsonian Museums have art exhibits on view through May 16. Returning events join new galleries, and different views of modern British identity.

On March 24, the annual FIU MFA exhibition will showcase the work of students from Miami-Dade Community College. The event will include guided tours, art history lessons, and musical performances by the Barnes Jazz Ensemble. The selections are decided by a committee comprised of the museum’s curatorial staff.

The Frost will continue Target Wednesday. After facing difficulties, the museum is organizing the program to engage the audience in the arts. The Frost will host a two-hour workshop on March 31.

AMANDA BATECHOR / Staff Writer

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Airborn sound in dubstep proves hard to probe into

So for the past month and a half, I’ve been trying to scratch dubstep’s surface, trying to find as many artists and labels to play on the radio so that I could one day, in the near future, start a dubstep/grime show on Radiate FM.

Dubstep, a genre assembled in the heart of London, mixes aspects of jungle, drum & bass, reggae, and house music. Add a little bit of bass to establish the foundational rhythm and you’ve got dubstep.

I’ve been rummaging through dubstep blogs and labels’ archives, trying to dig my way into odd, intriguing London culture. Through my research, I came across Zomby’s Where Were You in ’92 and, while listening to the record, I was reintroduced to the repetitive air/ambient sound effect. Most of Zomby’s songs contain the airhorn but Where Were You in ’92, in particular, goes on and on. It’s quite a long song, because the album acts as a retrospective jungle throwback record.

It’s the same damn sound effect played in almost every dubstep, dancehall and reggae song. It’s the same sound effect you’ve been wondering about since you first heard it on that Nina Sky or Sean Paul song. I’ve always wondered why this sound effect, of all sound effects, is used so heavily in these songs. Why? Why not indie-rock songs or electro?

Is it a rancid, beastly howl of a sound that acts as some form of a global beacon for music that isn’t from America? Most of the songs that supply the horn are by artists from South America, the Caribbean or across the pond starting in Africa and ending somewhere in Brighton. Is it simply just a cool sound used because it adds complexity to the song? I’ve heard a lot of dubstep songs used the horn sample excessively, possibly to safeguard the track from mediocrity. Well, I’m shining in on my former hypothesis. I also found it singular and weird that I’d spend an entire article writing about a horn, or that I’d spend more than two articles traveling around the internet and making a couple of phone calls finding an answer to my question. So this article will definitely be continued into a series of articles branching out different explanations for the sound and, possibly, analyzing the genres in which the sound is employed.

I’ve been losing my mind, Picasso-style, trying to understand it, and I feel as if I’d be providing good service to the concerned reader/music aficionado if I was to tell them what the horn was used for and not just settle for the horn being used by producers for fimsake sake. If you’re as obsessive as I am about these little quirks, then hopefully you’d appreciate my trek to make sense out of this damn horn.

Just from simplistic Web research and DJ forum-browsing, there are different handles for this dancehall SOS. Some DJs refer to it as the Dub Siren, though this name is a little deceiving. The Dub Siren is actually a synth/effected pedal used for clubs and parties to modify different preset sounds. It’s used mainly for effect and DJs adjust it through a pitch nob. Most of the sounds you’ll hear are familiar since they have the same cultural resonance as the airhorn sample.

You can purchase one on eBay for cheap, as far as equipment goes. The seller, circuit-bender, included the product was good for raves, but apparently nobody told them that the “rave” died in the mid-90s. Though, with ever-evolving technology and the portability of a smartphone, a DJ can just download a Dub Siren on the iPhone app store and form a rave wherever they want. It’s used mainly for effect and DJs adjust it through a pitch nob. Most of the sounds you’ll hear are familiar since they have the same cultural resonance as the airhorn sample.

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APPLY IN GC 210 AND WUC 124
Controversy on declassifying papers

President Obama’s newly passed plan is a step in the right direction

ROMNEY MANASSA
Staff Writer

The Obama administration has been no stranger to controversy, especially when it comes to issues concerning federal records.

Amid bank bailouts and health care reform, public debate has raged on between Americans regarding getting far too large and those that believe it is acting within its mandate.

In the midst of the battle over health care reform, the Obama administration ordered the declassification of millions of pages of secret documents spanning several decades through the Cold War and its aftermath. It was easily one of the shining moments in his administration.

On Dec. 29, 2009, President Obama signed an executive order to establish the National Declassification Center, to sift through and publicize millions of pages of documents, mostly those backlogged since the Cold War. Obama began his term with a declared commitment to a more open government. On his first day as president, he directed federal agencies to be more receptive to requests for classified documents, as codified under the Freedom of Information Act.

In a greater show of force, Obama also reversed an order by George W. Bush, whereby former presidents and vice presidents would’ve been allowed to block the declassification of any documents pertaining to their time in office. The NDC is the next logical step in this movement.

Furthermore, the NDC would centralize the process and have all documents look the same, including the same guidelines for declassification and the same time; this would break from the status quo in which each federal agency has its own guidelines and procedures for declassification.

Such an action is intended to speed up the process that can oftentimes take years, as well as encourage inter-agency cooperation.

The plan would also require all agencies to review and update their various classification manuals, which determine what is suited for declassification and what isn’t.

The timing of the executive order was vital: Dec. 31, 2009 being the deadline for the instant declassification of at least 400 million pages of secret documents.

If Obama had not taken action by that date, millions of documents would have been automatic declassification, with the instant declassification of at least 400 million pages of secret documents.

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The Obama administration was acting with the express purpose of the executive order, which had been blocked since 2002.

There are 2,000 guidelines in total, two-thirds of which are in need of updating.

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In these thrifty times, it could save money with the convoluted process for protecting information costing taxpayers almost $9 billion last year (versus $42 million to declassify). But issues are still sure to abound.

Many liberals feel Obama’s order doesn’t go far enough, believing that he should order a “mass” declassification over the next several decades. Others may consider this initiative as yet another example of government overreach with the administration forcing dozens of agencies to declassify on its own terms, rather than theirs.

And still others may criticize what they see as an added weakening of America’s national defense as the order’s reforms could set a precedent that will make future sensitive documents harder to keep secret.

Whatever its perceived flaws, Obama’s plan will still be a step in the right direction.

Given the current political environment, an attempt at transparency – both retrospective and for the future – is certainly needed.

Though the Cold War has long been over, a lot can be gleaned from the millions of pages worth of intelligence reports and operations. Think of what we can learn from documents regarding Vietnam or other Cold War-era interventions pertinent today.

These revisions would help bring all agencies up to speed with the Freedom of Information Act (signed into law in 1966), technically making declassification easier.

In this era of constrained budgets, it is easier to make cuts than it is to ask for money. If there is to be a non-smoking movement on campus, this ban on smoking on campus would be a huge victory for the student body to ultimately contribute to the conversation.

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FIU opens season in dominant fashion

SPENCER MANLEY
Contributing Writer

After a 19-6 season in 2009, the No. 32 ranked FIU tennis team handled Florida Atlantic in its first match of the season on Jan. 21. Then, playing with heavy hearts on Jan. 23, they took down Troy while sporting purple shirts in remembrance of assistant coach Karie Schlukebir Pennock, who recently lost a battle with cancer.

“It’s been an emotionally tough week for these girls and myself,” said head coach Melissa Applebaum. “If we can do it for her this season and that’s a little bit more motivation, then why not?”

The motivation, apparently, is working.

After defeating Florida Atlantic on Jan. 21, 7-0, the Golden Panthers took care of Troy decisively.

The Golden Panthers swept all three doubles matches against Troy to take the doubles point, giving FIU a 1-0 advantage going into singles competition.

In singles play, Liset Brito, Chrisissie Serendi, Priscilla Castillo and Maria Vallasciani all won their matches.

Castillo has been a dominant presence through the season’s first two matches, defeating FAU’s Cassie Bergeson 6-0 and 7-5 and Troy’s Emma Smith 6-3 and 6-1.

“They’re going to make some good plays once in a while, but if we continue to fight then we just freeze through,” Castillo said.

The Golden Panthers have won 16 of their last 17 games dating back to last season, their aim being to continue that success on a nine game road trip spanning through Feb. 29.

Applebaum credits the victories to the mental preparedness of her team.

“We just take it one weekend at a time and get the girls back for academics. Consistency is key to success,” she said. “When you can go in, even if your game is not on, if you’re mentally prepared I think that helps.”

The Golden Panthers are booked next weekend, with three matches against Southern Methodist, Virginia Common-wealth, and another team to be announced.

They will not, however be wearing their purple tees in the coming matches.

Unfortunately we’re not allowed to, but we’ll be wearing them proud around campus and when we travel. We did get some pretty cute [uniforms] for the season, so we’ve got to make use of them,” Applebaum said.

Despite having finished just one weekend of competition, the anticipation for the postseason has already begun.

“Last year the Golden Panthers reigned supreme in the Sun Belt Conference and they look to do the same this year. I want them competing at a high level, getting ready for April. Each match is one step closer,” Applebaum said following the win against Troy.

The Golden Panthers will be competing in the ITA Team Indoor Championship qualifiers this coming weekend.

Season high scoring output lifts Golden Panthers to win

MEN’S, page 12

just nine times.

“We definitely came out with more energy tonight than on Thursday,” Otero said. “It just feels great.”

UALR forward Alex Garcia-Mendoza was the high scorer for the Trojans with 20 points in the game.

Guard Ricky Davidson went 2-4 from beyond the arc. He leads the NCAA in three-point shooting with a .575 shooting percentage from downtown.

OTERO BACK

“I thought having [Otero] back for us really helped us win the game,” Thomas said after the win over the Trojans.

Otero strained his hamstring a week before the Arkansas State game on Jan. 21.

Otero played his best game of the season scoring, 19 points, 6 assists and 9 rebounds.

“Last game I thought if we would have had him we would have been able to make more transition shots,” Thomas said. “He helped us with his three-point shot, ball distribution and energy.”

FIU 61, UALR 76

FIU struggled mightily from three-point range, shooting just 37 percent from beyond the arc, as they lost 61-76 to Arkansas State University (11-7, 6-1 Sun Belt) on Jan. 21.

“We just lost our aggressive-ness,” Thomas said. “When we missed shots is when the aggres- siveness hit.”

ASU also scored 10 second chance points.

Guard Brandon Reed led the way with 25 points and shot 11-20 from the field.

“We just lost our aggressive-ness,” Thomas said. “When we missed shots is when the aggres- siveness hit.”

Marvin Roberts scored 28 points, one of four FIU players who scored in double-digits, helping propel the Golden Panther offensive over UALR.

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Unexpected visitor delays start prior to road loss

JOEL DELGADO
Asst. Sports Director

When the FIU swimming and diving team showed up in Ft. Myers for a meet against the Florida Gulf Coast Eagles, both squads were expecting an 11 a.m. starting time.

What they weren’t expecting was an alligator taking a morning swim inside the FGCU swimming facility.

“It was very exciting, not the kind of story you can make up,” said Coach Noemi Zaharia. “We had to wait until they caught and released it back in the swamp behind the pool before either team could warm up.”

Once the match got under way, the Golden Panthers struggled and lost by a score of 194-94.

Golden Panthers look to get on right track against rival

WOMEN’S, page 12

can go into the tournament and win with the worst record,” said Gonzalez. “Right now we’re just trying to improve so we can be a better team when the tournament comes.”

For Arkansas-Little Rock (15-5, 8-1 SBC), the victory continues a win streak of what is now 10 games while FIU (8-13, 3-7 SBC) has now lost six of their last eight and will have FAU (9-10, 5-4 SBC) to deal with next.

“We have to win that game [against FAU]. I’m going to win that game,” said the seemingly frustrated Gonzalez. “We’re not going to let them do what they did last year. We’re just going to work hard.”
MEN’S BASKETBALL: FIU 96, UALR 81; ASU 76 FIU 61

OFFENSIVE EXPLOSION

Roberts drops 28 points in key win

JOEY CRUZ
Staff Writer

With eight minutes remaining in the second half and FIU (7-16, 4-6 Sun Belt) up by one, Marvin Roberts brought much needed energy to the Golden Panthers.

Roberts, who was celebrating his 22nd birthday, emphatically slammed home a dunk and gave the crowd of some 900 fans his signature salute.

Roberts sparked the Golden Panthers with his 28 points, and FIU out-scored the University of Arkansas-Little Rock (5-15, 1-8 Sun Belt) by 15 from that point on, as the Golden Panthers scored a season high in points in defeating the Trojans 96-81 on Jan. 23 at the U.S. Century Bank Arena.

“I like the way we’re striving to get better.”

Steffie Otero leading the way with 16 points and eight rebounds game-high 27 points and the bench contributed 43 points in the win, J.C. Otteo leading the way with 19 off the pine.

“The better they play offensively, the more confidence they have in their teammates,” Thomas said.

“When they’re not playing well offensively, they become stingy and do not give the ball to each other.

The Golden Panthers surprisingly out scored the larger Trojans team in the paint, 32-26.

They also forced 13 turnovers while playing a very efficient offensive game, giving the ball away 10 times so we thought that would be the best match.

We decided to go in a zone [defense] so everybody could help with her.

It worked sometimes but sometimes we just didn’t do it the right way.”

Unfortunately for the Golden Panthers, it mostly went the wrong way.

Center Maja Krajacic, who usually starts, played just six minutes off the bench and did not attempt a single field goal.

Meanwhile, forward Marquita Adley, who has played 359 minutes this season compared to Mansare’s 68, also did not attempt a field goal and played just one minute.

Elisa Carey was the most productive player on a night FIU shot just 38.1 percent from the field.

The junior totaled 22 points and eight rebounds while also knocking down a career-high 10-of-11 shots from the free-throw line.

The Golden Panthers seemed to have a spark early on as they jutted out to 4-0 lead after Carey and Mansare converted.

However, consecutive jumpers by Kim Sittmann and Reed enabled the Trojans to tie the game at 11 with 11:06 remaining in the first half.

Freshman Carmen Miloglou knocked down a jumper to give the lead back, 13-11, but Reed responded with a jumper at the 8:52 mark to tie the game at 11 with 11:06 remaining in the first half.

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“I think in the first half we started well and communicated well but it dropped off for no reason,” continued Gonzalez.

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The only scoring in the initial three minutes of the second half came from the charity stripe.

Asriel Rolfe was finally able to knock down the second field goal at the 16:56 mark, a three-pointer, to increase Arkansas-Little Rock’s lead to 35-23.

The Trojans were then able to go up by as much as 12 points and maintained a double-digit lead until Mansare converted a layup with 18 seconds remaining, which was the final field goal of the game.

“We want to win more games but sometimes the record isn’t everything. We...