As 2009 comes to a close, so does a vocal and busy semester in the senate of the Student Government Council at Modesto Maidique Campus.

Acting as the representative for the student body, the SGC-MMC senate took it on themselves to voice concerns on issues through resolutions, bills and non-binding statements.

The most controversial of resolutions was one that asked student leaders to restructure the government in order to unify it.

The text of the resolution gave examples of what the University-wide Student Government, which includes both Biscayne Bay Campus and MMC representatives, could look like under a different structure.

Such examples included totally separate campus governments, or a structure that would have one central president for both campuses.

The resolution passed with a veto-proof majority and caused an uproar at SGC-BBC, where the majority of the leadership saw the resolution as a veiled attempt by MMC to take away the governmental authority of the BBC campus.

BBC leadership also cited the Oxendine report, funded by previous MMC administration, which concluded that there was a need for both campuses’ presidencies.

The analysis was conducted by W. H. “Butch” Oxendine, Jr. at the time the governmental authority of the University expansion; 2009 was no different.

Throughout the years at FIU, students and faculty have been able to experience University expansion, 2009 was no different.

This year, FIU began construction on a number of projects at the University’s newest president.

Malcolm E. Dotson, chairman of the University’s Board of Trustees and a long-time FIU supporter, said, “[The university] is trying to run a year-2000 university on a year-2000 foundation.”

University continues to grow

Throughout the years at FIU, students and faculty have been able to experience University expansion, 2009 was no different.

This year, FIU began construction on a number of projects at the Modesto Maidique Campus, such as the Ambulatory Care Center and the yet-to-be named Parking Garage 5.

The College of Medicine’s 18,000 square-foot Ambulatory Care Center will include both surgery and outpatient centers.

The Miami-Dade County Commission supported a decision in 2007 to give $10 million to fund the center, according to The Miami Herald. The money will come from the Building Better Communities General Obligation Bonds, which seeks to build and improve health care facilities.

At the ground breaking of the care center, speaker Albert Domot, chairman of the University’s Board of Trustees and a long-time FIU supporter, said, “[The college] comes at a time when we’re at the height of glory.”

“Dade county and Florida will be better for having [the Ambulatory Care Center] on campus,” he added.

Across from the Chemistry and Physics building and the Red Garage lies the construction site for PG5. According to Bill Foster, executive director of the Department of Parking and Transportation, there will be approximately 2,000 parking spaces, of which
Maidique steps down, Rosenberg sweeps in

JULIO MENACHE
Staff Writer

The University’s longest sitting president, Moisés Maidique, announced on Nov. 14, 2008 to members at a Board of Trustees meeting that he would be stepping down after 22 years of service, and requested the Board of Trustees begin searching for his replacement. Two committees were born out of Maidique’s request: The BOT Presidential Search Committee and the Presidential Search and Advisory Committee. The first was in charge of hiring an executive search firm which would look for potential candidates. The Presidential Search and Advisory Committee was comprised of faculty, students, administrators, alumni, donors and other members of the University community and was in charge of creating a shortlist of candidates. “This is an opportunity for the committee to hear from different constituencies and see what they really want from FIU,” Committee Chairperson Joyce Elam told Student Media back in January.

The search committee hired Greenwood/Asher & Associates, a consulting firm which had helped the University of Florida find its new president. The firm announced that it would hire a candidate as early as May 1. The reason for the quick search, according to a Greenwood Asher & Associates representative, was because of anonymity as many candidates who were still working for other institutions would not want their names made public for long.

In March, the advisory committee announced a shortlist of 15 candidates interested in being the next FIU president. The list included FIU’s Provost Ronald Berkman, who had brushed off rumors that he would be considering the job for months.

It wasn’t until April that another in-house candidate decided to try his name in the race: former chancellor of the State University System, Mark B. Rosenberg. Rosenberg had already acted as the University’s provost and acting president. He publicly expressed interest in the position shortly after Maidique announced his retirement.

Many in the University community voiced their support for Rosenberg’s candidacy even before he applied. Even a Facebook group was created, it reached 400 members by the beginning of April.

On April 21, it was announced there were three finalists for the job: Rosenberg, Berkman and Carlos Santiago, chancellor of the University of Wisconsin-Milwaukee.

“The University Police Department’s contribution of $2.6 million comes from Public Education Capital Outlay funds. PG5 is currently slated to open for parking on Aug. 10, 2010. Jorge Valens, Christopher Lazaga and Diana Jordan contributed to this report.

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Care center, PG5 part of year’s goals

CONSTRUCTION, page 1

1,500 will be for students. “This garage will have five bays, where our current garages have four. This means the building will be one row of parking wider than the other four,” Foster said.

In addition to the parking spaces, PG5 will also feature 30,000 square feet of retail and food service space as well as the new offices of the University Police Department. Foster said that although the final price of the garage will be ascertained post-construction, the estimated final cost is $32.5 million. Business Services will be contributing $2.45 million for their planned 30,000 square feet of retail space that will be located in the garage.

The Beacon – Friday, December 4, 2009
anything that would be divisive among the student body. When the resolution came back to the senate, the veto-proof majority waned and the senate was unable to override Rionda’s veto.

The senate also issued a resolution opposing a smoke-free campus initiative, which the University’s Health Task Force proposed. The initiative calls for a total ban on smoking anywhere on campus, even in housing.

After hearing complaints in a townhall meeting, the senate drafted a non-binding resolution that opposed the total ban and suggested that the current policies of designated areas for smoking be enforced.

The senate also came out against Manda- torily Health Insurance for University students. This was in reaction to a bill titled “Student Health Insurance Protection Act,” proposed in the Florida legislature.

The state bill would have allowed public universities to require their students to buy health insurance as a condition for registration. In the SGC-MMC senate, sponsors of the resolution said that the main reason for the opposition was due to the extra financial burden to students that a mandatory health insurance would cause.

The resolution originally passed with two votes against. Rionda then vetoed the reso- lution, saying it needed more debate and research. He also admonished the senate for haphazardly making waves with the Florida legislature.

Support for the resolution effectively crumbled when it came back to the senate for the override vote. In the end, it was recom- mitted to the sponsoring senators.

The senate also took steps to improve its efficiency by updating the campus bylaws, which was a goal Senate Speaker Helena Nwamah set for the legislative branch since the summer. Although the updates did not meet the deadline she had previously set, the main anchor of adding the missing committees’ descriptions to the bylaws were met. When the current constitution was ratified during the last administration, four committees were created but they had no job descrip- tions assigned to them. The task of defining the functions was given to the committees themselves.

The Operational Review Committee will audit any student organization directly funded by SGA through Activities and Services fees. The Student Advocacy Committee will deal with student concerns and make recommendations.

The Internal Affairs Committee will be the body that keeps track of legislative records and senatorial day-to-day procedures like attendance and office hours.

The Rules, Legislation and Judiciary Committee will review all legislation prior to its presentation to the senate. The review will only focus on grammar, spelling, proper format and syntax. The fifth was the Finance Committee, which remained untouched by the constitu- tional change. The task of this committee is to manage a chest of $25,000 made up of Activ- ities and Services fees paid by every student through tuition.

They money should be used to fund events that will benefit the student body in general. This semester, the Finance Committee and the senate approved $3,000 to finance the Hijabi Monologues, a spoken-word performance on what it is like to be a Muslim woman in America.

The committee and the senate also funded a handful of convention trips to FIU Honor societies; $300 were allocated to Beta Alpha Psi and $1,840 were allocated to The FIU Sports and Entertainment Law Society to attend national conventions.

The senate and the Finance Committee also allocated $2,000 to fund a Spanish-American War simulation run by the Jack D. Gordon Institutes for Public Policy and Citizenship Studies aimed at high school students.

The senate voted to appoint three new members of the senatorial body as well: Senators Sandra Perez of the College of Arts and Sciences, Hector Mujica of the School of Business, and Graduate Senator Muhammad Saleem.

FRANCISCO MARADIAGA
Staff Writer

The executive branch of the Student Government Council at Modesto Maidique Campus has felt some shifts in the semester and ended the year with a new make up.

Since the summer, SGC-MMC President Rionda has waged a stick at his cabinet, promising President Rionda has wagged a stick at his cabinet, promising to save student money. The alternative process in special elections to do away with the demo- cratic process in special elections to save student money. The alter- native would be to have the senate appoint vacancies.

On Nov. 30, senators intro- duced a bill that would create that committee. According to the spon- sors, it was never intended to pass in that meeting, but to get the bill in front of the senate for review. The bill was postponed until Spring.

Another initiative that has not quite panned out to the interactive Web site SGA’s were created at the start of the semester. Though their current Web site has improved since the start of summer, the “face lift” added to at the start of the Fall semester is not visible. The interactive blog Rionda spoke to Student Media about is still absent. On the Facebook front, the MMC account was called on this semester for its constant postings of Farmville and Vampire Wars instead of University happenings. It has since been cleared of the game spam.

RECAP, page 1

Senate accomplishes funding student projects

CORRECTIONS

In the issue dated Nov. 30, 2009, in the article titled “Aquatic Center gets extra revenue from community members,” it’s stated that students pay a $10 dollar ath- letic fee every semester to have full access to the Recreation Center. The center is actually paid for by students’ Activities and Services fees.

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

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ORGANIC: Farmers from south Miami-Dade supply produce during the weekly FIU Organic Farmer’s Market Consortium. The farmer’s market is held every Wednesday from 12 p.m. to 3 p.m. between GS1 and the GC fountain.
Little chefs cook smart foods in campus kitchens

LATOYA BURGESS  
Staff Writer

In the kitchens of the School of Hospitality and Tourism Management, a group of students were learning how to slice and dice obesity with healthy, homemade foods, like rice and broiled fish. But the cooking was about four-feet tall and no more than 12 years old.

The children in the HTM kitchens were taking part in “Cooking Skills and World Cuisine,” a program that is part of “Common Threads,” a national concept created by chef and author Art Smith of Chicago, to offer after-school programs for underprivileged kids ages 8 to 12.

This year, the program is hosted in the HTM kitchens at the Biscayne Bay Campus. It takes place every Monday and Tuesday from 3:30 p.m. to 6 p.m.

Chef Michelle Bernstein and Instructor Mimi Chacin teach 32 students to embrace cultural differences while learning to cook affordable, healthy meals.

“It’s not just a local program,” said Dianne Newman, director of Student Services for hospitality management. “[“Common Threads”] has funded dollar per dollar through the state, but the University needs to match the amount given by the state to get the scholarship.

“There are $650,000 reserved for FIU, but it needs to be matched by the University. But as of right now, we have not met that potential,” said Neistein. “So we’re stressing on increasing the contributions and getting more funding for that scholarship.

If that amount is not met, the money reserved by the state will be given to another institution.

The council also discussed goals met throughout the semester. Within the first month, SGC-BBBC created three resolutions acknowledging the new interim BBC Vice Provost Steven Mold, former President Maidique and current President Mark Rosenberg.

The council also focused on the students and wrote a resolution to change MAC 1105, College Algebra, from being an elective to becoming part of the Undergraduate Core Curriculum.

To increase communication with SGC at the Modesto Maidique Campus, the council created a resolution to have University-Wide senate meetings and create unity within both campuses.

“I am very pleased with this year’s council. You have all exceeded my expectations,” said Neistein.

According to Neistein, the $50,000 could have been used for scholarships and additional classes.

‘That money could be enough to hire 20 adjuncts, which get paid about $2,500 per class that they teach,” he said. “Plus, anybody that registers for the classes would pay about $300. That brings actually extra revenue for the University from the state. That’s around $10,050 that we benefit by having those $50,000 insti- tuted into those classes and programs.”

Neistein also spoke with the council about the First Generation Scholar- ship, which awards money to students of first genera- tion families in the U.S. It is funded dollar per dollar through the state, but the University needs to match the amount given by the state to get the scholarship.

“This council has been able to have a full council for the entire semester, having full attendance during every meeting. This used to be an issue in previous semesters.

“This council has been able to get people into the positions and start making them successful. We had the cabinet filled since the beginning, and we’ve kept it that way,” said Rafael Zapata, Adviser SGC-BBBC.

Looking ahead, Neistein plans to work with SGC-MMC President Anthony Rienda to consolidate the Student Alumni Association. In this way, he said, students will come to the University on a positive note, and as alumni, they will feel attached.

“We want to make every single member of FIU an alumni.”

To continue with their current goal of solidarity with MMC, Neistein will be looking for different commer- cies for schools at both campuses.

“This will show we both have interest in schools that may not be on our respec- tive campus. That is how we show SGA completely.

Both councils complement one another and we don’t compete. We may have different visions, but our goals are the same, which is improving the student body experience and well-being,” he said.
Culinary classes show kids how to eat healthy

KIDS, page 4

hats, aprons with the colorful heart-shaped “Common Threads” logo, and their own name tags. Chacin then went over the kitchen rules and techniques used by real-life chefs.

She reminded the kids to use the “Bear Claw,” a way of shaping your hands to prevent accidents when cutting fruits or vegetables, to yell the word “behind” when they were passing behind someone while carrying anything in their hands, and to yell “hot” when they were carrying a hot pot.

The program’s curriculum implements the cooking of international foods from a different country every week.

Puerto Rico was the country of choice that day, and the menu consisted of broiled Tilapia in mojo, a garlic-based Spanish marinade, baked plantains and arroz con granadules, which is rice with pigeon peas.

To make the special mojo, students chopped and minced cilantro, garlic, onions and bell peppers with large knives using a technique called the “rock-n-chop,” a swift rocking of the knife back and forth across food to get tiny even pieces.

“I don’t usually cook at home, and I was scared to use the knives at first, but now my favorite thing is the ‘rock-n-chop,’” said 10-year-old Sochin Debnata.

Fourth grader Marsha Tropnas is part of the program, and said she enjoys the weekly classes because she learned how to “use a knife, make sauces and learn how to cook ‘new stuff’ from different countries.”

According to Newman, Bernstein brought the program to Miami and asked if the University’s kitchen could be used to host the event.

Once Newman got the green light from Joan Remington, interim dean of HTM, she said she was happy the school’s facility would be used to make a positive difference.

Newman said she wants to target the young children to help them turn into healthy adults.

The program is a hands-on cooking class that teaches kids how to make quick meals while having fun, she said.

“It is important for kids to eat properly. Kids eat a lot of packaged foods, and they don’t see where that food comes from,” Chacin said.

In a 2007 study by Johnson and Johnson, researchers found that of more than 170 top-rated television programs watched by children ages 2 to 17, nearly all food advertisements were for products high in sugar, fat or sodium.

“Our culture gives a message of eating junk. People start dipping into over-eating and then have to deal with self-esteem issues and primarily health issues,” said Newman. “We can prevent this early on by introducing this generation to healthy cooking and eating.”

To learn more about “Common Threads,” visit www.commonthreads.org.
Swiss take their anti-Islamic beliefs to the polls

Many of our senators are shining examples of this great principle. And a few other senators even stood up to fight this madness.

“We are overstepping our boundaries,” said an alarmed Senator Alejandro García. “This looks like a self-righteous power grab,” said Senator Adam Johnson.

So true. All these demands that senators represent with relevant information before approving the appointment of government officials is a terrifying violation of the sovereignty of the executive branch. It acts as a check if you will, on executive power. That's just downright un-American.

To me, there is one thing this country stands for, it’s for a pliable legislative branch that sets all responsibilities of oversight and critical thinking to an all powerful executive. And if someone is appointed to a position of power, they don’t really need to know about their specific responsibilities are.

I'm sure they’ll figure it out, and once they do, maybe they can explain it to the Senate. Sometimes, you just have to throw caution and accountability away and just govern on the fly. Thankfully, the majority of SGP-MMC senators understood this.

A vote of 15-10, the SGP Senate voted against the bill, and SGA was saved from a pair of ridiculous threats: checks and balances.

The views expressed in this column solely represent those of the author and should not be construed as representing the beliefs of The Beacon.

David A. Barrios
Staff Writer

An overwhelming number of Swiss voters went to the polls last Sunday, passing a law banning the construction of minarets throughout the country in what may be the most charmingly anti-Islamic statement since the heyday of racial profiling in America following the Sept. 11 attacks.

According to the BBC, over 57 percent of Swiss voters and 22 out of 26 provinces voted in favor of the ban. The BBC reports that 400,000 Swiss citizens are Muslim. If my numbers are right, that’s about 5 percent of the population. If you ask me, this stinks of good-ol-fashioned xenophobia.

For centuries, the Swiss have prided themselves on neutrality and cultivated the image of understanding and peace. Remember the Geneva Convention? Following World War II, the move toward secularism and away from traditional nationalism was taken from the Swiss handbook.

Outcry against the decision has come from both home and abroad. Swiss Foreign Minister Micheline Calmy-Rey stated that the government was concerned by the vote, which it did not endorse.

French Foreign Minister Bernard Kouchner spoke on French radio following the vote. "I am a bit shocked by this decision. It is an expression of intolerance and I detest intolerance," he said.

In the days following the decision, there has also been ardent support of the decision. In the Netherlands, Geert Wilders, head of the Freedom Party said, “What can be done in Switzerland, can be done here.”

It’s almost as if the push toward secularization has back-fired in Europe. This brings back memories of the Pats riots in 2005 when members of the Muslim population of France went to the streets. Most of them lived in slums and were the victims of intolerance by the Caucasian population.

According to an article in The Independent, Swiss Justice Minister Eveline Widmer-Schlumpf said the bill contradicts the European Convention on Human Rights. If this episode in Switzerland has shown anything, it is the power that right-wing organizations bring.

What I find more frightening is not just the ardent intolerance this vote signifies; it is the larger implications that this vote brings. This brings to mind an article written by scholar Samuel Huntington in 1996. In it, Huntington predicted the world fragmenting into regions: Islamist, Sinos, Anglo, based on people’s national and religious ideals. According to him, it would dictate military conflict and international affairs following the Cold War.

Events such as these lead me to believe that the greatest conflict of this first decade of the 21st century has not been the ground war in Iraq, but the war of understanding and communication between the west and the east.

David A. Barrios
Staff Writer

The deportation of Yiannis Papadopoulos. (Source: The Telegraph)
Ten great albums from the first decade of the millennium

**4. M.I.A. - KALA**

M.I.A. is a really strange person. I feel she used to be some kind of political blogger who was given a Casio drum machine and a microphone. Her lyrics aren’t really too complex, yet they’re said with such fidelity and anger that it resonates. *Kala* marked a transition from the chatty-prose aesthetic used on *Arular*, to a more global African/Caribbean perspective.

**3. TV ON THE RADIO - DESPERATE YOUTH, BLOOD THIRSTY BABES**

Brooklyn will always serve as a beacon for indie-rock creativity and experiments. If you want to find inspiration and live in a community of musicians, just walk down the Williamsburg neighborhood. TV on the Radio evolved from this NY neighborhood and their album, *Desperate Youth, Blood Thirsty Babes*, recalls Brooklyn better than most bands. Many argue that the *Young Liars* EP is their strongest effort, but it seems *Desperate Youth* is their most misunderstood. It’s the hardest they’ll ever sound without coming off too abrasive or melodic. It was a mid-2000s triumph.

**2. PANDA BEAR - PERSON PITCH**

Panda Bear never really did anything new. It’s not like sampling old songs was some newfound innovation. It’s a beautiful artifact that, for afar, seems pretty frustrating to me, keeping it up a tempo and having to deal with copyright and permits. But, what made *Panda Bear* a distinct jam was how it exerted a feeling of sunshine and joy that’s forgotten in our post-9/11 world. The Animal Collective member used the samples, not as the primary, but as background for his voice. The Brian Wilson comparison is tired but makes sense. A record that plays with Beach Boys arrangements of old and techno sensibilities of new.

**1. BROKEN SOCIAL SCENE - YOU FORGOT IT IN PEOPLE**

No band did more for indie-rock in the ’00s than Canada’s own Broken Social Scene. Bold? Yes. Before *You Forgot It In People*, BSS dabbled with post-rock and ambient song textures. The songs were beautiful little nuggets, better for indie-film soundtracks than your stereo player. They were tame and very modest instrumental songs working with electro-acoustic tendencies and minimalism. They were playing with the same type of soundscapes Godspeed You! Black Emperor and Sigur Ros were playing with. But *You Forgot It In People* marked a growth. It was a move from introverted long songs to anathetic tunes for a generation. It gave BSS a voice – actually, more than one. Kevin Drew, Brendanspanning, Leslie Feist, Emily Haines, Amy Millan, etc.

They are indie-rock personified: a rag-tag collective of musicians willing to experiment and produce something different with each other’s help.
The hangover

Wednesday, December 3, 2009

THE HANGOVER

Where: 5 p.m.
How much: Free
Where: GE 140

JUSTICE

French electrohouse duo

Where: 11 p.m.
How much: Free
Where: Max Fish pop-up bar, 28 NE 2nd St.

THE HANGOVER

SIGMA VOTA RHO CONCERT

Where: 7:30 p.m.
How much: Free
Where: Wrentham Performing Arts Center

ENDLESS BOOGIE

Where: 6 p.m.
How much: Free
Where: Max Fish pop-up bar, 28 NE 148 St., Miami

ART BASEL MIAMI BEACH

Art galleries, ArtNews, ArtPulse and ArtKabinnet

Where: 5 p.m.
How much: Free
Where: Miami Beach Convention Center

BREAKFAST AT THE BAKEHOUSE

Buffet & tour of the 13,000-square-foot facility & 2 exhibition galleries

Where: 11 a.m.
How much: $30
Where: Bakehouse Art Complex, 561 NW 26th St.

ART BASEL MIAMI BEACH

WHERE: Miami Beach Convention Center

PHOTO MIAMI

Photo-based art, video, and new media

Where: 11 a.m.
How much: Free
Where: Photo Miami Venue, 1401 N Miami Ave

PRIMARY FLIGHT

Where: 6 p.m.
How much: Free
Where: Wyndham Art District

DESIGN MIAMI

Global forum for influential dealers, collectors, designers and curators

Where: 11 a.m.
How much: Free
Where: Design Miami Venue, NE 35th St. & 56th Court

ART BASEL: OCEANFRONT NIGHTS

Where: 6 p.m.
How much: Free
Where: Collins Park, between 21st & 22 streets

ART BASEL: INK MIAMI

Where: 8 p.m.
How much: Free
Where: Books & Books, 927 Lincoln Road

ART BASEL: THE OMNIBOT: SHIRT WALL

Make your own art with this event!

Where: 5 p.m.
How much: Free
Where: Dorchester Hotel, 1850 Collins Ave

Breakfast in the Park

Panel about future models for exhibition making

Where: 10 a.m.
How much: Free
Where: Collins Park, between 21st & 22 streets

ART BASEL: PULSE

High-culture contemporary art

Where: 10 a.m.
How much: Free
Where: Design Miami Venue, NE 35th St. & 56th Court

Exhibit

Where: 10 a.m.
How much: Free
Where: Design Miami Venue, 1401 N Miami Ave

DITA VON TEESE

Where: 5 p.m.
How much: Free
Where: Photo Miami Venue, 1401 N Miami Ave

KID SISTER

Sendu Villa Sessions

Where: 5 p.m.
How much: Free or RSVP
Where: Debra Hotel, 1685 Collins Ave

ART BASEL CONVERSATIONS

Panel about future models for exhibition making

Where: 10 a.m.
How much: Free
Where: Collins Park, between 21st & 22 streets

THE HANGOVER

THIS WEEKEND

FRIDAY, DECEMBER 4, 2009

THE HANGOVER

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How much: Free
Where: Wrentham Performing Arts Center

ENDLESS BOOGIE

Where: 6 p.m.
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Where: Design Miami Venue, 1401 N Miami Ave

Compiled by Mariana Ochoa.
Get an event you want featured?
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The greatest albums of the 2000s: Radiate FM’s top 20

Peter Castillo Contributing Writer

In conjunction with Student Media’s effort to encapsulate the best of enter-

tainment over the past 10 years, Radiate FM compiled its own top 10. The many DJs at FIU’s student radio station (88.1 FM, 95.3, 96.9) below is a list of their top 20 as well as a few capsule reviews of three of their favorite albums of this decade. For more reviews of their top albums, visit fium.com.

Radiohead - Amnesiac (2001)

The second of two come-
back releases for Radio-
head proved to be their most inaccusable record to date. It stayed in the vein of Kid A, with guitars and tradi-
tional drums largely absent and diving further into the dir-
ny world, “experimenta-
tion.” From interpolating “Pack Like Sardines in a Crushed Tin Box” Radiohead revels in their embrace of the confluence of conven-
tional rock structure. If only based on the spirit of bravery, diversity and risk this album would still top our list but it also matches the paranoia, uncertainty, distance, spontane-
ity of the times we would endure for the next ten years.

Arcade Fire - Neon Bible (2007)

Seemingly out of nowhere Arcade Fire’s Funeral won the hearts of millions, drove the masses to a tearful, euphoric hysteria with their raw tales of the loss of family, childhood, innocence, cementing them in rock history by gaining the critical acclaim that lesser respect that bands spend their entire careers. In short, the world’s biggest band had a lot to follow up on. Neon Bible proved to be anything but a sophomore slump, it only justified their stardom. The decade in music was theirs and we were lucky enough to not have had them go unnoticed.

Portishead - Third (2008)

90s comeback bands/ artists we’re a dime a dozen this decade but only Portishead’s was void of suspici-

on, welcomed and swim-
ning in tastefulness. Trip Hop was popularized by Portishead. Back then they were marred by futurist intents but Third, their first album in over 11 years sounds timeless. Such a gap in musical exploration and recording should result in a step in the previous direc-
tion, a glimpse of past glory, not the painfully relevant and contemporary masterpiece it is. “Silence” is the cham-

pion of abrupt endings which symbolically seems to signal the complete departure of the sample and loop laden sound of trip hop past.

The emotional core is easily Beth Gibbon’s reliably heartbreaking vocal delivery, that doesn’t struggle against the distant, algid instru-
mentation. The greatness of this album seems almost as impossible as the notion of a Portishead comeback from the perspective of a fan a year before its release.

Radiate FM’s Top 20 Albums of the Decade

20. FEELS ANIMAL COLLECTIVE
19. HISsing FAUNA, ArE YOU THE DESTROYER? OF MONTREAL
18. SOVIEt KitsCH REGina SPEKTOR
17. FRANZ FERDINAND FRANZ FERDINAND
16. ANALoRD AFX
15. MADvILLAIN MADvILLAIN
14. ILLNOISE SUFjAN STEVEnS
13. ARULAR M.U.A.
12. PERSON PITCH PANDA BEAR
11. VAMPIRE WEEKEND VAMPIRE WEEKEND
10. FEVER To TELL YEAH YEAH YEAH
9. FUnERAL ARCADE FReE
8. IS THIS IT? THE STROKes
7. TURN ON THE BRIGHT LIGHTS INTERPOL
6. CRYSTAL CASTLES CRYSTAL CASTLES
5. RETURN TO COOKE MOUNTAIN TV ON THE RADIO
4. NEOn BIBLE ARCADE FReE
3. THIRD PORTISHEAD
2. YOU FORGOT It IN PIcso BROKEN SCoNe
1. AMNEScIA RADIoHEAD

Top songs of the past ten years

Y ou always hear people derry the state of modern music, and while yes, the radio might be a vast wasteland, when has it ever been any different?

This has, on the whole, been a pretty great decade for music, and I dare anyone to say otherwise. The 2000s have provided some brilliant music encompassing all genres, and here are my choices for the top 10 songs of the past 10 years.

10. BRUCE SPRINGSTEEN - THE RISING

Reuniting with the E Street Band invig-

orated the legend, and helped turn this song into a powerful anthem for overcoming tragedy. Written in the wake of the attacks on 9/11, what could have been a dire turn into a celebration of life in the face of death.

9. CONOR OBERST- DANNY CALHOUN

With the story of a young child dying of cancer, Oberst shows his emotional matu-

ration on this track from his solo debut. Heartbreakin’ without ever being explo-

tive, the final verse where the mother says goodbye to Danny is simply devas-
tating in its understatement.

8. FLAMING UPS - YOSHIKI BATTERS THE PINK ROBOTS PT. 1

Taking the sensibilities of the Soft Bulletin to their logical conclusion, Wayne Coyne’s ode to a Japanese karate master tasked with saving the world from evil robots is a dance pop gem.

7. HOLD STEADY HOW A RESURRECTION REALLY FEELS

The conclusion of the story of Holly, the drugged-out protagonist of the Hold Steady’s second album, features Craig Finn’s best lyrics and Ted Kurth’s best guitar work, with a slippery riff that even Angus Young would have to tip his cap to.

6. LUPE FIASCO - DUMB IT DOWN

Responding to critics who argue his music is too smart for hip-hop, Lupe drops the most verbally dexterous verses of his career while unlikely voices urge him to “Dumb it Down” because “That s–t ain’t poppin’ in the streets.” That very well may be, but Lupe has proven himself to be one of the most respectable rappers to come out of hip-hop in the decade.

5. DRIVE BY TRUCKERS - ZIP CITY

One of the great “Screw you” songs of all time. Mike Cooley’s “80 percent mute” tale of the frustrations of small town southern life is to Alabama what “Born To Run” is to New Jersey, if Bruce had been a lot more bitter.

4. UGK FEAT. OUTKAST- INTL. PLAYER’S ANTHEM

As a newly married man, I’ve never heard comes close to matching the nervous ecstasy a man feels as he watches his bride walk down the aisle like Andre 3000’s unconventional version that opens UGK’s final single before Pimp C passed away.

That the other three entries on the track drop brilliant verses is almost overshadowed by Andre’s initial one.

3. KANYE WEST- GONE

Kanye has a way of getting the most out of guest vocalists, and that has never been more true than on this song. Great turns from the otherworldly Carrsmith and Consequence. However, the real star of this track is Jon Brion and West’s chamber pop arrangement, going from celebratory to menacing as West threatens to quit the rap game and move to Oklahoma.

2. LCD SOUNDSYSTEM- ALL MY FRIENDS

I hadn’t heard this song until about a month ago, but for about the first week after-

ward, I’m not sure I listened to anything else. The repetitive piano line anchors a swirling cacophony of electronics that builds as the narrative trails the protagonist going from the youthful abandonment of adolescence to the trials of middle age until death. At 7 plus minutes, it’s still too short.

1. OUTKAST- HEY YA

This was kind of a shock for fans of OutKast when it came out. Andre 3000 had always toyed with pop leanings in their songs, but with this song he threw his hat firmly into the pop realm and immediately created one of the most popular songs of all time. He also established himself as one of the handful of artists that you abso-

lutely had to buy their records because you might be in store for moments of pure transcendence, like this.

Jay-Z, Eminem among notable hip-hop artists of the decade

Best Hip Hop, page 7

the listener engaged, and lyr touches on current social topics as well. A must-listen for consumers of any genre.

6. THE MARSHALL MATHERS LP, 2000- Eminem:

A personal record, the album is the gem of Eminem’s career. The Detroit wondothan doesn’t hold back anything when he addresses the past and his current struggles with his family. Dr. Dre produces a few songs on this project as well, contributing to bring out the best in the witty lyricist.

5. BE, 2005- Common:

The resurrection of one of the best of all time was aided by the soulful production of West, which allowed the veteran to do what he does best. Common brought perspective and conscious words to the airwaves again and rebounded from a bout with obscurity. Only 11
Football renews rivalry against FAU on senior night

JONATHAN RAMOS
Asst. Sports Director

In an old fashioned shootout last December, the Golden Panthers couldn’t hold on to a lead in a late season loss to FAU. The 57-50 result continued a trend in the young rivalry: victory for the Owls. But it was also undoubtedly the most exciting game the two teams have played in their seven meetings.

For seniors like Paul McCall and Scott Bryant, a win this time around would go a long way in sweetening an otherwise sour season.

“The way they won that game last year, it leaves a bad taste in your mouth,” McCall said. “We’re trying to bring the Shula Bowl back to FIU. They took it from us, and I remember the feeling when they rushed the field at Dolphins Stadium.”

The cross-town contest was dubbed the Shula Bowl after legendary Miami Dolphins coach Don Shula, but the game will only grow as large as the neighboring schools allow.

Is the rivalry legit?

“Well, it’s become a big-time rivalry,” Golden Panthers coach Mario Cristobal said. “This is a game that every year is going to grow more and more into a national type rivalry. What you have is a lot of guys that know each other. A lot of pride on both sides. Both programs are battle-hardened.”

The Owls defeated Western Kentucky last weekend while the Golden Panthers had a bye week. The time off the field gave FIU a chance to get a head start on preparation for the Owls.

The injury riddled Golden Panthers will play a team that is also missing key pieces, with Smith being the biggest absence.

FIU (3-8, 3-4) will be able to count on a fully healthy T.J. Hilton, who Cristobal said won’t be limited by a knee brace against the Owls.

The 2nd year widout has battled a knee sprain for half the season that has slowed, but stopped his production.

The biggest question mark for FIU coming into the game is punter Carlos Munera, who is questionable with a foot issue. The senior is second in the SBC in with an average of 43.2 yards per punt.

Whether FIU wins or loses, it will be the last collegiate game for 22 Golden Panthers, including Bryant.

“Playing for FIU has just done so much for you,” he said. “I just thank God for putting me in position to be around great players like Paul who keep you up any time you’re down. You look back at it and you can smile because you’ve done so much. Our senior class in and did what we had to do. We passed on all of our knowledge of the game to the younger guys.”

Cristobal will look to help the departing players last game last a memorable one.

“You’re going to miss guys like that,” Cristobal said. “You watch guys who huddle out of the training room on a Sunday with all kinds of tape and bandages to hold their bodies together. Yet they find a way to get through the week and practice and fight through pain, fight through injury. And yet we lose them on Saturday and show up in full force. That’s why you coach college football. It’s not like in the NFL where the horn sounds at 9 p.m., guys get in their Mercedes Benz and their BMWs and screech out to their homes.

You’re going to miss them. They deserved it, but we have a chance to play on Sunday. We have a chance to get that back this year and that means a lot.”

Men’s basketball drops fourth consecutive game

JOEY CRUZ
Staff Writer

The height disparity was too much for the Golden Panthers men’s basketball team to overcome. The Golden Panthers (2-7) did all they could against the much bigger Bowling Green State Falcons, but it was not enough to close out the 67-62 loss on Nov. 30.

The Falcons out rebounded the Golden Panthers 39-28 in the game, 6-foot-9 center Otis Polk dominated with 11 rebounds in the game. There is only one player on the Falcon’s current roster that is under 6-foot-2, compared to FIU whose average height on the team is just in the conference but in the nation. She’s going to help take this program to the next level.

The first half included a 56 percent three-point shooting performance by the Falcons who kept the height advantage of the Owls. Phil Gary scored all his points in the second half and 35 percent for the game.

“Everything we’ve excited about this incoming class and we’re finished with T.J. Hilton,” Tomic said. “We probably add one or two more players, but the level of talent that we are bringing in is something that we need and we’re beating out programs for recruits that three or four years ago would not have been possible.”

The second half included an array of scoring from Marvin Roberts, Antoine Watson, and Phil Gary who all had 13 points in the game. Phil Gary scored all his points in the second half.

The second half showed great promise while FIU brought the lead down only to three points with 40 seconds remaining in the game, limiting Bowling Green State to 40 percent shooting cooling their streak down in the second half.

The loss is the team’s fourth consecutive loss.
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- Gordon Biersch
- Red Bar
- Havana Dreams
- Japengo at the Hyatt
- Ecco Lounge
- Finnegans River
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Must be 18 to enter some venues, 21 to enter others. Venue policies listed on miamimusicfestival.org.
#1 CARLOS ARROYO

He's been the most recognizable FIU athlete of the decade that has played at FIU since 2001. During his men's basketball career at FIU, Arroyo became the second player in school history to score at least 1,600 career points. He finished his FIU career setting school records with 459 assists and 177 steals. Arroyo also ranked second in school history in three-point field goals made (174), third in field goals made (562) and third in free throws made (402). Arroyo has been in the NBA for eight seasons, and he's made lots of noise with 459 assists and 177 steals. FIU career setting school records 1,600 career points. He finished his

#2 YARIMAR ROSA

She's the most decorated individual athlete in FIU history, and it's not close. The only player of this decade to be selected to multiple All-America teams. She's been the volleyball conference Player of the Year twice, and she received the 2009 award, because of her dominant reputation as she missed almost half the conference season. She led her team to back-to-back Sun Belt East Division Championships, and had been the conference's most dominant player on the only FIU team to post back-to-back NCAA tournament bids since Cindy Russo was putting up banners in the '90s.

#3 RONALD FORBES

The 2008 NCAA All-American track & field athlete ran his way into the FIU record books and the 2008 Olympics in Beijing. He was the flag-bearer for the Cayman Islands in the opening ceremony. Forbes finished in fifth in the 110-meter high hurdles event in the Olympics. He's a two-time Sun Belt champion in the 55-m hurdle and holds three FIU records. Making the All-Sun Belt team three times and becoming the third male in FIU history to become an NCAA All-American helped him crack the top 3.

#4 SHERI ANN BROOKS

FIU has one national championship and Sheri Ann Brooks earned it. She won the NCAA title in the women's 200-meter dash in 22.85 seconds, and also won the gold medal at the 2007 Pan American Games in Brazil in the 4x400m relay. She also won the silver medal for the Jamaica team in the 4x100m relay.

#5 ANTIWAN BARNES

The University's first player drafted to the NFL, was linebacker Antwan Barnes. The Baltimore Ravens drafted Barnes in the fourth round of the 2007 NFL draft. In his senior year his defense was No. 28 in the nation. He holds the FIU record for sacks with 23. He was the Conference's Most Valuable Player as a junior and a senior. He's a two-time Sun Belt Conference selection as a junior and a senior.

#6 WILLIE COLLAZO

Anchored the FIU pitching staff with his 20 wins over his junior and senior campaigns. His senior season remains one of the best pitching seasons in FIU history. As a junior and senior, he was in the top 5 in the country. His senior season was one of the best pitching seasons in FIU history with 13 wins and a 2.94 ERA, earning a 3rd team All-American choice.

#7 T.Y. HILTON

T.Y. is only two wins into his FIU career, but he already ranks in the top five in career receptions, receiving yards, and receiving touchdowns. But his impact goes beyond his play on the field. In selecting T.Y. over offers from BCS schools like Florida and West Virginia, he gives an air of legitimacy to Mario Cristobal's tenure. With two years left to go, he well he may make next decade's list too.

#8 JOSH BANKS

Banks' three seasons at FIU featured ERAs under 3.50, including a 3.50 ERA over 105 innings as a junior that led to his selection in the 2nd round of the Major League draft by the Toronto Blue Jays, the highest draft choice for any FIU athlete ever. He pitched 115 innings at the major league level including a 4.75 ERA with the San Diego Padres in 2008 over 85 innings.

#9 TYLER TOWNSEND

Townsend holds the FIU career record for RBI, and his 77 RBI and 182 total bases in 2009 were also FIU records. Townsend improved in each of his three seasons at FIU, going from 5-14-24 home runs each season while also hitting at least .300 each year. Was selected in the 3rd round of the Major League draft by the Baltimore Orioles and skipped his senior year to sign.

#10 GERGANA SLAVTCHEVA

Slavtcheva averaged 15.2 points per game over her career and holds school records for three pointers made and attempted, while setting the record for triples made in a season as a junior. Contributed each season, going from 6.1 points per game as a freshman to at least 16 each year after. Was a three-time All-Sun Belt choice and led the conference in assists as a sophomore.