AT THE BAY
Calendar on page 5.

– Check out more events in our Life!

bicycle at this free event at the Firefly!

Learn how to repair, maintain and build a
Bike Collective Meeting, Nov. 22, 5 p.m.

Records.

you dance Miami band playing at Sweat
by Arboles Libres, the happiest clap while
Believe, Nov. 21, 8 p.m.

event, honoring hip hop pioneers, politi-

vegetarian feast with admission to this

Transfer point guard sets tempo

SPORTS

District.

wild side while checking out

Neon Nights

LIFE!

Cabralitics

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PAGE 4

OPINION

PAGE 2

PAGE 3

PAGE 6

Hulu subscription should be op-
tional, not mandatory.

CATALOGUE

Don’t let the
Commodore get in the way. try
tomorrow in Club.

LIFE!

PAGE 6

UPCOMING EVENTS

Organic/ Hip Hop, Nov. 20, 7 p.m. Enjoy a
vegetarian feast with admission to this
event, honoring hip hop pioneers, politi-
cians, media and community leaders.

Barcalin, Nov. 21, 8 p.m. Catch a show
by Michael Live, the happiest clap while
you dance Miami band playing at Sweat
by Arboles Libres, the happiest clap while

PAGE 6

FIU VS UF

Granada

FIU students planning to
attend the upcoming game
versus the University of Florida
on Nov. 21 should know certain
regulations and information regarding the UF
stadium and its surrounding area.

Driving directions to Ben
Hill Griffin Stadium are as follows: Take the Florida
Turnpike north until it runs into I-75. Take the I-75 exit
and continue northward on I-
75 until you reach exit 76/387
(Newberry Rd./Rte. 26). Take the next exit and turn right head
east on Newberry Road until you
reach Gale Lemerand
Drive. Turn right on Gale
Lemerand Drive and you will
find the stadium on your left.
Expect to spend about 5 1/2
hours on the road.

Parking is limited at the
stadium, so plan to arrive
earlier than the spots are on
a first-come-first-serve basis.

Another transportation
option is a bus from Miami to
Gainesville. Miami Bus
Service is selling round trip
tickets to the event for $50,
which includes bus fare
leaving at 3 p.m. on Friday
and heading back to Miami at
3:30 p.m. on Sunday.

As far as a place to stay,
Gainesville is far from short
on lodging. According to
www.hotel-guides.us, there
are 35 hotels and motels in
and around the UF campus,
with per-night rates beginning
as low as $64.95. In addition,
numerous campgrounds can

FOOTBALL, page 2

Walk points out safety risks

Jorge Valens
Asst. News Director

The Student Government Council at Modesto
Maidique Campus conducted its annual Panther
Safety Walk, an assessment of various security
issues around Modesto Maidique Campus.

The walk, headed by SGC-MMC vice president,
Mykalie Figueroa, sought to address the security
concerns SGC-MMC had with areas on campus,
as well as discover new ones.

Both FIU Police Chief Bill King and Emergency
Management Director Dorothy Miller participated in
the walk, addressing questions and concerns as
they walked along.

“We had great involvement from SGA,” King
said in an interview with Student Media. “Students
point out things that we may not be aware of and
then it helps students and SGA see what we’re
confronted with as far as public safety.”

Parking and Transportation representative,
Lazaro Rodriguez, was also present to address any
issues regarding parking.

During the walk, one of the problems King and
others pointed out was poor lighting in some parts
of campus.

SAFETY WALK, page 2

Author starts final Nazi hunt

David Bariros
Staff Writer

The systematic murder of six
million people during World War
II has fueled the life of Dr. Efraim
Zuroff.

A native son of Brooklyn, New
York; Zuroff, 61, is now the
director of the Simon Wiesen-
thal Center in Jerusalem and has
spent the last 30 years pushing
for the investigation and prosecu-
tion of former Nazi war criminals
worldwide.

“Many times, when I meet
people, the reaction is ‘You mean
to say that there are Nazi war
criminals that are still alive?’ You
mean there is someone still to
chase?’” Zuroff said.

Zuroff spoke to a crowd of
hundreds on Nov. 17 in the Paul
Cejas Architecture Building to
discuss his work and his newest
book, Operation: Last Chance,
which discusses his work
throughout the decades.

According to Zuroff, between
April 1, 2008 and March 31, 2009,
85 new cases against Nazi
war criminals have been opened
in seven countries. He also stated
that during that same period there

ZUROFF, page 2

Police get new leads
on missing student case

Julia Cardenuto
News Director

FIU Police reported on Tuesday that student Tom
Daniels, who has been missing since Nov. 2, called
911 three days after he disappeared, according to
the University.

Daniels, a law student, was reported missing Nov.
11, nine days after he was last seen. He called Miami
Beach Police Department on Nov. 5 and was
transported by fire rescue to Mount Sinai Medical Center.
However, the hospital stated that there is no record
of Daniels being treated or regis-
tered there, according to FIU Police
Chief Bill King.

“It could be viewed as unusual that they didn’t have
any contact with him or treated or registered him, but
the assumptions may be that he just walked out once
he got there,” King told Student Media.

FIU Police is investigating the case and working
with Miami Beach Police Department, who was in
contact with Daniels on Nov. 5.

King also said that Daniels has exchanged e-mails
with a law professor a couple of days after he was
last seen.

King told Student Media that people have called
claiming possible sightings of Daniels.

Some of Daniels’ relatives who are in Miami are
looking for him and have checked many locations;
they have been in contact with some people who
“thought that they saw Tommy within the past couple
of days,” King said.

King told Student Media that officers asked people
who were with Daniels before he disappeared why
they took nine days to report the case.

“We would have liked to have heard more infor-
mation earlier and if we had that information, perhaps
he would have been located earlier because we would
have been in the system much sooner,” he told
Student Media.

The people said they thought Daniels would show
up, and they were looking for him on their own as
well, according to King.

It is not the first time that FIU Police investigates
missing person cases.

“We never had a person who has been gone this
long after they were reported missing. It is not unusual
on a college campus, but typically the person does
show up,” King said. “We are just looking at any leads
that would take us to him.”

He said that University President Mark Rosenberg
and Rosa Jones, vice president of Student Affairs,
have also been in contact with Daniels’ family.

Daniels is the FIU house director and a third-year
law student.

Daniels is 6-foot-5. He was last seen at Cici’s Pizza,
quite near the University’s Modesto Maidique Campus.
He was entered into both the National Crime Information
Center and the Federal Citizen Information Center as
a missing person on Nov. 11.

Any information about Daniels should be given to
FIU Police. They can be reached at 305-348-2626.
Zuroff discusses new book, most notorious prosecutions

Some of the world’s worst war criminals are still at large. Hundreds of former Nazis and their accomplices are still on the run from justice. These individuals, some living in peaceful retirement and others still serving up Nazis war criminals, are now in their 80s and 90s.

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“Operation: Last Chance,” a final attempt

The last attempt to capture the last remaining Nazi war criminals, who are now in their 80s and 90s.

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Students learn to prevent abuse against women

ASHELY SALAMANCA
Staff Writer

Some women at the Biscayne Bay Campus learned how to recognize violence against them, how to prevent it, and how to fight it—literally.

The United Nations’ “International Day for the Elimination of Violence Against Women,” which is annually observed on Nov. 25 to bring awareness to the violence and oppression that women face worldwide, was observed at BBC on Nov. 18.

This is the first year that the University observes the day, which was originally ratified at the United Nations’ General Assembly on Dec. 17, 1999. This date marks the anniversary of the murder of three sisters in the Dominican Republic in 1960.

The Mirabal sisters, political activists against the Trujillo regime, were brutally murdered while on their way to visit their imprisoned husbands, who were also outspoken activists for human rights.

The observance on campus replaced “Take Back the Night,” an event held in April during previous years as part of Sexual Assault Awareness Month. It was held every year since 2003, but it didn’t draw much attention because it would take place at night, according to Rebecca Joseph, senior psychology major and part of the Women’s Center at the University.

The day-long events at BBC, which were co-sponsored by the Women’s Center, International Student and Scholar Services, the BBC Student Government Council, and the I-Week Committee, started with poetry readings about violence against women by members of On Point Poetry, a student club on campus.

Ana Pierre-Louis, On Point Poetry president and senior hospitality major, was happy to be part of the day’s events.

She read one of her poems, which was based on her admiration for her mother’s strength. “We always try to be a part of anything going on at school, and we’ve participated in the past when it was ‘Take Back the Night,’” Pierre-Louis said. “This is a topic that a lot of our poets have written about already.”

Students also took part in “Take Back the Night,” a chant with lyrics about women who are not controlled by fear and speak up against violence.

The chant took place at the Peace Pole, located between the Wolfe University Center and the Marine Science Building.

The day also included a presentation by guest speaker Ada Alvarez, a graduate student who spoke about her experience as a student journalist covering domestic violence in Puerto Rico.

Disturbed by her findings, Alvarez wrote Le Que No Dije (What I Didn’t Say) at age 16. The book was published when she was 19, making her the youngest published author in Puerto Rico.

“I was astonished to see that 55 to 57 percent of all victims of domestic violence reported to police were between 12 and 24 years old in Puerto Rico,” she said. “In Miami-Dade County, it is almost the same. Sixty-two percent of victims are between 12 and 29 years old.”

Alvarez said she wants students to learn how to prevent violent behaviors from occurring in a relationship, specifically with dating violence.

In Florida, dating violence needs to fulfill three characteristics in order to allow a victim to file for an injunction for protection against the offender: the couple must have been in a relationship for at least six months at the time of the crime, there must have been a romantic interest between the couple, and proof that the relationship wasn’t a one-time occurrence, such as a one-night-stand, according to Alvarez.

“Based on the law, you can ask for an injunction, but it becomes difficult because there needs to be proof that there was a relationship before you can get any protection,” Alvarez said.

She told the audience that one out of four college students has been involved in a violent relationship, and one out of two females has fallen victim to stalking.

She told students how to recognize signs of violent and abusive behavior in a partner.

In addition to physical abuse, she explained that throwing objects, being emotionally controlling and manipulative, and stalking are warning signs to look for in a relationship.

After Alvarez’s presentation, about eight women went to the aerobics room in the Recreation Center to learn how to defend themselves against a violent aggressor that may try to forcibly grab, choke, or even stab them.

The defense exercise was led by Nicholom Gefrard, a law enforcement officer from the University’s Police Department.

One of the exercises he showed the women was how to fight against a possible attacker by twisting the attacker’s arm and pressing on a pressure point in the middle of the palm of the hand, below the bone of the middle finger.

“It is always good to know how to defend yourself,” Gefrard told the participating women. “Even if it’s not professional, it is always good to know how to defend your self and your family.”

Recreation Center gives away turkeys to fastest runners

SABRENA JOHNSON
Staff Writer

Students will run, walk and trot off pounds to get ready for the holiday season. But they will also run for a Thanksgiving turkey.

The Recreation Center will have its 22nd annual Turkey Trot on Nov. 25 at the Biscayne Bay Campus. The competition will start at 3 p.m. outside the School of Hospitality and Tourism Management building and is open to all students.

There will be two divisions for the competition. A group of competitors can run, and the other can walk to the finish line. The prize: a turkey.

The Recreation Center has hosted this event at BBC for the past 22 years to encourage students to exercise, according to Jonathan Torrey, recreation specialist.

“The purpose of the event is to promote health and fitness to the FIU students, faculty and staff by encouraging a healthy lifestyle,” he said. “It’s also a good way to invite people from the outside community to BBC.”

The first 10 runners from each division to cross the finish line will receive a free turkey.

“Even though it’s the day before Thanksgiving, we always have a big turnout,” said Jennifer Millon, also a recreation specialist.

Formal registration is not required. Participants can just show up the day of the race and sign the race waiver. They will receive numbers to wear on their T-shirts, which is how the winners will be identified.

“There are no special qualifications to participate, and we will accommodate all special needs,” Torrey said.

The 3K walk/run, which equals about 1.86 miles, will start at the HTM patio. The participants will run or walk alongside the bay, then return down the same path back to the HTM building. The first person to cross the finish line will also receive a Thanksgiving basket along with the free turkey, Torrey said.

The event is free and open to the general public.

“A lot of the members of the Recreation Center come out and participate,” said Millon. “It’s a really nice event.”

For more information, contact the Recreation Center at 305-919-5678.
Changes abound for Hulu

TV site considers forgetting free service

JUSTIN JANS
Contributing Writer

I am a TV show junkie. I am addicted to primetime shows such as “House,” “Bones,” “CSI,” “Fringe” and anything else that is on around the 8 to 11 p.m. time slot on network television.

College takes up a lot of my time, but that doesn’t mean I don’t have extracurricular activities. So, whenever I miss an episode, I turn to the Internet and visit a nice site called Hulu to catch up.

When Hulu was launched in 2008, an amazing idea was struck. A media triumvirate decided to give viewers access to scenes clips and interviews with the actors of popular programs. This extra content is provided by the contracted networks.

This is one of the things that attracted me to the site: the fact that I only have to watch five or six 30-second commercials, and can watch more of a show at a time.

They also include behind-the-scenes clips and interviews with the actors of popular programs. This extra content is provided by the contracted networks. Just as with cable television, we pay for access, while the shows are paid for by advertisements. For but for Hulu, we pay for an Internet connection, and ads pay for the episodes we watch.

Unfortunately News Corp., the company that co-owns Hulu, announced considering implementing a fee system for the video Web site. Many viewers fear that once-free Hulu will become subscription-only, and they will be charged to view content.

If Hulu goes this route, they are most likely going to lose many viewers.

People expect content to be delivered to them for free, albeit with limited commercials, especially since networks place episodes on their own sites. The only reason people turn to Hulu is due to the fact that the episodes are better in quality and they load much faster compared to other sites. Additionally, Hulu makes it possible to access multiple series at once.

News Corp.’s Chief Digital Officer Jonathan Miller described the situation best. “You have to figure out what are the right bundles that people buy and what’s contained in that bundle,” Miller said, in a Daily Finance article.

Hulu also includes retro and canceled shows that people can rediscover. Just recently I found this show called “The Pretender” from 1996. They also have old movies, such as Drakeulu and Robin.

Of course, they have the license for a limited time, but if they moved to an optional subscription system, those who pay could be allowed to have access to movies for a longer period of time.

If Hulu wants to make money, what it should do is make subscribing optional.

Jack Horner, spokesman for News Corp. said: “A free online video site supported by ads is still the model that will resonnate most with its largest group of users.”

If someone chooses to pay, then they would view ad-free videos and other benefits like behind-the-scenes vignettes. Whatever they do, Hulu must remember their main audience, which are those who mainly watch their shows on TV, and only watch those episodes they miss on Internet.

Miami DMVs in dire need of some Virginia influence

MICHAEL FARNHAM
Contributing Writer

While standing in line at a Department of Motor Vehicles in Miami, I kept wondering why an office located in the middle of a huge city would be so underfunded. I can’t be the only one who finds this astounding.

Before I moved to Miami, I had been warned about some things I would have to adjust to, such as traffic, which was deemed fifth worst in the U.S. by a Texas A&M study. Another Miami warning was the drivers: atrocious is the single best way to describe the driving down here.

Fortunately, the beaches of Miami would be enough to mask any blemish I’d encounter on its roads. But then my trip to the DMV happened.

The office was not really an office—it was a cubicle. The bonus was the line, about 35 people long. And as I was standing in it, I looked ahead and saw only one mere attendant within this excuse for an office.

On top of this, I found out from this one sole attendant that she could not register my car after all, and that I needed to go to a different office to get my Florida driver’s license first. Then I had to return with it and $450 cash.

Why couldn’t I do all of that in the same office? At a Virginia DMV, I can walk in, step to a front desk and tell an attendant the purpose of my visit. I would be assigned a number and I would wait — sitting down.

Inside, I remember seeing people taking their drivers tests, signing over titles—everything that has to do with owning a car. Then my number would be called and I’d walk to one of the many attended windows and get done what I came to get done.

According to an article from Openleft.com, Virginia has been a leader in modernizing the DMV.” Waiting periods, the site claims, had an average length of 8.3 minutes in 2009.

And apparently, customer service is pretty nice too. The article states, “Isn’t the two percent of Virginians rate DMV services as meeting or exceeding their expectations.”

There needs to be an “all-in-one” DMV somewhere in Florida, and there needs to be more than one person working behind the glass at this said DMV.

Heck, according to statistics from the U.S. Bureau of Labor, 12.2 percent of Floridians’ workforce is unemployed. Put some of them behind the glass.

This amount of inefficiency within such an important office is beyond asinine, and it is unacceptable that in one of the biggest states in the union, there exists such a mess.

According to ABC News, “We made this mistake once before in 1993,” Giuliana said on Fox News Sunday, referring to the 1993 World Trade Center attack and giving rights to the accused. “We didn’t read the situation best.”

And then we ended up with three more attacks on American soldiers and the attack of Sept. 11. We gave terrorists a fair trial and Al-Qaeda felt compelled to attack us again.

That’s why Republicans are so terrified. Rep. John Shadegg of Arizona, a Republican, issued a warning to the mayor of New York: “How are you gonna feel when it’s your daughter that’s kidnapped at school by a terrorist?” said Shadegg, who apparently knows terrorists get their ideas from watching 24.

Sadly, those in the Justice Department don’t. “We need not cower in the face of this enemy,” said Attorney General Eric Holder at a recent congressional hearing. Of course, no one at the hearing asked him how he would feel if Moammar Gadhafi escaped from a Libyan courthouse, flew to Washington D.C., broke into an elementary school and kidnapped all three of his children.

As Sarah Palin so aptly pointed out to ABC News, this trial “will be an insult to the victims of 9/11, as Moammar will...spew his hateful rhetoric in the same neighborhood in which the heinous act took place.”

As Sarah Palin so aptly pointed out to ABC News, this trial “will be an insult to the victims of 9/11, as Moammar will...spew his hateful rhetoric in the same neighborhood in which the heinous act took place.”

She is so right. Let’s leave the hateful rhetoric where it belongs, in a land where they aren’t so concerned with human rights: Cuba.

Or else terrorists will kidnap your daughter.

CABRALITICS

Trying terrorist in U.S. tramples on civil rights

In an alarming turn of events, the Obama administration has decided to try 9/11 mastermind Khalid Sheikh Mohammed in civilian court in New York City.

In an egregious affront to America’s safety and out of a shameless reverence for the “Constitution,” the accused will be given a trial in the very country where he committed his crimes, rather than in a military tribunal in Guantanamo Bay, Cuba.

The Supreme Court ruled such tribunals unconstitutional in 2008. The decision to try Mohammed in a criminal court rather than through less constitutional means is not without its critics.

“This demonstrates conclusively that we are going back to a pre-9/11 mentality,” said Liz Cheney, former vice president Dick Cheney’s daughter, on Fox News. So true. This is not the first time America has made such a mistake.

In the past, terrorists such as Timothy McVeigh were given the right to due process and perhaps most jarringly, a trial by a jury. In a strange and outdated American tradition, criminals were using evidence and witness testimony, rather than simply held in prison indefinitely, or flung across the border into Canada by ciphertext.

Now President Obama wants to return to this so called “judicial process.” As most Republicans know, “criminals using ‘evidence’ or lawyer’s arguments” is completely outdated. Forward thinking countries like North Korea and Saudi Arabia abandoned that years ago.

Abiding by the constitution just makes terrorists angry.

Even Rudy Giuliani says so, according to ABC News, “We made this mistake once before in 1993,” Giuliana said on Fox News Sunday, referring to the 1993 World Trade Center attack and giving rights to the accused. “We didn’t read the situation best.”

And then we ended up with three more attacks on American soldiers and the attack of Sept. 11. We gave terrorists a fair trial and Al-Qaeda felt compelled to attack us again.

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Sadly, those in the Justice Depart-
**The Design District’s monthly art walk gives beach-goers an early start**

Driving to the Wynwood Design District to attend the monthly Art & Design Walk is an event itself: blighted buildings proudly bear the stamp of psychedelic graffiti, fire hydrants become undone and spew water into the streets, and just around the corner a pair of rich old ladies wearing heavy jewelry examine a brightly-colored painting inside a white-walled gallery.

Across the street, a guy is dancing with an expressive, possibly drug-induced, fervor to the music of the two-piece band situated outside. The surrealism of this neighborhood only makes it seem natural that this would be the nexus of artistic energy in Miami.

Every second Saturday of the month, the Design District buzzes with color, red wine and beautiful people. The galleries here show off works of art by local artists, and the art is distinct in Miami style with all the thick bold lines, electric colors and an obsession with all things passionate and pleasurable. While many of the artists are Miami natives, galleries like the Art Fusion gallery or the Spinello gallery feature a variety of culture and art from all over Latin America.

We always dress to impress when we attend, and anyone can get away with dressing like a pop star because, really, you’re just being artsy.

Years ago when the Art & Design Walk first began, it was risky to wander these roads in this part of town from gallery to gallery without a big group. Now, thanks to the successful promotion of the Design District – and the free alcohol being served at most galleries – these streets are filled with people looking for an early jump on their night out. David Lombardi, a local investor, started a similar art walk a couple years ago and called it ’Roving Fridays.’

When his Wynwood art walk merged with a similar event in the Design District, the current Art & Design Walk was born. The galleries remain open between 7 and 10 p.m. so, after a few hours of pretending to be able to afford such works of art, you’ll be minutes away from all the nightclubs and bars that are just starting to warm up.

Attending the Art Walk is a sure way to get a head start on the night scene while everyone is at home wondering what the hell they are going to wear or who in God’s name they are going to ride with. At 10 p.m., my friends and I realized that the night was still young and we suddenly felt re-energized.

The Vagabond, White Room, Electric Pickle (formerly known as Circa 28) and Karu&Y are all just 10 minutes away, and getting there right after the art walk will make you feel as if you’re VIP with the ease of parking and full attention of the bar staff.

The next Art & Design Walk is going to be on Dec. 12. Be sure to look your best and engage the artist: they are usually friendly and open to discussing their works with the observers.

One painting in particular was a bright and colorful underwater scene with a little moustached crab in the corner – presumably the artists’ trademark. I began to mock the crab:

“Bonjour, petit monsieur! Ça va bien les poissons?”

At that point, a handsome man with slick-backed hair and beautiful eyes approached me.

“Do you like my painting?”

“It’s fun. It makes me feel happy.”

“Do you have a favorite?”

“Yeah, I love your painting.”

“Do you think it would be good if I had a tattoo?”

“I think it would be great.”

“Can you tell me...”

“...what I should wear?”

“...what type of tattoo you should get?”

He replied sheepishly.

“The artist smiled modestly, and cupid struck his arrow in me once again. Not everyone may find art exciting, but as the success behind the Art & Design Walk proves, beauty will always get a response.”

“Neon Nights” is a weekly column focusing on Miami nightlife. Look for it every Friday in The Beacon and on FIUSM.com.

**THIS WEEKEND**

**FRIDAY, NOVEMBER 20, 2009**

- **SPC PRESENTS: BRUNO**
  - WHEN: 7 p.m.
  - HOW MUCH: $15
  - WHERE: 42nd Street, 1352 N. Miami Ave

- **CRANKSUITING FOOD DRIVE ALLEYCAT BICYCLE RACE**
  - WHEN: 2 p.m.
  - HOW MUCH: $10
  - WHERE: Miami Sports Center

- **DOUG STANHOPE Stand up comedy tonight!**
  - WHEN: 7 p.m.
  - HOW MUCH: $15
  - WHERE: Culture Room, 3045 N. Main Highway

**SATURDAY, NOVEMBER 21, 2009**

- **LAUGHING GAS COMEDY IMROV**
  - WHEN: 11 p.m.
  - HOW MUCH: $10
  - WHERE: Main Street Playhouse

- **DOWNTOWN MIAMI ART WALK**
  - WHEN: 7 p.m.
  - HOW MUCH: Free
  - WHERE: Main Street Playhouse

- **ORGANIC HIP HOP KEY NOTE CEREMONY**
  - WHEN: 7 p.m.
  - HOW MUCH: $10
  - WHERE: Studio 1415

- **ALHAMBRA ORCHESTRA 20TH ANNIVERSARY**
  - WHEN: 8 p.m.
  - HOW MUCH: $25
  - WHERE: German American Social Club, 11919 SW 56 St

- **ACOUSTIC NIGHT**
  - WHEN: 9 p.m.
  - HOW MUCH: Free
  - WHERE: John Martens Park, 253 Miracle Mile

**SUNDAY, NOVEMBER 22, 2009**

- **MIAMI HEAT VS. NEW ORLEANS HORNETS**
  - WHEN: 6 p.m.
  - HOW MUCH: $51- $10
  - WHERE: American Airlines Arena

- **INNANNA AND THE HULU UFPI TREE**
  - WHEN: 4 p.m.
  - HOW MUCH: Free
  - WHERE: The Playground Theatre

- **COCONUT GROVE BLOCK PARTY**
  - WHEN: 2 p.m.
  - HOW MUCH: $57 - $23
  - WHERE: Bistro Center du Rive Droit

- **BELIEVE**
  - WHEN: 6 p.m.
  - HOW MUCH: Free
  - WHERE: Sundal Records

- **COCONUT GROVE BLOCK PARTY**
  - WHEN: 2 p.m.
  - HOW MUCH: $57 - $23
  - WHERE: Bistro Center du Rive Droit

- **LEGGALLY BLONDE**
  - WHEN: 6 p.m.
  - HOW MUCH: $25
  - WHERE: Coral Gables Art Center, 610 W 22nd Ave

**Shake it up**

Shakespeare inspired monologues and open bar!

WHERE: 6:30 p.m.
HOW MUCH: $15
WHERE: AE District, 3852 N. Miami Ave

**This Week in Miami**

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**Compiled by Mariana Ochoa.**

Get an event you want featured?
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Bruno is one of those movies that pushes the boundaries of accepted societal standards and decency. Nothing is to be expected except that Sasha Baron Cohen, in the title role, will find grotesque and awkward scenarios to put his subjects through—and that you will be in tears of laughter for 82 minutes.

Continuing in the same vein as his earlier film Borat, Cohen, along with documentary filmmaker Larry Charles, launches an assault on America in a faux-documentary form. Ironically, it becomes a documentary in the process.

The plot—yes, believe it or not, there is a plot—is about Bruno, an openly gay Austrian fashionista and television host who is fired from his show after disrupting part of Milan Fashion Week. As a result, his lover leaves him and he is soon blacklisted from the fashion scene. So, Bruno embarks to America with his loyal assistant, Lutz (Gustaf Hammarstan) to become “the biggest Austrian superstar since Hitler.”

Cohen sets up subjects into tremendous pranks, presenting himself as a documentary filmmaker. The people involved and examined may or may not be the victim.

Here are some key moments throughout the film:

- Bruno convinces former presidential candidate Ron Paul to interview with him only to try to seduce him and release a sex tape.
- Bruno tries to produce and host a television show in Hollywood. The highlights: his interview with Harrison Ford who tells Bruno to “** off,” criticizing Jamie Lynn Spears’s fetus along with the close-up of a talking penis swinging around on screen.
- Bruno goes to a swingers party after he decides to become straight, taking his example from Tom Cruise, Kevin Spacey and John Travolta.

The plot is paper thin, the laughs are huge, and the funny thing is that, out of the scenes I’ve listed, these aren’t even close to the best moments in the film. There are other moments throughout when the film approaches levels of phenomenal hilarity.

Bruno is a great success if only because Cohen finds new things to say with earlier methods, but there’s a feeling that this film is too large. Questions abound as to how many celebrities were really set up or how many were just in on the joke.

What is there to say? If Borat was about raising questions about American stereotypes, xenophobia and attempts at hospitality following the World Trade Center attacks, Bruno is about raising questions about the fixation of celebrity in America and the lack of tolerance that persists in many areas of this country.

Cohen does not play with satire or subtleties. He doesn’t bring up resolutions to the issues. He is trying to bring the issues to light and laugh at them.

It reminds me of a quote from Sunset Blvd director, Billy Wilder: “If you’re going to tell people the truth, be funny or they’ll kill you.”

That is Cohen’s power. Shaving all of his bodily hair and wearing the most outrageous clothing imaginable, he is great for a laugh and, just maybe, an interesting conversation about tolerance as you walk out of the theater toward your car.

“Is It Worth It?” is a weekly feature rating the relative quality of films screened by SPC. “Bruno” is playing in GC 140 Friday at 5 and 8 p.m.

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Bench players solidify last season’s biggest concern

THOMAS COLLAZO
Contributing Writer

The Golden Panthers volleyball team dominated the conference last season and showed no signs of stopping heading into the playoffs. Then in the first round of the playoffs, they were shut out on their home court against University of New Orleans 3-0.

Three-time All-American Yarimar Rosa had nine kills when she averaged over 19 in the season. Outside hitter Sabrina Gonzalez blames a lack of focus.

“We didn’t play to our highest level and we didn’t play as a team,” Gonzalez said. “We had four or five freshmen playing and it was a lack of experience in the spotlight.”

As the team participates in the 2009 Sun Belt Conference tournament, Coach Danjela Tomic is no longer concerned about the bench and role players.

“I wouldn’t hesitate to put them in if the moment arises,” Tomic said. “We practice with Team A and Team B and they practice against each other, making our bench players almost as strong as our starters.”

Last season Tomic was not confident of the team’s depth.

“They weren’t strong enough to play,” she said.

In 2008, the Golden Panthers were No. 1 team in the Sun Belt Conference with a 15-2 record. The team broke school records of the most wins in a regular season (28) and highest-winning streak (12).

After the disheartening early exit from the tournament, the team was eager for another shot to win an SBC championship. The 2009 season included a 17-0 in the conference, 28-2 overall, and top spot in the Sun Belt for the second straight year.

Libero Nina Colon was a starter last season but is now rotating with freshman libero Chanel Araujo. Colon’s defense and Gonzalez’s offense is what encourages Tomic to give the two players more playing time.

“Sabrina and Nina are two hard-working players that strive to be better, and I’m confident with them,” Tomic said.

But exiting the SBC tournament would mean two consecutive upsets for the Golden Panthers. Colon said that without a strong bench, the team can’t get very far in the playoffs.

“The team is only as strong as the weakest player,” Colon said. “If you don’t have a strong bench you don’t have a strong team.”

Squad protects ‘house’ with rout

WOMEN’S BASKETBALL, page 8

just demonstrated how good I can be in both places,” Gonzalez said. “When I get in those four lines it means everything. It’s why I’m here and I’m doing what I like to do and I’m doing what I have to do.”

The Dolphins opened the second half on a three-point shot by Abril Peeples and came even closer to the lead, at the 15:34 mark, when Desteka Griggs drove in for a layup to make the score 39-32.

Jacksonville would come no closer than seven points the remainder of the game, and FIU closed it out on a 28-7 run that included 50 percent

GAME NOTES

• This is the first time the Golden Panthers football team will face the No. 1 team in the nation.
• Cornerback O’Darris D’Haiti will play after an ankle injury sidelined him vs. North Texas last week.
• The game will be broadcast live on Radiate FM at 88.1, 95.3 and 96.9 and wrgp.org. Listen live to play-by-play calls from Chris Towers and color commentary by Chris Sanchez.

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**WRESTLING THE ‘CHAMPIONS’**

Running back plays against former teammate turned Heisman winner

**JOHANNA RAMOS**
Asst. Sports Director

Golden Panthers running back Daunte Owens and Florida quarterback Tim Tebow met Nease High School to a state title in 2005. Owens, who shared a relationship off the field with Tebow as well, says the championship they won together was his best memory of their time as teammates.

“He led the team down the field with clutch runs and clutch passes,” Owens said of Tebow in the state championship. “Me and my brother played well and we came out with the win.”

When the Golden Panthers face the Gators at Ben Hill Griffin Stadium tomorrow at 12:30 p.m., Owens will be in the opposite locker room looking to stop Tebow from winning a championship. This time, Owens and the Golden Panthers will attempt to put a dent in Florida’s national title hopes with an upset victory.

But the gargantuan task of beating Florida, the No. 1 ranked team in the Bowl Championship Series standings, is arguably the toughest test the Golden Panthers have faced in their brief history. The defending national champion Gators have won 20 straight games.

“Huge week for our program with the opportunity to play the No. 1 team in the country,” said Golden Panthers coach Mario Cristobal. “You always want to measure yourself against the very best. The excitement is high among our players and a lot of guys have come to FIU to be able to play among those big games and on that big stage.”

**BEEN THERE**

For FIU, a visit to Gainesville will not be the first time it has entered a hostile atmosphere against a Southeastern Conference team. The Golden Panthers played at No. 2 Alabama on Sept. 12, a game they lost 40-14 but led at one point in the second quarter. FIU (3-7, 3-4 Sun Belt) will look to use that experience to their advantage.

“I think it helps because it’s a stadium that’s extremely loud,” Cristobal said. “It’s a big place and they’ve seen it on TV growing up. It’s a dream game and dream opportunity for a lot of guys; you don’t usually get to play the No. 1 team in the country.”

Florida (10-0, 8-0 SEC) will feature some of the best athletes in college football; it resembles Alabama’s personnel.

“They’re similar and they are different. They’re similar in their athleticism and their size,” Cristobal said. “They have done a phenomenal job of recruiting the ball.”

The Golden Panthers had 21 turnovers, and Gary led the team with eight of his own. But he was a pivotal offensive asset to the team as no other player scored 20 points in the offensive affair.

“We need him to do that every game,” said forward Marvin Roberts. In addition to Gary Jr., forward J.C. Otero was second in command with 16 points, and led the team in rebounds with 14.

Meanwhile, Florida Memorial guard George Gray was on fire for the Lions with 13 points leading the Lions to an 8-point lead late in the first half. Early in the second half though, Gray left the game with a broken finger after catching a ball in transition, running into Marlon Bright.

**FOOTBALL, page 7**

**MEN’S BASKETBALL: FIU 88, FLORIDA MEMORIAL 82**

Point guard leads team, Thomas to first victory of 2009 season

**JOEY CRUZ**
Staff Writer

Having known Phil Gary Jr. since he was 11 years old, Coach Isiah Thomas certainly knows what the starting point guard is capable of.

Approximately nine years later, Thomas is mentoring and coaching Gary Jr., who scored a career-high 27 points to help Thomas achieve his first win as an NCAA head coach against Florida Memorial.

“This win was definitely for Coach Thomas,” said Gary Jr. in the post-game conference. “We need him to do that every game,” said forward Marvin Roberts. In addition to Gary Jr., forward J.C. Otero was second in command with 16 points, and led the team in rebounds with 14.

Meanwhile, Florida Memorial guard George Gray was on fire for the Lions with 13 points leading the Lions to an 8-point lead late in the first half. Early in the second half though, Gray left the game with a broken finger after catching a ball in transition, running into Marlon Bright.

**SPORTS**

**WOMEN’S BASKETBALL: FIU 67, DJ 41**

Offense shares the wealth as team limits turnovers

**STEPHANIE GABRIEL**
Staff Writer

The Golden Panthers women’s basketball team chose to work together.

In their home opener against Jacksonville on Nov. 17, all five starters recorded double figures to down the Dolphins 67-41, even without the help of leading scorer Monika Bosilj due to a knee injury.

Junior point guard Michelle Gonzalez led the attack with 20 points, while senior Ashley Traugott contributed 14.

“We’ve been working on the chemistry and the communication all summer,” said Gonzalez.

“We talk to each other and our coaches all of the time in order to get better,” Fanni Hutlassa and Maja Krajcic scored 10 points each, as did senior Marquita Adley who also grabbed 15 boards to record her third consecutive double double of the season.

FIU (2-1) knocked down eight shots from behind the arc and went 25-for-54 from the field with a season-low 16 turnovers for the game while holding Jacksonville (0-2) to 30 percent shooting on the night.

The Golden Panthers jumped out to an 11-2 run in the first four minutes of the game and in that short time, Krajcic blocked three shots, hit two free throws, and went in for a layup.

In response, the Dolphins scored nine unanswered points to tie the game after a Taneseki Richardson jumper with 9:58 remaining in the first half.

FIU then closed out the half, 33-22, after a 20-9 run that included four shots from behind the arc for the Golden Panthers, two by Gonzalez along with one each for Hutlassa and Traugott.

“It was a lot of fun. It was a little hard without Monika Bosilj but I just got my mind set and said I have to be a point guard and I have to be a shooter so I...