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Tarnished by family feud

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Martin Luther King Jr.’s legacy tarnished by family feud

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Survey asks students for input on H1N1

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Fewer arrests during last home game

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CNN correspondent to speak on diversity

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Opinion

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Balloon Boy exposes the realities and the price of trying to achieve instant fame.

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Balloon Boy exposes the realities and the price of trying to achieve instant fame.
The vaccine, however, is surrounded by some fears and misceptions. “Some fears are justified, some are unfounded,” Loynaz said. He noted that some people feel the vaccine was developed too quickly and is unsafe. However, he said the vaccine was developed from the current flu vaccine template. It has been tested and is safe.

A timetable for when the vaccine will arrive at FIU is still unclear. Loynaz said that it all depends on when the county’s Health Department will deliver vaccines. Certain logistical and liability issues are also being worked out.

Loynaz said that students, particularly those studying in the nursing field, had contacted UHS to help administer the vaccine to the University community. While taking the survey, students who wish to volunteer in the distribution of the vaccine can submit their contact information.

He added that those who are not qualified for administering vaccines could also volunteer, as UHS needs personnel to help collect data and deliver vaccine shipments to different areas of campus.

All information collected from the survey will be confidential.

Recent studies published in Mexico and Canada suggest that the seasonal flu vaccine may have both positive and negative effects on H1N1.

However, according to the Centers for Disease Control and Prevention, web site, people who receive the seasonal flu vaccine are neither more nor less likely to contract H1N1.

O’Brien to give free lecture on Oct. 27

The new documentary focusing on Hispanics is not the first time O’Brien has gone in-depth reporting on race. She also led the reporting for the CNN documentary “Black in America,” and its sequel, “The “Black In America” documentaries delved into asserted issues facing the African-American community, like education, relationships, AIDS and what it means to be black in America.

“I learned new things about the black community that I’d lived in and covered my entire life,” O’Brien wrote in her book.

O’Brien’s coverage has also included Hurricane Katrina, and the tsunami in Southeast Asia. She has received numerous awards in her career including a George Foster Peabody for her work with Hurricane Katrina and an Alfred I. duPont Award for her coverage of the tsunami.

She is a graduate from Harvard where she majored in English and American literature.

“I think she will make a major impact on FIU students,” said Christina Flores, lectures coordinator for the Student Government Board.

The lecture will be held at Green Library 100, starting at 5 p.m. The venue was changed from the one circuated on fliers to accommodate more people. The room holds a little over 300 people.

“We had many options for speakers,” Flores said. “However, Soledad’s diverse background, professionalism and knowledge were major deciding factors when choosing speakers.”

O’Brien is a veteran of the lecture circuit. She has spoken at other universities about journalism, diversity and her life.

Students who want to volunteer, or have questions regarding the vaccine can contact UHS at (305) 348-2401 or online at fl.edu/~health.

Information on H1N1 vaccination sites in Miami-Dade County, for those who want to be vaccinated now, can be found at uhs.miami.edu.


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INFORMATION

The Beacon is published on Mondays, Wednesdays and Fridays, during the Fall and Spring semesters and on a weekly frequency during Summer. It is available online via a subscription to the e-Board and Production Staff.

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Comedians try to break stereotypes

LAURA DE LA FE
Contributing Writer

Like other students on campus, Gina Bahalzadeh, a junior political science major, didn’t think that blacks and Jews had anything in common.

“I thought that black people would just look at Jews as just another type of white person,” she said.

Bahalzadeh was one of about 50 students that filled the Mary Ann Wolfe Theatre at noon on Oct. 20 to watch the “Black Jew Dialogues” during “Diversity Day.”

“Enjoyed it a lot,” she said. “It makes you open your eyes to see how people view each other.”

The “Black Jew Dialogues” was created by actors Larry Jay Tish, who is Jewish, and Ron Jones, who is black, about three years ago as a funny way to start discussions about racism and prejudice. The award-winning show features improvisation, prop comedy, humor and sketches to tell a story that begins in ancient Egypt and ends in present-day America.

“Imagine that the very sight of you draws up negative images of who you are and what you’re capable of,” she said.

The actors brought out puppets to show their feelings. Jones took his puppet and made him swoon up as a representa-
tion of how he feels every time the black community has an achievement in civil rights. He later let it drown as a symbol of how prejudice’s puts him down. One of the skits also went back to Tish’s bar mitzvah, where he described how he was considered a man at 13. Jones said his manhood was very different.

“My mother said I’d be a man when I turn 18, get a job and move out of the house,” he said.

The pair also created a new term for an old concept: fearo-
types, which refers to how fear motivates people to come up with specific stereotypes.

“Courage is a key aspect to fight racism,” Tish said. “If human beings were invisible, we’d still find a reason to hate each other.”

At the end of the skits, Tish and Jones accepted one another, saying “I got your back” while hugging like brothers.

“We prepared to answer a question with a question, and to deal with a personal situation that happens every day in your life — everything you did, should’ve done, and what your mother said you should’ve done determined to do it.”

Stories show transgender struggles

ASHLEY SALAMANCA
Contributing Writer

Jeanette, who decided to not disclose her last name to protect her family, is the mother of a 9-year-old girl named Jazz. The fourth-

“dreaded. Biological traits may provide clues, but gender that Volker describes as ‘what is between your ears.’”

She explained that gender is determined by self-perception of oneself as male, female or as an androgynous constitution of both feminine and masculine traits. Volker said that biological factors are starting to explain reasons behind being transgender. Brain scans demonstrate that there are such things as male, or androgynous brains.

The panel was comprised of four people that shared their stories, like Jeanette, and answered questions from the audience.

Jessica Lam, a 30-year-old facilitator for Pride-

lines, a Miami-based orga-
nization that provides a safe space for lesbian, gay, bisexual and transgender youth, is a single parent of two boys who are 19 and 20 years old. But she was born a man. She transitioned to female in mid 20s. Delia and Lariann Garner have been married for 30 years, and since January 2000, Lariann completed her full-time transition from Larry. What kept them together was their commitment to each other and their promise in maintaining an open, honest relationship, Delia Garner said.

“Marilyn Volker helped me understand where Lariann was coming from, and I choose to be with this person because I love her,” Garner said.

Before entering kinder-
garten, Jazz started dressing like a girl full time. Just like any other little girl, she likes flowers, Barbie dolls, and likes to play dress-up with makeup and nail polish, Jeanette told the audience. But she is concerned of her daughter’s safety.

She said she knows of other families with trans-
genendered children that have received death threats in the past, including a family whose pet was stabbed to death with a message that read “Your child is next.”

The forum was a chance for students to reflect on the discussion and share their thoughts.

Muriela Quintanilla, a senior in public rela-
tions, shared her experi-

“I told him, every time I would talk or hang out with him, I would forget that he used to be a woman,” said Quinta-

nilla. “If society was more accepting on how others feel as male or female, then more people would be open to accept what they are or want to be.”
Tubby toddlers hazardous to all

Ame rica is at a crossroads. But on all sides by the onslaught of a terrible economy, a health care crisis and the looming onset of global climate change, it’s time someone did something about the biggest threat to the United States and the world at large: fat babies.

Thankfully, our friends in the health care industry have taken note of this growing problem. Last week, Rocky Mountain Health plans refused to provide health insurance to Alex Lange, a four-month-old, because he was too fat. Yet after mounting media pressure, the insurance company backed down.

Of course liberals and the Democrats in the media have applauded this decision, claiming it’s ridiculous that a company could deny a coverage to a four-month-old. This should come as no surprise, since as we all know, the media has long held an overt pro-baby bias.

Despite this setback, this incident highlights the growing problems among our nation’s toddlers. Once the finest and most athletic babies known to man, America’s infants have fallen behind those of China and Russia. If we are to compete in the global economy, our children need to be lean and healthy.

Perhaps no one understands this more than Gov. Jon Corzine of New Jersey. At a weight of 178 pounds (170 without his beard), Corzine has seized upon his opponent’s portliness, accentuating the Republican’s girth in television ads while using phrases like, “Chris Christie likes to throw his weight around.”

Some might call this a juvenile attempt by Corzine to pull ahead of his opponent in the polls, who has led him for much of the summer. Yet the ads, some of which also include frivolous and appalling attacks on Christie for his support of the insurance industry, raise a number of deep, philosophical questions.

What kind of an example would Gov. Christie set for the children? As it is, many of the television characters targeted at children are overweight, from Curious George to Cookie Monster.

What would happen if that long admired and sought-after post — governor of New Jersey — were to fall into the hands of Christie? Surely, we can all see the gaiety in the streets, the throngs of children tubing toddlers.

Of course, the menace of chubby babies extends far beyond the Garden State. Even in Florida, a state known for its large elderly population, infants are nearly ubiquitous, congregating in day care centers and the toy aisles of various retailers.

Sadly, The Beacon’s attempts to investigate the matter of local babies and their bulging weight problems has been stonewalled, after every infant questioned at a local maternity ward refused to comment.

Nevertheless, we can feel proud knowing that after years of milling about and contributing nothing to society, the free ride for fat babies is over. The health care industry has taken the lead on this issue, and with the millions of contributions insurance companies are currently giving to Congress, we can at long last hope that the final reform bill will strike back against tubby toddlers.

Cabralitics appears every other Friday.

IRIS A. FEBRES
Opinion Editor

Balloon boy’ hoax a despicable act

The only ratings and attention they’ve garnered is for CNN and other news hubs. The parent will face charges, the most serious being felonies, with sentences of up to three years in prison, according to The Associated Press.

The Heenes should certainly get more than a slap on the wrist for their actions. As search parties were sent to find the child, we feared the worst.

Hours later, CNN announced the boy was hiding in the attic of his home. Falcon “Balloon Boy” Heene was safe and sound.

But instead of grateful sights of relief, viewers were outraged. “You said you would do this for the show,” while the entire family — Mom, Dad and his two brothers — sat in their living room, I didn’t know what to think.

I don’t know if the Heenes thought twice before literally launching their hoax. And I wonder how far they would go in order to reach their dream of being on television — a dream which has been fulfilled, through nightmarish means.

The Heenes are stuck. While the situation has died down, eyes are still on them. Undoubtedly, media trucks stay parked outside their home, waiting to catch a glimpse of their faces.

Feud tarnishes Martin Luther King’s legacy

ANA AROCHA
Staff Writer

In 1963’s march on Washing- ton, Martin Luther King Jr. etched into the minds of a nation the hope that one day, his dream of equality and peace would overcome all adversity and become a reality.

Forty-six years later, the nation’s help bring together those that wish America publicly with their motives toward promoting. His children for a year, during which they are to mend their relationship.

A month later Dexter King filed a counter claim in the court against his sister, asking the court to force her to hand over love letters between their parents, that he wanted for a proposed $1.4 million book deal.

Another personal item listed in the court claim was the Nobel Peace Prize their father was presented with in 1964.

Fourteen months later, on Oct. 12, the family finally reached a settlement to split the money withdrawn from the estates evenly among the three. A term of the settlement, as dictated by a Georgia court, is that the money and personal effects will be withheld from the siblings for a year, during which they are to mend their estranged relationship.

As a man that stood at the forefront of the Civil Rights Movement, urging change through non-violence, and by above all promoting unity, Martin Luther King Jr. has come to represent peace amid a notous nation.

But King is survived by the complete contradiction to the unity he dedicated his life toward promoting. His children, activists in their own rights, fail to uphold their father’s dream of solidarity.

The lawsuit is only the most recent of inter-family disputes. The family has a long history of friction that has resulted in various problems, one of which is the management of the King Center for Nonviolent Social Change.

Not to mention the protests that resulted from the decision to hold the funeral of their mother, Coretta Scott King, a gay-rights activist, in a conservative church known for its anti-gay work. The constant discord of the King family cannot be attributed to common family struggles.

Their fights have political, social and economic agendas that are advertised through the media for the entire nation to witness and reflect upon.

The family of the man who once looked toward for the harmony he promoted is currently distancing his vision with their motives and, by not upholding their father’s dream where it should have started: at home.

Winner: Dino Leoni, 3rd quarter back, for his 44 yard, 2 point conversion.

Loser: The Marshall defense, which allowed the Thundering Herd to score 32 unanswered points to tie the game.

The percentage leader Mark Ruhs finds his way through Viera’s front line, according to the latest poll.
The cold front blowing through our tropical paradise is causing some blustery breezes and an occasional sprinkle. As we stroll down Lincoln Road chasing skittles that they smuggle in their shirts outside of Spris, a trendy pizza restaurant located on 731 Lincoln Rd., while enjoying my beer and pizza vegetariana with my female companion, I set down my beer and notice a chubby little girl standing at our table with a crumpled envelope and rehearsed pitch:

"Do you want to make a donation to the Boys and Girls Club of America?" she says.

"Umm, sure. I have, like, two extra dollars. Is that enough or is there a minimum?"

"Any little bit helps," she says to me with a shrug, almost in a way that makes me believe that she is just repeating what she’s been told in spite of her own growing cynicism. I smile and just give her the $5 bill instead.

"That’s a great answer," I tell her while reaching for my wallet. "You’re a smart girl. Do well in school, OK?"

I insist on signing something. The girl extends out her crumpled paper for me to sign, which felt just about as official as tagging a bathroom stall. The girl walks off smiling and before I could say anything, Taylor Dane surges from the speakers of a nearby bar. Scorp. I jump straight up and dance. A group of Jamaican women – tourists – cheer me on.

"Ooh boy! You better not party too hard," says one of them while laughing.

"Too hard? Do you ladies even know where you are?" I reply with a smile. "I offer to take their picture."

This is one of my favorite places to people watch. Spris is known for their thin crust and generous servings of mozzarella on top of their pizzas. Cheese lovers will delight in sinking their teeth through the moist mozzarella and breaking the crisp, thin crust.

The service is quick and polite and, like most places on Lincoln Road, you can eat outside and enjoy the music from the nearby bar. The prices for pizza are also not prohibitively, and two people could share a pizza.

Tourists usually react in telling ways when they walk past Scorp and realize that it’s a gay bar. The music is always danceable and the bartenders are constantly smiling. After a little bit of dancing to Pet Shop Boys, my friend and I decide to visit Zeke’s Roadhouse nearby on 625 Lincoln Rd.

Zeke’s is a great, if quirky place to drink because they hold a wide range of craft and international beers for just $4. Although the awesomeness of this place was sapped from the small price hike (beers used to be $3), the spirit and quality of this bar has stayed strong. The bartenders know their beers, and how to make a recommendation.

"Give me the stuff that tastes like crap!" says one guy who sits down next to us while I sip on my blueberry beer. The bartenders give us all a sample of some ciders and humor all of our silly questions with honest responses.

"Why the hell is Gunplay playing on the TV?" he doesn’t know.

My girlfriend and I followed him some more. The handsome bartender explains to us that he’s from Boston, and that he moved here looking for something different. I tell him I like to take note of fine breeding and he modestly smiles and laughs. I have a lot of respect for a guy who can take a compliment for what it is.

Lincoln Road is the artery of South Beach where little platelets and cells of activity flow smoothly along the promenade. A friend once told me that the walk down the promenade was intentionally designed to have a lateral incline because it encourages people to walk and explore rather than stand around. Whatever the reason, there is an irresistible gravity here that can hardly be compared to any other place in this city. Bring money and wear nice shoes.

"Neon Nights" is a weekly column focusing on Miami nightlife. Look for it every Friday in The Beacon and on fiusm.com.

"There’s a lot of people in our economic class who keep you emotionally invested. Purpose isn’t just for soft movies like Citizen Kane or Doubt. Take a great action film like The Dark Knight or Die Hard. You’re not only got great stories with a sense of immediacy about them, you’ve also got characters; Bruce Wayne, John McClane, Hans Gruber or The Joker. They all have motivations and it draws you further into the film."

As I walked out of this great, big, bustling behemoth of a film, I felt nothing.

The plot was a mess.

About two years after the end of the first Transformers film, Sam Witwicky (LaBeouf) is off to college, still with his girlfriend Mikaela (Fox), the "hot" girl who wouldn’t give him the time of day during the first film but then fell in love with the awkward teen after he managed to save her life and the world in the process. Mikaela can’t afford college, so she stays in their hometown to work at her father’s auto-repair shop.

Mid-semester, Witwicky has a mental breakdown as he starts writing in Cybertronian language uncontrollably. Calling on her, Witwicky has once again become the target of the evil Decepticons, led by Megatron, who are seeking to revive their leader, The Fallen. Will the help of the Autobots, led by Optimus Prime, now leading a new Autobot-human military organization called NEST, in order to help him save the world.

I never thought I’d need to type that sentence in my lifetime.

So they run around the world, fight on top of the buildings and for the next two and a half hours.

I don’t feel that I need to elaborate on the ridiculous nature of the plot, so let’s look at the characters. Witwicky is the prototypically
TRANSFORMERS, page 5

awkward “nerd” who wins the girl and learns a little something about himself during the first film and doesn’t do anything during the second film. Mikaela is the girl that used to be the “bad” girl but learned to be “good” in the second film. Sam’s parents (Kevin Dunn and Julie White) are “stupid” and “quirky” but “loving.” These are not characters, but stereotypes, written out of laziness. There is not one sincere emotion or idea or concept about plot throughout the entire film.

Americas hack auteur, Director Michael Bay has managed to do most filmmakers have been able to do before: create a brand name. You know a Michael Bay movie when you see one just like you know a Hitchcock movie or Peckinpah work: slow motion, large explosions, American cars, beautiful women sweating in slow motion, even larger explosions.

Consistently, Michael Bay’s movies since 1995’s Bad Boys have become larger. Look at The Rock, Armageddon, Pearl Harbor and Bad Boys II. They have certainly not gotten better.

Call me a snob, but I won’t be recommending this week’s movie.

“Is It Worth It?” is a weekly feature rating the relative quality of films screened by SPC. ‘Transformers: Revenge of the Fallen’ will be showing in GC 140 at 5 p.m. and 8 p.m.

Festival to screen new films

FESTIVAL, page 1

Career Achievement Award and Michelle Monaghan (Eagle Eye) will receive the Star on the Horizon Award. On Oct. 24, Monaghan will attend her new film, Tracker, where she plays a working trucker whose life changes when her estranged 11-year-old son shows up on her doorstep.

On the same evening, actor Michael Jai White (Spawn) and director Scott Sanders will attend the screening of Black Dynamite, a spoof of the blaxploitation films of the 1970s, wherein White is an action legend who is looking to exact his revenge on the man that killed his brother.

On Oct. 25 you can see Lessons from South Africa, the documentary on HIV/AIDS developed by FIU associate dean and associate professor of the School of Journalism and Mass Communication, Allan Richards. Richards appreciates that the film is being screened at the festival.

“I’m very grateful … It’s an important message,” Richards said.

He encouraged students to see the film and spread the word about the dangers and prevalence of AIDS in Miami, which ranks third among U.S. cities in infection rate.

On Oct 29, Frank Vincent and Brendan Fehr, stars from “The Sopranos,” actor Mike Starr (Dumb and Dumber) and director Brian Caunter will be in attendance for the screening of Chicago Overcoat, an organized-crime drama about an aging hit man and a washed-up detective who are looking to settle an old score.

On Nov. 1, Broderick will attend the premiere of his movie, the ironically titled Wonderful World, which is about a proof-reader who is a deadbeat father addicted to marijuana, and who is also the most negative man alive.

Throughout the festival, there will be receptions and parties where guests will get to chance to meet filmmakers and actors.

Some of the parties include the Black Dynamite party at Bova Prime on Las Olas and a Chicago Overcoat pre-party at Carra-bas’ Italian Grill and post-screening party at The W.

Aside from the opening night screening, all screening will be held at Cinema Paradiso, 503 SE 6 Street in downtown Fort Lauderdale.

Tickets are available to purchase now through the Web site, www.FLIFF.com. You can also call 954-525-3456.

Additional reporting by Chris Cabral.

This Week

FRIDAY, OCTOBER 23, 2009

TRANSFORMERS: REVENGE OF THE FALLEN

WHERE: 7 p.m.
HOW MUCH: Free
WHERE: GC 140
RETROPIE/ACETICY ANNUAL PARTY/FUNDRAISER

Join this event for drinks, food, music and drag for the greatest good! WHEN: 7 p.m.
HOW MUCH: $15
WHERE: The Atrium
MUSIC’S BIG BANG

Enjoy a gala fundraiser with live music, art, dancing and an open bar! WHEN: 8 p.m.
HOW MUCH: $10
WHERE: Miami Science Museum

SET TO MANUAL EXHIBITION

Exhibitions of music is diverse media WHEN: 7 p.m.
HOW MUCH: Free
WHERE: Paul’s Club

MIAMI CITY BALLET

Enjoy the Ballet at the Opera House tonight! WHEN: 8 p.m.
HOW MUCH: $58 - $140
WHERE: Doral Ballet Opera House

SUNDAY, OCTOBER 25, 2009

BEETHOVEN’S ODE TO JOY

Enjoy a performance by the New World Symphony WHEN: 8 p.m.
HOW MUCH: $15 - $35
WHERE: Adrienne Arsht Center

OPEN MIC

Acoustic and electric music, plus, spoken word WHEN: 4 p.m.
HOW MUCH: Free
WHERE: The Castle Lounge

ACOUSTIC NIGHT

FORT LAUDERDALE FILM FESTIVAL

Enjoy a performance by the New World Symphony WHEN: 8 p.m.
HOW MUCH: $22
WHERE: Culture Room

LESSONS FROM SOUTH AFRICA

Watch a short documentary created by Allan Richards, the associate dean of the School of Journalism and Mass Communication. The documentary focuses on the AIDS crisis and how people can help.

WHEN: 11:45 a.m.
WHERE: Cinema Paradiso

MUSIC IN THE PARK

When: 2 p.m.
WHERE: Free
WHERE: Secret Woods Nature Center

Compiled by Mariana Ochoa.
Get an event you want featured? Send an e-mail to mariana.ochoa@fi usm.com.
IF YOU ARE LOOKING FOR OPPORTUNITIES, WE HAVE OVER 100,000 MILES OF COASTLINE TO FIND THEM.

You’ve always known that you were born ready. You take the lead. You go full throttle. You seek out challenges and overcome obstacles. The U.S. Coast Guard is made up of leaders like you. We don’t ride wakes, we leave them. If you’re ready to get two years’ free tuition, medical benefits and a monthly salary of around $2,200, then you might be one of us. Jump in. Visit gocoastguard.com.

Text “Ready” to 36638 and download the mobile Coast Guard game.*

*B standard Text Message rates apply. See the full terms and conditions at gocoastguard.medialert.com
The Golden Panthers face Red Wolves after last season’s 1-point win

JONATHAN RAMOS
Asst. Sports Director

IU quarterback Paul McCall wanted to make an adjustment.

So before the Golden Panthers’ (1-5, 1-2 Sun Belt) fourth game in conference play at Arkansas State (1-4, 0-2) on Oct. 23, McCall changed his appearance. The senior let go of most of his hair, and cut it in favor of a mohawk style.

“We needed a little change around here. I thought it was adequate for the game at hand, it’s a little more serious,” McCall said. “You don’t want to use a cliché, but this is definitely a make-or-break game for us.”

McCall is among the Sun Belt Conference leaders in efficiency (122.0), passing yards (1,461), and touchdowns (11). While wide receiver T.Y. Hilton improved upon his record setting freshman campaign and is near the bottom of the conference in sacks allowed.

“Troy defender pummeled him. We had a plan coming into this game, but he started running the ball,” McCall said. "They will getter better and fix their mistakes. We need a little change around here. You don’t want to use a cliché, but this is definitely a make-or-break game for us.”

IU and currently sit third in the Sun Belt Conference standings. The three-game homestand, which starts with weekend conference win over North Texas, is one of the best rushes in SBC history as they try to halt Reggie Arnold. Arnold, who could become the eighth player in NCAA history to run for 1,000 yards in all four seasons, is averaging over five yards per carry.

The Golden Panthers have surrendered the NCAA last season, is a former three-star prospect, according to rivals.com.

“He’s come on strong these last few games,” McCall said. “I saw him in the Western Kentucky game and this last game vs. Troy, and he was bouncing around and screaming at people. When other guys aren’t performing we need to have that depth to be able to have guys step up.”

While Mack and the Golden Panthers offensive line look to keep McCall on his feet, IU’s defensive front will have to account for one of the best rushers in SBC history as they try to halt Reggie Arnold.

Arnold, who could become the eighth player in NCAA history to run for 1,000 yards in all four seasons, is averaging over five yards per carry.

The Golden Panthers have surrendered over 160 yards on the ground to every opponent this season.

We need a little change around here. You don’t want to use a cliché, but this is definitely a make-or-break game for us.

“Face Time: The number of shots the Golden 12 less shots than their opponents during the streak. The Golden Panthers have surrendered during the four-game winning streak.

The Golden Panthers are Western Kentucky and Arkansas State for the first time, so it’s the same mentality as we go into the final section of the season,” said Chestnutt. “We still have things that we are working on as we go into the final section of the season.

History could be made on Oct. 23 as the Golden Panthers’ women’s soccer team looks to set a new school record for most conference wins in one season vs. the University of Arkansas-Little Rock at home.

IU tied the current mark of six vs. Troy and South Alabama to extend the team’s seven-game undefeated streak. Heading into the final three games of the season, Coach Thomas Chestnutt hopes the hard work from the entire season will pay dividends at the season’s finish.

“We had a plan coming into this season,” said Chestnutt. “We still have things that we are working on as we go into the final section of the season.”

The three-game homestand, which starts with a conference matchup with UALR on Oct. 23, marks the end of a major turnaround from 2008. Going wireless until the final six games of the season, the Golden Panthers looked dismal after an extremely slow start but ended the season on a high note.

Now, nearing the end of the season, the Golden Panthers are riding a four-game winning streak and currently sit third in the Sun Belt Conference standings.

The only two teams ahead of IU are Western Kentucky and North Texas.

FIU gave WKU its only Sun Belt Conference loss, and is the only conference team to not lose against UNT.

Final goals in the last four games.

“We have worked really hard,” said Pappas. “It’s good to see us winning again.”

For Jackson, the current focus is still on individual games with three to go.

“We have to take it one match at a time,” said Jackson. “The conference tournament is one game at a time, so it’s the same mentality as we are in right now.”

If IU wins at least one of their final three games it would be the single greatest conference record turnaround in school history for the team.