Renowned doctor joins staff

Pelham to spearhead ADHD research team in Spring 2010

JULIAN PINHEIRO
Staff Writer

The University’s Department of Psychology will partner with Dr. William Pelham to conduct a research program on children and adolescents with attention deficit/hyperactivity disorder. The ADHD project will be part of a doctorate on clinical science and child psychology of the Child Anxiety and Phobia Program.

The goal of the doctorate is to hire a group of experienced and active clinical psychologists who have the potential to bring in grants, according to Dr. Wendy K. Silverman, director of the Child and Family Psychosocial Research Center at the University. Pelham, along with a group of professors who specialize in diverse fields such as depression, oppositional conduct, anxiety and adolescent risky problem behavior, will spearhead the program with the first group of students entering in the Fall semester of 2010, according to Silverman.

She added that the program will be one of the best in the country in providing graduate students with the best education in clinical science and child psychology. The University has chosen Pelham to take charge of the ADHD program because, according to Silverman, he is a prominent figure in the ADHD field.

Pelham created the Summer Treatment Program, which is widely recognized as an innovative and successful model of treatment for children with ADHD according to the University of Buffalo’s Department of Psychology, where he currently teaches pediatrics and psychiatry. Pelham is a fellow of the American Psychological Association and the American Psychological Society. He was also past president of the Society of Child Clinical and Adolescent Psychology.

Pelham has authored more than 275 professional papers about ADHD and its treatment. He has studied many of the aspects of ADHD, such as the nature of cognitive deficit (including retardation or specific deficits in cognitive abilities such as dyslexia), peer relationships, diagnosis and family outcomes.

According to the National Institute of Mental Health, it’s estimated that 3 to 5 percent of children have ADHD. According to the WebMD Web site, many experts question whether children really outrun ADHD, which means many adults could also have the disorder. Children with ADHD have symptoms such as inattention, hyperactivity and impulsiveness.

Adults who might have ADHD have symptoms such as low self-esteem, impulsiveness, substance abuse or addiction, procrastination, chronic boredom and depression.

The possible causes for ADHD are hereby, an imbalance of brain chemicals that transmit nerve impulses and head injuries such as concussions.

Pelham could not be reached for comments in time for print and he will begin his research in the Spring term.
Last committee decision approved

FRANCISCO MARADIGA
Staff Writer

The Student Government Senate at Modesto Maidique Campus approved the final senatorial committee description left to be defined and voted in a new graduate senator at its Oct. 5 meeting.

Committees are being organized in collaboration with the Junior League of Coral Gables to publish its last issue for the school year.

NATIONAL

Gourmet magazine to publish its last issue

After 70 years of existence, Gourmet magazine announced on Sept. 5 that it will stop publishing. According to CNN Money, the popular food magazine, published by Condé Nast, fell victim to declining ad sales due to the increasing popularity of food-themed television programming.

The magazine is expected to publish its final issue by the end of the year.

Failed execution in Ohio calls for re-evaluation of procedures

An Ohio inmate who was sentenced to death was granted a stay of execution as a result of a failed execution attempt.

According to The New York Times, inmate Lawrence R. Reynolds, Jr. was granted a stay of execution with no time limit as the state is re-evaluating its death penalty system.

A hearing is set for the related case of the failed execution of Ramell Brown on Nov. 30, when Ohio’s policy for prisoner executions will be addressed.

Students, faculty voice mixed opinions

SMOKE-FREE, page 1

“I think you will need designated smoking areas. It will be violated if there isn’t significant security implemented. I was also not aware of the current policy,” said Vignesh Doraiswamy, one of the sponsoring senators, during debate.

All legislation is due the afternoon of the Thursday before the Monday that it will be presented at the meeting.

The RLJC will review all legislation prior to their presentation to the senate.

The review will only focus on grammar, spelling, proper format and syntax. “[The RLJC’s] not changing context, but grammar,” said Vignesh Doraiswamy, one of the sponsoring senators, during debate.

Please keep your comments relevant to the article. Avoid sexist, offensive, racist, and violent language.

Students have the right to free expression at this university. However, the university reserves the right to remove comments that are not in compliance with these standards. All comments are subject to moderation before being published.

Students, faculty voice mixed opinions

“We’ll tell them: ‘Look, these are the following mistakes we found: you should put a comma here, a period here,’” Saiz said. “The whole point is that we don’t have to bring it up at the senate and save the meeting.”

The RLJC will also audit all legislation passed during the year.

Corrections

In the article titled “Author shares stories on Haiti,” Lesley Northup’s name was misspelled. She is the dean of the Honors College.

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In the article, Klein actually told the Overtown Youth Center about Dianetics’ books, and it was not her.

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peers don’t approve of. Suzy
talk about dating somebody
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recognized by the Diversity Day
chance to tell their stories
know someone who has.
Her previous boyfriend was
said Jean, who is Haitian.
I dated somebody opposite. She loved it when
the family didn’t approve of
for her, the family didn’t approve of
she was half Italian, half black.
Unlike Jean, some students on campus have
in relationships with somebody their families
don’t approve of, or they know someone who
Those students with expe-
riences to share will have a chance to tell their stories at
an expression contest orga-
nized by the Diversity Day committee.
Students will be able to talk about dating somebody
that society, their families or peers don’t approve of. Suzy
Olivera, a criminal justice graduate student, had a diffi-
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black and my father’s side of
The name alone makes the
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With potato salad, I am
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For more information, call 305-919-5360 or e-mail
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For more information and
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I, on the other hand, am excel-
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But that was the old me.
The new me still needs a
recipe, but I now develop
my own version by studying the food I am making. My
constant readers have
seen this recently with
my potato salad recipe.
So the second question
I get asked is “How
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own recipes?” This brings me to the
point of this article - the
internet is a foodie’s best
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There are so many recipes
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devoted to the foodie, that we now have all the resources to
cook and put our own spin on things.
The process begins by
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I have discovered that my
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“Epicurious” is not only a
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Polanski returns to the spotlight
Director finally arrested

As a student with creative writing aspirations, I was very disappointed to learn that aside from the intro to Creative Writing, there are no creative writing classes offered at the Modesto Migrant Campus.

I was looking forward to working with the renowned professors of the creative writing department, but so far, as I won’t have the privilege of studying under them anytime soon.

Many students find the commute to Biscayne Bay Campus very unappealing, but for students who don’t have reliable transportation the commute is more than inconvenient: it is an obstacle that keeps students from taking the classes they really want.

I am aware that there is a bus that makes the trip, but the time it takes to get there and back, both by bus or car, makes scheduling classes next to impossible.

As it’s certainly different from vying for a B.A., the journey toward a master’s degree is undoubtedly scary – but necessary so.

Getting Schooled runs every Wednesday.

CREATIVE WRITING CLASSES SHOULD BE BROUGHT TO MMC

As a prep book for my upcoming Graduate Record Examination exam sits on my bedside table, I’ve unfortunately learned that juggling five classes and other activities really eats up precious time that I need to study for my upcoming GREs.

While I should have anticipated these challenges earlier – after all, I’ve been through the SAT and plenty of Common Applications – I had no idea these applications for graduate school would be much more difficult to complete.

As I – and thousands of other poor, unfortunate souls – prepare my applications, I can’t help but feel like I’m scrambling, even though most deadlines fall in mid-December and January (some of which are later than undergraduate applications).

I have unfinished Microsoft Word documents filled with half-thought dumps – attempts to become what’s known as the personal statement. It is infamous; according to many graduate schools, the personal statement is perhaps the most important part of a graduate application.

Well, then. No pressure, right?

These crucial essays do not address specific prompts or topics. As a senior in high school, I would have to attempt to express what I did and done those last four years. Now, within personal statements, I have to talk about what I plan to do as a scholar, perhaps proposing a thesis – a project which would take a substantial amount of time and dedication to complete.

With that said, graduate school applications are completely different monsters compared to their undergraduate counterparts. When researching undergraduate schools, I didn’t really look into different programs and departments. At 17, I only considered holistic views of universities all over.

With graduate school applications, however, my investigations are much more complicated compared to years ago, forcing me to get to the nitty-gritty of particular programs. While I paid attention to what majors were offered for B.A., as I’m now noticing faculty and where they’ve matriculated. Details, details, details.

But as I’ve registered online for access to the applications, I’ve found that the most daunting factor of this application process involves confidence – or rather, my lack thereof.

The more research I do with these institutions, the less confident I feel; their Web sites flux acceptance rates and numbers I think I can’t possibly break.

I’m constantly left wondering whether these endeavors are worth the effort. According to the U.S. Department of Labor, the average stipend for graduate students is lower than what you would make when receiving unemployment benefits.

And while it’s asserted that yes, you do make more money with a graduate degree than with just a bachelor’s degree, there’s still no guarantee. I have no idea what will be at the other side.

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It was in France where Polanski remained, secretly traveling within the European Union while directing movies for more than a quarter of a century, all while eluding capture by the U.S. government until now.

Polanski was apprehended on Sept. 26 in Switzerland where he was scheduled to receive a Lifetime Achievement Award at a Zurich film festival. His fate is now uncertain but a clarion call has rung out from the Polanski’s supporters and most have come out from under their rocks wanting forgiveness for the rapist.

Entertainment luminaries like producer Harvey Weinstein flagged off Polanski’s child molestation as a “so-called crime.”

“The View” host Whoopi Goldberg opined that, “It was something else but I don’t believe it was ‘rape’ rape,” despite the testimony of the victim that she said “no” multiples times and was 13.

Both have signed a petition for Polanski’s release, along with others like Spiderman director Sam Mendes, Ocean’s 11 director Steven Soderbergh and step-daughter marrying Woody Allen.

Polanski’s 30-year-old case has brought to the forefront exactly how biased the judicial system and the entire world is toward celebrities.

In 1977, Polanski believed he was going to receive a lighter sentence because he was a successful director. When the judge signaled otherwise – that he would be treated like every other child molester – he fled to France.

France, because of his filmography, took him in and refused to extradite him back to the U.S.

Poet John Dryden said, “Successful crimes are justifiable.” It seems he might be right in this case.

France’s failure to extradite was a crime of its own magnitude and seemed to state, much more so than the conviction of the old perp who justice is blind, that being famous was in itself a mitigating factor. That one’s fame means they are entitled to criminal privileges and above every other mere mortal.

It doesn’t augur well for any civilized society. Equality – or at the very least an image of equality – in the eyes of the law should be maintained or we might as well give handicap parking to pop stars, our MasterCard commercial spots to celebrities and our sexual security to directors because, well … they’re famous. And that’s reason enough.

LETTER TO THE EDITOR

Creative writing classes should be brought to MMC

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Counseling center offers free help

JANET CAREAGA
Staff Writer

For students dealing with difficult issues relating to their family, relationship, school or finances, there are professional counselors at FIU that are able to help. The Counseling and Psychological Services Center is a resource available to all students. They can help with issues such as low self-esteem, conflicts within the family and stress management.

Last year, the CPSC served 1,167 students providing 7,687 hours of service. This semester, on average, the center sees about 12-14 walk-in students a day in addition to those who have scheduled appointments. Ramnath PsyD, one of the CPSC’s psychologists, says there have been more students on average this semester than in previous semesters, in part because of the state of the economy.

“The University has registered more students this year than in the past. Also, the economy has lots of students stressing. Stresses related to finances, loss of jobs, or even having family members who have lost their jobs has affected students,” said Ramnath, the assistant director of the Counseling and Psychological Services Center. The Forensic and Outreach Services are also affected.

For students who feel stressed, over-whelmed or anxious, or be about school or family, the CPSC offers computerized programs like Emwave or Biofeedback, which help users become more relaxed.

The Beacon: Tell me about the Hijabi Monologues.

Ganavya Doraismwamy: Contributing Writer

In early 2006, the founders of the Hijabi Monologues were a part of the “Vagina Monologues” about Muslim women who wear head scarves – were travelling with their friend, Dan Morrison. A conversation regarding the perceived demeanor of women who wear the Hijab (the head scarf) lead to the project that aims to give it to me, and then said, "I don't know – I just might find anthers in my mail box.”

SU: It was our friend’s father who was incarcerated. He had never owned a weapon in his life. He was acquitted and still not released from jail.

JA: Not everyone will come up to the stage. We do have serious stories. But like Zeenat said, all this conversation.

DB: There’s a fine line that separates hate speech from freedom of opinion. Do you have any advice for any discriminated students here at FIU?

ZR: People who identify their hate speech with their freedom of speech don’t know its definition. Hate crime or anything that can cause harm to someone can’t be defined as another viewpoint.

SU: The problem with complaining about other groups not is helping whether or not you have helped them.

MA: I cannot speak for all groups, but I know that a few sections of the Islamic community feel that society isn’t helping their cause out – but they’re not looking at other people’s problems.

JA: You have to realize, this isn’t the first time this is happening. The African American community was oppressed. It’s happening everywhere it’s not just the Muslims. We all need to join hands.

Hijabi Monologues shed light on Muslim issues

Ganavya Doraismwamy
Contributing Writer

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SU: It was our friend’s father who was incarcerated. He had never owned a weapon in his life. He was acquitted and still not released from jail.

JA: Not everyone will come up to the stage. We do have serious stories. But like Zeenat said, all this conversation.

DB: There’s a fine line that separates hate speech from freedom of opinion. Do you have any advice for any discriminated students here at FIU?

ZR: People who identify their hate speech with their freedom of speech don’t know its definition. Hate crime or anything that can cause harm to someone can’t be defined as another viewpoint.

SU: The problem with complaining about other groups not is helping whether or not you have helped them.

MA: I cannot speak for all groups, but I know that a few sections of the Islamic community feel that society isn’t helping their cause out – but they’re not looking at other people’s problems.

JA: You have to realize, this isn’t the first time this is happening. The African American community was oppressed. It’s happening everywhere it’s not just the Muslims. We all need to join hands.

Hijabi Monologues shed light on Muslim issues

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Karen O captures spirit of Jonez's upcoming film

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line voice expresses a much broader range of emotion that is more useful when I like my music serious.

So it must be said that I’ve actually been extremely surprised with how much I’m enjoying Karen O’s take on Maurice Sendak’s classic tale.

The Where The Wild Things Are adaptation by Jonez has surprisingly become one of the more highly anticipated films of the year, especially among the, for lack of a better term, hipster crowd. So, it makes sense that Karen O would get tabbed for this soundtrack.

What has always bothered me about the Yeah Yeah Yeahs is how all over the place their music is, and how Karen O seemed to follow this in her singing.

On the soundtrack, thankfully, she reins it in, and I’m surprised at how beautiful her voice sounds to me.

There is a sweetness to her singing here that really lends itself to the mood of the songs, which venture far more into the twee pop realm than anything else she’s ever done.

Excerpts from the movie help tie the album together, as with “Rumpus” which features the crowning of the main character, Max, as the king of the Wild Things. Max then declares the beginning of the “royal rumpus,” a joyous song that sounds a little like what the Arcade Fire would sound like if they were a band of merry children instead of morose Canadians. The songs don’t all veer into the childlike, with the surprisingly mature “Hideaway” being a prime example. The melody echoes John Lennon’s “Jealous Guy” and the sparse arrangement allows Karen O to show an uncommon delicateness.

On the whole, the soundtrack should be a good compliment to what is expected to be a very good movie. It seems to fit the mood of what the film is going for, deftly mixing the childlike nature of the original story with the somewhat more mature take Jonez is going for.

Unfortunately, I’m not sure this album does much for changing my opinion of female singers. Karen O is good here, but it still ventures into pop enough for me to change my mind. Sorry, ladies. It’s not you, it’s me.

Pop & Circumstance is a bi-weekly column discussing all things pop music.

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Frings’ goal not enough as Golden Panthers fall

ANA DIAZ
Staff Writer

The Golden Panthers men’s soccer team led 1-0 in the first half but in the 64th minute, the team had a tough time keeping its lead over Marshall. FIU’s offense was unable to break through Marshall’s defense and did not score in the second half.

“In the second half, they came out with just as much power; we just didn’t follow up what we did in the first half in the second,” midfielder Sebastian Frings said. “We did not have the same power.”

The Golden Panthers scored first in the 14th minute of play. Steven Jair Cabas crossed the ball from the left side of the field to Frings, who received the pass from the goal post and followed up a shot to the back of the net, giving him his sixth goal of the season. However, Frings feels him and the team need to condition more as the Golden Panthers fell 2-1 on Oct. 3 at home.

“If we keep getting tired like this, it’s impossible to win,” Frings said.

The Golden Panthers also continue to be plagued by injuries. “This is a tough one to swallow, not only did we lose on the scoreboard, but physically as well,” said Golden Panthers coach Munga Eketebi.

Heading into the game, the Golden Panthers were missing three players. During the game, Nicholas Jones and Cesar Desivielle had to be substituted due to injuries.

“We are hoping that in the 10 days off we will get players back. We need a couple back, but unfortunately the training room is still full,” Eketebi said.

Although Diego Tamburus managed to play 57 minutes after five months of treatment for an injury back in March.

“Tamburus is disappointed that the team had several chances to score and did not capitalize. “We just have to fix a couple of spots in the field. We cannot miss some of the goals we did today,” Tamburus said. “For now we have to keep our heads up, practice a lot this week and see what happens in the next game for us. Today we should not have lost. It’s the second game we lost at home. We can’t lose again, it’s only eight games and if we lose then it’s pretty much done.”

Tamburus kicked the ball from the corner to Cabas, but the header went high. Tamburus tried two shots of his own, including a breakaway from the right side, but both went wide left.

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In the final three minutes of the game, the Golden Panthers stayed strong by obtaining three solid shots.

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For women's soccer coach Thomas Chestnutt, it isn't just about winning. Before being hired at FIU, Chestnutt served as the assistant coach for the women's soccer team at Fresno State. He played a large part in the Bulldogs' recruiting and was responsible for seeing the team's academic success, something noted by his current players at FIU.

"Coach always emphasizes that academics is No. 1," said senior midfielder Amy Jackson. "He makes sure that we get things done off the field as well as on the field. He's had one-on-one tutoring sessions with some of the girls and he's always open to communicating; if you need help he's always there."

Chestnutt was hired by FIU in 2007, and has yet to guide the women's soccer team to a winning season. However, he is building a foundation and he's earned the utmost respect from Jackson.

"I think because we see how much he puts in, we not only want to succeed for ourselves but him as well," Jackson said. "He's a role model and a great support base. I think because of that he's highly respected."