MBA now offered online

GABRIEL ARRÁRAS
Contributing Writer

The University will now offer a fully online corporate Master of Business Administration program in order to provide convenience and flexibility for interested students. The corporate MBA will allow companies to offer employees the opportunity to earn an advanced degree on a partial scholarship, according to the University.

According to Dr. Joyce Elam, the school’s executive dean, FIU received many calls from individuals interested in taking an online MBA program. This, and “the competition, and what they were doing, and just the general knowledge that getting degrees online is becoming more and more acceptable, and more and more available,” led FIU to offer the program.

“Students whose companies partner with FIU will be eligible to a $20,000 scholarship toward the corporate MBA, which will take advantage of the innovative Web-based Epic Learning Management System, draw upon the expertise of full-time business school faculty members and use academic coaches to ensure that students do not feel isolated from their professors or classmates,” stated a press release.

Elam explained that FIU’s “graduate business programs have grown tremendously over the last few years and we are at capacity in terms of number of seats that we can offer in the regular programs.”

FIU’s professional MBA, based in downtown Miami, currently has 180 students in the program, which puts it at maximum capacity, forcing any students seeking entrance to the program to be on a waiting list.

“We have done very well serving our local market,” Elam said, adding that FIU “wanted to come up with a

MBA, page 3

2009 FALL ARTS PREVIEW

Music, theater schools bring in festive lineup

In today’s issue, The Beacon and the Life! section will be presenting its Fall Arts preview, featuring important information on upcoming events being organized by the music and theater departments, as well as the Wolfsonian Museum and other departments at FIU.

Among the events covered are FIU’s upcoming production of “Sonia Flew,” which opens on Sept. 24, and the CMENC Concert, being presented by the music department.

Also included is Life! staple “Pop and Circumstance,” Chris Townes’ biweekly column focusing on music and pop culture.

FIU MUSIC PRESENTS

The music department is planning a wide variety of concerts from both students and faculty members, performing both vocally and on various instruments.

FIU THEATRE PRESENTS

The theatre department has three shows planned this semester, with plots dealing with subjects as disparate as Operation Pedro Pan and cross-dressing extraterrestrials.

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SPOTLIGHT

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Dean receives award for outstanding role in journalism and mass communications.

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Bianca is back with her Foodpoems, and she shares with you her new cisme-love-ship recipe for an Argentinian churrasco.

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SAGA’s legitimacy depends on its constitutional clarity and representation of its students.

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Police are going too far in replacing mandatory fire alarm tests with mandatory blood tests.

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Inasmuch president should be allowed to speak at the United Nations.

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Full Arts Preview: What to expect this fall from the FIU Theatre and Music Departments.

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Volleyball dominates GSC tournament without dropping a set.

SPORTS

PAGE 12

Former Golden Panther standout freshman forward decides to play ball at Miami-Dade College.

UPCOMING EVENTS

The Miami Hurricanes, Sept. 23, 7 p.m.: The official site of the 2009 season.
Show is at the University of Miami, Admission for the general public.

Hayley Sample Lecture, Sept. 24, 5 p.m.-7 p.m.: See speaker Hayley Sample talk about her work as a designer, writer and teacher, in VPA 115 at no cost for full-time students.

Sonia Flew, Sept. 24, 8 p.m.: General admission tickets are $12 and Student/Faculty Student/Teacher tickets are $10 to be purchased by Melina Jones.

WEATHER

WEDNESDAY

Low 79
High 87

THURSDAY

Low 79
High 86

FRIDAY

Low 79
High 88

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EMERGENCY MANAGEMENT DEPARTMENT

EMILY BELLO-PARDO
Contributing Writer

After the death of the founder of the department, FIU’s Emergency Management Department has a new assistant director, Dorothy Miller.

The EMD founder, Jennifer Mwaisela, passed away Aug. 15, 2009 after a year-long battle with cancer.

“She was the first person to create the department. People will mourn her for a long time because we lost a great asset to the FIU community,” Miller said.

She added that Mwaisela “did a tremendous job and I just want to carry it on.”

Miller was the Emergency Management coordinator at the University of Texas in Dallas.

She has extensive experience in dealing with natural disasters, like tornadoes and floods, that affected Texas during her more than 10 years there.

The EMD is planning to host an open house toward the end of October, where they will distribute pamphlets and information about how to deal with emergencies on campus.

“I don’t really know how to deal with an emergency here, like a terrorist threat or any natural disasters that may happen. When you first come in, you worry more about learning where everything is, neglecting the safety aspect of this transition,” said former student Daniel Rodriguez.

The open house will communicate accurate information about emergency management procedures to the University community.

“There’s a lot of misinformation in the student body because what they hear in the media or around campus is not always the correct information,” said Hallae Nix, an intern in the EMD. “We want to keep people accurately informed of what to do in any emergency.”

EMERGENCY, page 2

Tabled bills not in proper format

FRANCISCO MARADIAGA
Staff Writer

The Student Government Council at Modesto Maidique Campus senate tabled all four council bills that would have defined the functions of four senatorial committees that lack definition in the council’s documents.

Three of the four bills were tabled to be considered at the next senate meeting because they were not in proper council bill format.

Those included the Internal Affairs Committee, Student Advocacy Committee and the Rules Legislation and Judiciary.

The Operational Review Committee was the only council bill in proper format, but raised concerns that the ORC would overstep its boundaries. The bill was tabled for further consideration.

The ORC, according to the initial draft that was presented at the Sept. 21 meeting, would audit student organizations and entities that are funded by SGA with Activities and Services fees.

The line: “The ORC shall also invest within the power to check the Finance Committee when allocating A&S fees improperly,” was stricken by the senate as some

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WEATHER

FRIDAY

Low 80
High 88

FRIDAY

Low 80
High 88

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PAGE 12
Global effort delivers ‘wake-up call’

The EMD works in conjunction with University Public Safety. The police work on the security aspect, while the EMD works on transmitting information, coordination and logistics during emergencies. It takes a team to have a system big and safe. We train together with the police and we build long-lasting working relationships that will help us keep students safe,” Miller said. According to Miller, students should have an emergency kit consisting of water, food, first aid kits, blankets, pillows and anything else they might need in case of a disaster. “We have distributed some emergency kits, but the main way to stay safe is to have your own,” she said.

During an emergency, the EMD can communicate with the University community in many ways. Panther Alerts, a free emergency text messaging system, can send a warning to the student body whenever there is an imminent threat on campus. The EMD will also post an alert on the University’s Web site, as well as utilize the networked phone systems in classrooms to communicate with professors and students during class time.

“Should there be an isolated danger that doesn’t affect the entire community, there is no need to send the text message and put the whole campus on warning mode because it’s not a looming menace to everyone. You have to be prepared,” Miller said. Students with questions regarding the University’s emergency management policies should visit www.fiu.edu/emergency.


director for the Hispanic Communica- tors Association, and community relations liaison for the Pride Student Union. Amador says he will offer SGC-BBC his leadership skills and a much needed graduate perspective, which he believes SGA lacks. “I am definitely excited about coming on board,” he said. “As a justice, the main responsibility is to safeguard and interpret the constitution and to decide on the constitutionality of laws.” Andrea Cruz, a sophomore journalism major, was appointed Honors College senator. Cruz believes BBC may have less resources available compared to the Modesto Madonna Campus, but she wants to work toward spreading the word about the college. “The Honors College popula- tion in BBC is much smaller than that at Modesto Madonna Campus,” she said. “And thus may have less resources available in this campus.” Cruz has been involved in the Honors College for the past two years. Until recently, she has taken all of her courses at BBC, an advantage she believes BBC students may not be aware that they can call local representatives through a hotline sponsored by Repower America which would forward their voice messages to the local representatives based on their zip codes. “We are encouraging people to speak from the heart and let them know why they want a clean planet,” Okaty said.

One of the event’s spon- sors is Repower America, a non-profit, non-partisan organiza- tion formed as a result of a speech given by former U.S. vice president and envi- ronmental activist Al Gore. Representatives from the organization were on hand to give passersby hand- outs about the organiza- tion’s efforts to raise aware- ness on climate change and how they can reach their local representatives. “Our campaign is in support of transitioning to a clean energy economy so that we can ... break our depen- dence on foreign oil, reduce emissions and, in short, leave a better Earth for later generations,” said Malcice Dasilva, a Repower America representative.

She said that Repower America’s goal was to reach decision-makers through all forms of communication possible. According to a press release, another backer of the flash mob event isTickTckTck, a campaign that represents the “tick-tock-clock urgency of climate change.” “The idea of a global climate wake-up call got started just a few weeks ago and it’s evolved into a massive mobilisation of millions around the world who want leaders to do more to stop climate change,” said Cara Cooper, Students for Environ- mental Action president and TickTckTck campaigner from FIU in a written statement. President of the FIU Garden Club Ian Wogen, who posed as a skate boarder during the flash mob, noted the event’s importance, espe- cially when it comes to bringing awareness to the agriculture industry and its importance in stabilizing the climate.

“The event is an important step in creating awareness for climate change,” Wogen said.

SGC-BBC Council votes unanimously on four new members

MAUREEN NINO Staff Writer

Four new members were voted into the Biscayne Bay Campus Student Government Council. The council unanimously voted for the new members during the Sept.16 general weekly meeting: a new election commissioner, justice, Honors College senator, and director of environmental affairs.

According to Sholom Neinstein, SGC-BBC, the new positions were not filled before because there were no qualified applicants. “They are going to add to the already cohesive nature to the council,” Neinstein said. Whitney Dean, a junior English major, was appointed as the new SGC-BBC election commissioner. Dean is a transfer student from Florida Agricultural and Mechanical University and is now minorning in anthropology. “I am impressed by the professional demeanor demonstrated during the meeting,” she said. “It is very encouraging to see how professional SGA is and want to be involved on campus.” Jorge Amador, a graduate student from the University of Florida, is now the new professional and justice at BBC. Amador has a bachelor’s degree in advertising from UF and is currently pursuing a master’s degree in global stra- tegic communication at the Univer- sity. At UF, he was public relations director for the Hispanic Communi- cators Association, and community relations liaison for the Pride Student Union. Amador says he will offer SGC-BBC his leadership skills and a much needed graduate perspective, which he believes SGA lacks. “I am definitely excited about coming on board,” he said. “As a justice, the main responsibility is to safeguard and interpret the constitution and to decide on the constitutionality of laws.”

Andrea Cruz, a sophomore journalism major, was appointed Honors College senator. Cruz believes BBC may have less resources available compared to the Modesto Madonna Campus, so she wants to work toward spreading the word about the college. “The Honors College popula- tion in BBC is much smaller than that at Modesto Madonna Campus,” she said. “And thus may have less resources available in this campus.” Cruz has been involved in the Honors College for the past two years. Until recently, she has taken all of her courses at BBC, an advantage, according to Cruz, that makes her familiar with the students’ needs on the entire campus. “I find that many students at BBC may not be aware that they are eligible for admission into the Honors College or do not know the benefit they could get from joining,” Cruz said.

Cruz plans to increase student awareness of the Honors College and help students get involved, while getting rid of any reserva- tions students may have about the college. “I hope to be able to serve as a medium of communication between SGA, the Honors College and the rest of the student body to make sure their experience at BBC is as fulfilling as possible,” Cruz said.

Tara Jafarmador, a junior civil engineering major, is the new director of environmental affairs. The position was previously filled by David Fonseca, who is currently in China for the Fall semester.
Program seeks 100 students to start MBA, page 1

The business school is taking a different approach into how they advertise the program.

“The reason we call it a corporate MBA is because our recruiting strategy was very different for that program. For all our other programs, we have a retail recruitment strategy,” Elam said. The strategy includes newspaper National Public Radio stations ads.

“We will identify corporations who want to be our partner, and then have students be promoted inside their organization,” Elam said.

FIU has established a target of 100 students for the program, and will not start the program until its goal is met.

“We are busy recruiting for November, we currently have about 30 students,” Elam said.

To further help the University promote the program, one of its corporate partners in the program – American Airlines – is promoting the program worldwide.

Elam argued that one of the beauties of the program is that “you can be an American Airlines employee stationed in Lima, Peru and you can still take the program.”

The University had been kicking around the idea of starting the online MBA program for about a year now, it never being a question of whether they would make the program, but a matter of when they would start it.

The University got the faculty on board during March, and during the summer, faculty members spent their time developing courses for the program.

The 18-month program will operate on an eight-week term with multiple start dates. Rather than the GMAT, the corporate MBA will use four years of work experience as a key entrance criterion, and there is no residency requirement.

“Come November, if we have 100 students, we will be ready to launch,” Elam said.

Study shows 34 percent of young workers still live at home

JOSHUA BALLANTINE Contributing Writer

As unemployment reaches its highest point in years in the United States, a recent study put out by a progressive group showed a recent study put out by a years in the United States, reaches its highest point in

workers under the age of 35 still live at home with their parents, and that only 31 percent make enough money to cover their bills and put some aside, 22 percent fewer than in 1999.

“It doesn’t bother me to live with my parents,” said senior marketing major Becky Mayo, who will be graduating this May and continuing on to grad-sate school. “Times are really tough right now.

My boyfriend graduated with a degree in finance last December and is still looking for a job.”

Some suggest that the difficulties currently faced by young workers are harder than in former generations because costs are much higher and there is not enough work security.

“The cost of education and healthcare is so high and young people are struggling to pay those bills with all their responsibilities,” said Dawn Addy, director of the Center for Labor Research and Studies at FIU. “When I was 22, I was already able to buy a house. Nowadays, so many kids are strapped with debt that past generations did not have.”

The AFL-CIO study claimed that seven out of 10 workers do not have enough money saved to pay for two months of living expenses.

President Obama addressed the AFL-CIO last week and explained that he supports the unions and asked for their help to pass the healthcare reform.

However, many young people are more concerned about getting jobs.

“I hope someone will be retiring so I can get a job,” said Heather Haddon, a senior studying to be a teacher. “I’m only as qualified as everybody else with a bachelor’s degree.”

Addy offered her advice.

“They’re saying you need to change your career every five years. Young workers must learn to diversify their skills and reinvent themselves.”

Committee bills held off a week

SGC-MMC, page 1

Greg Altanese Phenelus, ORC chair and sponsor of the bill. “It makes no sense.”

The AFL-CIO study approved into the bylaws committee bills held off a week. As elected officials, why shouldn’t we want to change our career every five years. Young workers must learn to diversify their skills and reinvent themselves.”

The SGC-MMC’s finances. “It is binding,” said Altanese Phenelus, ORC chair and sponsor of the bill. “It makes no sense.”

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FOODGASM

An Argentinian summertime dish that's also great for fall

Yesterday marked two things – the first day of fall and the end of my summer hiatus from “Foodgasm.” In reality, my column should reflect the seasons, but I just couldn’t let my summer experimentation go to waste. Who cares that it is fall? We live in Miami. I’ve lived here my entire life, and fall just means one thing to me: summer. Just like two weeks of February mean one thing to me: winter.

Over the past four months, I have spent some of my time making up recipes in the kitchen. I wanted to share with you what I discovered to be the perfect summertime dish.

I developed this dish for a birthday dinner for one of my best friends. I had invited him over for an impromptu meal and had about two hours to put it together.

Two hours is not a long time when you factor in picking your recipes, shopping, prepping and cooking. At first, I thought I should just make a pasta dish with ingredients I had on hand, but what type of summer birthday celebration would that be? Happy birthday! Here are some heavy, piping hot carrots to hold you over? The chef in me died a little just thinking about that scenario, so I kept brain storming.

Finally, it came to me. My friend Dave is Argentinian and he loves churrasco, a popular Argentinian cut of beef. Churrasco, a South American dish that means grilled meat but is commonly used to describe grilled skirt steak. Traditionally, churrasco is served with a tangy garlic herb sauce known as chimichurri.

The chimichurri is a deliciously acidic pairing for the huge slab of meat that you serve your guests, and it adds a vibrant green color to the plate. Being a professional “Foodgasm”-ist, I couldn’t just do one old grandma’s-style chimichurri. Instead, I played with it and made a cilantro-chimichurri. It was a big hit with my family, so if you can find the few people who is offended by cilantro, try this recipe. The best part of it is how easy it is: It literally takes five minutes, and what takes me the most time is peeling the skin off of each carrot before putting it into the water.

My cilantro-chimichurri is made as follows:

• Blend 1 cup cilantro, 1/4 cup flat leaf parsley, 1/2 cup olive oil, 1/3 cup red wine vinegar, and 4 garlic cloves peeled until the mixture is pourable sauce.

• Then add seasonings. Really, everyone has their own finishing touches, but for a little spice and surprise ingredient: add 1 teaspoon of crushed red pepper for heat, 3/4 teaspoon of salt and a large pinch of cumin. Cumin is the star of the dish and must be handed into the fajitas. It is a perfect finishing touch.

• Next, place your steak on medium to high heat and place your steaks onto it. If your family and friends like steak like I do – medium rare, still kind of “moo-ing” – grill for approxi- mately two and a half minutes on each side. Otherwise, turn the grill on medium and grill your steak for five minutes total. Add 30 seconds to each side for each grade of doneness.

• In other words, if you like your steak medium well, you would cook each side for an extra minute, a total cooking time of seven minutes.

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Students looking for something new and original to do this semester should check out our very own School of Music. The school hosts countless concerts and performances, which are open to all students and faculty. Most of the performances take place on campus and tickets are usually between $5 and $10 for students. This fall in particular, the school has many new performances scheduled. All of the performances will be held in the concert hall of the Herbert and Nicole Wertheim Performing Arts Center. The events are open to the public and students receive reduced admission, as

Fall lineup includes array of styles — from jazz to electronic

ISABEL MAZA
Staff Writer

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Fall productions guaranteed to trick and treat audiences

NATALIE LEVY
Staff Writer

In the spirit of Halloween and good times, FIU’s theater department will be putting on two shows dealing with supernatural phenomena – and at least one promises eccentric costumes. The first of the two will be a student production of “The Rocky Horror Picture Show.” A well-known cult classic, Rocky Horror is the story of an extraterrestrial who poses as a “sweet transvestite from transsexual Transylvania.” The show is being revived after it opened here at the University last year and sold out every night it played. “It’s definitely rated ‘R,’” said
Folk super group debuts with self-titled album

The moniker’s just got to be a joke, right? It’s so oxymoronic that there is no way to mention it without placing your tongue firmly in cheek.

The Monsters of Folk? Monument-like, skyscraper-sized images of depression-era troubadour Woody Guthrie spring to mind.

I suppose if you are going to start a “super group,” this is one way to go about it.

The Traveling Wilburys were made up of some of the biggest names in rock history, so it made sense for them to pretend to be a family band nobody had ever heard of.

The Monsters, comprised of Conor Oberst and Mike Mogis (of Bright Eyes), Jim James (My Morning Jacket) and M Ward (most famously of the duo She & Him featuring Zooey Deschanel) decided to go the opposite way, dialing up the irony by giving their outside-of-the-mainstream super group the most ridiculous name they could think of.

Thankfully, the album is more reined in than the title. Nobody is allowed to dominate and they all keep each other in check, creating an air of informality that is really necessary when so many songwriters get together (as with the Wilburys).

Dabbling it straight “folk” is somewhat of a misnomer, as there is more electricity than one might expect, such as on “Whole Lotta Losin’” and especially “Losin'”.

“Baby Boomers” communal sound lends itself especially well to the format of the album.

It sounds loose and improvised, with the vocalists trading one liners back and forth until they come back together at the end of each verse. It has the feel of an old time sing along and really evokes the feeling of folk music the best.

The album suffers somewhat from the fact that each of the artists has been busy in recent years, releasing 5 albums between them since the beginning of 2008 with Ward and James working on albums for their other projects concurrently.

They might not all bring their best to the project; no song is as good as, say, Oberst’s “Danny Callahan”, James’ “Smoking From Shooting”, or Ward’s “Why Do You Let Me Stay Here”, etc., but the relaxed atmosphere allows each one to play to their strengths and the end result is an eminently listenable and likeable side project.

Pop & Circumstance is a biweekly column discussing all things pop music.

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The BEACON is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don’t be shy.

Stop by one of our offices located in GC 210 and WUC 124.
Iran disgraced if Ahmadinejad allowed to speak

MATTHEW RUCKMAN  Ass't Opinion Editor

The protests taking place in Iran have largely been forgotten in light of Michael Jackson’s death and other similarly important topics. It may be a surprise to some that at this very moment the streets of Tehran are red with revolution and blood as a result of the suspected fraudulent election of Iranian President Mahmoud Ahmadinejad last June.

This collision of ideals is coming to a critical juncture on Sept. 22 when Ahmadinejad plans to speak before the United Nations General Assembly. This disgraceful act by the U.N. implicitly gives international legitimacy to Ahmadinejad’s regime and ignores the many human rights abuses that have taken place in Iran since the election.

Since June, 2,500 have been detained in Iran so far for things as minor as wearing the color green, the color of the protest movement. A top Iranian judicial official also acknowledged that detainees had been tortured and killed following the election, according to The New York Times.

The police chief even admitted that 20 protesters have been killed so far by government forces. These figures are probably much, much higher than the government releases. These abuses and others continue, the U.N. exists largely to prevent such atrocities, but it is not condoning them by not condemning them.

In giving Ahmadinejad an audience the U.N. is tactically recognizing his regime and the practice of torture and murder he employs.

The U.N.'s willingness to allow regime leaders to speak to the U.N. is an admission that the crimes these leaders commit are not being punished, a de facto endorsement of torture and murder. The U.N. has the power, but it chooses not to use it.

Iranian-Americans aren’t talking about this sitting down. One of the largest gatherings since the 1979 Islamic Revolution is planned to take place outside of the United Nations by supporters of the Iranian protest movement.

Right now, around the country, thousands of green-wearing street-stoppers, banner-wavers and chanters are converging upon the Big Apple in preparation for Ahmadinejad’s arrival where they intend to make the U.N. and the world know exactly what they think of Ahmadinejad.

So while bureaucratic orga-

isations like the U.N., and corporate interests like The Barclay might be indifferent, if not condone Ahmadinejad, most Americans and Iranians at home and abroad find the streets of Tehran might be running red with blood, but the streets of New York City might be stained green with condemnation.

OPINION

Blood testing an extra step not needed

ERICK VELANDIA Contributing Writer

Police are looking to get a bigger piece of us, specifically our blood, according to a recent issue of The New York Times. In Boise, Idaho, a select cadre of officers are undergoing a federal program testing whether on-site blood tests are a more effective alternative to an already efficient Breathalyzer test.

This desire to use a suspect’s blood to test for blood-alcohol content is both disturbing and worrisome. Police already have the responsibility to subject us to Breathalyzer and sobriety tests, both of which have proven to be successful.

The Breathalyzer test is accurate enough to reliably tell the blood-alcohol content of someone suspected of driving under the influence. The results of the blood test and Breathalyzer do not differ by a large margin.

So in reality, the concept of testing suspects’ blood seems unnecessary when an easier test is already available. Having the police extract my blood and then try to incriminate me is too intrusive.

These risks officers police take are under estimated and go largely unnoticed, but I wholeheartedly respect them for their sacrifices. Yet when it comes to mucking about with my blood I think they are crossways.

The reason this situation is at our doorstep is because citizens have the right to refuse a Breathalyzer test, which made sense to the lawmakers who approved the test that would stop drunk driving.

In the Times article, it states that a study by the National Highway Traffic Safety Administration showed that 22 percent of the national population refused to take the Breathalyzer in the year 2002. This really isn’t that big of a concern considering the drunk drivers were probably still apprehended, but not properly punished.

Since then, there have been higher penalties for refusing the Breathalyzer ranging from fines to jail time, furthering the test’s effectiveness. This is why officials are actually being told to take it now.

With the mandatory Breathalyzer test in place, there shouldn’t be a need for blood. The Breathalyzer is effective and very seldom fails, so why is an alternative being looked at?

Blood can also be tampered with, ending up with many authenticity issues, and is a hassle to handle due to sterility and storage.

The additional expenses for proper training, reliable test equipment, blood storage in squad cars and a select lab for DUI blood analysis seem avoidable.

It will probably end up being the taxpayers who will be funding the whole process.

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One breathes into the hose, a number shows the blood alcohol content of the individual being tested, and based on that number the individual is either charged with a DUI or let go. Simple as that.

And last time I heard, a phobia for breathing into the hose doesn’t make little boxes very common, but many people do have a fear of needles. This will add further difficulty to the extraction process.

Plus, if I have to deal with a nurse, who is certified to draw blood, not being able to find a vein and making me miserable. I can only imagine how a person who deals with criminals would feel.

I find the Breathalyzer test works fine by itself. I suggest that the federal government use the money for more important issues; say financial aid for college students.

I think that would be a safer alternative than funding a textbook definition of superfluous spending.

Iranian-Americans aren’t talking about this sitting down. One of the largest gatherings since the 1979 Islamic Revolution is planned to take place outside of the United Nations by supporters of the Iranian protest movement.

Right now, around the country, thousands of green-wearing street-stoppers, banner-wavers and chanters are converging upon the Big Apple in preparation for Ahmadinejad’s arrival where they intend to make the U.N. and the world know exactly what they think of Ahmadinejad.

So while bureaucratic organisations like the U.N., and corporate interests like The Barclay might be indifferent, if not condone Ahmadinejad, most Iranians and Americans at home and abroad find the streets of Tehran might be running red with blood, but the streets of New York City might be stained green with condemnation.
FIU's men's soccer team (3-4) was in Akron, Ohio this past weekend to play in the University of Akron Tournament.

The Golden Panthers fell short with a 1-0 loss against the Saint Louis Billikens (2-2-0) when they allowed a goal 21 minutes into regulation.

“...and had a big effort in Yarimar Rosa's absence. It's very satisfying as a coach to see someone develop like Olga has done.”

“The way we came out in the second half should have been that way from the start. We could have tied the game.”

INDIANA 2, FIU 1 (2 OT)

With five minutes left in the second half, Tamburus found Jair Cabas for his third goal of the season, to tie up the game against the No. 8 Indiana Hoosiers. After the tie, the Hoosiers' offense attacked the Golden Panthers' defense with three shots on goal, in which one made the back of the net, giving Indiana a 2-1 win on Sept. 20.

The team managed to push Indiana to a second overtime. Tamburus contributed three shots on goal, Cabas had two shots, one of which was a goal. FIU kept the board 0-0 during the first half, but in the 68th minute, Indiana forward Will Bruin made his second goal of the year.

Indiana played a tough defense, they have three strong players in the back, yet our offense gave the team five to six opportunities on goal,” Tamburus said.

Goalie Shane Lopez was chosen to the all-tournament team along with freshman defender Anthony Hobbs.

FIU 3, UCF 0 (25-9, 25-21, 25-20)

Vergun's memorable comeback season continued on Sept. 19 as she was named tournament MVP and helped FIU sweep the third and final match of the weekend against UCF (8-5) to win the tournament.

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LEAVING ON HIS OWN TERMS: Former center Freddy Asprilla is the fourth player to leave the team since Isiah Thomas took over as coach.

OUT OF POSITION: Junior forward Thaisa Moreno, left, battles with Arkansas player for position as the Golden Panthers’ 2-0 loss looms.

Alvarez: Asprilla could have signed with big-time program

ASPRILLA, page 12

The sophomore receiver led the team with nine catches for 80 yards and snagged two touchdown passes from quarterback Paul McCall.

The senior outside hitter has stepped up her production since All-American Yarimar Rosa went down with an injury. She led the Golden Panthers to sweeping victory at the UFC-Radisson Invitational and was named the tournament MVP.

The sophomore middle blocker helped the Golden Panthers dominate throughout the UFC-Radisson Invitational. In the first game she led the team with six blocks. The 6-foot defender makes it difficult for opponents to get easy shots on the Golden Panthers.

The junior forward scored the Golden Panthers lone goal in their 2-1 double overtime loss to No. 8 Indiana at the Akron University Tournament this past weekend. The goal came with 5:09 left in regulation to tie the game at 1-1.

The senior goalie was named to the all-tournament team at the Akron University Tournament this past weekend. He leads the team with 14 saves.

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Asprilla to attend Miami-Dade College

JOHNATHAN DAVILA
Staff Writer

After the Athletics Department did not grant men’s basketball center Freddy Asprilla his scholarship release, he had two choices: pay his way through another Division I school, or play at the junior college level for one season to regain recruitment eligibility.

Asprilla decided to attend Miami-Dade College because no other school could offer him a scholarship while he’s still signed at FIU, and he couldn’t afford paying his way through a more expensive school, according to Asprilla’s former Amateur Athletic Union coach Art Alvarez.

“If he would’ve been granted the release, he would’ve been at North Carolina, or Duke or somewhere else,” said Alvarez. “Everybody in the country wants him – from Duke, to North Carolina, to Kentucky, to UConn, to Florida, to Miami. Every school wants his services.”

Asprilla requested the scholarship release after former Golden Panthers coach Sergio Rouco was reassigned within the Athletics Department in April to make way for the hiring of current coach Isiah Thomas. At around the same time, Mike Dominguez, a shooting guard from last season’s squad, and Harley Fuller, a point guard, were granted releases from their scholarships so they could play closer to home. Starting point guard Josue Soto signed a contract to play professionally in Puerto Rico, according to Athletic Director Pete Garcia, and would not be returning to the

Midfielder Jackson among best talents from Down Under

CHRIS GREEN
Staff Writer

Before starting her senior year, Amy Jackson had the opportunity to measure her skills against some of the best players from her native Australia.

Playing among 26 of the best soccer players from one’s own home country may have been intimidating, but for the Australian-born Jackson, it served as a stepping stone to a greater goal of one day representing her nation in international play.

The one-day camp was designed to help prepare the Australian national team for the Asian Football Confederation Women’s Asian Cup 2010, which serves as a qualifying tournament for the 2011 FIFA Women’s World Cup in Germany.

Jackson got the invite to become one of 26 players to participate.

“Some of the players were Olympians, some have played at a really high level, and that experience was really good, and I’m hoping to just transfer what I’ve learned to FIU and have a big season,” said Jackson.

“You’ve got to react faster, and keep thinking that one step ahead.”

Having already competed for the Australian national team in 2007, Jackson feels that this experience will be something that she can use for a long time as she continues her life’s dream of playing with the elite.

“My aspirations are to be a national team player, and hopefully if things continue the way that they are then one day I’ll achieve that.”

“When Coach Tom Sermanni called Jackson to join the practices, she jumped at the opportunity to play with the Australian national women’s soccer team, nicknamed the Matildas.

“I arrived home over the summer and I got contacted by the national coach [Tom Sermanni],” she said. “I went to two of their national camps. I played up against some of the best players in my country.”

FIU coach Thomas Chestnutt feels that Jackson’s time in Australia has changed her mental views on the game for the better.

“lts given her a bit more confidence in her play,” Chestnutt said. “She has a bit more of a sharper edge in her game on game day, and that has been a big help to the team. Confidence is everything in the world of sports.”

STARTING OFF RIGHT

Many of the national players are currently in the United States. So there were some open spots for Jackson to practice with the team. She’s been living in the U.S. since she started playing for FIU in 2007.

For Jackson, moving to America was a brand new experience that brought with it many opportunities for the future.

“When I first came to America, I didn’t know what to expect,” said Jackson. “Thankfully, all the girls were really welcoming and I found a home away from home straight away.”

Jackson, page 10

VOLLEYBALL

Vergun wins tournament MVP award

JOEL DELGADO
Staff Writer

The Golden Panthers (10-2) traveled to Orlando and dominated, winning all three of their matches without losing a set to win the UCF-Radisson Invitational as they prepare to begin conference play Sept. 25.

FIU 3, FAMU 0 (25-20, 25-19, 25-6)

Coach Danijela Tomic was looking for both an offensive attack with nine kills each. Olga Vergun and Isadora Rangel led the offensive with nine kills each.

The team combined for 10 blocks on the with Andrea Lakovic responsible for six of those stops, matching her career-high. Natalia Valentin led the team with nine digs while Chanel Arazoo contributed with eight digs of her own. At around the same time, Mike Dominguez, a shooting guard from last season’s squad, and Harley Fuller, a point guard, were granted releases from their scholarships so they could play closer to home.

The Hartford Rattlers (1-5) kicked off the weekend tournament in Orlando on Sept. 18.

“We blocked better, that’s what happened,” Tomic said. “We focused a little bit more on blocking last week before we went to Orlando and we immediately got results. It was easier for

our back row to get more digs. We knew it was something we had to work on and we showed this weekend that we can be a good blocking team.”

The Rattlers threatened in the early parts of the first two sets, but were unable to keep up with the FIU attack and defense as the sets were on.

The third and final set, FIU jumped out to an 11-1 lead on their way to claiming the sweep.

“Last year we could not beat teams the way we beat FAMU in that set,” Tomic said. “I want the team to be very aggressive and competitive on the court and we couldn’t do that in the past.”

Olga Vergun and Isadora Rangel led the offensive attack with nine kills each.

FIU 3, S. MISS 0 (25-15, 25-16, 25-21)

A tough Southern Mississippi team (11-2) was unable to stop the Golden Panthers attack as FIU marched to another three-set sweep just hours after taking on Florida A&M in the tournament opener.

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VOLLEYBALL, page 10

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Playing two matches in one day on the road didn’t seem to slow the Golden Panthers down, as they went back and forth with Southern Mississi- ppi in the first set before a kill by Vergun, who had 13 kills for the match along with her team-high five blocks, put the squad ahead for good in the first set.

“That’s something we do in volleyball in preseason, you have to play two matches in a
School of Music plans an immense Fall lineup

Music, page 5

do FII faculty and staff members. For more information on the performances and ticket sales, visit the School of Music Web site at music.fiu.edu.

• Oct. 2: The Lizette Jimenez Faculty Voice Recital will take place. Jimenez, who is a faculty member and alumna of FII, is known for her work as a Spanish singer. The recital will begin at 7:30 p.m.

• Oct. 24: The Collegium Musicum Concert will take place at 8 p.m. The concert will feature music of the pre-classical era and will be performed by an ensemble of FII students, faculty and community members.

• Oct. 29: Jazz fans can enjoy the Jazz Music Concert. It will begin at 7:30 p.m.

• Nov. 8: The Mask Coffee Organ Recital will be held. The show will start at 4 p.m.

• Dec. 16-14: Concerts will be held throughout the day for FEAS FEST, a festival focusing on interactive and electronic music. FEAS FIST stands for the Florida International Electronic Accident Student Festival.

• Nov. 18: The FIU Symphony Orchestra will perform once again. The performance will feature musicians Victoria Malipiero, Robert Davidovitch and Haiying Chen.

• Nov. 17: The FII Wind Ensemble Band will be performing in the concert hall of the Herbert and Nicole Wertheim Performing Arts Center. It will showcase the talents of FIU music students. The concert is open to the general public for $15 per ticket. FII students, faculty and staff members are encouraged to attend the event and will receive reduced admissions.

• Nov. 22: There will be a Keyboard Student Recital. The concert will start at 4 p.m.

• Dec. 1: The FIU Choral Concert will have its showcase. The event will be free and open to the public.

• Dec. 14: Closing the season will be the Fall Opera Production. The performance will take place at 7:30 p.m.

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Abandoned play gets a second chance at FIU

Theater, page 5

Michelle Fried, the director of this year’s production. “Not for the whole family. Everyone is welcome to come to see it. A lot of kids are older than 12 years of age and are very interested in the show, and they come with their parents. So it’s a very important event that we have every year.”

The Rocky Horror Picture Show will run for two months, with shows every Friday and Saturday at 11 p.m. and 1 a.m. The show will be free and open to the public.

In addition to providing entertainment, the student-run production of The Rocky Horror Picture Show will also bring in much-needed funds for the arts center. “The Rocky Horror Picture Show is a very important event that we have every year,” Fried said. “It’s a very important event that we have every year.”

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