SPORTS

JONATHAN RAMOS
Asst. Sports Director

The Alabama Crimson Tide, coming off an undefeated regular season in 2008, looked like a team that will once again be national title contenders after defeating then-No. 7 ranked Virginia Tech 34-24 on Sept. 5.

Even so, Crimson Tide Coach Nick Saban warned that FIU could challenge his team and create matchup problems with their speed, especially T.Y. Hilton.

“They actually have a lot of speed, a lot of team speed. They are a wide-open throw the ball vertical passing game,” Saban said. “Hilton is as good a player as anybody in the country.”

Indeed, Hilton is a dynamic weapon who finished third in the country in all-purpose yards per game (120.3) in 2008. The Golden Panthers, however, will have a lot more on their hands when they visit Alabama on Sept. 12, at 7 p.m. a team that sits at No. 4 in the Associated Press’ Top 25 poll.

The Crimson Tide features a pro-style, run defense led by defensive tackle Terrance Cody, who helped set up Alabama’s seventh ranked scoring defense a year ago.

In addition, they showcase an explosive offense with several key playmakers that create matchup issues.

Golden Panthers coach Mario Cristobal said his team is very excited for the opportunity to play Alabama, but that the caliber of opponents they make the game the toughest the Golden Panthers have ever had to play.

‘DIFFERENT LEVEL’

“They are on a different level,” Cristobal said. “They actually have a lot of speed, a lot of team speed.”

University police officers patrol both campuses 24 hours a day, everyday, and coordinate patrols in 10-hour shifts. There is always a minimum of three officers on patrol at MMC and two at BBC. However, King said that these shifts often overlap, so there are more officers on campus than the minimum.

King said that the current amount of officers can serve FIU well, but the department is quickly adapting as the University community continues to grow.

“Our staff levels are adequate,” he said. “But at the same time, as the University grows greater emphasis is to police the campus with patrol officers.”

SAFETY, page 2

Public Safety expands: adds routes, officers

JORGE VALENS
Asst. News Director

The University Public Safety Department is preparing for the new semester by expanding their work force and employing new patrolling tactics.

FIU currently has 40,151 enrolled students. According to Chief of Police Bill King, there are 45 police officers serving both Modesto Maidique and Biscayne Bay Campuses (one officer for every 892 students on campus.)

Two of those officers were recently hired and King said he expects to add one more officer in the coming weeks.

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POLICE • 954-596-2000 ext. 2310

WEATHER

Friday
Scattered, high of 87

Saturday
Scattered, low of 78

Sunday
Partly cloudy, low of 75

Public Safety expands: adds routes, officers

Spotslight

AT THE BAY

Find out what you can get involved with at BBC this semester.

OPINION

September 11 changed our nation, but provided us with pivotal opportunities.

SPOTLIGHT

A graphic PSA on texting while driving delivers a needed message.

SPORTS

Men’s soccer has two wins this season in just three games – better than last season’s four total.

SPORTS

Miami Night Life offers a wide variety of cultural experiences, from cheesy arepas to smoky hookahs.

UPCOMING EVENTS

Grand Torino, Sept. 11, 5 p.m. and 7 p.m.

Upcoming films by Clint Eastwood for free at GC 140.

Two of those officers were recently hired and King said he expects to add one more officer in the coming weeks.

We are creating a database of heavy occupation and areas around the Wolfe University Center and the University Center and Primera Casa at the Modesto Maidique Campus along with areas around the Wolfe University Center and the library at the Biscayne Bay Campus – all areas of heavy occupation and traffic.

“We did surveys and tests around the campus and we found that there are dead spots within our University with the county radio. Now and again you’ll find spots where your frequency isn’t picked up as clearly,” said University Chief of Police Bill King.

He added that improvements have been and are continuing to be made.

King said that the most recent issue the radio system faced was last month, after lightening struck one of the repeaters.

“We did lose coverage at BBC. That repeater was then replaced and we haven’t had any...
Security officers prepare for football season

RADIO, page 1

more issues with that. King said regarding last year’s football games, "I think everything was done pretty well and everything was pretty well in place," King said regarding last year’s football games. Officer David Suarez, who patrols MMC from 2 p.m. to 12 a.m., said that University police also patrol outside of the campus.

"People from the outside come in as well," Suarez said noting that the campus is susceptible to a criminal element originating from outside the University, considering that both campuses are open to the public at all times. University police use three primary methods of patrol: foot patrols, both marked and unmarked vehicles and bicycles. Suarez said the bicycle units help campus police increase their visibility on both campuses and are used heavily to patrol BBC.

He said that they are ideal for patrolling in between buildings and allow officers to respond quickly. Torres said that the majority of crimes that occur on campus are property crimes, or crimes that involve burglary or theft of personal property.

According to the most recent Campus Security Report, a report containing yearly crime statistics that the department is required to publish annually, in 2007 there were a total of 166 cases of property theft across both campuses. This is up from 155 cases in 2006 and 130 cases in 2005. These cases include burglary, robbery and motor vehicle theft.

The 2008 crime statistics have yet to be published. As of printing time, King did not respond to Student Media calls urging for a response to the above statements. Suarez said that it is ultimately up to students to report crimes sooner rather than later and that students often delay reporting a theft because they are late for class, and this hinders campus police’s ability to apprehend the individual or individuals involved. University Public Safety can be reached at 305-348-2626.
SABRENA JOHNSON
Contributing Writer

Students wanting to learn how to row, address community needs, or just enjoy writing and sharing poems, can present their passion for University life through the various clubs at FIU.

Campus Life fair showcases clubs to get students involved

By SABRENA JOHNSON

Students wanting to know how to row, address community needs, or just enjoy writing and sharing poems, can start doing it right on campus.

Campus Life set out to get students more involved in campus activities by hosting its annual Involvement Fair on Tuesday, Sept. 8.

“The fair was held from 11 a.m. to 2 p.m. in Panther Square. Several clubs came together in an effort to recruit members and get students more involved in different campus activities,” said Robin Yang, program assistant at the Office of Emergency Management.

The purpose of the Involvement Fair is to make students aware of the different organizations we have available at the University,” said Ivy Siegel, coordinator of Student Life.

Representatives from several campus clubs were also present, one of which was Melissa Binns, vice president of the Student Programming Council.

“Ivy Siegel, coordinator of Campus Life, represents me to all groups and helps me with the Homecoming Step Show, Spring Fling Concert and Hispanic Heritage Week,” said Binns. “She is recruiting new members because a lot of our current members are seniors.”

SPC members meet every Thursday at 4 p.m. in WUC 154.

Other clubs included the NAACP, On Point Poetry, Marine Biology Club, Multicultural Club, Planned Parenthood, Stonewall 2 BCC, FIU Community Builders and the Rowing Club.

“Our club is actually the only On Point Poetry club on either campus. Members can present their poems or just come out and listen to others,” said Elvia Brazil, On Point Poetry president.

Students who would like to join On Point Poetry can sign up in Campus Life, WUC 154, to receive an e-mail with the dates and times of poetry readings.

Those who are interested in aquatic activities can join the Rowing Club, which was established on campus about 15 years ago, according to Henry Kupcheck, founder of the club.

“We currently have about 25 members. We are recruiting right now and will start practicing some time in the fall,” Kupcheck said.

In order to join the Rowing Club, students must be good swimmers and know how to tread water for at least 10 minutes. Students interested in joining can e-mail club officials at crws@fiu.edu to receive a notification of the practice dates and times.

Students want to get more involved with activities outside the University can join the Community Builders Club.

“Our club is designed to get students actively involved in the community. We will try to promote a more engaged experience of learning by volunteering for different projects in the district area, creating for university initiatives and addressing the needs of the community,” said Esperanza Ibaka, president of the Community Builders Club.

Ibaka’s club will be one of the first conferences of the semester Sept. 17 in WUC 244AB from 8 a.m. to 5 p.m. Students who would like to join can also sign up at that time.

All organizations are free and open to University students.

“I wasn’t aware they had so many different clubs available at the school,” said Elmina Denner, a freshman English major. “I especially like the poetry club. Poetry is my passion so I’ll probably sign up for that one.”

Students who were unable to come to the fair, but want to join a club, can sign up through Campus Life to pick up applications for all clubs at BBC.

PANTHER ALERT, page 2

incidents such as active shooting, or property-theft/intrusion incursions.

University Public Safety receives notifications from Miami-Dade County’s Emergency Management and other commendable sources.

The University police’s communications department then sends out alerts for crimes on campus or in campus vicinity, fire and other safety threats to all those registered for Panther Alerts.

Public Safety does not want students to take emergency messages for granted nor disregard them as unimportant, so students will not see a constant stream of these alerts in their inboxes on a regular basis.

“It’s similar to the electronic emergency messages on the highways. The messages are for only true emergencies,” said Alex Silva, the University police communications director.

Students can sign up online to receive Panther Alerts text messages. The service is free but the cell-phone carrier’s normal text messages fees do apply. Only a very small percentage of FIU’s population are signed up for this service.

According to the Office of Emergency Management, there are approximately 17,000 students signed up for Panther Alerts, compared to nearly 40,000 registered students at FIU. There are even less faculty and others’ students signed up.

“I have [registered]. It’s convenient when there is a hurricane,” said student Elizabeth Argenal.

When there is a tropical storm warning, students know there’s no need to leave her house in vain. Panther Alerts will let her know the University is closed.

Silva said that the FIU community needs to be signed up to Panther Alerts and suggests that they also sign up for text notification from the county-wide alert system Miami Dade Alerts, on the county’s Web site.

“It’s an extra thing to have,” she said.

The county sends out alerts for hurricane activity, tornado warnings, crime incidents and other public safety concerns.

Recently, the county sent out text notifications for fires on 152nd Avenue and 8th Street.

“Something like that is good to be aware of since it is so close to campus,” Silva said.

Robin Yang, program assistant at the Office of Emergency Management, said it is also important to “let others know of the alerts we receive,” since not all students are enrolled in the Panther Alerts program.

“We need more people to be informed,” Yang said.

change: Natalya Cohen, SGC-BBC senator-at-large, explains a proposed resolution to make MAC 1105 College Algebra a University Core Curriculum course for math. 

To make MAC 1105 College Algebra a University Core Curriculum course for math, a freshman creative writing major, during SGA Day on Sept. 9 in Panther Square.

Students stay posted via SMS

Students stay posted via SMS

Students stay posted via SMS
When I see a college degree hinging on a wall, it represents that the person has gone through four years or more of schooling – attending classes, being involved on their campus and all the other hurdles that come with a college education.

In reality, however, it is starting to mean that the person did a large amount of online research, chatted with other classmates through e-mail and did a large amount of online reading.

This trend should be expected to grow even more, considering that a Department of Education report that analyzed years of classes across all levels of schooling has found that students using equivalent classes online and in person performed better overall.

In fact, when comparing multiple studies of students taking the same courses in both traditional and online settings, students online actually fared nine percentile points higher than their in-class peers. These numbers are promising, because it means that not only does online education enable more people to have access to learning from more places, but that it may actually enhance education as a whole.

Through my research, I have sent a text message. I am not going to advocate school being harder than it already is – but I also do understand that a degree is not only as valuable as it was challenging to get. The typical exam administered to Blackboard is timed as well. In college, I have seen a shift from professors requiring you to bring a photo ID to class in order to take an exam to telling you to go home and take the exam online without any sort of identity verification – shifting work to grade in the process.

Perhaps this freedom to check your email accounts for the percent correct points over that online classes scored over traditional ones. In addition, online learning is a big business. Not only does it expand the capacity of people who have an enrollment, but at many institutions, such as ours, the school gets to charge extra money for the courses while not having to build extra classrooms or parking spaces. Online learning will continue to expand, but the push to put entire degree programs online should look at with extreme scrutiny.

When you see a flyer on the side of the road that says “Earn your degree from home,” you dismiss it as a scam. So, why wouldn’t FIU’s kiosk make any concept different? Cellphone use, driving a deadly mix

 If there is any effective way to capture the raw disorder and sadness that followed such a calamity as the Sept. 11 terrorist attacks? This was once an average day, and now, the seemingly innocuous combination of the numbers 9 and 11 invoke reflections of anger, tragedy, fear and terrorism.

One could argue that we have merely moved forward from darker times, following the course of time. After all, we should not allow ourselves to be held back in sorrow and anger. We must always remember the many heroes, average people like us, who died that day, and continue on with their sacrifices in our memory.

But there is sadly more to Sept. 11 than senseless death; many repercussions – and their lessons – remain to be learned. I recall during a conference on American foreign policy a dictum on the event: it was not Sept. 11 itself that changed the world, but our reaction to it. If you think about it, none of the events that transpired after the attacks needed ever to have happened. We did not have to forsake our civil liberties under an increasingly powerful executive branch. Our complacency with the Patriot Act, our stance on water-boarding and other forms of torture and unwarranted wiretapping on American citizens is unacceptable.

We did not have to support wars that to this day claim more blood and remain a haunting legacy of that time – over 30,000 Americans have been wounded since the Iraq invasion in 2003, according to GlobalSecurity.org, a database of figures collected over the course of six years. Additionally, over 4,400 American troops and over 90,000 Iraqi civilians have been killed.

Moreover, we did not have to succumb to the fear and paranoia that allowed those in power to employ our rightfull call to justice for their own selfish interests.

Sept. 11 became a significant but fleeting boost to our unity and sense of pride as a nation. There was immense good will and patriotism following that fateful event. To think it took the loss of 3,000 lives to get us to come together as a nation. It wasn’t long before we reverted back to the political deadlock and public polarization that continues to plague our progress today. Must we only come together in the face of certain dooms or out of insecurity?

We allowed Sept. 11 to grip us in a state of victimization and panic that was naively compliant. This came to be exploited with horrific consequences – consequences that we were all only too eager to this every day. Admit- tedly, it’s far easier to note these things in retrospect, and one could argue that, given the circumstances, our actions and decisions could not have been helped.

But this does not invalidate the lessons to be learned. With every crisis, even those as horrific as Sept. 11, comes opportunity. We can still learn from the repercussions of this event. We must not be blind to the world outside our own, which we had muddled in and provoked ghastly vengeance from in the form of Sept. 11. We cannot let ourselves fall into a cycle of revenge that may entrench future generations – namely today’s and tomorrow’s youth – for generations.

As a nation, we need to hold together, not due to terrible tragedies like the attacks, but because we all have a stake in one another’s success as Americans. As we deal with the current glut of crises that will likely affect us for years to come, the lessons of Sept. 11 – of composite and sol- darity of mind as well as our fellow Americans and working to compromise – ring as loudly as ever.

Cellphone use, driving a deadly mix

Though I am still weary of the thought of cam- puses being replaced by laptops, online classes certainly have their advantages and disadvantages.

Eric M. Feldman
Staff Writer

When I see a college degree hinging on a wall, it represents that the person has gone through four years or more of schooling – attending classes, being involved on their campus and all the other hurdles that come with a college education.

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When you see a flyer on the side of the road that says “Earn your degree from home,” you dismiss it as a scam. So, why wouldn’t FIU’s kiosk make any concept different?
Student balances school life, limelight

TIFFANY HUERTAS
Contributing Writer

She may seem like any other FIU student, but for Emilia Louderes Borrajero plans to become a star. She already has steady work as a model, dancer, actress and singer.

The oldest of two, born to parents of Cuban descent, Borrajero was raised in Elizabeth, New Jersey until the age of 5 when she moved to Miami.

Borrajero’s family has supported her for as long as she could remember, providing the foundation that she hopes will lead her to success. Borrajero has performed in national choirs and has 15 years of dance training including lyrical, classical ballet, jazz, tap and belly dancing.

“The door opened for my career when I entered the World Beauty Championship in 2005,” said Borrajero. “I then found the opportunity I had been waiting for and I began to work with big channels such as Univision, Galavisión and Telefutura.”

Borrajero then began to sing in front of large crowds and on television and radio.

The aspiring star has just released her new CD album titled Sin Geron, which is composed of songs from an eclectic mix of musical genres. The album sold briskly in North and South Carolina, selling out in the first week. She also works as a background singer for the TV show “Sabado Gigante,” on Univision.

Despite a blossoming entertainment career, Borrajero still puts education at the top of her priority list. She is currently working out on a degree in criminal justice at FIU.

“She is not only a talented person, but a hard working student,” said Veronica Gonzalez, a close friend who has known Borrajero since the age of 6.

She was recently seen on the Modesto Maidique Campus, not for a performance, but to promote the criminal justice national honor society, Alpha Phi Sigma.

While she enjoys being both a singer and a student, she knows which role is more important for her in the long run.

“I love the other side of my life; the singing, the audience, the recording studios and makeup, but that has an age limit and I want something as an academic career to just back me up in the long run,” Borrajero said.

Apart from singing and studying, Borrajero enjoys performing community service. She participates in fundraising projects for the International Rescue Committee, Joselina Kidney Foundation for Dialysis, Relay for Life and many others. She has also helped organize a charity event to raise funds for a disabled child that needed medical attention for the past two years. Borrajero’s involvement in charity work can partially be attributed to her idol.

“My favorite artist is Celine Dion, because she has done so much charity work and has so much fame and, in the long run, she is truly down to earth,” Borrajero said.

She wants to put her extra energy into becoming a role model for young audiences and her biggest fan – her younger sister who follows her everywhere she goes.

“I have a little sister that is in gifted and is in tap, jazz and drama,” said Borrajero. “Pretty much following my footsteps and my heart is fulfilled and in peace.”

Who knows, we could have another talented Borrajero sister at FIU in the near future.

POP AND CIRCUMSTANCE

Remastered albums rekindle love of the Beatles

Every household has certain immutable laws that all members of a family abide by.

My family didn’t have a lot of these rules, but we had a few.

For instance, my mom is from Puerto Rico and my dad is from Pittsburgh, so I have lionized Roberto Clemente my entire life.

To this day, I won’t stand for someone innocent of the greatest right fielder in the history of baseball.

Another rule was that you had to like the Beatles. I was raised under the shadows of John, Paul, George and Ringo almost literally; we practically had a shrine in our living room with an original Hard Day’s Night movie poster and various other knick knacks related to the fab four.

Even at the deepest depths of my sister’s over-emotional, sensitive-guy phase, the Beatles were always the ones we could all agree on.

It was something I had just accepted as a part of my being until I was in about eighth grade; I liked the Beatles, they were my favorite band.

But in eighth grade, for some reason, I decided I needed to delve deeper into their catalog and started with a copy of Let It Be. That I nicked from my uncle’s house so I could burn it.

If you remember back to about 2000 or so, CD burning technology was still a little raw, so the burned copy I had produced a lot of blemishes in the recording process. But I still listened the hell out of that album.

I had been operating under the auspices that I loved the Beatles without knowing what it was about them I loved.

It was like an eighth grader raised in a Republican household discoving Atlas Shrugged and figuring out why what they believed was right was the whole time.

I can’t remember the last time I had a really original, fully immersive relationship with an album; but this was certainly the first time.

To this day when I hear “I’ve Got a Feeling,” it doesn’t feel quite right if it doesn’t skip at least twice during the intro like my copy did.

I am having somewhat of a similar experience as I sit here listening to the newly remastered copy of Abbey Road – my favorite Beatles album – that I have recently procured.

Because it’s a remastered version, I guess I’ve been paying more attention to individual details than I normally would. Maybe it’s because I already know I love the songs (each and every one on this album in particular), but I’m noticing little things that I’ve never taken note of.
before. I could write a weekly column about Paul McCartney’s bass playing from Abby Road if my editor would let me, but even saying that, it must be noted that Paul is by far the biggest beneficiary of these remasters.

Where before his playing sounded like big fat dollops of paint on a music sheet due to the way it was mastered on the original CD releases, on this new CD release, it truly reminds you of why Paul was the most melodious bass player in music at the time.

Ringo also benefits greatly, and being able to hear each individual voice clearly rather than a wall of harmonies must be mentioned as well. These are the kind of details you might not notice when they aren’t there, but it completely improves the listening experience.

But the best part is the little unintentional things you find when you listen for the details. A spare vocal that didn’t get cut out properly, the random missed guitar note. John flubbing a lyric that you may not have noticed before; these are the things that slowly disintegrate in him, all Walt really has time to do is sit on his front porch, drink a beer and complain, especially about his neighborhood and his new neighbors: Hmong immigrants from Southeast Asia.

Times certainly have changed for Walt, but unlike his 1972 Gran Torino, which sits in his driveway, a sign of tradition, Walt pushed to change as he tries to guide his young neighbor, Thao, played with great honesty by Bee Vang, after Thao tries to steal his Gran Torino.

In trying to teach Thao, he refers to lovingly as “Toad,” along with many other racial slurs, Walt will have to confront not only his prejudices but also find a reason to keep living.

Eastwood is a master storyteller at heart. The plot of the film unfolds with perfect measure which each of the major characters gaining depth. In another filmmaker’s hands, Thao would have been played as a Shia Labeouf-type: an annoying, jumpy nerd. But Eastwood, aided by Nick Schenk’s screenplay, allows Thao to be a real teenager with awkwardness, impatience and naiveté. Eastwood is a living icon who is not scared to play with his image.

Ahhny Her is particularly affecting as Thao’s sister, Sue, who tries to break through Walt’s barriers, while the cast acts excellently as an ensemble, some of them cast unknowns, but the one fault of the film is that while the cast acts excellently as an ensemble, Eastwood’s performance is a powerhouse, easily the best since 1992’s Unforgiven. This leaves a gap between the cast and the lead but, in the end, this is a film about Walt’s redemption.

Still, it is one of Eastwood’s twilight masterpieces. How wonderful it must be to reach an age where most actors choose to retire, only to reach a new stride not only as an actor but as a director.

It is fitting that the Student Programming Council has scheduled this film to be screened on the eighth anniversary of the Sept. 11 attacks. This is a film about prejudice and redemption. Eastwood succeeds in having an open dialogue about race in America because, unlike Paul Haggis’ film, Crash, Gran Torino isn’t pushing it out there in a sly manner.

It’s also a statement about getting old in America and if it is related to any recent film, then it must be Pixar’s Up. Both films are about men in the twilight of their lives trying to find new relevance after their wives have passed on. Of course, Carl Fredrickson in Up wouldn’t brandish an M-1 Garand rifle and point it at someone’s face.

So, enough of my rambling. Go watch this. Easily one of the best films of 2008.

"Is it worth it?" is a weekly feature rating the relative quality of films screened by SPC.

**IS IT WORTH IT?**

**SPC picks great film to screen in Gran Torino**

DAVID BARRIOS

**Shelf Writer**

Clim Eastwood is one of America’s great enigmas. Behind the grizzled, worn face and the no-nonsense, “Greatest Generation” veneer is a deeply personal and layered filmmaker; not just an actor but a director and a composer; as fearless and honest in his ideals as he is old fashioned and traditional in his story telling. He is the blending of old and new America.

That’s what makes films like Gran Torino worth watching.

Eastwood plays Walt Kowalski, a recent widower and veteran of the Korean War. Retired from the auto industry, he is living with his new neighbors: Hmong immigrants from Southeast Asia.

**WHAT?**

WHERE: GC 150

WHEN: 7 p.m.

**HOW MUCH?**

**TICKETS**

**FILM DETAILS**

*CAST*

- Clive Eastwood as Walt Kowalski
- Bee Vang as Thao
- Fred Thompson as Bob Tate
- David Huddleston as Judge Schenk

*PLOT*

Walt Kowalski (Clive Eastwood), a recently widowed Korean War veteran, lives alone on the outskirts of a Southeastern American town. He is often confrontational with the Hmong immigrants living next door to him. When Thao (Bee Vang), a Hmong teenager, tries to steal his Gran Torino, Walt pushes to change as he tries to guide him. The film explores themes of prejudice, destruction, and redemption.

**RECOMMEND?**

Yes, for those who enjoy a good drama with a message. It’s a film that will make you think and reflect on your own biases.

---

**FUTURE CLASSIC FESTIVAL**

Enjoy a concert by N.E.R.D. and FUTURE CLASSIC FESTIVAL

WHERE: Culture Room

WHEN: 8 p.m.

**HOW MUCH?**

$42

**ICON’S LEGENDS**

Catch this glam metal show tonight!

WHERE: Maracas

WHEN: 10 p.m.

**HOW MUCH?**

Free

**LA GUNS**

Catch this glam metal show tonight!

WHERE: Churchill’s

WHEN: 7 p.m.

**HOW MUCH?**

$15

**ARMS OR ART WORKS BY CUNDO REMIDUZ**

Enjoy the stand up of this actor, comedian, musician and singer.

WHERE: Miami Improv

WHEN: 8:30 p.m.

**HOW MUCH?**

$21.40

**LAUGH IN PEACE TOUR**

Watch what happens when you put a Muslim and a Jew on stage.

WHERE: BankAtlantic Center

WHEN: 7:30 p.m.

**HOW MUCH?**

$50.75

**TICKETS**

*ACTORS*

- Farhad Khoury as Imam Malik
- Ahad Mir as Yehuda

*PLOT*

This is a play about race in America and if it is related to any recent film, then it must be Pixar’s Up. Both films are about men in the twilight of their lives trying to find new relevance after their wives have passed on. Of course, Carl Fredrickson in Up wouldn’t brandish an M-1 Garand rifle and point it at someone’s face.

**RECOMMEND?**

Yes, for those who appreciate good storytelling and a message with a moral. It’s a film that will make you think and reflect on your own biases.

---

**ALL THE KING’S MEN**

Enjoy a concert by N.E.R.D. and FUTURE CLASSIC FESTIVAL

WHERE: Culture Room

WHEN: 8 p.m.

**HOW MUCH?**

$42

**ICON’S LEGENDS**

Catch this glam metal show tonight!

WHERE: Maracas

WHEN: 10 p.m.

**HOW MUCH?**

Free
Cristobal looking for strong start by keeping ball on the ground

FOOTBALL PREVIEW, page 1

because they change the line of scrimmage every single play,” Cristobal said. “They are up the field; they’re explosive. They’re going to shed guys; they’re going to take on fullbacks and chase quarterbacks down.

The last time the Golden Panthers faced the Crimson Tide they endured a 38-3 loss on Oct. 28, 2006 at Tuscaloosa, Ala. In that instance, FIU was playing 18 players short after suspensions or dismissals were given to players involved in an altercation with Miami the week before.

This time around, the Golden Panthers are coming off of their best season since moving up to the Football Bowl Subdivision in 2006 (five wins) and are a picture of nearly perfect health.

In order to attack Alabama’s strong defense, Cristobal said beginning the game well will be critical.

“It’s important to look at a game like a heavyweight fight where you’re going to go 15 rounds and you’re going to go the full distance because emotions are so high,” Cristobal said. “You want to start fast, you preach it, practice it and design plays to start fast. But if they don’t go your way you have to be prepared with your counter punch.”

Cristobal said one way to start fast will be to attempt to establish a running game that was often absent last season.

“You have to stick to the run,” Cristobal said. “If you don’t do it, then it’s easy for them to pin their ears back and get after your quarterback. We have improved through weight room but there has to be a transfer to the football field.”

Where Alabama is inexperienced is at the quarterback position, where Greg McElroy will be starting his second career game.

Defensively for FIU, they cannot afford to let Crimson Tide playmakers like running back Mark Ingram and wide receiver Julio Jones break away for big gains.

“We’re going to take advantage of his inexperience, throw a lot of looks at him,” Bryant said. “Pressure busts pipes.”

Bryant did not play in the teams matchup in 2006, but he will start and be an important piece to the Golden Panthers as they face one of the nation’s best.

“I thank God for this opportunity,” he said.

WHERE AND HOW

• Catch live blogging on /FIII am.
  Any scores, updates and key plays will be available online.
• Official FIU Football Road Watch Party at Sports Grill on 40th St. and SW 117 Ave.
• Game will be broadcast live on 790 AM The Ticket

CLASSIFIEDS

ANNOUNCEMENTS

Free Pizza plus other rewards!
Undergraduate students give us your opinion on September 10th in GC 1235.
11:00-12:00 any student, 12:30-1:30 females, 2:00-3:00 males, 3:30-4:30 campus leaders Email: goglobal@fiu.

Start thinking ahead.

Ask about Army Nurse Career Opportunities and Army ROTC Scholarships!
You want to build on the momentum, have that winning attitude going into conference play.

The Golden Panthers men’s soccer team arrives home to face tough opponents in this weekend against two quality opponents in Albany and No. 22 Florida State.

You want to build on the momentum, have that winning attitude going into conference play,” Coach Danijela Tomic said. “We always schedule our preseason to be tough; we want our conference play to be easier than the preseason.”

Yarimar Rosa, the Sun Belt’s Preseason Player of the Year, participated in practice on Sept. 8. She has not played so far this season after aggravating a hip injury she acquired over the summer just before the season started. Whether she plays depends on how her hip is feeling. The practices have also been geared toward shoring up on defense, and the team has been able to make strides in the right direction.

“Our defense has improved tremendously,” Tomic said. “That was the focus of our spring practices. We’re focusing more on defense in practices now.”

The Panthers go up against Albany on Sept. 11, then take on No. 22 FSU in the last game of the FIU/UM Invitational on Tuesday.

Guliana Frings scored his second goal of the season and Steven Jair Cabas scored on a penalty kick to seal the 0-0 tie.

“Defense stayed organized and we kept the other team from scoring,” Frings said. Phillip Lamar had two saves and did not start the opener, but will be kept this season as the starting goalkeeper.

Cabas started his first game on Sunday, yet seemed comfortable playing with new teammates.

The defense allowed 14 shots in the last game, when an offensive player from the UNC Wilmington Seahawks committed a foul inside the box and received a red card.

“We pushed near the box a lot, kept finding good space and just had a good feeling,” Cabas said.

Cabas started his first game on Sunday, yet seemed comfortable playing with new teammates.

“I wasn’t quite coach Mike Leach getting red in the face and yelling at a reporter during a press conference, but Alabama Coach Nick Saban slipped out of his southern gentleman persona just a tad during last Monday’s press conference.

A reporter asked how confident he was his team would be able to avoid a let down coming from last week’s matchup against ranked Virginia Tech to FIU.

“I don’t have confidence in anything. OK?”

That’s not what you expect to hear from the head coach of a national powerhouse football program going into a game against a team with almost 780 less wins as a program.

Alabama should be able to handle FIU pretty easily, and yet during Monday’s press conference he stated “in no uncertain terms” that FIU is not what they are expecting as being.

Is there something about FIU that worries coach Saban going into his home opener tomorrow?

**Coach’s Nightmare**

Well, there is that one guy with the No. 4 across his chest who caused some problems last season for opposing coaches.

“This guy No. 4 is a better offensive player than anybody we played against last week. You understand that?” Saban asked the reporters in the press conference.

For Saban to specifically mention T.Y. Hilton, FIU’s star receiver, twice in the span of a few minutes and say he is a better player than anyone on the then-No. 7 ranked team’s offense is high praise indeed.

“His receiver No. 4 Hilton is an good a player as anybody in the country.”

There is definitely something about this player, Saban said.

**VICTORY LYNCH/BEACON FILE PHOTO**

**ANNA DIAZ** Contributing Writer

The Golden Panthers men’s soccer team had to rely on the defense to shut down UNC Wilmington for 73 minutes before midfielder Sebastian Frings hit the top left corner to break the 0-0 tie.

Frings scored his second goal of the season and Steven Jair Cabas scored on a penalty kick to seal the 2-0 victory on Friday. Coach Munga Eketebi was confident that the defense was key to the Golden Panthers obtaining their second victory of the season. The team had a total of four wins last season.

“We could have scored more shots,” Eketebi said. “Defensively, we were good, but offensively we were sloppy. The defense stayed strong and kept the other team from scoring.”

Phillip Lamar had two saves and did not start the opener, but will be kept this season as the starting goalkeeper.

Frings leads the team in goals, yet he feels he can improve his game. He has only been in Miami for three weeks and plans on adjusting to the climate.

“The weather has made it difficult for me. I’m not used to playing in this weather, but I’ll get used to it by working hard and conditioning harder,” Frings said.

A penalty kick was awarded to the Golden Panthers, 88 minutes into the game, when an offensive player from the UNC Wilmington Seahawks committed a foul inside the box and received a red card.

“We pushed near the box a lot, kept finding good space and just had a good feeling,” Cabas said.

Cabas started his first game on Sunday, yet seemed comfortable playing with new teammates.

“We are going to get better once we have all our injured and suspended players back, we need to start working together so we can be familiar with another’s style of play,” Cabas said.

The defense allowed 14 shots in the home opener vs. Florida Gulf Coast University. Against UNC Wilmington, the defense allowed just four shots the entire game.

“Defense stayed organized and solid, didn’t put themselves in danger so I did not fear a loss,” Eketebi said.

**CHRIS TOWERS**

**COMMENTARY**

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