Spring 3-30-2017

Memory ADN/Memoria DNA Experimental Flamenco with Niurca Márquez

Niurca Marquez

Jose Manuel Dominquez

Antiheroes Project

Jose Lius de la Paz

Nu Flamenco Collaborative

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events

Part of the Latin American Studies Commons

Recommended Citation

Marquez, Niurca; Dominquez, Jose Manuel; and de la Paz, Jose Lius, "Memory ADN/Memoria DNA Experimental Flamenco with Niurca Márquez" (2017). Cuban Research Institute Events. 370.

https://digitalcommons.fiu.edu/cri_events/370

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
Memory ADN/Memoria DNA
Experimental Flamenco with Niurca Márquez

Thursday, March 30, 2017 | 6:30 PM | Coral Gables Museum | 285 Aragon Avenue, Coral Gables

Memory ADN/Memoria DNA is an exploration of cultural memory and how it is passed down from one generation to the next. It is a voyage through the sayings, customs and stereotypes, at times filled with humor, at times nostalgic, that explores the idea of what is “Spanish” from the perspective of a particular group of Latino immigrants, namely Caribbean and coastal. It is a work of experimental flamenco that combines dance, theater and film and deconstructs the forms of flamenco music and dance. Join us for this compelling performance and fascinating experience.

Niurca Márquez is an artist/researcher with a wide range as a creator and performer in film, site-specific work and staged performance. Her work has been commissioned by and presented on various curatorial platforms in Europe and the U.S. She has worked tirelessly on presenting new works that examine notions of identity, cultural memory and ritual in flamenco within a contemporary framework, as well as, works that delve into the multiple layers of communication and understanding in the form. She continuously examines the many intersections of tradition and vanguard to create new languages and expressions embedded in flamenco but informed by contemporary practices in dance and theater: a reflection on the work’s historical placement and potential implications within a contemporary dance setting.

José Manuel Dominguez, performer, theater director and writer, is the artistic director of the Antiheroes Project, a non-profit organization founded in 2011. With the goal of fostering inclusion through the arts and education, the organization focuses on creating and presenting contemporary performing arts, along with a strong educational component which includes year-round workshops for individuals of all abilities.

José Luis de la Paz is a flamenco guitarist and co-founder of the Nu Flamenco Collaborative. He has performed throughout the world and has won numerous prizes for his work, including the Premio Jóvenes Interpretes-Bienal de Sevilla, Premio Asociación de la Prensa-Huelva, and Cuarto Cabales among others. In 1995 he appeared in Felix Grande’s book Agenda Flamenca as one of the 20 best guitarists in Spain.

Presented in collaboration with the Consulate General of Spain, Cuban Research Institute, Kimberly Green Latin American and Caribbean Center, African and African Diaspora Studies Program, Department of History and the Coral Gables Museum

This event is free and open to the public. To RSVP please click here

For more information, please call 305-348-7266.

This event has been generously sponsored by TotalBank and co-sponsored by JW Marriott Miami and Air Europa