Rosenberg installed as University president

JUlio Menache
Staff Writer

While Aug. 3 may have been Maida- que’s day, Aug. 27 will surely be known as Rosenberg’s day.

President Mark B. Rosenberg, who officially began his term on Aug. 3, after a ceremony commemorating the tenure of Modesto Maidique, was installed in a symbolic ceremony as the University’s newest president at U.S. Century Bank Arena on Aug. 27.

The installation was part of a series of events on campus meant to honor Rosenberg, FIU’s fifth president in its 44 years of existence.

The ceremony began at 10 a.m. with Thomas Reslin, chairman of the Faculty Senate, acting as grand marshall of the ceremony, ushering a procession of delegates from each of the departments within the University.

The procession also included representa- tives from universities across Florida, such as the University of Florida, University of Miami and Florida Atlantic University.

“Today is about FIU and the thousands of people who came to campus to celebrate FIU as testimony to what this university is to this community,” Rosenberg said in an interview with Student Media. “It is built on the strong legacy of prior presidents and I’m honored to succeed them.”

The oath was officially administered by one of Rosenberg’s former students, U.S. District Court Judge Cecilia Altman.

“From my very first class, I was enthralled by the subject matter and the energetic style of [Rosenberg],” Altman said. “His teaching style was unique, he challenged us to think, his lectures were engaging.”

Rosenberg was joined on stage by leaders from the local community including David Parker, chairman of the FIU Board of Trustees, Frank T.

SPOTLIGHT
Panther Camp teaches University traditions

Ganayia Doraismay
Contributing Writer

“Wow. I’m still speechless. That’s all I can say. Wow.”

Freshman Brenda Angoram went to this year’s Panther Camp.

“I had no idea what I was getting into. I’m not a ‘people person’ and I don’t do emotions but Panther Camp … man, that’s something else,” Angoram said.

In the past four years, Panther Camp has grown to become an effective extended orientation program.

Open to the first 240 freshmen that sign up, Panther Camp usually occurs during the last two weeks of Summer term.

The program began “as an attempt to get incoming students excited about attending FIU and provide them with additional support for making a smooth transition to college,” said former director of Campus Life and Orientation, Charlie Andrews, in an e-mail.

“[Panther Camp] made me realize I wasn’t alone when I left New York. It was a cure to my homesickness,” said Mish Feld, an out-of-state freshman student.

This year, President Anthony Ronalda and Vice President Mykaelle Figueiredo of the Student Govern- ment Council at Modesto Maidique Campus visited both camps.

“It produces a group of highly spirited and motivated individuals,” Rosenberg said. “Panther Camp is excellent exposure for our University traditions and helps create our University’s spirited and motivated individuals.”

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University aims to be tech-savvy

ROSENBERG, page 1

Brogan, the new head of the State University System and Anthony Rondolino, president of the Student Government Council at Modesto Maidique Campus. Elected officials, such as State Representative David Rivera and Lincoln Diaz Balart were also among those in attendance.

Gov. Charlie Crist was slated to speak, but was unable to attend. He instead sent a letter of congratulations that was read during the ceremony. "Mark has the experience and the determination to preserve FIU’s rich legacy and lead the institution into the new era of excellence," Crist said in the written statement.

Among those in attendance were former University Presidents modesto A. Madique and Gregory Wolfe.

"There isn’t a better person in the world to take over FIU than Mark Rosenberg," Buchanan said in an interview with Student Media. "He understands our direction, he’ll make changes if changes are appropriate, but I see a great future with him."

In his acceptance speech, President Rosenberg promised to usher in a new era where students are at the center. "This new era will not be like the last," he said. "There is a great deal of uncertainty now about our economy … some have lost their nerve and seem to be giving up and giving in." Rosenberg outlined his platform during his acceptance speech with three major challenges that needed to be addressed during his tenure: access, quality and sustainability.

Rosenberg highlighted the need for greater accessibility for "the best and the brightest" students from all parts of the country. "I pledge that we will double our efforts to ensure that eligible students get as much financial assistance as possible," he said.

In order to ensure a quality education, Rosenberg said that faculty members should be among the best in their profession. He also stressed the need to keep our modfest facilities and laboratories.

Rosenberg made an appeal to the wealthy benefactors in attendance, stressing the importance of their continued financial commitment to the University.

"When it comes to FIU, don’t regard us small, or large, you make a consequential investment in our future," Rosenberg said. "You help turn dreams into realities."

Rosenberg called for FIU to become more tech-savvy and he said that it is important for the FIU Alumni Association, which currently has 100,000 members, to become the strongest in the state.

"Our alums are a lifeline for a lifetime," he said. "They are our secret weapon."
SGC-BBC sets new goals for the year

Game room, more services promised

MAUREEN NINO
Staff Writer

With a list of goals, the Biscayne Bay Campus Student Government Council is ready to make interaction known.

"Students need to know who we are," said Christian "Cici" Batts, SGC-BBC vice president.

During the summer semester, SGC-BBC members created more than 40 goals. According to Battle, SGC-BBC’s main goal is to be recognized around campus and the shared information with students.

"Everyone has problems with class. The more we get the lack of information, they don't get involved to change things," she said.

The problem, according to Battle, is that many students are unaware of how their money is spent and what services the university offers.

Staff members such as Kiela Samuels, SGC- BBC internship coordinator, believes this year’s council includes diverse students who are ready to represent the University.

"A collective, united body can drive the change, as we, students, want and need," said Georgia Bedeau, SGC- BBC chief justice. "How better to get this, than true interaction with the student body?"

Members will walk around campus introducing themselves to students, who will be able to get further acquainted with the SGC-BBC staff through its Web site, www.fiu.edu/sgcbbbc. A mobile unit will be on the process of being updated, and its Facebook account, which is also under construction.

SGC-BBC plans to incorporate links from the University’s colleges and schools to help students find their corresponding SGC-BBC senators.

"We not only represent the students," Bedeau said. "We are the students.”

The SGC-BBC administration also plans to incorporate Panther TV to inform students about tuition money and the Activity and Service fees, which funds the organization.

"Have media is a strong component when it comes to governing," said Robert Tassy III, SGC-BBC treasurer. "We need information to be distributed faster.”

The first step toward meeting this goal is to create a monthly video that will distribute information to students. The video will be played continuously in Panther Square.

"SGA needs to make stronger attempts to make this information known to everyone, using whatever mechanism we can," Tassi said.

To encourage student involvement, the "Chat and Chew" series is being developed with the help of Tania Williams, SGC-BBC graduate senator. The series is an open forum for all students and will include guest speakers. Dates and place are yet to be determined.

The university experience should go beyond just paying tuition. It should be pleasant, knowledgeable and beneficial," Williams said.

The staff will also distribute surveys to find out what the students need and want.

"Our main goal is to serve the students," said Battle.

"The more information we know, the better we can serve the students," she added.

Establishing a second-floor game room and refurbishing the tennis courts ball courts is another goal that Gregory Jean Baptiste, SGC-BBC senator, feels passionate about.

"The whole point of establishing a game room is to provide students with more options when it comes to break,” Baptiste said. "If a student wants to do something more physical, the tennis courts should be available to them, too. It’s time we make use of them.”

Plans for the game room will be based on student feedback, but it may include a gaming center and a hockey table, according to Baptiste.

Students will also be able to give feedback on the new furniture for the Wolfe University Center. The university already selected samples of the modern furniture and sofas, and will be set up later in the Fall semester for students to try out.

"If they like it, we will order it," Battle said.

The administration is also working on issuing first-time parking offenders a warning, instead of a $25 ticket. Nikolay Chikishev, SGC-BBBC senator, believes that first-time violators should be addressed with a warning letter mentioning regulations and decal policies.

"This will give students a well-needed break, create a more positive outlook of the University, and actually let them know what not to do in the future,” he said.

According to Chikishev, this program will help give students a positive start, instead of frustrating them with unexpected fines.

"The change in the school campus will feature New York-based architecture firm. According to Rosenberg, the University President Mark Rosenberg said:

"It was at the table just sitting with us," Harris said. "At my high school, my principal would have never done that. We're the small campus and he's over here. This says something about him, that he cares about all of FIU."
Universities across the nation often rely on their athletics programs as a key component of their overall image.

Schools that have successful, competitive athletics programs tend to become very notable, and most importantly are the attractive athletics programs tend to become very notable, and most importantly are the attracte benchmark in the University’s $50 million football stadium. The Golden Panthers are contractually obligated to play against either UNC or Ohio State in the event in which FIU was set to play the Ohio State Group, the organizers of the event. Garcia originally expected to play the Ohio State Buckeyes, and claims politics to be the reason for the change.

Per the contract Garcia signed with the Golden Group in November 2008, the Golden Panthers are contractually obligated to play against either UNC or Ohio State. Garcia is now threatening to boycott the event if his demands are not met.

Athletics has been the recipient of less than favorable publicity. "Sometimes bad publicity is unavoidable," FIU Athletics Director Pete Garcia felt as if the team was "burning a lot" in playing UNC by the Golden Group, the organizers of the event. Garcia originally expected to play the Ohio State Buckeyes, and claims politics to be the reason for the change.

When an organization needs additional funds for a project, a proposal can be sent to the Student Government Council at Modesto Maidique Campus. But, whether you get a check or a rejection e-mail depends on a number of factors, including how often the student body will benefit, as well as how soon the financial impact will be felt.

One project SGC-MMC is allocating funds to is bringing the performance of the Hijabi Monologues, a traveling group that bills itself as a "project for Muslim women, to campus. While there are certainly legitimate uses for this discretionary budget, we must take a serious look at each and every allocation.

This certainly seems like the type of program that is in line with the mission of our institution as an "international" university. I cannot object on principle to what seems like a culturally enlightening and engaging experience, but some questions do remain to be asked.

We must consider if 12 percent of a discretionary budget is too much to spend on a single event, especially in times when money is tight in a lot of offices. We must also consider if FIU is paying a fair amount for the Monologues, considering that they will be performing at other locales, though it seems FIU will be footing the tab for their airfare.

Questions aside, pursuing this project would benefit a decent amount of the student body because anyone interested could presumably attend. "The Hijabi Monologues performance is going to attract a lot of students," said Marcos Oyola, Finance Committee chair, in a previous Beacon article.

The issue of what money should be allocated gets even murkier when it involves funding small groups of students who are interested in going to conferences, but cannot get to Relay for Life, an event that also raises money for cancer research, or other events.

"We cannot use funds to send one student to a conference," Oyola said.

SGC-MMC should have stayed on this path instead of giving $3000 to Beta Alpha Psi, a business honor society. This money was given to the organization’s executive board to a conference within their own organization.

This does benefit the organization and serves our prestigious business school, but most organizations across the campus, including fraternities and sororities, cannot receive SGC funding for similar conference endeavors.

It should be the responsibility of the group to budget their resources so that they can provide opportunities to their members – not SGC.
Overlooked Frost Museum to feature new exhibit on peace

NATALIE LEVY
Staff Writer

Ever since the Frost Art Museum opened about a year ago, art students and critics alike have been buzzing. Yet, despite the free admission, the rest of the FIU community has stayed, for the most part, in the dark.

“People have been walking by all morning asking, ‘What? There’s an art museum here?’” Ximena Gallegos, membership coordinator for the Frost Museum, said while manning the Frost’s table in GC. “We’d like to attract more students to come to the museum. We want everyone to come out and support all the wonderful faculty and staff.”

This Fall, according to Gallegos, the Frost Art Museum has planned out an ambitious line-up. The main focus of the museum’s numerous exhibitions is called “The Missing Peace: Artists Consider the Dalai Lama.”

“It’s a season of healing; art and providing sessions of meditation and peace for the FIU community,” explained Linda Powers, curator of education. “The Missing Peace was designed through collaboration between the Committee of 100 for Tibet and the Dalai Lama Foundation, and features new Asian art as well as Asian art from the Frost’s permanent collection.

“It’s about conflict and turmoil, but also healing,” Powers said. “Learning about Buddhism and the different paths it’s taken in the world through art.”

“The Missing Peace” is such a daunting undertaking that the exhibit alone will take up two-thirds of the museum. The exhibition isn’t just limited to art on the walls either; the Frost has invited speakers including Robert Thurman, author of Why the Dalai Lama Matters and father of Uma Thurman, as well as Buddhist monks, to perform a closing ceremony.

“Right now we’re shifting our collections around, running with an underlying theme of peace and unity,” said Jessica Delgado, communications and marketing manager. “Our artists are from all different places – the museum is going to be converted into a huge area for peace and understanding.”

In an effort to spread the word of its future endeavours, the Frost will also be hosting free yoga to the public on Students Day, Sept. 2. Students Day will be sponsored by Publix, Miami’s Best Pizza and New Wave Billiards and will include free music, food and entertainment.

“We’re all really looking forward to the coming events and that’s what Students Day is all about,” Gallegos said. “It’s free! We’re trying to push student membership because the museum is here, ultimately, for the students.”
On-campus sculptures provide plenty of intrigue even after they’re gone

Natalie Levy
Staff Writer

Situated in a hot bed of intermingling cultures, FIU students are offered a beautiful view: good-looking people, fascinating architecture and, perhaps most importantly, an array of outdoor art.

The most notable sculpture on campus is Marty’s Cube, known commonly among students as just “The Cube.”

The imposing piece by Tony Rosenthal stands in front of Deuxieme Maison, adjacent to the library. Gifted to the University at large, the Cube has become a staple.

“If you spin the cube before a test, you’ll ace it,” said freshman Kiara Nydam.

Every semester, around exam week, hoards of students can be seen pushing heartily in hopes that the cube will give them the added edge that sleepless nights and studying hard doesn’t quite attend to.

Marty’s Cube isn’t the only piece that carries its own bit of folklore. “Bus Stop II” consists of a blue director’s chair and sits a few yards behind the Ryder Business Building, scenically overlooking one of the many small lakes on Modesto Maidique Campus.

One student mentioned that he had been told during orientation that the sculpture had belonged to Steven Spielberg.

The piece was never actually part of any movie and no, it did not belong to the famous director.

In fact, “Bus Stop II” is on loan to the University from the Martin Z. Margulies Family Collection.

Art on campus can make a big difference to the student body in general. Pieces that have been pulled from their posts are sorely missed.

“Man,” a sculpture by Isamu Noguchi, was an extremely large, tan, phallic piece that stood between DM and the Charles Perry building until it seemed to just disappear in the Fall of 2007.

Senior Jennifer Schafer remembers, “Right before they took it away, they wrapped it in a plastic tarp. I thought it was just a statement on safe-sex, not that they were taking it away.”

Travis Carlisle, also a senior, added, “When they took it away I was pretty upset. I really liked it, it gave our campus character.”

“I never got to see it but I wish I did. I heard people thought it was too provocative, so it was just taken away,” said junior Kyle Jahn.

In actuality, “Man,” which is also owned by the Martin Z. Margulies Family Collection, was pulled to be housed in the collection Warehouse. When the Warehouse was built a few years ago, 16 of the campus sculptures at FIU were removed to be housed within it.

Art is an integral part of the FIU campus experience.

“It’s all pretty original,” Nydam said. “I’ve never really seen anything like what we have on campus. Here, we have art everywhere ... I see something new every day. I like it.”
Players improving communication, leadership skills before next season

WOMEN'S BASKETBALL, page 8

I'm allergic to cheese." Adley, who says she's more of a leader on the court, was able to play in 20 of the 30 games last season while struggling with a stress fracture.

Sophomore Adley (bottom) and Marquita Adley (top) and Marquita Adley, forward women's basketball

I don't think we're dwelling on it; I think we're using it as motivation. It's kind of like a new beginning.

SUPER SENIORS: Ashley Traugott (top) and Marquita Adley (bottom) are two seniors who want to erase fans' memory of last season.

I didn't that in high school. It's like riding a bike.

PHOTOS BY VICTORIA LYNCH/THE BEACON FILE PHOTOS

DEFENSE FEELS STRONG DESPITE KEY INJURY

MEN'S SOCCER, page 8

As a player, Ekertib played soccer in Europe, and he had to get accustomed to change, just like Hobbs.

Although the season doesn't begin until November, the preparation for the season is a year-round process.

The whole team has something to prove and Traugott focuses on that being the main motivation.

"I think people will doubt us but we're in the process of proving people wrong," she said. "After they see what we have this upcoming season, they won't doubt us anymore."
The Beacon – 8

SPORTS

REVAMPED ROSTER

Men's soccer opens season with fresh faces, high hopes

ANA DIAZ
Contributing Writer

He was the leading scorer in the 1984 Division II championship team, but the last two seasons as the head coach of the men's soccer team have been difficult for Mungu Eketebi. He's compiled a 9-24-4 record, yet he feels the 10 new players on this roster will help him change the program's fortunes.

"We had two tough seasons," Eketebi said. "It's taken time to bring men's soccer back to what Karl Kremer built." This season lost its two leading scorers, but Eketebi added 10 new players to the team. These players come from countries such as New Zealand, Germany, Brazil and Jamaica. Unfortunately for them, some players like defender Anthony Hobbs arrived just two weeks ago.

"Everyone's been real helpful," he said. "Our teammate Bruno's been staying with us and has been showing us around and introducing us to new people."

All international athletes on the team stay in the same dorm, and bonded the past week and a half that they have been at FIU, helping one another off and on the field. So far, Hobbs has felt welcomed by the team. The players already gave him the nickname "Ozrie."

Each individual brings something new for the upcoming season. Older players have been teaching a lot to the younger players on the daily, twice-a-day practices. Eketebi said the players' personal fitness during the summer is more important than the practice.

"There's no question about it. If you come into camp fit, then you can spend preseason working on plays and technical things," Eketebi said. His players agree with him.

SHIFTING FOCUS

Midfielder Bruno Barbosa has been with the team since 2005, and he was noted a difference from last season.

"I think we are going to do pretty good this year. It is different from the previous two years, but I think we are going to do pretty well. Usually there is only two, three or four players really fit, but this year we all are fit as a team from the beginning."

"This has allowed the team to focus more on technical ball work and positioning. Forward Steven Jair Cubas, one of the Golden Panthers veteran, is back for his third season and ready for the improved workouts."

"Actually this year, training has been pretty tough. It's been kind of hectic, but we've been getting used to it and getting better. We're just getting ready for our first game, working on formation and we've been doing a lot of shadow training to get the team ready for Tuesday. It's going to be a big game," he said. He has been preparing the team's first game against Florida Gulf Coast on Sept. 1. FGCU finished last season with 6-10-2 record. The Golden Panthers defeated the Eagles in a 1-0 shut out. Goalkeeper Phillip Lamar, who transferred from FAU with his brother, did not start in that game, however.

"We still have a lot to work on, but we have been working really hard, and I feel confident that we are going to start the season 2 or 3-0," Lamar said.

Eketebi is confident in his defense and said Lamar has Major League Soccer talent.

"I expect him to be in the MLS next season."

FOOTBALL NOTEBOOK

Mertile shines in scrimmage

JONATHAN RAMOS
Asst. Sports Director

When Junior Mertile was asked to take repetitions with the first-team special teams unit and return kicks a few weeks ago, he couldn't help but remember his high school days.

"I did that in high school," he said. "It's like riding a bike."

The sophomore wide receiver proceeded to play like he did when he terrorized Miami-Dade high schools as an All-County first team selection at North Miami Senior High, as he led the first-team special teams unit to a 31-26 win over the second team in a scrimmage on Aug. 27.

Mertile had an impressive return early in the scrimmage when he took a kickoff from Dustin Rivest around the 10-yard line and broke to the middle of the field to find opening and a significant gain.

What happened later, however, was the signature moment of the scrimmage. On a short punt in which the ball took a few bounces in front of Mertile, he picked it up and was forced to run backwards a few yards before he stepped forward and returned it for a 75-yard touchdown.

After avoiding a few defenders, Mertile broke a tackle and used a key block to find a hole in the coverage unit.

"It looked like I was trapped," Mertile said. "They had slowed down because they thought I wasn't going to get the ball. Coach said no matter what, always pick up the ball and try to do something with it, so I got close, picked it up and ran back about five yards before going forward. And Wayne Times set me up with a crack back so I headed up the field to take it to the house."

His knack for making plays has solidified Mertile as one of the top returners on the team. He has thrived in the role since being placed in it. Mertile also lost about 15 yards on the last play of the scrimmage when he attempted to bounce back again but

WOMEN'S BASKETBALL

Seniors position team for comeback season

STEPHANIE GABRIEL
Staff Writer

The women's basketball team posted its most disappointing season in program history this past season.

The 6-24 record was the worst mark in 32 years for Coach Cindy Traugott, who might have thought it would take more than months for her team to regain a positive state of mind.

However, with the leadership of seniors Marquita Adley and Ashley Traugott, the Golden Panthers are using the offseason to forget last season and begin the team's reconstruction.

Both players took on significant roles last season as Traugott played more minutes and Adley was more productive off the bench despite recovering from a hand injury, but it wasn't enough to pull out a winning season.

"I don't think we're dwelling on it; I think we're using it as motivation," Adley said. "It's kind of like a new beginning; we've been working so hard this summer, all of us. Whether it's losing weight, getting better at shooting or ball handling, everyone has been doing something."

The 6-foot-1 forward noticed another turnaround for the Golden Panthers during this offseason.

"Last year I honestly didn't know my teammates and now my teammates are some of my best friends," Adley said. "We actually know each other. I can tell you their last names. I was that bad last season. One reason we didn't have any chemistry was because we didn't know each other. I didn't know what they like to eat. They didn't know that

WOMEN'S BASKETBALL, page 7

FOOTBALL, page 7

BIG PLAY: Mertile breaks tackle at the Blue and Gold game this past April.