Students in need of help with their major declaration can visit the Advising Center to receive guidance. Photo credit: Maria Soledad Lorenzino/The Beacon

**Sippin sibling steps into SGA**

**Contributing Writer**

**KATYA MARURI**

Student Government Association at Modesto A. Maidique finally filled a position that was left vacant since the summer.

Student Government Council President Alexis Calatayud appointed Lauren Sippin, an accounting graduate student and sister of last year’s student body president, Lianne Sippin, to be comptroller and part of her cabinet.

The comptroller is supposed to assist, oversee and advise the Senate operational review committee in the creation of audits for student organizations, as well as serve as the chairperson of their organization.

Calatayud first appointed Lillie Wilson to take the position during summer, but the senate voted against her appointment, some feeling that she wasn’t qualified for the position.

“I believe I am the most qualified candidate because I will bring no bias when allocating funds for organizations, in part because I am a graduate student,” said Sippin. “Additionally, since I didn’t complete my undergraduate bachelor’s degree at FIU I have no ties to any FIU organization.”

Following her speech, Sippin was asked to leave the chambers in order for the senators to discuss her qualifications.

Nico Pasquariello, Honors College senator, although impressed with Sippin’s background in accounting, was concerned by the fact that the candidate had never worked with a budget the size of SGA’s in the past.


Another senator didn’t see this as a problem.

Yisel Rivera, Arts and Sciences senator, commented that she didn’t expect any incoming candidate to have prior experience with such a large budget.

In the end, they voted unanimously in favor of Sippin and moved along to evaluate two other candidates who stepped up to fill the vacant seat at-large.

The two candidates were Adriana McLamb and Marcos Zayas.

McLamb, a junior political science major who served as an Arts and Sciences senator last year, included knowledge of drafting and editing bills as part of her qualifications.

Zayas, a senior majoring in pre-law, although never having been part of SGA previously, commented that he viewed the opportunity as one he had always looked forward to.

While McLamb mentioned an interest in partnering with University College and the event’s coordinator, said that the extravaganza will offer the community a safe and fun Halloween experience.

Alvarez said he hopes that the event will raise awareness for CPE’s new aftercare and youth programs available for children of ages 5 to 14.

“arre all about making kids happy here at CPE. We love seeing the smiles on their faces,” said Alvarez. “Everything we do is for them and we can’t wait to see them and their families all dressed up.”

A few of the many activities that will take place outside the area are costume contests, Halloween-themed games, rock climbing, bull riding, dunk-tankering and raffles.

There will also be musical entertainment such as live bands and DJ's.

University hosts first Haunted House Extravaganza

**BELMARIE PONCIANO**

**Contributing Writer**

Brenda Dovic

**Sophomore**

**Communication Arts**

Halloween, to me, is taking at least one day out of the year to dress up and acknowledge that it’s okay to believe in something that doesn’t make complete sense.

At Modesto A. Maidique, the Panther Mover system, Zayas declared his position on working to increase school pride.

When it came time to discuss the candidates, several senators stepped up to fill the vacant seat of an interest in partnering with

Daniel Iriegoyen, student outreach coordinator, in order to improve the Panther Mover system, Zayas declared his position on working to increase school pride.

When it came time to discuss the candidates, several senators stepped up to fill the vacant seat of an interest in partnering with

**University hosts first Haunted House Extravaganza**

**BELMARIE PONCIANO**

**Contributing Writer**

Zombies, vampires, ghouls and witches will be gathering for a scare this Halloween at “Boo!” a FIU Haunted House Extravaganza.

Hosted by the FIU Continuing and Professional Education college, the event will be held at the University’s U.S. Century Bank Arena Panther Suites. It includes two haunted houses that cater to children and adults of all ages.

Amy Tenorio, a sophomore biomedical engineering major, said she looks forward to celebrating the evening with her friends and relatives.

“Halloween is a day where everyone can have a good time,” she said.

This alternative to traditional trick-or-treating is a community event that the entire family can experience.

Leoncio Alvarez, a professor for the University College and the event’s coordinator, said that the extravaganza will offer the community a safe and fun Halloween experience.

Alvarez said he hopes that the event will raise awareness for CPE’s new aftercare and youth programs available for children of ages 5 to 14.

“We are all about making kids happy here at CPE. We love seeing the smiles on their faces,” said Alvarez. “Everything we do is for them and we can’t wait to see them and their families all dressed up.”

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**There’s an APP for that: Academic Planning and Preparation Workshops**

**KAYYA MARUJI**

**Contributing Writer**

With over 200 different degree programs, undergraduate students like Fiorella Marquez, have had difficulties in declaring a major.

To help students with this issues, the University’s Academic Advising Center will have one of their academic and preparation workshops on Nov. 4 as a way to guide students through the process of choosing a major that best fits them.

Marquez, a senior psychology major, switched majors twice before she decided that psychology was the thing for her. Neither pre-law nor biology matched her personality.

“It was a long process, but I realized that I loved speaking to and helping others,” said Marquez. “I wanted to help others and I thought this was the best way possible.”

Assistant director for the center of academic advising, Hazel Hooker, said that the center is a good place for students to get an idea of what they might want to do.

“We generally focus on what you like to do such as hobbies or general categories that you might be interested in,” said Hooker. This kind of assessment will be given at the workshop, which will focus on each student’s interests, skills, and values.

For students like Alexandra Cleaver, finding the right major wasn’t a difficult task. Cleaver, a junior journalism major, said she used her own personal assessment to find that journalism works best.

“I looked at my strengths and weaknesses and I found that I really enjoyed writing. It was something I Enjoyed and wanted to focus more on,” said Cleaver.

Besides a workshop on choosing a major, Hooker said they have other workshops that relate to their exploratory programs that may be of interest to students. For example, workshops on the importance of networking.

“I’m more about who you know than what you know, and so that helps students realize that you need to start talking to your classmates, meeting other people, and getting involved,” said Hooker.

Also, there are workshops on what not to do on social media that may jeopardize future employment and internship opportunities.

“Social media is a big part of students lives so we go over what not to do, especially if you’re looking for a job,” said Hooker.

“Our main goal is to help students figure out what they like and how to go about it from there.”

**SEE SIPPIN, PAGE 2**
South Florida unites for causes at 5K PARK Fest

Running Dead 5K brings herd of zombies to campus

One Sippin leaves student government, another returns

FIU brings Halloween on Campus in community event
**Halloween or National Insensitivity Day?**

ARIEL WEINSTEIN
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Aside from the ABCs, sharing and counting to ten, one of the very first things, for the most part, that people learn from the beginning of their lives is respect. This word, “respect,” includes everything from learning how to nicely pet an animal, to saying please and thank you and having consideration for others. Unfortunately, despite parent’s efforts to teach their children to have respect for others and for educational programs at schools attempting to teach the same, students, employees, parents, children and people in general are continuing to show how humanity is declining to the point of disgust.

Now, it seems that with the continuous negative and depressing events going on in the world, people are taking these ideas and turning them into what they seem to believe are epic Halloween costumes. No matter what, however, I was never able to hear. He said going out in public has such a negative impact on those who are actually associated with that costume, and that these people take offense to it.

For example, on April 15, 2013, Boston experienced an event that changed hundreds of people’s lives forever. During the marathon that was being held at the time, bombs went off which killed and injured many people. This is one of the most tragic events that could happen to anyone.

Although this sadness is not heartbreaking enough, people were then seen last year having the audacity to use as Boston bombing victims and showing up to work to advertise their “creative” costume. It’s sad to think that while there are patients in hospitals with lost limbs, others who were badly injured and their families who are struggling to pay for the medical bills, some people are taking the opportunity to make a joke of them.

One of the most recent issues in the world now is the Ebola outbreak. People have died from this virus, others are in quarantine and the families that have loved ones who are victims to this terrible outbreak are going through hard times. This fact, however, cannot stop people from thinking it would be a good idea to go up dressed as a patient being treated for the virus, or a doctor treating a patient.

Other than disturbing tragic events in the world, people take offense to other events as well. This is when we see the guests who were given the opportunity to dress up in costume that is you think of what you are trying to portray, and try to see it from the perspective of someone who could potentially be associated in some way to your costume.

**‘A’ students aren’t the brightest students**

CRISTINA E. GARCIA
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I was talking to some friends recently about graduate school, and one of them said something I thought was an excellent point: you need to be ready to work hard. He said “A” students aren’t necessarily the brightest, they’re the most persistent; those are the students who succeed. I was so impressed by his words that I did a little more research and I found that he was right.

This semester, I’ve been taking a class with a professor infamous for giving “B+” as the highest grade. When I signed up for the course, I didn’t know I was “A” student because I work like an “A” student.

The class asks that I invest about 12 hours a week. Three days a week, I get to the University at 9:30 a.m. and often don’t leave until 9 p.m. At minimum, I dedicate 30 hours a week into this class alone, often more, yet I haven’t gotten that “A.”

I don’t just attend this class—I live it. I’ve been a monk that abandoned the rest of the world to follow Buddha’s teachings to reach enlightenment. Who is this professor? Though I won’t identify him, he’s the sort of professor you wouldn’t want around on judgment day—the sort that would punish you even if you were saved. Every week, we get feedback on our work; and, every week, he identifies mistakes and places where we could improve.

Often, classrooms grain in frustration. “We’re never going to get an ‘A,’” they say. But I don’t accept that. Is there something wrong with striving for perfection? Is it really a mistake that others are not able to achieve it.

One does not simply get an “A.” It’s something you have to plan for and work at. You don’t just complete the required assignments; you have to complete that and then some.

Every day, I’m looking into ways I could improve my work for this class. I read about the classes that have been done previously. I talk to people who have already finished the class. I ask my professor for feedback. I made a timetable to give me a complete overview of what I had to do. I’m looking for something I could improve on. Every day, I’m looking into ways I could improve my work for this class. I read about the classes that have been done previously. I talk to people who have already finished the class. I ask my professor for feedback. I made a timetable to give me a complete overview of what I had to do. I’m looking for something I could improve on.

**Animal rights group has some not-so-ethical opinions**

NICOLE BECKELHEIMER
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People for the Ethical Treatment of Animals is an animal rights organization, known around the world for supporting the rights of animals. PETA, that sets a very controversial tone behind the meaning of “ethics.”

“Animal Rights Uncompromised: There’s No Such Thing as a ‘Responsible Breeder’” is an article recently published by PETA in an effort to stop animal breeding. This organization believes that animal breeding is wrong because it leads to the overpopulation of animals. They also discuss their view on the rights of animals and why owners should not buy from a pet store or breeder.

Animal shelters are full of homeless dogs and cats, with new ones arriving daily. For every dog or cat purchased from a breeder, there is an unhappy dog or cat waiting at a shelter to be adopted. The organization argues that no breeding can ever be considered responsible as long as there are still animals dying as a result.

The article instantly caught my attention because this is a cause that not many people are aware of, yet it is definitely a problem that we should pay more attention to. Unfortunately, we live in an egocentric society where people are not as concerned about the lives of the animals around them as they are about themselves.

The Humane Society, the nation’s largest animal protection organization, estimates that three or four million animals are euthanized each year in the United States alone. Since there is no central reporting agency that tracks these figures, no one really knows the actual count. Although, they do find homes for some of the animals, more than half of them are killed, which creates hypocrisy since their mission is to “save lives” or help them find their home. The reality is that all shelters have limited space and funds and the only way to avoid overcrowding and going over budget is euthanasia—a side the operation the public doesn’t see often.

One of PETA’s main points in the article is that many breeders do not require buyers to spay or neuter their animal before their purchase. The assumption is that the animals that are purchased will have litters of their own, which will create more animals and give animals in shelters fewer opportunities to get adopted. While this may be true in some cases, not all breeders are this irresponsible.

In reality, there are organizations, such as the American Society for the Prevention of Cruelty to Animals, that are responsible breeders ensuring that unnecessary breeding does not take place, and many will spay or neuter the animals before they sell them to prospective buyers.

The key takeaway here is that there is such a thing as a responsible breeder, which PETA refuses to acknowledge.

PETA should focus more on educating the public on sterilization as a means of controlling overpopulation. The overpopulation of animals is caused by many reasons but I agree that the most negative traumatic events of her life must be horrifying.

Another focus of PETA’s education efforts should be to teach the public the requirements and criteria of pet ownership. Many people purchase or adopt animals on a whim — and then are unable to care for them.

For the pet owner, I believe it is up to all of us, not just organizations like PETA. We caused the problem, not the animals, so it is up to us to fix it.

The first step is to educate ourselves, our families and other pet owners or future pet owners so they understand the risks and benefits of animal breeding. We should also advocate for sterilization as a proactive measure and solution to overpopulation.
University says it’s prepared for Ebola

EVELYN DIAZ
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The recent case of Ebola involving Craig Spencer, a New York physician working with Doctors without Borders in Guinea, reopened the conversation of what outbreak could look like in the U.S.

Spencer had been monitoring his health carefully for any symptoms prior to his return to New York. Upon arrival, he began taking his temperature twice a day, immediately reporting to authorities of having a fever the moment it began. Currently, Spencer resides in the care of Bellevue Hospital Center’s doctors and nurses.

The current number of Ebola cases in the U.S. has also called for attention regarding the flights coming in from outside the country. Only West Africa is infected with this virus, so thoughts of shutting down all flights to and from the region derails from putting a stop to the virus.

Ebola has caused a disturbing impact in West Africa due to the lack of proper infrastructure and technology to contain an outbreak. Meanwhile, the U.S. has concentrated most resources to supplying relief to West Africa, saving valuable lives.

The Center for Disease Control and Prevention informed the public that someone who has become infected with Ebola is not contagious until symptoms appear.

Researchers from FIU's Emergency Management located in Parking Garage 5, FIU Emergency Management is the leadership group of the University that would respond to any outbreak that requires action effective immediately. Student Health Services and FIU Emergency Management have met and discussed preparation on the communication side. In the case a student were suspected to be infected with the virus, Student Health Services would communicate this information through Emergency Management, triggering a comprehensive response to keep students safe, but informed.

“We are working together across campuses to ensure we’re all on the same page,” Loynaz said. Internally, the University is equipped with personal protective equipment, assisting them in protocol if one of the students came in and met the criteria of having Ebola. An isolation room would be created, and then another room would be set aside for the process of de-gowning. Both rooms would be quarantined and “we would be communicating with the Miami Dade Health Department, and in consultation with them to be able to determine how to do with the patient, which way to go, and calling 911 to transport them appropriately to a hospital,” Loynaz said.

A sick clinic and a healthy clinic would be established to help contain the virus from spreading. This was originally done with the H1N1 Flu Virus a couple years back, and included a phone system to call in and report symptoms being experienced, so that then the student may either be directed to the sick clinic or the healthy one.

This system would reduce the likelihood of the virus spreading onto healthy students.

In terms of where FIU lacks, Loynaz says locally, nationally and even worldwide, there are still numerous unknowns about the virus to this virus. Even though the University wouldn’t consider itself an expert on the virus Loynaz says it “will do what the CDC is recommending and what the Florida Department of Health recommends.” Due to the virus being uncommon in the U.S. we currently don’t have all the facilities necessary at hand.

Yet, what FIU lacks, it makes up with ideas and the proper planning to ensure that all can be done in providing safety to the future of students at FIU, according to Loynaz.

Local fashion designer knits locals together

REBEKAH KEIDA
Director Student Health Services

If you are searching for somewhere to meet locals or get creative with friends, look no further than Stitch ‘n Bitch, hosted by Miami fashion designer and artist Karelle Levy.

“I had connected with [Levy] at an art event and saw her post about this on Facebook. It feels great to just walk across the street and meet new people.”

Palm is working on making a one-eyed monster out of purple yarn before working on a personal project—a scarf she started knitting for her sister a few weeks ago.

Recent local Jeanine Retief originally from South Africa and just happened to be working on her laptop in the FreeHand lobby when Levy invited her to join the table. Retief is working on yachts in Florida to finance her love for art. Levy says, “I grew up with a weaving loom in my basement, which is weird because there is no weaving in Miami and there are no basements,” she joked.

Levy says she got hooked and, by 1996, designed her first pieces of knitwear. Since then, she has been a staple in the Miami scene: first, for her costume designs— imagine dresses with the arms connected to the bottom of the dress — and then for her performance-art meets-fasion runway shows. Her collections showcase her one-of-a-kind knitwear pieces. Her bestselling items are her knit hot shorts; Levy says her designs are not your grandma’s sweater.

“My runway shows are wild now. I consider myself oddly sexy. It’s not that I am a shy person; it’s just that meeting strangers, and standing up and helped me break through that stigma.”

And Levy says hosting Stitch ‘n Bitch is a great opportunity for her to connect with the community that loves to support her.

“In Miami, where most of our culture is nightlife, is refreshing to have something that is on the earlier end. It keeps you social without having to have a massive party attached to it.”

Levy has a studio on 810 Lincoln Road at the ArtCenter studio 202. For more information on Karelle Levy:
Email: krelwear@gmail.com
Website: www.krelwear.com

For more information on Stitch ‘n Bitch:
2727 Indian Creek Dr., Miami FL 33141
More Info: facebook.com/freehandmiami/events

Above: A few women work diligently on their Halloween pompoms.
Left: A few finished Halloween ornaments made by the women of Stitch ‘n Bitch, a store following a national phenomenon of stitching and homemade ornaments.

膦osophy COURTESY OF REBEKAH KEIDA/THE BEACON

FASHION & STYLE

Karelle Levy:
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For more information on Stitch
‘n Bitch:
2727 Indian Creek Dr., Miami FL 33141
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According to Stitchnbitch.org, there are over 1,400 registered groups in 269 cities. Levy says the gathering brings crafty people together to learn something new. In the past, I have had people who were better stitchers than me and work on their projects and that’s really great because it inspires other people as well.”

Levy, a self-proclaimed ‘real local,’ was born in Paris but moved to Miami for elementary school. “I grew up with a weaving loom in my basement, which is weird because there is no weaving in Miami and there are no basements,” she joked.

Levy says she got hooked and, by 1996, designed her first pieces of knitwear. Since then, she has been a staple in the Miami scene: first, for her costume designs— imagine dresses with the arms connected to the bottom of the dress — and then for her performance-art meets-fasion runway shows. Her collections showcase her one-of-a-kind knitwear pieces. Her bestselling items are her knit hot shorts; Levy says her designs are not your grandma’s sweater.

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reminds me of where I am from in Cape Town [South Africa]. People are so friendly here.”

Originally called Stitch ’n Booze ‘n Bitchin’, Levy says everyone is welcome to do one or all three of the events, and everything is free.

“Stitch ’n Bitch is something that is a national phenomenon. There are stitching circles all over the world.”

In Miami, where most of our culture is nightlife, is refreshing to have something that is on the earlier end. It keeps you social without having to have a massive party attached to it.”

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Country fans were mortified, self-proclaimed “Swifties” rejoiced and Taylor Swift was pollarded with the deliciously cacophonous self-empowerment anthem, “Shake it Off.” On Aug. 18 of this year, Taylor Swift took to the internet to announce her sixth album and her “first documented, official pop album,” “1989.”

“Shake it Off” hit No. 1 in its first week. While being the first taste of this album, it’s by no means an indicator of the album’s quality let alone its actual soundscape. In fact, the single feels like the most out-of-place cut from the record and that’s saying a lot considering this is probably her most cohesive effort to date.

Fans of Swift’s previous works can rest assured that her heartstring-pulling metaphors and strong songwriting skills have not been diluted by her new pop image.

That being said, fans should know that Swift is not quite the doe-eyed, “innocent,” sneaker-wearing gal on the bleachers she was roughly five years ago. These days, she comes off more as that high-heeled cheer captain she used to sing about.

On the album’s alleged Katy Perry diss “Bad Blood,” Swift berates her peer in a mocking track that mimics Perry’s repetitive and oft-cliched songwriting while throwing in her own little dashes of brilliance in the mix to add insult to injury. “Band-aids don’t fix bullet holes / You say sorry just for show,” the starlet sings on the bridge of this album highlight.

Ms. Swift even takes a shot at the media on “Blank Spaces,” arguably her most provocative track to date. The track makes note of her “long list of ex-lovers” and is written to play along with her reputation as a girl with a new ex-boyfriend and an accompanying song every other week.

The album is not all jokes and jabs at her critics, there’s a lot of heartbreakng and tender moments as to be expected of a Taylor Swift album.

“I Know Places” is the closest thing to an actual ballad on the album and delivers some of the best vocals Swift has ever recorded to date.

The track with seamless verses builds up to a powerful chorus comparing Swift and her love interest to foxes outrunning hunters with cages and guns. Perhaps the most interesting facet of “1989” is Swift’s ability to craft surefire soon-to-be radio hits.

It feels organic in some respects but it can seem obvious to some listeners that Swift set out to engineer earworms made to dominate the pop music game.

The saccharine “How You Get the Girl” manages to blend the borderline cheesy rom-com lyrics of the “old” Taylor of the “Speak Now” and “Fearless” days with a generic but pretty catchy Max Martin production to create a Frankensteink hit sure to top the charts.

"1989" is yet another testament to Taylor’s power as a name in music.

The Resurrection of Keanu Reeves: ‘John Wick’ gives the old star his groove back

Keanu Reeves hasn’t successfully fronted an action film in some time, but with “John Wick,” he is definitely back. Starring as the titular Wick, Reeves could not be better — shooting up people left and right with amazing precision and ferocity, this man does not play around.

The direction by Chad Stahelski and David Leitch is excellent, featuring no shaky cam, with long shots showing us all the angles so that we don’t miss a thing. It’s so great to see the action on screen, and it’s noticeable that Reeves does many of these scenes himself, meaning we see his face more often than when he’s fighting goons.

The story of “John Wick” is incredibly simple, so what you get is an action movie with filler or weak spots. It’s amazing how a legitimate action film is able to provide exactly what I want, as well as some things I wasn’t expecting. “John Wick” has impressive world-building, featuring a variety of characters who live in their own criminal world, a world which has existed for quite some time.

The actors that fill this world’s characters are all great, from big roles (Michael Nyqvist, Alfie Allen, Adrianne Palicki), to small roles (Willem Dafoe, Viggo Mortensen) to dominate the pop music game.

The saccharine “How You Get the Girl” manages to blend the borderline cheesy rom-com lyrics of the “old” Taylor of the “Speak Now” and “Fearless” days with a generic but pretty catchy Max Martin production to create a Frankensteink hit sure to top the charts.

Sure, most of these tracks can and probably will chart in the top 10 but they feel manicured, manufactured and almost soulless. It’s an excellent pop record bound for success, but it doesn’t feel like a Taylor Swift album just yet. It may earn its stripes with time but right now it feels more like a product than a project.

"1989" is yet another testament to Taylor’s power as a name in music. The record is a more than satisfactory opening chapter of her next musical conquest: taking the pop industry by storm because there’s nothing as timeless as a hopeless romantic facing heartbreak, new love and the occasional strike that comes with both, and we all know who plays that game all too well.

Maybe a little too well.
Cross Country seeks victory at conference

RAYMOND SIXTO
Contributing Writer

On Sunday, the Panthers will host the 37th Annual Pat Bradley Invitational at Lakewood Ranch Golf and Country Club in Sarasota, Florida. They will be a part of a field of 14 schools.

Here’s a small preview of each team in the tournament:

Bethune-Cookman College

The Wildcats have already participated in three tournaments this season. Their best finish came when they won third place at the Wendy’s Invitational.

Senior Jennifer Hider, who has only appeared in two tournaments this year, leads the team with a 75.40 stroke average. Her best finish came at the Wendy’s Invitational, when she shot 4-over-par for the tournament, 76-72-72 (220) and tied for fourth place in the tournament.

Bradley University

The Braves have played in four tournaments this season. Their best finish was a victory at the Cardinal Cup when they shot 75-69-69 (213) 3-under-par.

University of Cincinnati

The Bearcats have played in five tournaments this year and only had two top-five finishes, one of which was a tie for first place at the TPC River’s Bend Bearcat Cup.

Sophomore Ashley Cassidy, whose best tournament came when she tied for 12th by shooting 76-76 (152) at the TPC River’s Bend Bearcat Cup, leads the team with a high stroke average of 77.75.

Daytona State College

The Falcons have been in three tournaments this year, their best finish second at the LPGA Xavier Invitational.

Sophomore Tiffany Chan leads the team, though only appeared in one tournament this year, shooting under 70 in half her rounds. Her best finish was a victory at the Xavier Invitational after shooting 67-66-72 (205), an amazing eleven-under-par. In her two appearances, she has a 69.83 stroke average, the best on the team.

University of Delaware

The Lady Blue Hens have played in four tournaments this year, their best finish a tie for first place in the Tignanelli Tournament.

Junior Vimonthip Benjapsasawan leads the team with a 77.91 stroke average. Her best tournament came at the University of Delaware Lady Blue Hen Invitational, finishing tied for seventh after shooting 75-78-79 (232).

Drake University

The Bulldogs have played in three tournaments this season. They have one top five finish coming at the Jackrabbit Fall Invite when they came in third.

Freshman Madison Glennie has a top ten finish this year coming at the same tournament where she shot 77-76-80 (233) and came in ninth place. She also has a team high 76.78 stroke average.

Florida Atlantic University

The Owls have played in three tournaments this year. They only have one top five finish at the Lady Falcon Invitational. They are led by sophomore Heather Netti who has a team best stroke average of 78.75 and has one top 15 finish this season.

Florida Gulf Coast University

The Eagles have played in three tournaments this year. They haven’t had a top five finish this season yet. Their best performance was at the Marilyn Smith/ Sunflower Invitational as they finished in eighth place.

Junior Mei Kuan Yong leads the Falcons with a 76.44 stroke average. She has not had a top twenty finish yet this season and looks to get her first finish in Sarasota.

Florida International University

The team is led by senior Jessica Welch who has a team best stroke average of 74.84 and her best finish was at the UNCG Forest Oaks Fall Classic when she finished tied for fourth place.

Jacksonville University

The Dolphins have been in three tournaments this year. They came in third at the UNCG Forest Oaks Fall Classic. The team is led by senior Jessica Welch who has a team best stroke average of 74.84 and her best finish was at the UNCG Forest Oaks Fall Classic when she finished tied for second place.

University of Memphis

The Tigers have played in four tournaments this year. Just like FIU, Memphis has also finished in the top five in each of their tournaments this year. They are led by freshman Michaela Fletcher who has a team best 72.68 stroke average. Her best finish came in the Cardinal Cup when she finished tied for second.

Texas A&M University

The Islanders have been in three tournaments this year. They came in fourth at the SHSU Harold Funston Invitational. The team is led by senior Ana Paredes who has a team best stroke average of 76.56 and her best finish was at the SHSU Harold Funston Invitational when she finished in fifth place.

Western Illinois University

The Fighting Leathernecks have been in four tournaments this year. Their lone victory of the season came at the Western Illinois Invitational. The team is led by senior Jessica Knep who has a team best stroke average of 78.80 and had her best finish was at the Western Illinois Invitational when she won the tournament.
Panthers welcome defending C-USA Champions

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The Panthers welcome the Rice Owls to the Cage on Saturday, Nov. 1, for a Conference USA matchup. The first ever meeting between the two schools kicks off at 12 p.m. and the game will be broadcasted live on the American Sports Network. The Panthers enter the contest with a 3-5 record overall and a 2-2 record within the conference.

The Panthers will be well rested coming off their bye week and will try and end a two-game losing skid. Head Coach Ron Turner spoke about his team on the Defo and Goldie show on 940 Turner.

“Momentum Shift”

The Panthers' defense will have to step up for the bye week and they came in on Sunday with great energy and great sense of urgency,” said Turner on the show. “They were ready to go. We had an excellent practice and they had another one [Tuesday]. I think our guys are really excited.”

The Panthers struggled in their latest contest against then-ranked number 25 Marshall University. The Panthers jumped out to a 7-0 lead before the Thundering Herd rallied for 45 straight points, eventually winning by a final score of 45-13.

Freshman running back Alex Gardner left the Marshall game with an apparent shoulder injury. All signs point to him being sidelined against the Owls. Redshirt junior Anthon Samuel will have to step in for Gardner, who leads the team in rushing with 582 yards.

“We’re gonna have to execute on offense, move the ball, be efficient and most importantly protect the football,” Turner said.

Rice enters the Cage on a four-game win streak and an overall record of 4-3. They are the defending Conference USA champions and have one of the best rushing attacks in the country.

“They are a really good team,” Turner said. “They’ve won four in a row and they have a lot of confidence right now. They’re rushing for almost 200 yards a game. So that’s gonna be the big thing we’ve gotta slow down. I know it’s a big challenge, knowing that they’re the defending champs and that they’ve won four in a row.”

The Panthers' defense will have to continue to anchor the team. They enter the week expected to continue this trend on the field.

Lurking Wildcats

It’s been a successful season for the University of Kentucky. After losing three of their first five games, the Wildcats have responded to adversity well. Since then, they have only dropped one game between September and November — their lone loss coming to the No. 18 Louisville Cardinals.

While many of their games have been won by a small margin, the Wildcats have done whatever it takes to grind out multiple games.

Before coming up with a draw against Ohio State, the Wildcats won five games in a row. While on the field, the No. 25 Wildcats have been led by senior forward Justin Laird — who has contributed five of the 22 goals scored by the Wildcats this season.

However, on the sidelines, they are led by third-year Head Coach Johan Cedergren, who has excelled with the team. After an 11-year drought, Cedegren was able to lead the Wildcats to the NCAA tournament.

Following the home stretch, the Panthers will go back on the road for their last game of the season to play the Old Dominion Monarchs on Friday, Nov. 7.
Panthers feeding Panthers, MMC opens food pantry

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Just eight months after the University opened its first donation-based food pantry, a second main campus to aid hungry students just in time for the holidays.

The Modesto A. Maidique Campus welcomed the University’s second food pantry during a grand opening ceremony on Wednesday, Oct. 29 in Dining Hall M 166.

The first opened in January at the Biscayne Bay Campus, spearheaded by Christine Tellez and her colleagues, who were driven to stop student hunger at the University and make healthier food items available at no cost.

“A lot of the time, students would come in saying they couldn’t eat healthy because they didn’t have food,” said Tellez, Student Health Services dietitian specializing in nutrition counseling and education.

The pantry supplies different kinds of non-perishable foods, which is anything from cans of tuna and beans to bags of rice and boxes of oatmeal, for students who cannot afford it.

Florida State University, the University of Oregon and Michigan State University have also implemented food pantries to fill the empty bellies of college students.

Before the food pantry opened at BBC, Tellez said she heard complaints from cash-strapped students living on campuses of not being able to afford nutritious food, or anything at all.

She said students would often describe food as often taking the back seat of their budget, beat out by tuition and book costs — which is ultimately what led to the opening of the BBC pantry a year ago.

The largest issue the department faced in the launch of the MMC food pantry was not collecting donations, but finding a viable space to operate.

“We wanted to host it in [Graham Center],” said Anthony Suarez, a sophomore business administration major who also works for the Academy of Leaders. “But since everything is so busy, we had to find somewhere else to put it.”

The pantry is now open and operating at DM 166, away from the clutter in GC.

The Student Health Services’ main concern was collecting enough donations to fully-stock the pantry in time for its grand opening. With the help of the Academy of Leaders, a club of the Center for Leadership and Service, they made it happen.

SHS also teamed with Students for the Poor to devise a plan to get food into the hands of the hungry and less fortunate students.

Located on the third floor of the Weible University Center in room 307, the BBC pantry is open from 9 a.m. to 4 p.m. Monday through Friday.

All University students can pick up supplies from the pantry once a week with a valid student ID, without proof of need.

The pantry is stocked by donations provided by SHS faculty and donations collected from the University community via boxes placed in offices across campus.

Tellez said students should donate to the pantry to help fellow Panthers in need.

“No one should go hungry,” she said, “because there are a lot of students here that, even though it doesn’t seem like it, don’t have a lot to eat.”

Halloween triathlon attracts mass of zombies

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Rather than haunted houses and costume parties there will be a zombie infestation at the Biscayne Bay Campus this Halloween. In the spirit of the holiday, the Triathlon Club hosted its third annual The Running Dead 5K Race.

Michael Vasconez, a first year social work graduate student and zombie coordinator of the event, said he hopes to bring an exciting and thrilling atmosphere for runners by bringing trained zombie actors to the race.

“The idea is that it’s a normal 5K race, it’s just the path is infested with zombies,” he said. “Hopefully, you can make it out of there alive.”

This is the second year in a row that the event will include volunteer zombie actors. Vasconez said this year’s training will be taken more seriously.

Last year Vasconez volunteered to be a zombie, but noticed that there was a lack of enthusiasm and a lack of spirit for the event. Christina Reddick, faculty advisor of the FIU Triathlon Club and assistant director for Student Affairs at BBC, selected Vasconez to take charge for this year’s race.

“The original release from the school articulated the aforementioned release from the school,” said Williams. “Williams is being investigated for alleged domestic battery. The alleged battery was reported to Tallahassee Police on Saturday, the department announced in a statement Monday.

The alleged victim’s lawyer, Nathan Prince, told the Orlando Sentinel Tuesday that he informed TPD to stop the investigation. The woman, Prince said, will not talk to investigators, has not filed a complaint and did not notify TPD or FSU about any alleged domestic battery incident.

“Pretty much everybody knows the direction it goes at this point,” Prince said. “The police are required to do their due diligence and investigate any domestic violence incident, but in the absence of her cooperation, it will end eventually.”

The woman posted on her Twitter account Tuesday, “Forever sorry to my boys, my brother, and him. No matter what happened it kills me to know I’ve hurt them. Two wrongs don’t make a right.”

The case was still listed as “open” as of late Tuesday afternoon. Williams is also linked to an armed robbery that took place on June 23.

Williams’ attorney, Tim Jansen, said in a statement to the Orlando Sentinel that he was informed by the state attorney’s office Tuesday morning that it was interested in talking with Williams as a potential witness to the robbery, but Williams “is not a suspect to the armed robbery.”

Tallahassee police listed Williams as an “associate” to Daravius “Gutta” Lawrence in its original report. Lawrence, who is now 18, has been arrested and charged in connection with the robbery of Freightlin Shooter Cox. Cox is a 26-year-old FSU senior and ex-Marine who was trying to purchase marijuana at his home near Doak Campbell Stadium when he was held up by two armed men.

Georgia Cappelen, an assistant state attorney, said it is her belief that the victim thinks Williams set up the robbery.

“I do not have any evidence of his involvement in the robbery except for the suspicions articulated by the victim,” Cappelen said.

Cappelen told the Sentinel that the Tallahassee police advised the state attorney’s office that it attempted to “interview Williams in reference to the robbery and were advised he had an attorney and would not make a statement.”

“My office did contact someone from his defense attorney’s office, but we are still waiting on an answer, so we have not had any interviews,” Cappelen said.

Jansen also said he was informed by the state attorney’s office that there “is no current case for domestic battery against Williams.”

TPD is still in the process of determining whether to pursue a charge against Williams.

Fisher said it would be a “coin flip” as to whether he would start Williams over freshman Dalvin Cook.

Sophomore Miro Pender is out Thursday with an ankle injury. Williams started the first five games of the season, missed the sixth with an ankle injury and came off the bench last Saturday against Notre Dame.

Biography

Maria Britos

Staff Writer

Maria Britos is a freshman from Larchmont, N.Y. She is majoring in English and minoring in journalism. She is the Beacon’s assistant features editor. Maria is an avid reader and writer and plans to pursue a career in writing or journalism.

Florida State University running back clear to play

JASON LLAMAS
Staff Writer

Florida State University running back Karlos Williams will be available to play in Thursday’s game against Louisville despite off-field issues he has faced this week.

Coach Jimbo Fisher addressed media Tuesday and made his first public comments on Williams since reports surfaced that the senior was being investigated by the Tallahassee Police Department in relation to two separate incidents.

Fisher said that Williams will play, but declined to comment any further on Williams’ status.

“The school is aware of everything that’s going on,” Fisher said. “We made a statement, so I have no more to comment.” Fisher said.

FSU athletics released a statement Monday that said it was aware of the domestic battery investigation and that Williams’ status with the team is under review while gathering more information. Reporters asked Fisher about Williams off-field issues, but he responded, “no comment” four times and repeatedly referred to the aforementioned release from the school.