SGC-MMC Senate passes resolution favoring expansion

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The Student Government Council at Modesto A. Maidique Campus Senate voted in favor of a resolution supporting University expansion during the general meeting on Oct. 20.

As stated in the original document, the resolution was "in support of relocating the Miami-Dade County Fair and Exposition so that FIU may more completely support its academic mission of the University and serve the students and the community of Miami-Dade.”

After bypassing a second reading of the resolution, the senate approved it unanimously.

"We want to continue to show support and solidarity with both the students of the University and also with the larger FIU community about moving the fairgrounds and finding a suitable space for relocation," said Charles Perretti, graduate senator and Senate speaker.

"We make this a public issue, we put the resolution out there, and then we can bring it to the administration, to the community and show that there’s solidarity and there’s a strong belief among the students in this goal.”

Moving along the agenda, the senators discussed confirmations for vacant Senate- and Cabinet-level positions.

Four students stepped up to fill an open seat for College of Arts and Sciences senator.

The candidates were: Giovanna Gonzalez, a junior psychology major; Chantae Brown, a sophomore criminal justice double major; Helen Boyer, a senior transfer student from Atlanta, Georgia; and George Rafael.

Once each student delivered a speech explaining his or her qualifications, a question-and-answer session followed.

When it came time for the senators to discuss the candidates, the four students were asked to leave the room until the discussion reached an end.

"It is my personal opinion that the frontrunners are Chantae and Helen," said Tomas Alcala, Arts senator and speaker pro tempore. "Not only because of their qualifications, but also because they had goals.”

While Brown mentioned the possibility of creating a mentor program for biology majors, in which upperclassmen would guide underclassmen during their first semester, Boyer proposed working towards informing students about the various opportunities that are available to them at the University.

Hanna Habib, Arts and Sciences senator, agreed with Alcala.

"The only thing I see different between [Brown and Boyer] is I think Chantae, if I’m not mistaken, said she was a sophomore, so she has a lot more time to develop and has a future here in student government, whereas Helen said she was a senior, so this would probably be her first and last position. Since [Brown and Boyer] are neck and neck, I think that’s something we should consider when voting.”

When the votes were cast, Brown was selected as the new Arts and Sciences senator.

The Cabinet will also be welcoming a new member.

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Professor Aileen Marty gets examined for Ebola symptoms before traveling. Marty was tasked with setting up screening systems for passengers entering and leaving Nigeria. She returned to the U.S. this month.

The virus’ incubation period varies from two to 21 days — meaning that people may start showing symptoms throughout that time. Marty said that Duncan was not showing symptoms when he went through the mandatory exit screening in Liberia, but rather, after he arrived in the U.S.

“There is virtually zero chance that we’re going to see an epidemic or an outbreak.”

Robi the dog clears campus bomb threat

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The University community was alerted Sunday about a possible bomb threat on campus, which came from a scribbled message in a bathroom stall.

"Because we have dogs on campus, we had the resources to take the extra precaution.”

Alexander Casas, Police Chief
FIU Police Department

Two weeks ago, FIU police received a call about a message in a bathroom stall inside the Charles Perry building, also known as Primera Casa. The message mentioned the building would blow up on Oct. 19.

As a precaution, police alerted Miami-Dade County Police and the Bureau of Alcohol, Tobacco, Firearms and Explosives to assist in checking out the threat and ensuring the safety of the University community, according to a University-wide e-mail signed by President Mark B. Rosenberg.

In the end, it was the help of FPD’s bomb sniffing dog, Robi, that allowed police to search and clear the building, according to the email.

“When we get a threat that isn’t verifiable or that can’t be corroborated, like most police departments, we wouldn’t respond to that,” said police chief Alexander Casas. “But because we have dogs on campus, we had the resources to take the extra precaution.”

PC is the first building ever built in the University and it houses the offices of the University administration, including the president, provost and board of trustees, as well as the office of admissions, enrollment and financial aid.

“We thank FIU students, faculty and staff for being active participants in safety and working with police to resolve this matter,” said Rosenberg in his memorandum. “The PC building is safe and normal operations have resumed.”
Family Guy voice actor welcomed at University

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“Family Guy” Writer, Producer, Performer Gives Motivational Lecture
A Motivational Lecture from Cleveland Brown/ Mike Henry No: Here! A Motivational Lecture from a Comedy Performer
Nicholas Olivera, Staff Writer

With bursts of laughter and applause, FIU students welcomed the voice of Cleveland Brown, a supporting character on the acclaimed FOX animated television sitcom, “Family Guy.” Brown, one of the few African-American characters on the show, is voiced by actor Mike Henry. He is also well-known for playing Brown in a Cleveland Show, a spin-off of “Family Guy.”

“The philosophy behind “Family Guy” is quite funny,” said Henry after 14 seasons of the show. “I think it speaks for itself at this point.” He shared behind-the-scenes clips of the writer’s room for “Family Guy” and rough cuts of popular episodes from shows. “We have 25 writers and it’s all people who are very smart,” he said. “And very discerning – they don’t like to be fed what the industry is feeding.”

As a student at Washington and to promote the Hendry was always interested in comedy, but he felt that he needed to take a career path more oriented to “business stuff.” He never thought he could make a career out of making people laugh. So instead, he opted to major in history.

He said that the University pushed its students to pursue more traditional careers that didn’t require artistic expression as comedy.

“It was a very conservative school and I, at the time, rebelled against my parents by going to the most...

FIU doctor returns to Miami after helping with Ebola outbreak

EBOLA, PAGE 1

The outbreak of Ebola in the United States, said Marty, “What I am concerned about is the fact that it is entirely possible for another individual to enter the U.S. during the incubation period and not have any symptoms at all.”

After Marty’s visit, Nigeria was able to get the outbreak under control. Liberia, Sierra Leone and Guinea are the most infected countries.

In those countries, we haven’t been able to do appropriate contact tracing,” she said. “We don’t know everybody who’s sick and we don’t...

University ranked among older schools for serving the public

SENIATE, PAGE 1

Javier Zapata, a senior international relations major, was confirmed unanimously as the sustainability coordinator.

For the second time in the past year, Florida will have an opportunity to meet Dan Brown, one of the few African-American characters supporting character on the show. Mike Henry is...
Vulva suit makes the private into public

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In 1930, Clyde Tombaugh studied a tiny, mobile speck in the distant swirling dark- ness of the heavens. Upon confirmation, he named this speck Pluto, after the Roman god of the underworld, at the suggestion of an English schoolgirl and it was classified as a planet. In 2006, all hell broke loose (or should I say Hades?) when Pluto was stripped of its planetary status by the International Astronomical Union. This was an attempt by the astronomical commu- nity to develop a direct set of requirements for something to classify as a planet; requirements that Pluto, like many other objects discovered in our solar system, does not meet. Despite this, many people petitioned to let Pluto remain known as a planet — and dissenters seemed to be gaining enough traction to make it happen. Rumors to the official re-classification of Pluto as a planet have been floating around the internet since an open forum was held at the Harvard Smith- sonian Center for Astrophysics discussing what “planet” meant. At the end of Sept. 18, Gingerich, Williams and Dimitar Sasselov offered the audience three different definitions of what a planet could be. The audience voted for Sasselov’s defini- tion, “the smallest spherical lump of matter that formed around stars or stellar remnants.” Though many scien- tists are concerned with the controversy in which Pluto is wrapped, because this was an open forum there was nothing that said the audience had any scien- tific background, let alone any power over astronomical nomenclature. Under this definition, dozens if not hundreds of objects found in our solar system would have to be re-classified as planets for the sake of correctness. Droves of children were taught in their science classes that a hunk of rock two-thirds the size of Earth’s moon was in the same object class as the other eight planets that make up our solar system. It seems to be a major issue for the general public to accept any change in their percep- tion of the world, so such a reaction, though unneces- sary, isn’t surprising.

Like people, however, science is allowed to make mistakes, to develop and grow. So, when upon further inspection it was found that Pluto should not be classi- fied as a planet, it was right of the IAU to re-classify it. Although Pluto could not be reached for comment, it should be noted that the inanimate object beyond Neptune has shown no indication of offense by the changes in its size classification.

Pluto: It’s not official until you make a status

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Maybe we should spend a little less time worrying about being vulgar and a little more time loving our bodies, and not being embarrassed by them. Instead, my parents awkwardly handed me an Amer- ican Girl book that told me what they thought I needed to know in fifth grade. Understandably, I did my best to avoid it at all costs. It took me a long time to understand that there was no reason I should have been ashamed of my body simply because, according to Victorian stan- dards, it was inappropriate for polite conversation. Everybody has something down there, and it’s not inherently sexual. In fact, just because they’re “sexual organs” doesn’t mean that they have anything to do with sex the vast majority of the time, so qualms over the vulgarity of attempts to encourage self-acceptance completely miss the point — genitalia are simply a part of people’s bodies. Self-censorship of the body is a damaging pattern to which many people have become all too accustomed. Am I advocating that you whip it out in public? Of course not, but when it comes to your health, whether mental, emotional or physical, I am saying that you don’t have to remain silent about what you’re experiencing. Some settings are more appropriate than others, obviously, so it’s important to know to which setting you belong. I am thinking you’re an expert or not, it is more than likely that there’s something you’ve never heard talked about, just because it’s not something people often discuss.

Maybe we should spend a little less time worrying about being vulgar and a little more time loving our bodies, not being embarrassed by them. As a side note, nothing was said of the enormous penis-suit that can often be seen handing out condoms during Homecoming week. If a vulva is so offensive, why isn’t a phal- lus?
Jewish organization attempts to eliminate misconceptions about Israel

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A large mural stood in the grass surrounded by the Graham Center, Owu Ehan and the Steve and Dorothye Green Library on March 24. It was a large, colored and graffiti-styled. On the mural was the word “Shalom,” with the University's Golden Panther jumping through the O.

Several people standing around the mural were eager to talk with anyone who stopped to take a closer look or paint on it. They were members of the University’s organization Shalom FIU, and they were advertising “Israel Peace Week.”

“We wanted to showcase Israel as a democratic, peace-seeking state, who is attempting to co-exist with its neighbors,” said Yoel Rotterman, president of Shalom FIU.

The organization is part of the “Pro-Israel, Pro-Peace” movement at the University. They don’t consider themselves a Jewish organization; rather, they attempt to hold events that create awareness about Israel.

“I love learning about people and students in school who have no connection to Israel and still support it,” said Dalia Perez, vice president of Shalom.

According to the members of Shalom FIU, many of the students around campus hold a general misconception about the country of Israel and its beliefs, ideals and culture among other things. The organization’s goal is to educate fellow University students about Israel’s spectrum of components.

“It is also human rights, gay rights, freedom of speech and freedom of democracy,” Rotterman said.

Shalom FIU began about seven years ago. A Jewish student and a Christian student created the organization to celebrate Israel’s 60th independence anniversary, enforcing that the idea that Jewish and non-Jewish individuals could cooperate as advocates for Israel and what the country stands for.

“It’s a student organization whose purpose is to teach the cultural, social and political [beliefs of Israel],” said Juan Giles, executive board assistant of Shalom FIU.

Since 2007, Shalom FIU’s members have strived to help the organization grow more every year in order for their events to reach more people and create a bigger impact.

“Israel is the only Jewish state, and we’ve got Christians, Jews and people of all colors.”

The organization has also brought an openly gay Israeli commander who shared his experience with Shalom FIU’s members and event attendees. On some Fridays, Shalom FIU members get together with members of other organizations for Shabbat and share the night with good company and Israeli food. Through culture fairs, the organization also attempts to bring Israeli food and music to the University’s student body to share their culture with non-Israeli Panthers.

The organization is open for all students to become members.

To increase engagement, Shalom FIU partners with many organizations throughout campus. Recently, they partnered with a Brazilian organization for Capoeira – Brazilian martial arts – for their event on Krav Maga, an Israeli style of self-defense.

They intend hold a large variety of events to attract many religious and non-religious. The members of this organization are passionate about the topics Shalom FIU emphasizes, and they are motivated to share them with everyone who has an interest in them as well.

For the University students who don’t have a particular concern for Israel and all that the country encompasses, Shalom FIU hopes to spark their interest through these events.

“It is interesting because there are things you can play, like a democracy, and there are a lot of similarities to the way we live here in America. A lot of things we use in everyday life, Israel has contributed to,” said Giles.

While the organization currently doesn’t hold general meetings very often, they do seek to hold executive board meetings weekly in order to plan out future events and activities. Nonetheless, the e-board keeps in contact with their members through OrgSync, Facebook and Instagram, constantly posting pictures and comments of past events as well as of future ones.

“Many people are just so misinformed about Israel and politics and conflicts, but Shalom has motivated me to become more involved in what is advocacy in the politics,” said Perez. “Once you understand Israel and that it’s representative of the western ideals in that region, it’s easier to understand why we have big support from the United States.”

University juniors make up FunkMan’s inferno

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Student Media sat down with three members of FunkMan, a ska-punk band from Pembroke Pines, Florida. These three members are junior FIU students: Franz Leschhorn, whose major is International Business; Zak Gearhart, majoring in Communications; and Tony Perez, major in Music Business. They have been making music since 2012 and released their first studio album “Hometown Rival” in January of this year.

Franz [the saxophonist] told me a while ago that you guys had a lot more members. What happened?

Tony: We were 13 members because…

Franz: We were in school.

Tony: We were in all school together. So we all were kinda just like, “Okay, let’s all be in a band together.” And we just added everyone that wanted to be in it.

Zak: Yeah, that was not a great experience.

How did it become six people?

Zak: We were at that position where we had people who were just, kind of there, sometimes, because they were going to college. We wanted to refine how we sounded and 13 people was way too much to organize practice.

Franz: Let’s put it this way. You have 13 kids and you’re trying to tell them what to do, but they’re all yelling at you at the same time. It’s a lot easier if you cut that number in half.

FMI has been around since 2012. How have you guys

From left to right: Tony Perez, who plays trumpet, Adam Sailsman, who sings and plays trombone, and Franz Leschhorn, who plays tenor sax.

changed since then, in terms of sound or ideas? Was it always ska?

Zak: It’s never been ska. We really aren’t a ska band. We have, like, two actual ska songs. It’s a hard thing to stick with. When we first got in a band, we were like, “Okay, let’s play ska music,” ‘cause we all loved all those [ ska bands] [Reel Big Fish, Streetlight Manifesto] two and a half years ago, but —

Franz: Everything sounds the same.

Zak: We loved the more pop punk stuff. We’ve transitioned into this big pop punk-style, cold wind wa inferences. We’re more a pop-punk ska band than a ska-punk band.

Franz: There’s so much you can do with it.

Zak: We’re not trying to sell out and not play what we used to play, we just want to add more to our repertoire.

Do any of you have any solo work?

Zak: Jeremy, our bassist, does. He’s the only one that has anything solo.

Franz: He’s starting full band recordings.

Where was your first show?

Zak: First show we ever played was at Patrick’s Day of 2012 at this place — RIP forever — called ‘The Talent Farm.’

We have a new song that we wrote called “Save The Talent Farm.” The Talent Farm is what raised us as a band. Our first EP was recorded at The Talent Farm.

Who writes the lyrics? What is the process like?

Zak: Adam and Jeremy.

Tony: We just let them write whatever they write. Adam, at any given time, can be working on six songs. He’ll have a melody in his head and he’ll just start writing. A few months later, he’ll pop out a new song. He’ll give it to us or email it, we look it over on our own, we rehearse together and that’s when we talk about what doesn’t work.

Zak: We like to finish the product, and then tweak the product.

Tony: The other way we write songs is the rhythm section puts in their work — you know, the drums, guitar, bass — they work on whatever they’re doing, and then the horns kinda do their own thing. They worry about their rhythm and we try to get our style and sound together in the horn section.

Zak: We divide it into these two groups and we all practice together.

See Juniors, Page 5
Stand-up comedian shares life experiences

REEL TO REEL:

“Ideals are peaceful. History is violent,” says Sergeant ‘Wardaddy’ (Brad Pitt) to a young and new soldier in his crew, Norman (Logan Lerman), who is having a rough time adjusting to the horrors of war.

Written and directed by David Ayer, “Fury” is a brutal and unflinching war film about a tank division lead by Wardaddy, featuring “Bible” (Shia LaBeouf), “Gordo” (Michael Pena) and “Coon-Ass” (Jon Bernthal). Norman is their new soldier, and he is no position to be in the war, yet there he is. Throughout the film, we see the group of soldiers take on Nazis, relax with some locals and defend a cross road; during these events, we also see the evolution of Norman from a man who cannot handle the war to a man who has no choice and embraces it.

The acting by everyone in this movie is top-notch; while Pitt is always amazing, I was most impressed by LaBeouf, who plays a generally calm and restrained guy. I was also impressed by Bernthal, whom I didn’t immediately recognize. I wish I could say that the acting is the best and most impressive part of the film, but that would be in being the visual effects, the direction and the script: all of which come together creating an impressive work of filmmaking.

The story of “Fury” is not its time and goes from event to event with virtually no major gaps in time. I was surprisingly pleased to find the film moving along at such a pace where each new scene is the very next thing that happens after the previous scene. It can be a weird thing to describe, but it helps the film move along very nicely, thus making it a film that can be said to be mainly made up of connected events.

This is greatly helped by the film taking its time to do everything, including lingering shots of people and places. However, what probably enhances all of these scenes the most is the film’s score: not because it’s haunting or grandiose, but because it’s used infinitly and sparingly. I could probably count on one hand the amount of times the score really made its presence; we thus mainly hear the sounds of war and these sounds alone. At its core, “Fury” is a film about war and not much else. Do not take that “not much else” comment negatively: “Fury” works because of this, since this film’s main objective is showing war in all its ugly glory. There are corpses, carnage and destroyed buildings, all of which help bring home the message of how violent warfare is.

The film doesn’t take pride in any of it, and the soldiers and army certainly don’t point out how great they are — there’s one moment early on in the film where a soldier wonders how they’re even winning the war. “Fury” is only concerned in showing war, showing how an American tank was able to face off against a more advanced enemy.

The scenes of war are expertly made and put the audience into the thick of the action, which can be equal parts riveting and horrifying. It shows us how these soldiers are, even taking time to look at the Axis soldiers from time to time, and how the Allies view their enemies and themselves.

What I liked most about “Fury” was its pace, the acting and the action. I like that it pulled no punches as it thrust us into the world, sounds and realities of war. It’s a great film anchored by excellent performances, direction and writing.

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DID YOU GIVE A SHIRT?

Gabriella Millan, a freshman in business management and member of Student Government Association, asks students what size shirt they want at the I Give a Shirt About FIU event on Friday, Oct. 17. Students who donated a University T-shirt received a free limited edition FIU shirt.

Movie is about ‘war and not much else’

FAMILY GUY, PAGE 2

Conservative school possible,” he said. He said that his approach to education was to always go to class, do not assignments and to “just have an awesome resume” prepared for when he graduates. This included serving as class president for three consecutive years.

He saw his peers go off to law, business and medical schools, yet there he was. Despite his difficult beginnings, Henry encouraged FIU students to pursue a career that they think is best for themselves.

“I would encourage people to follow whatever is in your gut,” Henry said. “Whether it’s to do something creative or to be with your family or go to travel the world and help people, you only go around once.”

University students create ska-punk band

Juniors, Page 4

Tony: That’s kind of how marching band in high school is. You have something, you work on it in sections and then you put it together. That’s pretty much how we do it.

What song is your favorite to perform?

Tony: For me, it’s one song we perform almost every show. I go all out because the crowd goes all out and everyone knows the lyrics. I would have to say it’s “Mr. Mad Hatter.”

Franz: It’s between the people we know, and who donated a University T-shirt received a free limited edition FIU shirt.

University students create ska-punk band

Tony: There’s many meanings.
Franz: It’s between the people we know, the actual location and even ourselves.

Zak: We grew up in this area. And, with our music, it’s so hard for us to go somewhere, even though we’d love to go somewhere with it. So, when we do end up leaving, how do we take our home with us? How are we still “South Florida, Pembroke Pines ska-punk.”

Tony: Our hometown rival is actually ourselves. We are rivaling ourselves in our hometown to not change, stay who we are, be true to ourselves, keep on keepin’ on.

Zak: Everyone’s biggest enemy in their own life is themselves.

Individually, who are your influences?

Franz: I really like this jazz fusion band called Snarky Puppy. They’re not our genre, but they play, the whole sound they have behind them and how they interact within themselves as musicians is something that I really look up to.

Tony: I’m very big on jazz music. My favorites would be Miles Davis, Freddie Hubbard, Chet Baker, Dizzy Gillespie. I try to put in some jazz essence in my playing and soloing in the band.

Zak: It jump around. I listen to, like, 50 different genres of music. In my own genre, the band that’s had the biggest influence on me is this band called Less Than Jake. They’re insane. They know what they’re doing.

There’s a song on your album called “Ryan Feller’s Day Off”! Who is Ryan Feller?

Tony: Nobody is his influences.
Franz: That was kind of guy you would go see at shows, give him a hug and have a great time with.

FunkMan’s Inferno is excited to have crossed off playing at Revolution Live from their bucket list a few weeks ago on Sept. 18. Now, they are off to play a show for Skallicween at Anonymous Guitars on Oct. 25.
Panthers look to silence the Thundering Herd

The most important three-game stretch has arrived for women’s soccer Head Coach Thomas Chestnutt and his Panthers. This weekend, Oct. 24-26, will be make-or-break for the Panthers. The Conference-USA Tournament is a mere 13 days away, from Nov. 3 to Nov. 9, and the time to get points is now.

The University of Texas at San Antonio is on Friday, Oct. 24, while the University of Texas at El Paso is the final straw in this weekend’s cup of games on Sunday, Oct. 26. Both games are away from home and present unfamiliar opponents for the Panthers with no series history between the two teams.

First on the list for the Panthers is a Roadrunner team that just cannot find their groove during conference play. With a 1-6 record (No. 13), UTSA is finding themselves outside of the playoff window, at a similar point as last season. UTSA has been cold, serving a five-game losing streak where they’ve only scored one goal during the drought.

It’s been an up-and-down season for Internation Head Coach Greg Sheen who’s had to deal with the brunt end of a tough year. The Panthers should find plenty of goals on Oct. 24, due against UTSA allowing a C-USA worst 30 goals (Panther defense allowing only 16, tied for fifth overall).

In a must-win affair, the match in San Antonio offers a promising outlook. Senior forward Asleigh Shim and redshirt senior forward Chelsea Leiva will look to goal often and early as the top-10 scoring duo has only combined for one goal over the past three matches.

The Sunday, Oct. 26, match is against a top-tier power in UTEP. The Miners have carved out an impressive 10 wins on the 2014 season with only five losses and two draws. Their conference record (4-2-1) has given them three losses standing with 13 points. In their last four matches, UTEP has not conceded a loss (3-0-1) while outscoring their opponent 5-1.

The Panthers are no stranger to teams that have high-volume scoring tend, though. Against Rice University on Oct. 17, the Panthers found two goals against a team that was had only allowed eight throughout the entire season. The mental strengths of Chestnutt’s team will have to be at all-time high as home field advantage for the Miners is prevalent (6-1-1 at home).

As the season progresses for UTEP, the games have been closer than the first half of the season. The Panthers are known for keeping games near their reach, as they’ve never allowed a three-goal game since Sept. 21 against Long Beach State University. Miner Angela Catius is finding her opportunities with a team-high six goals. Catius will meet the “iron-core” of the Panthers defense, which has kept leading scorers quiet over the year.

The most glaring improvement over the past two games has been the midfield of the Panthers. There’s an increased level of aggressiveness with senior midfield Johanne Vole and her band of teammates at the middle of the field. Redshirt junior Scarlet Montoya found her second goal of the season against a tough North Texas team.

An interesting narrative against UTSA and UTEP is how the freshmen of these games. If the Panthers are to upset UTSA (Friday, Oct. 26, at 2 p.m.) in hopes of earning themselves a spot in the playoff picture. The goal is clear-cut: win at all costs.
Florida International University Stadium
11310 SW 17th St. Miami

Aventura Government Center
19200 West Country Club Drive, Aventura
Betty T. Ferguson Community Center
3000 NW 199th St., Miami Gardens
City of Miami – City Hall
3500 Pan American Drive, Miami
Coral Gables Library
3443 Segovia Street, Coral Gables
Coral Reef Library
9211 SW 152nd St., Palmetto Bay 1
Elections Department (SOE Main Office)
2700 NW 87th Avenue, Miami
Homestead Community Center (William F. “Bill” Dickinson)
1601 N. Krome Avenue, Homestead
John F. Kennedy Library
190 West 49th Street, Hialeah
Kendale Lakes Library
15205 SW 88th St., Miami
Kendall Branch Library
9101 SW 97th Avenue, Miami
Lemon City Library
430 NE 61st Street, Miami
Miami Beach City Hall (Training Room - 3rd Floor)
1755 Meridian Avenue, Miami Beach

Miami Lakes Community Center (Mary Collins)
15151 NW 82nd Ave., Miami Lakes
Model City Library @ Caleb Center
2211 NW 54th Street, Miami
Naranja Branch Library
14850 SW 280th St., Homestead
North Dade Regional Library
2455 NW 183rd St., Miami Gardens
North Miami Public Library
835 NE 132nd Street, North Miami
North Shore Branch Library
7501 Collins Avenue, Miami Beach
Shenandoah Library
2111 SW 19th St., Miami
South Dade Regional Library
10750 SW 211th Street, Cutler Bay
Stephen P. Clark Gov’t Center (SOE Branch Office)
111 NW 1st Street, Miami
West Dade Regional Library
9445 SW 24th Street, Miami
West Kendall Regional Library
10201 Hammocks Boulevard, Miami
West Miami Community Center
901 SW 62nd Ave., West Miami

MIAMI-DADE EARLY VOTING
October 20 – 24 • 7:00 am – 3:00 pm
October 27 – 31 • 11:00 am – 7:00 pm
October 25, 26, November 1, & 2 • 8:00 am – 4:00 pm

ELECTION DAY
DATE November 4, 2014
TIME 7:00am – 7:00pm

PAID FOR BY NEXTGEN CLIMATE ACTION COMMITTEE – FLORIDA.
SGC-BBC hosts dean meeting event

ALEX BLENCOWE
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The Student Government Association met on Monday, Oct. 20, and appropriated a $1,000 budget for a dean meeting event hosted by the association.

As SGA members, you need to know the kinds of questions students want answers to.

Jazmin Felix, SGA president at the Biscayne Bay Campus, said the event gives students the chance to get inside knowledge on building a career while pursuing degree programs.

Felix said the Student Government Council hosted the event because it is important for the council to know and address students’ concerns regarding their academic careers.

“As SGA members, you need to know the kinds of questions students want answers to,” said Felix. Allhan Mejia, the speaker for SGC-BBC, agreed.

At the meeting prior to the event, Mejia reminded members to look their best, wear SGA shirts and introduce themselves to the deans.

He said the dean of the graduate school program was present, which gave prospective graduate students a chance to network and get their foot in the door.

SGC-BBC discussed funding for the 192 flags located in a glass display on the third floor of the Wolfe University Center. The flags are a compact version of the 200 flags previously displayed on the ceiling of WUC before undergoing renovations, used to represent FIU’s diversity.

WUC will cover maintenance costs for the display; however, SGC-BBC appropriated $4,001 to cover the majority of installation fees.

This year’s homecoming dance featured a social where current SGA members could meet with SGA alumni, gathering tips and tricks for making student government more successful.

According to SGC-BBC’s advisor, there were more than 50 attendees, and hosting the event next year is expected to attract more participants.

Faedrah Mahotiere, philosophy junior and senate of Arts and Sciences for SGC-BBC, encouraged any interested students and members to join the Internal Affairs Committee.

“We really do need new and more members. There are a lot of issues going on right now, and we could use the help,” Mahotiere said.

The council’s next meeting will be Monday, Oct. 27, in WUC 221.

Lady swimmers to compete for second win of season

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Coming off a fun reunion with swimming alumni, the Women’s Swimming and Diving team returns to compete against the Florida Southern College Mocs this weekend on Saturday, Oct 25.

The Homecoming Alumni Intrasquad meet, held at Tamiami Pool on Oct. 18, had the swimming team compete against fellow teammates and provided a reunion for swimming team alumni to meet with the new group of swimmers.

This weekend the Panthers will host the match against the Mocs in Lakeland, Florida, where they will compete for their second win of the season.

The Panthers are coming off a 205-95 first-game victory against Florida Atlantic University Owls rivals last month. The win consisted of many scores inching toward school history and qualify for prospective graduate students a chance to network and get their foot in the door.

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Election of voting members of the university is nearly complete with 64 acres of County-owned land and an alternative location for the Miami-Dade County Fair & Exposition, Inc. to host its annual event.

“The fair, I know, brings back memories for all of us,” said Rosenberg. “We would still have to find a suitable relocation site to move the fair.”

Students at the meeting, especially members of the Student Government Council at BBC, raised concerns about the vision for their campus. Without dorms, a population of Maritime and Science Technology Academy and the Royal Caribbean building under construction, students don’t know where they’ll be and their programs are.

Some of the main issues involved the presence of the Honors College and some of the faculty in the School of Environment, Arts and Society is dwindling on campus and students want the amount of programs and courses offered at BBC to increase.

Vice president of SGC-BBC, Camille Williams, raised concerns about the “environment” part of SAE, since students in the program have told her it is “non-existent.”

“We know that a lot of students here is because there is no personnel here to guide them,” Felix said. “That’s unacceptable.”

Rosenberg also reminded students that the Royal Caribbean partnership is supposed to benefit students, not push them out of the program. Students will be able to use the facility in the evenings for classes and RCL will offer 20 internship opportunities to FIU students, he said.

“We view it as an opportunity for students,” he said. “I don’t see Royal Caribbean as a negative development, I see it as a positive development.”

Other than bringing in partnerships, Rosenberg said he doesn’t see other opportunities to build more at BBC.

Provost Kenneth Furtan added that the new partnership with the Patrician and Phillip Frost Museum of Science will bring a new facility on campus and allow the SEAS and School of Journalism and Mass Communications programs to expand.

To address the concerns about student presence on campus, Rosenberg announced that construction has resumed for the new private housing at BBC, and the University is investing about $35 million into this construction.

The expected rates for the new housing will be about $1,000 a month for a “Taj Mahal overlooking the bay,” Rosenberg said.

Rosenberg and Chief Financial Officer Kenneth Jessell said that having these new projects coming to the campus is proof of the belief that outside entities and the administration have in the future of BBC.

Another example: the new ASK! Center and Starbucks opened in the Glenn Hubert Library this month.

Students probe at president’s vision for the future

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While the University president wants to talk expansion in the main campus, students at Biscayne Bay Campus were hoping to know more about the future of their satellite campus.

President Mark B. Rosenberg headed up to BBC on Tuesday, Oct. 21 to update students and faculty about all the changes in the University — namely the expansion plan at the Modesto A. Maidique Campus — and the university’s 2014-2015 Technology Academy County voters mark “yes” on a referendum in the Nov. 4 ballot.

“Voting ‘yes’ means FIU can snatch up 64 acres of land and find an alternative location for the Miami-Dade County Fair & Exposition, Inc. to host its annual event. “The fair, I know, brings back memories for all of us,” said Rosenberg. “We would still have to find a suitable relocation site to move the fair.”

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