Debate introduces UP candidates

Jorge Valenz
Beacon Staff

Sitting in an empty basketball court at the University Park Recreation Center, candidates for the Student Government Council-UP election faced questioning during a debate session on March 25, just one week before elections.

The event, moderated by Andrew Julian, a Student Media representative, included many of the candidates running for election including those for upper and lower division seats, housing, college of arts and sciences and president and vice president.

The candidates were questioned on their platforms and major issues affecting University students including environmental initiatives, transportation and parking, academic advising, continuing budget cuts toward schools and programs and improving forums hosted by SGA.

The SGC-UP event was open to all students and faculty. Many, however, were not in attendance.

With four candidates running for three Representative for Upper Division seats, only Nicholas Auriello and Robert Quintana were present at the debate.

Auriello called for more park and study spaces on campus and said he considers creating senior seats to represent commuter students.

“I want to make FIU somewhere where people would want to be, somewhere where even commuter students, when they’re not in class, will want to be and enjoy their time,” Auriello said.

Quintana called for more multicultural representation within student government.

“I want to create some new committees in student government which would look into multicultural affairs,” Quintana said.

He also proposed using biodegradeable products on campus.

Alex Lastra, Daniel ‘Danny’ Gonzalez, Maribel Chaluja and Daniela Maria Gonzalez debated for four lower division seats.

The other four candidates were not present.

Debate, page 2

New policy eases travel to Cuba

Julio Menache
Staff Writer

After President Barack Obama signed a $410 billion omnibus spending bill into law, its provisions concerning Cuba have had a significant impact on the University’s Cuban-American community.

The new law takes away funding for the Treasury Department’s programs to enforce the Bush administration’s travel restrictions and it also broadens the list of relatives Cubans-Americans can visit each year, as well as the amount of money that can be spent on the island.

For freshman Katherine Paiz, the easing of restrictions means a chance to visit family she hasn’t seen in years.

“I haven’t visited them in years due to the laws that restricted what is considered immediate family,” said Paiz, whose uncle, along with his wife and children, is on the island. “Now I can go.”

Under previous restrictions, the term “immediate family” only applied to first-generation family members such as mothers, fathers, sisters and brothers. Now, the restrictions have been eased to include cousins, aunts and uncles.

Cuban exiles were also only allowed to visit immediate family once every three years. Now, under the new law, they can visit family members on the island once every year, stay for as long as they want and spend up to $179 in the communist country.

Some Cuban-American students see the lessening of restrictions as a sign of a more progressive policy toward Cuba.

“it think it’s a start and I think it is great that it could happen now,” said sophomore...
Eased restrictions raise new concerns over Cuba policy

Alex Uriarte. “I think it’s a step forward in re-establishing a relationship with Cuba.”

“It’s a step in the right direction,” said former FIU student Giancarlo Soto, who worked on Obama’s campaign. “The Bush restrictions made Cuba lose free and divided families.”

Others, however, see the travel to Cuba as a detriment to freedom on the island and feel that it only helps Cuba’s leader.

“This change in policy is a way of allowing more travel by U.S. citizens, helping the Castro regime. This will probably not have a direct, positive impact on the people of Cuba,” said FIU graduate Ariel Fernandez, current president of the Rising Republican Youth of South Florida, who also thinks there should be exceptions for people who travel for humanitarian reasons.

The new law, however, does not make travel to Cuba legal for Cuban-American citizens. It only removes funding for the enforcement agency within the Treasury Department that could have possibly infected them with lethal illnesses.

According to the Associated Press, officials at the hospital are urging colonoscopy patients to meet with a doctor to be tested for HIV, hepatitis and other illnesses.

Patients who underwent the procedure from May 2004 to March 12, 2009 should see a doctor immediately.

Compiled by Jorge Valens

DEBATE, page 1

The major theme discussed were academic advising and forums for students. All candidates agreed that there need to be improvements in college advising for SGA forums that would provide students with advising tools. I think that one of the main reasons why forums don’t have the necessary success rate that they should be because the student body is not aware,” Daniels said.

“Another positive impact on the people of Cuba,” said President A.J. quello. “I think it’s a step forward in re-establishing a relationship with Cuba.”

The problem I think is that as long as the Cuban government doesn’t show any signs of wanting to be a major issue in the coming years. Concerning travel restrictions in Cuba and look forward to SLS classes and engage fresh

David Barrion, Staff Writer

GSA constitution to be revamped

Green initiative, advising main issues

Alex Uriarte, Dean of Architecture and the Arts resigns

Architecture and the Arts Dean Juan Bueno has stepped down from his position. According to Media Relations, Bueno had stated this semester would be his last. However, he has stepped down four weeks earlier due to personal and health issues. A search is currently under way to find a new dean.

LOCAL

Contaminated equipment used on veterans

The Miami Veterans Association Hospital may have operated on more than 3,200 patients with dirty equipment that could have possibly infected them with lethal illnesses.

According to the Associated Press, officials at the hospital are urging colonoscopy patients to meet with a doctor to be tested for HIV, hepatitis and other illnesses.

Patients who underwent the procedure from May 2004 to March 12, 2009 should see a doctor immediately.

Compiled by Jorge Valens

Eased restrictions raise new concerns over Cuba policy

Alex Uriarte. “I think it’s a step forward in re-establishing a relationship with Cuba.”

“It’s a step in the right direction,” said former FIU student Giancarlo Soto, who worked on Obama’s campaign. “The Bush restrictions made Cuba lose free and divided families.”

Others, however, see the travel to Cuba as a detriment to freedom on the island and feel that it only helps Cuba’s leader.

“This change in policy is a way of allowing more travel by U.S. citizens, helping the Castro regime. This will probably not have a direct, positive impact on the people of Cuba,” said FIU graduate Ariel Fernandez, current president of the Rising Republican Youth of South Florida, who also thinks there should be exceptions for people who travel for humanitarian reasons.

The new law, however, does not make travel to Cuba legal for Cuban-American citizens. It only removes funding for the enforcement agency within the Treasury Department designated to prosecute individuals who break the law.

“It should not be illegal,” said Uva de Aragon, associate director of the FIU Cuban Research Institute, who hopes to see more changes to the current restrictions. “I think, from an ethical point of view, Cuban families should be able to see each other as many times as they want to.”

Some families nonetheless fly through Miami to a third location, such as Mexico City, and then to Cuba, without any worry of U.S. restrictions.

“We’ve gone three times since I was 14 and haven’t had a problem,” said freshman Dennis Altvater, who flew to the Cuban Islands before hopping a flight to visit relatives on the island during Spring Break.

Some families were forced to dodge restrictions on remittances by giving money and supplies to relatives — individuals who travel to Cuba and give money and supplies to family members at a rate of $25 per person.

A study by FIU and the Inter-American Dialogue found that nearly 40 percent of Cubans interviewed received aid through informal channels, such as relatives who travel to the island or through people who bring money and supplies secretly into the island. Legally, Cubans can only send $300 every four weeks to family on the island.

Political science professor, Dario Moreno, who specializes in Cuban-American politics, notes that while Obama has yet to fulfill his campaign promise to lift both travel and remittance restrictions in Cuba, the Obama administration should be wary of making any sudden changes to U.S.-Cuba foreign policy.

Obama campaigned on a platform to lift all travel restrictions, as well as restrictions against remittances, once he became president.

“The problem I think is that as long as the Cuban government doesn’t show any signs of reform or respecting human rights, it becomes politically problematic for any unilateral easing on the U.S. side,” Moreno said.

He believes the United States should use the deal and remain restrictions to negotiate with the Castro regime to improve the human rights situation in Cuba.

A TALE OF TWO POLLS

The 2008 Cuba/U.S. Transition poll, conducted by the University’s Student Government Research Group and the Brookings Institute, found that 66 percent of those surveyed opposed the Bush travel restrictions, and that 65 percent wished to end restrictions against remittances. Fifty-five percent of those polled said they wished to see the U.S. embargo, which started in 1962, lifted.

In contrast, an exit poll taken at polling stations around Miami-Dade County during election week was released by the University of Miami’s Institute for Cuban and American-Studies, which found that 57 percent of Cuban-American voters felt the embargo should be kept in place or tightened.

Moreno points to the fact that the FIU poll focused on the students. The University’s Metropolitan Center, questioned not only voters, but also Cubans who had recently arrived from the communist country and were not yet in Miami-Dade County. Aragon, however, sees having more accurate polls an essential.

Both polls also have a stark division of opinion concerning travel restrictions in Cuba and look to be a major issue in the coming years.

“The travel restrictions, I believe, are directly related to the restrictions with Cuba. Travel to Cuba directly finances the Cuban regime. If we allow more travel by U.S. citizens to Cuba, we are assisting the Castro regime,” Aragon said.

“Everyone knows they are financing the Castro regime,” said senior Anabel Leiva, who plans to visit relatives this summer. “People just choose to ignore it because they have family there — and you can’t deny your family.”

“The problem I think is that as long as the Cuban government doesn’t show any signs of reform or respecting human rights, it becomes politically problematic for any unilateral easing on the U.S. side,” Moreno said.

He believes the United States should use the deal and remain restrictions to negotiate with the Castro regime to improve the human rights situation in Cuba.
Journalism major releases sophomore album, *Time*

**MARIAN MARVAL DÍAZ  Contributing Writer**

For the past year, musician and senior journalism major Ana Cristina Alvarez has learned to slow down and appreciate the things around her.

The 23-year-old, known as Ana Cris-tina to her fans, took her life lessons and used them as inspiration for her sophomore album, *Time*. The record was released Jan. 5 and is being sold at any Internet music store, including iTunes.

“I always feel that I am running against time,” Alvarez said. “I’m always thinking that I have to do a certain thing by a certain age. But sometimes, all you need to do is go with the flow and just let it happen. I learned that while I wrote the song ‘Time’.

You can’t plan all your life. For that reason, time is so important to me.”

The first single off of *Time* is “Deer in the Headlights,” a favorite of 36-year-old Marisa Martinez, Alvarez’s sister.

“She got her first guitar at 5 and is being sold at any Internet music store, including iTunes. ‘Deer in the Headlights’ and ‘Roué de Papel’ are my favorites,” said Martinez, a College of Business Administration alumna. “The two are totally different. The first is about the struggles of everyday life and how society tries to dictate how we should be, and the second is about love and divorce.”

While Alvarez is not planning any major tours until she graduates in the Fall, she has done numerous promotional tours while managing school work.

She will be performing the national anthem at the Sony Ericsson Open tennis tournament in Key Biscayne on April 3.

Alvarez has been dedicated to her musical career since she was 15, but school is still a priority.

“Everything that’s worth it in life is not easy, so if I need to focus on my classes or on a school project, I stop my music and then I get back to it when I have enough time,” Alvarez said. “All is about balance.

Unlike her self-titled Spanish-language debut album *Ana Cristina, Time* includes six tracks in English and three in Spanish.

“At the beginning, I wrote poems in English and Spanish, and then I made melodies with my guitar to match them,” Alvarez said. “I had to practice a lot, but now I feel comfortable writing and singing in both. I have some friends that are Amer-ican but their parents are Hispanic, so they understand and appreciate the Spanish music. For that reason, I made a bilingual CD.”

*Time* was in production for about a year, according to Alvarez, and the easiest part of the process was writing the songs.

Randy Barlow, who has worked with Ricky Martin, Jennifer Lopez and Mandy Moore, produced the self-written album.

The inspiration for her music comes from events in her life and of those around her, and she tries to make her lyrics as personal as possible to help listeners relate.

“There is nothing more rewarding than when someone says your song touched them,” Alvarez said. “I feel that every-thing affects me, so I wrote about it.

Although Alvarez said that she enjoys being an artist and writing music, she feels that majoring in broadcast journalism will help her career.

“I love to write, ask questions and listen to people. Journalism is a profes-sion where I can be a better writer,” she said. “My parents are very supportive, but one thing they always nagged about was to study. As an adult, I now appreciate that one thing they always nagged about was to study. As an adult, I now appreciate that.”

As for the future, Alvarez hopes to continue her musical career and grow as an artist.

She currently has her own record label, True Gift Records, which she hopes will release albums, produce music for other artists and expand her skills to the acting and entertainment industry.

“I hope that I can still sing and work in the entertainment industry when I am 80 years old,” she said.
The economic events of the last year or so have not surprised me in the least. What has happened to our economy is not happenstance, as economists and the media would have us believe.

Corporate lobbyists have had their way on Capitol Hill for decades. The deregulation of the corporate sector and loss of government oversight has been going on steadily since Ronald Reagan’s presidency. Loss of government means less accountability, which means secret rampages of greed and fraud. It is not isolated or cyclical; it is endemic. We had the savings and loans collapse and bailout in the 80s, which was the same eruption of greed and malfeasance we are seeing today.

After Reagan, it was Clinton and the “booming recovery years.” Clinton and his corporate bedfellows, the GOP Congress, passed NAFTA and repealed the depression era legislation Glass-Steagall Act, which had prevented the coupling of investment banking and lending. During Bush, there was simply an orgy of deregulation and a crippling of the regulatory system from the Food and Drug Administration to the Security and Exchange Commission.

What followed was World Com, Enron, then total collapse—the meltdown of the banking and financial industry, insurance corporation American International Group and taxpayer bailouts. Why should this shock us? We have bailed them out before. Taxpayers and the United Auto Workers bailed out Chrysler in the late 70s. We bailed out the lending industry before in the 80s. Now, after $700 billion in bailout money, the machines of capitalism are begging for more, pleading for us to save them.

The money was given to them without transparency, no rules of accountability. The behavior of companies like AIG is appalling. These corporations are monsters set off the leash, allowed to run rampant for the last 20 years as they won one deregulatory vote after another.

The argument used to justify setting the hundreds of greed free was that the system could not properly operate if it were hedged in by government rules and watch dogs. Regulation has no place in the private sector—deregulation was the cry. Accountability you say? The all-mighty system, infallible and righteous, the system, are receiving handsome salaries and bonuses. CEOs, despite their culpability in the failure of the system, are receiving handsome salaries and bonuses.

What we are experiencing today is more than a hiccup in the system—it is the system. This is, and always has been, business as usual.

Over the last 20 years, while CEO pay has risen, the salary of the average worker has remained stagnant. According to the Economic Policy Institute, in 2005 the average CEO in the United States earned more than 206 times the pay of the average worker. In fact, in 2005, a CEO earned more in one workday than an average worker earned in 52 weeks. Even before the massive job losses we are seeing today, millions of jobs have been lost due to NAFTA and outsourcing. According to the AFL-CIO’s executive pay database, in 2007 the CEO of a Standard & Poor’s 500 company received, on average, $14.2 million in total compensation. In January 2008, Exxon-Mobil reported a profit of $40.2 billion, breaking its own record for a U.S. company, set the previous year at $40.6 billion. And we haven’t even mentioned the hundreds of millions in government subsidies and tax exemptions provided to the company. Perhaps President Obama can deliver on his promise to bring change. But it will be a limited change, change accepted within a certain paradigm, resisted by the GOP and corporate cronies in Congress, despised by the corporate sector. If we, the tax payers, are going to be bailing out the pillars of capitalism, then real change needs to come for us: health care reform, job security, financial reform and accountability, the environment, the list can go on and on.

The corporate system has a true debt to society. It does not claim its riches in a vacuum. It must pay its share of taxes, close the wage gap and be more humane and friendly. However, I am afraid that we are so brainwashed, so entrenched in our free market and corporate capitalist ideology that we will never see the forest through the trees.

Ted Randall is the associate director of the International Student and Scholar Services. He is also a retired U.S. Marine.
Sparkling sequins, bright colors light up Fashion Week runway

AMANDA BATCHELOR
Staff Writer

It was all about the bright colors and crazy sequins at this year’s Miami Fashion Week. Soho Studios in downtown Miami was packed from Monday to this past Sunday as fashion designers, buyers, models and the press came out from all around the world. The runway shows officially began March 19.

The events of the week consisted of an opening cocktail reception, in which the press introduced designers from the Dominican Republic, a business seminar, a trends and retail seminar and additional cocktail receptions.

“My favorite part was seeing the event come all together in the end. My bosses, co-workers and I have been working on this event for months, so to finally see the details come together was a good feeling,” said Jenny Julien, a graduate student at FIU who helped put together the event.

On Wednesday there was a kick-off party for Miami Fashion Week at Blade, a sushi bar and lounge at the Fontainebleau Resort in Miami Beach, where celebrities like Whitney from the MTV show “The City” showed up to party.

There were afterparties each night at the Eden Roc Hotel, Plunge Lounge, Kuru & Y Ultraounge, with the final soirée held at Soho Studios itself.

“The best part of the afterparties was going to elite places without having to pay, except, of course, for the $14 drinks and $30 valet,” said Maru Sabando, a sophomore and international business and marketing major who volunteered at Fashion Week.

On March 19, students from Design & Architecture Senior High School were able to show off their designs – works with a lot of feathers and neutral tones – on the runway. Miss Universe and Miss USA came out toward the end of the shows to strut their stuff on the runway, too.

The runway shows were from designers all over the world, including countries in South America such as Colombia and Argentina, as well as designers from Italy, Dominican Republic, Spain and Dubai.

The Dubai show, with designers Michael Cinco and Amato Couture by Faire One, consisted of fabrics so bright you might need sunglasses to look at it. There were lots of blues, greens, pinks and purples for the spring. The sequins on these outfits were bright enough to see from a great distance, and every model sparked in the designs.

Some of the other designs consisted of poofy skirts and dresses that bubbled at the waist. There was a lot of see-through clothes and bright-colored shoes, including trendy bootie heels.

“My favorite designer was Hadi Karra from Lebanon,” said Janet Careaga, a junior journalism major who volunteered at Amato Couture.

Ultra Music Festival, the world-famous two-day electronic music conference, is paying its 11th annual visit to sunny Miami on March 27-28 at Bicentennial Park, where the festival has taken up residence for the past three years.

For the past decade, Ultra Music Festival has been the culmination of the weeklong Winter Music Conference, celebrating its 24th year of existence.

Horror, trance and electronic music lovers from all over the United States and the world will invade South Florida this weekend to enjoy their favorite deepjays, electronic and alternative rock artists.

Out of the many festivals and concerts that pass by South Florida, Ultra Music Festival is undoubtedly one of the most popular and successful ones, with people traveling from more than 50 countries around the world applying to be an official Ultra experience, according to a festival press release.

With fans as eccentric and unique as the actual festival performers, Ultra Music Festival caters to a dance and electronic demographic that South Florida is widely known for.

Even though the festival is criticized for the popular drug use by concert-goers during the shows, many students are not concerned with such a bad rep.

“I’ll be attending for the sole purpose of enjoying the music,” said Richard Lopez, a senior and international business major who has been attending the festival for the past four years.

“There will always be a group of people in any festival willing to ruin the experience for the rest of us. I’m not going to Ultra to be bothered by those who give it a bad rep. I’m going to enjoy the sets of my favorite performers.”

Those who will be in attendance can expect performances from world-renowned DJ Tiesto, and Pendulum Live as well as before anyone heard of ‘Bromance.”

FASHION, page 6

THE CINEMATIC
A chat with makers of I Love You, Man

STEVE MESA
Staff Writer

Fresh off his role in the hit comedy Role Models, Paul Rudd returns in potentially the funniest film of the year so far, I Love You, Man. Rudd plays Peter Klaven, a successful real estate agent who has recently proposed to the woman of his dreams, Zooey (Rashida Jones). Zooey finds out that Peter never really had a best friend, which means no best man for his wedding. Peter starts going on some “man dates” to discover the right person to fill this role. He finds that in the form of Sydney Fife (Jason Segel), a man that is not afraid to state his opinions.

Peter and Sydney instantly become best friends and develop a “bromance.” When Sydney starts making Peter’s life a little hectic, Peter’s relationship with Zooey is tested and he must choose between his fiancé or his new best friend.

Rudd and director/writer John Hamburg (Along Came Polly) were on hand for interviews in Coconut Grove at Mr. Moe’s Restaurant and Bar.

The concept of a close male relationship is something new to the pop culture world. On Dec. 29, 2008, MTV premiered a reality show called “Bromance,” where nine males ranging in age from 21 to 26 competed in an attempt to win a “bromance” with Brody Jenner, a socialite and former fashion model.

“When we were filming this movie, none of us ever heard of the term ‘bromance,’” Rudd said. “With the show ‘Bromance’ coming to light and this movie being released, it just seems like everything is coming to fruition at this point.”

“It is kind of like a bizarre and misleading plan because the original idea for the movie was made way before anyone heard of ‘Bromance.’” Hamburg said.

BROMANCE, page 6

THE CINEMATIC
A chat with makers of I Love You, Man

STEVE MESA
Staff Writer

Fresh off his role in the hit comedy Role Models, Paul Rudd returns in potentially the funniest film of the year so far, I Love You, Man. Rudd plays Peter Klaven, a successful real estate agent who has recently proposed to the woman of his dreams, Zooey (Rashida Jones). Zooey finds out that Peter never really had a best friend, which means no best man for his wedding. Peter starts going on some “man dates” to discover the right person to fill this role. He finds that in the form of Sydney Fife (Jason Segel), a man that is not afraid to state his opinions.

Peter and Sydney instantly become best friends and develop a “bromance.” When Sydney starts making Peter’s life a little hectic, Peter’s relationship with Zooey is tested and he must choose between his fiancé or his new best friend.

Rudd and director/writer John Hamburg (Along Came Polly) were on hand for interviews in Coconut Grove at Mr. Moe’s Restaurant and Bar.

The concept of a close male relationship is something new to the pop culture world. On Dec. 29, 2008, MTV premiered a reality show called “Bromance,” where nine males ranging in age from 21 to 26 competed in an attempt to win a “bromance” with Brody Jenner, a socialite and former fashion model.

“When we were filming this movie, none of us ever heard of the term ‘bromance,’” Rudd said. “With the show ‘Bromance’ coming to light and this movie being released, it just seems like everything is coming to fruition at this point.”

“It is kind of like a bizarre and misleading plan because the original idea for the movie was made way before anyone heard of ‘Bromance.’” Hamburg said.

BROMANCE, page 6
Bright clothes forecast for spring

FASHION, page 5

Fashion Week.
“I loved his use of bold colors and I liked how all of the dresses could be worn off the runway.”

Fashion Week.

“Some dresses you see on the runway are too crazy for the real world, but his designs are appropriate for any occasion.”

If you missed this year’s Miami Fashion Week, Miami Beach will be having its annual Fashion Week this week, and T.I. will be launching his new men’s line called AKOO on March 28.

For more information, go to www.funkshion.com.

12 Rounds offers moviegoers suspense

The film found its director in action film veteran Renny Harlin, who has done classic action films such as Die Hard 2 and Cliffhanger.

“When it comes to improvising, Rudd said it was easy to play Segal’s friend because they were making a lot of jokes and riffs while they were setting up lights on the set of Forgetting Sarah Marshall.”

When it came to improvising, Rudd said that most of the script was hilarious without using improv, but it did not stop him and Segal from doing some improvised bits on film as in the scene where their characters are getting to know each other by going to a restaurant to eat fish tacos and drink beers.

“We knew we were going to film this scene all night,” said Rudd. “When Jason is doing his Andre the Giant impersonation or we are talking about hybrid animals, those were all things we came up with in rehearsal; things we were doing off the cuff.”

“Some of the funniest stuff was [already] in the script and some were things we came up with for WWE: me, Paul and Jason would meet up in my office to come up with funny things,” Hamburg said.

“If you give Paul a little bit of film and a few minutes, he would come up with the stupidest phrase you have ever heard in your life and I mean that lovingly.”

12 Rounds

Steve Mesa
Staff Writer

World Wrestling Entertainment superstar John Cena makes his second movie venture with his new movie 12 Rounds.

Cena plays detective Danny Fischer, a New Orleans police officer who stops Miles Jackson (Aiden Gillen), a brilliant thief, from getting away with a multi-million-dollar heist when Jackson’s girlfriend is kidnapped.

Fischer, a New Orleans police officer because I have seen his everyman type of aspect of being a superstar John Cena makes his second film this scene all night,” said Rudd.

“When Jason is doing his Andre the Giant impersonation or we are talking about hybrid animals, those were all things we came up with in rehearsal; things we were doing off the cuff.”

“Some of the funniest stuff was [already] in the script and some were things we came up with for WWE: me, Paul and Jason would meet up in my office to come up with funny things,” Hamburg said.

“If you give Paul a little bit of film and a few minutes, he would come up with the stupidest phrase you have ever heard in your life and I mean that lovingly.”

12 Rounds

Steve Mesa
Staff Writer

World Wrestling Entertainment superstar John Cena makes his second movie venture with his new movie 12 Rounds.

Cena plays detective Danny Fischer, a New Orleans police officer who stops Miles Jackson (Aiden Gillen), a brilliant thief, from getting away with a multi-million-dollar heist when Jackson’s girlfriend is kidnapped.

Fischer, a New Orleans police officer because I have seen his everyman type of aspect of being a

“Whether you are trying to get a point across, the main goal is to entertain the ticket buyer,” Cena said. “I really think this film does that as it will keep everyone in suspense with great character development.”

Rudd added that the idea came before Jenner was modeling short pants and Hamburg agreed.

“Brody Jenner is copying us and he is talking to both our lawyers right now,” Hamburg said.

“We are not allowed to comment on it,” Rudd said.

This is not the first time Rudd and co-star Jason Segal appear on the big screen together. They worked together in 2007 on Rudd Apatow’s secon

direction.

Cena wants audiences watching 12 Rounds to shoot when he hangs on a rope from a building.

“For two days, I was 10 stories above the city of New Orleans and that was just too very crappy days of work,” said Cena, who is afraid of heights. “But we got it done and the sequence was able make the final cut of the movie.”

Cena would work on the film throughout the week. On Mondays, he would shoot morning and then fly to wherever the WWE was filming its live wrestling program, “Raw.” Cena would wrestle and get back on an 11:30 p.m. plane to New Orleans to start the week all over again.

Cena wants audiences watching 12 Rounds to be entertained.

“Whether you are trying to get a point across, the main goal is to entertain the ticket buyer,” Cena said. “I really think this film does that as it will keep everyone in suspense with great character development.”
Last second shot gives
Pikes intramural title

**INTRAMURAL, page 8**

why the rec center is here for every student at FIU,” Ortiz said. “But it’s a good feeling getting that shirt and winning again.”

**PIKE 42, OPERATION REPO 41**

Pi Kappa Alpha followed a fraternity-league victory with a campus-wide win over the winner of the open league, Operation Repo, 42-41 on March 25.

Early on, it was Operation Repo with the advantage. The open league champs led for the entire first half, and at four separate points led by as many as seven. But they could not extend the lead any further than that, coming up short on four separate possessions where there was an opportunity to extend the lead past seven. Operation Repo took a 17-12 lead into the half, but it was the Pikes who would come out with the greater energy in the second half.

Cob Anderson scored eight of his 13 points in the second half, helping Pike to a 7-0 run to take a 19-17 lead. Operation Repo answered with a big run of their own, taking a 31-24 lead, marching back 14-5 run that gave the Repo men their largest lead of the second half. Pike would not go away however. After a scoreless lull, Alex Fetzer scored 10 straight points for the Pikes, and in the midst of his run, the first time campus-wide-champions.

“We went about five minutes without a score, and we needed a couple of baskets,” Fetzer said.

Operation Repo was able to take a late lead 41-40, on a free throw with 12.7 seconds remaining, but Pike was able to answer in the waning seconds. Fetzer was double-teamed in the post, and dropped a pass off to Yendi Gonzalez, who hit the game winner with 0.7 seconds to go.

“Just grab and shoot,” said Gonzalez of his late game thoughts. The bucket was his first score of the game.

**SPRING INTRAMURAL BASKETBALL FINAL STANDINGS**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>We Love Shanes</td>
<td>5-1</td>
</tr>
<tr>
<td>Operation Repo</td>
<td>7-2</td>
</tr>
<tr>
<td>Lakesview Gamers</td>
<td>3-3</td>
</tr>
<tr>
<td>Mickey Mouse Club</td>
<td>1-4</td>
</tr>
<tr>
<td>Gamma Phi Gamma</td>
<td>2-5</td>
</tr>
</tbody>
</table>

**MEN’S OPEN # 1**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rig City</td>
<td>5-1</td>
</tr>
<tr>
<td>Underestimated</td>
<td>1-2-1</td>
</tr>
<tr>
<td>DSU</td>
<td>2-2-1</td>
</tr>
<tr>
<td>Unรวด我们也</td>
<td>0-4</td>
</tr>
<tr>
<td>Chaos</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**MEN’S OPEN # 5**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami Lakes Legends</td>
<td>4-1</td>
</tr>
<tr>
<td>The Other Guys</td>
<td>2-3</td>
</tr>
<tr>
<td>hustle-...like Rick Ross</td>
<td>3-2</td>
</tr>
<tr>
<td>Here Snowflake</td>
<td>3-3</td>
</tr>
<tr>
<td>Nemesis</td>
<td>1-4</td>
</tr>
</tbody>
</table>

**MEN’S OPEN # 3**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Dumbish</td>
<td>4-2</td>
</tr>
<tr>
<td>Ballers</td>
<td>7-2</td>
</tr>
<tr>
<td>Dark Knight</td>
<td>7-2</td>
</tr>
<tr>
<td>Tennis Six</td>
<td>7-3</td>
</tr>
<tr>
<td>The Ninja Turtles</td>
<td>1-5</td>
</tr>
<tr>
<td>Good Ole Days</td>
<td>1-6</td>
</tr>
</tbody>
</table>

**SORORITY/ WOMEN’S #1**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bullin’</td>
<td>7-0</td>
</tr>
<tr>
<td>Delta Phi Epsilon</td>
<td>3-4</td>
</tr>
<tr>
<td>Alpha Xi Delta</td>
<td>4-3</td>
</tr>
<tr>
<td>Phi Sigma Sigma</td>
<td>0-6</td>
</tr>
</tbody>
</table>

**SORORITY/ WOMEN’S #2**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aauzhi-uass</td>
<td>4-1</td>
</tr>
<tr>
<td>Alpha Omicron Pi</td>
<td>3-3-1</td>
</tr>
<tr>
<td>Phi Mu</td>
<td>3-3-1</td>
</tr>
<tr>
<td>Sigma Kappa</td>
<td>0-6</td>
</tr>
</tbody>
</table>

**CO-REC**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Air Jordan</td>
<td>7-0</td>
</tr>
<tr>
<td>Cleveland Streakers</td>
<td>5-2</td>
</tr>
<tr>
<td>HOPness</td>
<td>2-5</td>
</tr>
<tr>
<td>FIUSM</td>
<td>0-7</td>
</tr>
</tbody>
</table>

All standings for intramural basketball leagues are up to date as of Mar. 25.

---

**SPORTS**

**SERVE OF THE WEEK**

Wildcats’ offense combining for 3 2/3 innings, no hits and seven strikeouts.

Ryan Mollica had a perfect night at the plate going 4-for-4 with a home run and two RBI. Unfortunately for the Golden Panthers, Mollica had half the team’s hits.

The Panthers next and final threat came in the top of the eighth when Mollica hit a single followed by another base hit by Tyler Townsend. Tim Jobe drove in the third run of the game with a single. Mike Martinez walked to load the bases for Raiko Alfonso. The rally would end there as Alfonso struck out against Burgos’ 130th pitch of the night.The Panthers struck out in the top of the ninth.

Their record dropped to 15-5 with the Wildcats improving their record to 11-13.

Up next for the Panthers is a three-game series against the Ragin’ Cajuns of University of Louisiana at Lafayette starting March 27.

---

**BASEBALL, page 8**

---

**CLASSIFIEDS**

**JOBS**

DENTAL SERVICE MANAGER: Conduct & adm. Fiscal open; Direct, & eval. Activities of staff; Analyze facility activities & data to aid planning; Adm Dental Program & Dental facility: Direct recruitment & training; Establish work schedules. Maintain awareness of computerized diagnostics & treatment equip. data processing tech. gov. reg. health Ins. Changes & fin options. Purchase new dental equip. D.D.S. and 1 yr of exp. Exp. In job offered. 40 hrs/wk M-F 9-5 p.m. Send resume to: 1Dental@homestead.com/bellsouth.net

---

**JOIN OUR STAFF!**

Stop by one of our offices located in GC 210 and WUC 124.
Athletics set to cut $1M from budget

CHARLIE GRAU
Senior Staff Writer

Across the country, universities have had to slash their budgets and athletic departments are also getting sacked.

On March 24, the Athletics Department announced it will cut $1 million from its budget when the new fiscal year begins on July 1.

Ohio State University’s athletic department, which has a budget of more than $110 million, is projected to lose more money than it brings in for the first time in four years when its fiscal year ends on June 30.

The Buckeyes, who rake in excess funds from television and radio contracts, ticket sales and concessions, will raise ticket prices by $1 for all its sporting events, except for students, to cover the shortfall in funds, according to a Fox Sports report.

On March 24, the Athletics Department announced it will cut $1 million from its budget when the new fiscal year begins on July 1.

The Miami Herald reported with the shortfall, the Athletics Department issued a hiring freeze and is evaluating travel to the West Coast and may start busing and is evaluating travel to the West Coast and may start busing

For once, the usually potent Golden Panthers’ offense could not score until the sixth inning; they had to play a game of catchup they are not accustomed to.

R.J. Fondon (2-1) lost his first outing, the Wildcats had a 9-0 lead through just two innings of work.

Eric Berkowitz relieved Fondon and gave up three runs until the sixth inning.

Hiram Burgos pitched eight innings, struck out 11 batters and gave up three runs.

The Golden Panthers’ seven-game winning streak came to an end against the Bethune-Cookman University’s Wildcats as they lost 9-3 on March 24 in Daytona Beach.

Fondon allowed three runs in the bottom of the fifth.

In the top of the sixth, the Panthers showed signs of life with a two-run home run by Mollica, his fourth of the season. Freshman Mason McVay and Aaron Arboleya shut down the