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THE BEACON

Debate introduces UP candidates

JORGE VALENS

DAVID BARRIOS

Beacon Staff

Sitting in an empty basketball court at the University Park Recreation Center, candidates for the Student Government Council-UP election faced questioning during a debate session on March 25, just one week before elections.

The event, moderated by Andrew Julian, a Student Media representative, included many of the candidates running for election including those for upper and lower division seats, housing, college of arts and sciences and president and vice president.

The candidates were questioned on their platforms and major issues affecting University students including budget cuts toward schools and programs and improving forums hosted by SGA.

The SGC-UP event was open to all students and faculty. Many, however, were not in attendance.

With four candidates running for three Representative at Large seats, only Nicholas Auriello and Robert Quintana were present at the debate.

Auriello called for more park and study spaces on campus and said he considers creating senate seats to represent commuter students.

“I want to make FIU somewhere where people would want to be, somewhere where even commuter students, when they’re not in class, will want to be and enjoy their time,” Auriello said.

Quintana called for more multicultural representation within student government.

“I want to create some new committees in student government which would look into multicultural affairs,” Quintana said.

He also proposed using biodegrading products on campus. Alex Lastra, Daniel Gonzalez, Maribel Chaluja and Daniela Maria Gonzalez debated for four lower division seats. The other four candidates were not present.

DEBATE, page 2

New policy eases travel to Cuba

JULIO MENACHE

Staff Writer

After President Barack Obama signed a $410 billion omnibus spending bill into law, its provisions concerning Cuba have had a significant impact on the University’s Cuban-American community.

The new law takes away funding for the Treasury Department’s programs to enforce the Bush administration’s travel restrictions and it also broadens the list of relatives Cuban-Americans can visit each year, as well as the amount of money that can be spent on the island.

For freshman Katherine Paz, the easing of restrictions means a chance to visit family she hasn’t seen in years.

“I haven’t visited them in years due to the laws that restricted what is considered immediate family,” said Paz, whose uncle, along with his wife and children, is on the island. “Now I can go.”

Under previous restrictions, the term “immediate family” only applied to first-generation family members such as mothers, fathers, sisters and brothers. Now, the restrictions have been eased to include aunts, uncles and cousins.

Cuban exiles were also only allowed to visit immediate family once every three years. Now, under the new law, they can visit family members on the island once every year, stay for as long as they want and spend up to $179 in the communist country.

Some Cuban-American students see the easing of restrictions as a sign of a more progressive policy toward Cuba.

“It think it’s a start and I think it is great that it could happen now,” said sophomore Cuban, page 2

CUBA, page 2

University announces shortlist of contenders

During a March 25 meeting of the Presidential Search Advisory Committee, the members revealed the names of 15 candidates who have shown interest in the position of University president.

The candidates were either nominated or responded to an ad put forth by the University.

Jan Greenwood, who runs Greenwood/Asher & Associates, the search firm responsible for locating candidates for the University for the last time, expects to have 30 to 40 more candidates when the committee meets again April 17.

Absent from the list was Mark Rosenberg, former chancellor of the Board of Governors, who was rumored to be a candidate since President Mosdeto Maduro announced his plans to step down.

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Eased restrictions raise new concerns over Cuba policy

CUBA, page 1

Alex Uriarte. “I think it’s a step forward in establishing a relationship with Cuba.”

“It’s a step in the right direction,” said former FIU student Gricarollo Sopo, who worked on Obama’s campaign. “The Bush restrictions made Cuba lose free and divided families.”

Others, however, see the travel to Cuba as a detriment to freedom on the island and feel that it only helps Cuba’s leader.

“This change in policy is a way of allowing more travel by U.S. citizens, helping the Castro regime. The travel ban will probably not have a direct, positive impact on the people of Cuba,” said FIU graduate Ariel Fernandez, current president of the Rising Republican Youth of South Florida, who also thinks there should be exceptions for people who travel for humanitarian reasons.

The new law, however, does not make travel to Cuba legal for Cuban-American citizens. It only removes funding for the enforcement agency within the Treasury Department designated to prosecute individuals who break the law.

“It should not be illegal,” said Uva de Aragon, associate director of the FIU Cuban Research Institute, who hopes to see more changes to the current restrictions. “I think, from an ethical point of view, Cuban families should be able to see each other as many times as they want to.”

Some families nonetheless fly through Miami to a third location, such as Mexico City, to get involved on campus.

For College of Arts and Sciences students there are four seats available and six candidates running. Atilanez Phenelus and Taylor Prochnow were the only candidates at-large for the debates.

Prochnow said that since the students in the college she wants to represent are closer to graduation, she wants to create a SLS in Pan-Cuba as an advising tool to hopefully better prepare them for graduation.

Phenelus said that the main thing she would do if elected is to fight the budget cuts. She mentioned FIU Day and Rally in Tally as opportunities to not only lobby for less cuts, but also inform students of such cuts.

Several candidates addressed concerns regarding recycling and making the campus more environmentally friendly.

“I would like to have more recycling bins and less trash cans so that all students are able to recycle,” said Maribel Chaljula, a candidate for lower-division senator.

In the final part of the event, an unopposed presidential and vice-presidential candidates Anthony Rionda and Myky Piqueroes, each start ed off with a prepared statement and then answered questions from student media, running some of the conversations and students that attended the debate.

Rionda addressed the academic advisors that are being hired and how they are going to help students. Other topics in her campaign include a green initiative, advising main issues

Green initiative, advising main issues

A TALE OF TWO POLLS

The 2008 Cuba/U.S. Transition poll, conducted by the University’s Student Conduct Group and the Brooking’s Institute, found that 66 percent of those surveyed opposed the Bush travel restrictions, and that 65 percent wished to end restrictions against remittances. Fifty-five percent of those polled said they wished to see the U.S. embargo, which started in 1962, lifted.

In contrast, an exit poll taken at polling stations around Miami-Dade County during election week was released by the University of Miami’s Institute for Cuban and Cuban-American Studies, found that 57 percent of Cuban-American voters felt the embargo should be kept in place or tightened.

Meyer called in, while away on business in Tallahassee.

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Journalism major releases sophomore album, *Time*

**MARIAN MARVAL DÍAZ**
Contributing Writer

For the past year, musician and senior journalism major Ana Cristina Alvarez has learned to slow down and appreciate the things around her. The 23-year-old, known as Ana Cristina to her fans, took her life lessons and used them as inspiration for her sophomore album, *Time*. The record was released Jan. 5 and is being sold at any Internet music store, including iTunes.

"I always feel that I am running against time," Alvarez said. "I’m always thinking that I have to do a certain thing by a certain age. But sometimes, all you need to do is go with the flow and just let it happen. I learned that while I wrote the song ‘Time’. You can’t plan all your life. For that reason, time is so important to me."

The first single off of *Time* is “Deer in the Headlights,” a favorite of 18-year-old Marisa Martinez, Alvarez’s sister. "Deer in the Headlights” and “Roos de Papel” are my favorites,” said Martinez, a College of Business Administration alumna. "The two are totally different. The first is about the struggles of everyday life and how society tries to dictate how we should be, and the second is about love and divorce."

While Alvarez is not planning any major tours until she graduates in the Fall, she has done numerous promotional tours while managing school work.

She will be performing the national anthem at the Sony Ericsson Open tennis tournament in Key Biscayne on April 3. Alvarez has been dedicated to her musical career since she was 15, but school is still a priority.

"Everything that’s worth it in life is not easy, so if I need to focus on my classes or on a school project, I stop my music and then I get back to it when I have enough time," Alvarez said. "All is about balance."

Unlike her self-titled Spanish-language debut album Ana Cristina, *Time* includes six tracks in English and three in Spanish. "At the beginning, I wrote poems in English and Spanish, and then I made melodies with my guitar to match them," Alvarez said. "I had to practice a lot, but now I feel comfortable singing in both. I have some friends that are American but their parents are Hispanic, so they understand and appreciate the Spanish music. For that reason, I made a bilingual CD."

"Time was in production for about a year, according to Alvarez, and the easiest part of the process was writing the songs."

Randy Barlow, who has worked with Ricky Martin, Jennifer Lopez and Mandy Moore, produced the self-written album. The inspiration for her music comes from events in her life and of those around her, and she tries to make her lyrics as personal as possible to help listeners relate.

"There is nothing more rewarding than when someone says your song touched them," Alvarez said. "I feel that everything affects me, so I wrote about it."

Although Alvarez said that she enjoys being an artist and writing music, she feels that majoring in broadcast journalism will help her career.

"I love to write, ask questions and listen to people. Journalism is a profession where I can be a better writer," she said. "My parents are very supportive, but one thing they always nagged about was to study. As an adult, I now appreciate that."

Alvarez tries to keep a balance between the music industry and her normal life by remaining close to her family, and by not allowing the industry to overwhelm her.

"The most important thing is the balance. You have to take breaks and not push yourself too hard because there are lots of social pressures in our lives," she said. "It’s all in the balance; take things calmly and be in touch with reality."

Martinez said her sister has remained grounded throughout her time in the music industry because of their close family and the bond they share.

"There are a lot of ups and downs," Martinez said. "It’s not a fairy tale. When someone comes out as a brand new artist, people think it happened overnight, but everything takes work and persistence."

As for the future, Alvarez hopes to continue her musical career and grow as an artist. She currently has her own record label, True Gift Records, which she hopes will release albums, produce music for other artists and expand her skills to the acting and entertaining industries.

"I hope that I can still sing and work in the entertainment industry when I am 80 years old," she said.

Student complaints prompt dorm upgrades

**DAVON JOHNSON**
Staff Writer

Months after moving into Bay Vista Housing, Michelle Araujo remains unsatisfied with the living conditions. "Washing machines have been out of order, dirty air conditioners have gotten people sick, kitchen faucets have produced dirty water and doors really need to be repainted," said Araujo, a freshman psychology major.

Due to the lack of care for Bay Vista, according to its residents, Residential Life and the Student Government Association will collaborate to provide a more accommodating view and lifestyle for students. "Steps are being taken to satisfy the needs of the current residents, including repainting and landscaping."

Stobs Brothers Construction Co. will be in charge of remodeling the dorms. They have been chosen because they have done previous projects with the University, including the plumbing and waterproofing of University Park Towers.

The upgrades are scheduled to begin at the end of the Spring semester and will last 13 weeks, according to James Wassenaar, executive director of Student Affairs Operations and Auxiliary Services. The exterior surface of the dorms will be patched, repaired and painted.

"The dorms haven’t been repainted since I’ve been here," said Ryan Jagesaar, senior business major and dorm resident for four years.

The dorms were last painted in 2004, according to Wassenaar. A cream and terra-cotta color will replace the pink and pale orange.

"There is usually a five to six year cycle on the paint," said Wassenaar. "We are trying to go with a color that would look well over time and throughout the weather changes."

Aside from the faded paint on the outside of the building, some residents have been complaining about the wear and tear of the dorms and they would also like to see them redone.

"I’ve only been here for a semester and a half, and my toilet broke twice, the tile on the side of the bathroom’s shower has caved in, and rain water from the outside leaks into my living room through the front door," said Christian Granum, freshman economics major.

The most recent improvement done to the dorms is the repaving of the second floor patio area and parking lot. There were also changes in the laundry room which did not benefit the students who used it, according to Jagesaar.

"The laundry room used to have a wall full of washers and dryers and cost $0.75 to use, but now there are only nine washers and 12 dryers and the price went up to $1," said Jagesaar. "That’s not enough appliances for the 200 plus students we have here."

Though there are problems with the framework of the dorms, no reconstruction plans exist at this time, according to Wassenaar.

"We are in debt until 2016," Wassenaar said. "Any changes will take three to four months of planning, and any thoughts of remodeling or tearing down won’t take place until four to six years."

Indoor changes to furniture, such as new refrigerators, appliances and cabinets will take place during the summer, according to Wassenaar. Once the painting is done, planting will come in to finish the landscaping.

For Rich Morales, a Bay Vista resident, problems run deeper than just the decoration.

"I really don’t have any problems with the color or furnishing of the dorms," said Morales, a senior sociology and anthropology major. "I just don’t like the too-expensive vending machines and the random inspections that are given because they invade our privacy."

Residential Life, which is responsible for the everyday operations of the residence halls, along with SGA, is sponsoring the dorm renovations. The cost of the upgrade is about $500,000, according to Wassenaar.

The changes can’t come fast enough for junior Amber Miller, a Bay Vista resident.

"I would enjoy seeing a ping-pong table, a pool table and a new foosball table in the community room," said Miller, a hospitality management and tourism major.

"We will make sure that there will be a thorough furnishing of the dorms," Wassenaar said.
DIRE BUSINESS

Dire reform needed in the corporate world

TED RANDALL
Special to The Beacon

The economic events of the last year or so have not surprised me in the least. What has happened to our economy is not happenstance, as economists and the media would have us believe. Corporate lobbyists have had their way on Capitol Hill for decades. The deregulation of the corporate sector and loss of government oversight has been going on steadily since Ronald Reagan's presidency. Loss of government means less accountability, which means secret rampages of greed and fraud. It is not isolated or cyclic; it is endemic. We had the savings and loans collapse and bailout in the 80s, which was the same eruption of greed and malfeasance we are seeing today.

After Reagan, it was Clinton and the "boom and recovery years." Clinton and his corporate bedfellows, the GOP Congress, passed NAFTA and repealed the depression era legislation Glass-Stegall Act, which had prevented the coupling of investment banking and lending. During Bush, there was simply an orgy of deregulation and a crippling of the regulatory system from the Food and Drug Administration to the Security and Exchange Commission.

What followed was WorldCom, Enron, then total collapse—the meltdowns of the banking and financial industry, insurance corporation American International Group and taxpayer bailouts. Why should this shock us? We have bailed them out before. Taxpayers and the united Auto Workers bailed out Chrysler in the late 70s. We bailed out the lending industry before in the 80s. Now, after $700 billion in bailout money, the machines of capitalism are begging for more, pleading for us to save them.

The money was given to them without transparency, no rules of accountability. The behavior of companies like AIG is appalling. These corporations are monsters set off the leash, allowed to roam free for the last 20 years as they won one deregulatory vote after another.

The argument used to justify setting the hounds of greed free was that the system could not properly operate if it were hedged in by government rules and watch dogs. Regulation has no place in the private sector—deregulate was the cry. Accountability you say? The all-encompassing, infallible and righteous government they despise and beg for welfare, the poor, teachers and health care, who wish to destroy the public trust, come before the very government they despise and beg for welfare, for help. And we allow it to be doled out. And CEOs, despite their culpability in the failure of the system, are receiving handsome salaries and bonuses.

What we are experiencing today is more than a hiccup in the system—it is the system. This is, and always has been, business as usual.

Over the last 20 years, while CEO pay has risen, the salary of the average worker has remained stagnant. According to the Economic Policy Institute, in 2005 the average CEO in the United States earned more than 200 times the pay of the average worker. In fact, in 2005, a CEO earned more in one workday than an average worker earned in 52 weeks. Even before the massive job losses we are seeing today, millions of jobs have been lost due to NAFTA and outsourcing. According to the AFL-CIO's executive paywatch database, in 2007 the CEO of a Standard & Poor's 500 company received, on average, $14.2 million in total compensation.

In January 2008, Exxon-Mobile reported a profit of $40.2 billion, breaking its own record for a U.S. company, set the previous year at $40.6 billion. And we haven't even mentioned the hundreds of millions in government subsidies and tax exemptions provided to the company. Perhaps President Obama can deliver on his promise to bring change. But it will be a limited change, change accepted within a certain paradigm, resisted by the GOP and corporate cronies in Congress, despised by the corporate sector. If we, the tax payers, are going to be bailing out the pillars of capitalism, then real change needs to come for us: health care reform, job security, financial reform and accountability, the environment, the list can go on and on.

The corporate system has a true debt to society. It does not claim its riches in a vacuum. It must pay its share of taxes, close the wage gap and be more humane and friendly. However, I am afraid that we are so brain-washed, so entrenched in our free market and corporate capitalist ideology that we will never see the forest through the trees.

Ted Randall is the associate director of the International Student and Scholar Services. He is also a retired U.S. Marine.

JOSEPH KOSANKE
Contributing Writer

Amid the forecasted financial meltdown, the U.S. government has spent a total of $173 billion in an attempt to resuscitate one of the world's largest public companies, American International Group. Following this, AIG granted $165 million in bonuses to 30 senior executives.

This obviously sparked outrage throughout the nation. Political pundits, politicians and private citizens all cried out against employees receiving bonuses supposedly made up of taxpayer money. Due to the reaction generated by the bonuses, a group of employees has pledged to return $30 million worth of bonus money.

When the government spends your money they should be held fully accountable for the results of that spending. Instead, our government has deployed a smoke screen for the results of that spending. Instead, our government rules and watch dogs. Regulating the corporate sector means less account-

lows, the GOP Congress, and his corporate bedfellows, the GOPO Congress, passed NAFTA and repealed the depression era legisla-
tion Glass-Stegall Act, which had prevented the coupling of invest-
ment banking and lending. During Bush, there was simply an orgy of deregulation and a crippling of the regulatory system from the Food and Drug Administration to the Security and Exchange Commission.

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TREASURY DEPT. SHOULD BE INVESTIGATED POST-AIG

Sen. Chris Dodd (D-Conn.) has received more than $280,000 from AIG during his entire political career. (source: OpenSecrets.org)

Of the $170 billion received in bailout funds from taxpayers, AIG doled out $165 million in bonuses to executives. Some of the bonuses have been returned.

AIG Quick Facts
AIG was founded in 1919 by Cornelius Vander Starr in Shanghai, China.
AIG has been listed and traded on the New York Stock Exchange since 1969.

It is appalling, yet unsurprising, to hear that our federal government allowed these bonuses to be paid. I feel it is essential to investigate the motives of Geithner. At the very least, a senate hearing should be conducted. The hearing would serve two purposes; it should identify who in the treasury department pushed for allowing the bonuses; it should identify those in the treasury department's requests. But as of today, the money was given to them without transparency, no rules of accountability.
SPARKLING SEQUINS, BRIGHT COLORS
LIGHT UP FASHION WEEK RUNWAY

AMANDA BATCHELOR
Staff Writer

It was all about the bright colors and crazy sequins at this year’s Miami Fashion Week.

Soho Studios in downtown Miami was packed from Monday to this past Sunday as fashion designers, buyers, models and the press came out from all around the world. The runway shows officially began March 19.

The events of the week consisted of an opening cocktail reception, in which the press introduced designers from the Dominican Republic, a business seminar, a trends and retail reception, in which the press has taken up residence for the past three years.

For the past decade, Ultra Music Festival has been the culmination of the weeklong Winter Music Conference, celebrating its 24th year of existence.

Out of the many festivals and concerts that pass by South Florida, Ultra Music Festival is undoubtedly one of the most popular and successful ones, with people traveling from more than 50 countries around the world arriving for the ultimate Ultra experience, according to a festival press release.

With fans as eclectic and unique as the actual festival performers, Ultra Music Festival caters to a dance and electronic demographic that South Florida is widely known for.

Even though the festival is criticized for the popular drug use by concert-goers during the shows, many students are not concerned with such a bad rep.

“I’ll be attending for the sole purpose of enjoying the music,” said Richard Lopez, a senior and international business major who has been attending the festival for the past four years.

“There will always be a group of people in any festival willing to ruin the experience for the rest of us. I’m not going to Ultra to be bothered by those who give it a bad rep. I’m going to enjoy the sets of my favorite performers.”

Those who will be in attendance can expect performances from world-renowned DJ Tiesto, and Pendulum Live as well as before anyone heard of ‘Bromance,’” Rudd said. “With the show ‘Bromance’ coming to light and this movie being released, it just seems like everything is coming to fruition at this point.”

“It is kind of like a bizarre and misleading plan because the original idea for the movie was made way before anyone heard of ‘Bromance,’” Hamburg said.

Photographs by: AMANDA BATCHELOR, STEVE MESA

THE CINEMATIC
A chat with makers of I Love You, Man

STEVE MESA
Staff Writer

Fresh off his role in the hit comedy Role Models, Paul Rudd returns in potentially the funniest film of the year so far, I Love You, Man. Rudd plays Peter Kloven, a successful real estate agent who has recently proposed to the woman of his dreams, Zooey (Rashida Jones). Zooey finds out that Peter never really had a best friend, which means no best man for his wedding. Peter starts going on some “man dates” to discover the right person to fill this role. He finds that in the form of Sydney Fife (Julia Segal), a man that is not afraid to state his opinions. Peter and Sydney instantly become best friends and develop a “bromance.” When Sydney starts making Peter’s life a little hectic, Peter’s relationship with Zooey is tested and he must choose between his fiancée or his new best friend. Rudd and director/writer John Hamburg (Along Came Polly) were on hand for interviews in Coconut Grove at Mr. Joe’s Restaurant and Bar.

The concept of a close male relationship is nothing new to the pop culture world. On Dec. 29, 2008, MTV premiered a reality show called “Bromance,” where nine males ranging in age from 21 to 26 competed in an attempt to win a “bromance” with Brody Jenner, a socialite and former fashion model.

“When we were filming this movie, none of us ever heard of the term ‘bromance,’” Rudd said. “With the show ‘Bromance’ coming to light and this movie being released, it just seems like everything is coming to fruition at this point.”
Fashion Week.

“I loved his use of bold colors and I liked how all of the dresses could be worn off the runway. Some dresses you see on the runway are too crazy for the real world, but his designs are appropriate for any occasion.”

If you missed this year’s Miami Fashion Week, Miami Beach will be having its annual Fashion Week this week, and T.I. will be launching his new men’s line called AKOO on March 28.

For more information, go to www.funkshion.com.

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**THIS WEEK ON CAMPUS**

**FRIDAY • MARCH 27**

**WHAT:** Blei Party at Ultra
**WHERE:** Bicentennial Park
**CONTACT:** 305-358-7550

**WHAT:** The Black Lips
**WHERE:** Churchill’s
**CONTACT:** 305-977-6700

**WHAT:** Women’s Center presents: Women Who Lead
**WHERE:** 8:00 a.m.
**WHERE:** Several locations at GC
**CONTACT:** 305-348-1506

**WHAT:** Movie – Seven Pounds
**WHERE:** 6:00 p.m.
**WHERE:** GC 140
**CONTACT:** 305-348-3068

**WHAT:** Students for Environmental Action – Meeting
**WHERE:** 12:00 p.m.
**WHERE:** GC Chapman Plaza
**CONTACT:** 305-348-2285

**SATURDAY • MARCH 28**

**WHAT:** Jazz in the Gardens featuring: Erykah Badu and Common
**WHERE:** 8:00 p.m.
**WHERE:** Dolphin Stadium
**CONTACT:** 305-628-6100

**WHAT:** ActsAmerica’s Fair
**WHERE:** 12:00 p.m.
**WHERE:** Miami Beach
**CONTACT:** 305-673-7311

**WHAT:** South Beach International Animation Festival
**WHERE:** 2:00 p.m.
**WHERE:** Miami Beach
**CONTACT:** 305-673-4567

**WHAT:** Upper Eastside Garden’s Two-Year Anniversary Party
**WHERE:** 6:00 p.m.
**WHERE:** Upper Eastside Garden
**CONTACT:** 305-984-3231

**WHAT:** Florida Derby Day
**WHERE:** 1:00 p.m.
**WHERE:** Gulfstream Park
**CONTACT:** 954-457-6210

**SUNDAY • MARCH 29**

**WHAT:** Weekend Concert Hop
**WHERE:** 9:30 a.m.
**WHERE:** Fairchild Tropical Gardens
**CONTACT:** 305-667-1651

**WHAT:** The Glass Menagerie
**WHERE:** 8:00 p.m.
**WHERE:** New Theatre
**CONTACT:** 305-443-5909

**WHAT:** What: Westside Play
**WHERE:** 3:00 p.m.
**WHERE:** Roxy Theatre
**CONTACT:** 305-226-0030

**WHAT:** Sapphire Gang
**WHERE:** 10:00 p.m.
**WHERE:** Mansion
**CONTACT:** 305-332-1525

**WHAT:** Meet the Sopranos
**WHERE:** 9:00 p.m.
**WHERE:** Seminole Coconut Creek
**CONTACT:** 954-977-6700

Compiled by Mariana Ochoa

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**12 Rounds offers moviegoers suspense**

Steve Mesa
Staff Writer

The film found its director in action film veteran Renny Harlin, who has done classic action films such as *Die Hard 2* and *Cliffhanger.*

“He certainly is the life of the party off the set,” Cena said. “But when you are on the set and it is all business, there is nobody I want better in the director’s chair.”

To prepare, Cena trained with the New Orleans Police Department, drawing true inspiration from his brother who has been an officer for nine years.

“That was where I drew the everyman type of aspect of being a police officer because I have seen his face, his face whether he is working 60-hour traffic detail or working three nights in a row,” Cena said.

The most difficult scene Cena had to shoot was when he hung on a rope from a building.

“For two days, I was 10 stories above the city of New Orleans and that was just too very crappy days of work,” said Cena, who is afraid of heights. “But we got it done and the sequence was able make the final cut of the movie.”

Cena would work on the film throughout the week. On Mondays, he would shoot mornings and then fly to wherever the WWE was filming its live wrestling program, “Raw.” Cena would wrestle and get back on an 11:30 p.m. plane to New Orleans to start the week all over again.

Cena wants audiences watching *12 Rounds* to have fun and be entertained.

“Whether you are trying to get a point across, the main goal is to entertain the ticket buyer,” Cena said. “I really think this film does that and it will keep everyone in suspense with great character development.”

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**Actor, director talk improvisation**

**BROMANCE, page 5**

Rudd added that the idea came before Jenner was modeling short pants and Hamburg agreed.

“Brody Jenner is copying us and he is talking to both our lawyers right now,” Honda said.

“We are not allowed to comment on it,” Rudd said.

This is not the first time Rudd and co-star Jason Segal appear on the big screen together. They worked together in 2007 on Rudd Apatow’s second film, *Knocked Up.*

A year later, Segal got his first starring role in *Forgetting Sarah Marshall,* a movie he co-wrote with director Nicholas Stoller. Rudd appeared briefly in the film as a stoned surfing instructor.

Rudd said that working with Segal again was great because they knew each other and were friends since making their first film together.

“In a way, it was nice because when John cast Jason and me in this movie I think it really showed that we knew each other and felt that we were on the same page in how we saw the movie,” Rudd said.

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**diversions**

**Stop The Presses!**

Art by Iris Amelia / Story by Susana Rodriguez

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**Frat Pleas**

By Joel Mullark

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**12 Rounds offers moviegoers suspense**

Forgetting Sarah Marshall

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By Joel Mullark

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Last second shot gives Pikes intramural title

INTRAMURAL, page 8

why the rec center is here for everyone at FIU,” Orta said. “But it’s a good feeling getting that shirt and winning again.”

PIKE 42, OPERATION REPO 41

Fetzer scored 10 straight points for the Pikes, and in the midst of his run, the first time campus-wide-champions.

“We went about five minutes without a score, and we needed a couple of baskets,” Fetzer said.

Operation Repo was able to take a late lead 41-40, on a free throw with 12.7 seconds remaining, but Pike was able to answer in the waning seconds. Fetzer was double-teamed in the post, and dropped a pass off to Yindy Gonzalez, who hit the game winner with 0.7 seconds to go.

“Just grab and shoot,” said Gonzalez of his late game thoughts. The bucket was his first score of the game.

SPRING INTRAMURAL BASKETBALL FINAL STANDINGS

TEAM OVERALL
We Love Shanes 5-1
Operation Repo 7-2
Lakeview Goons 3-3
Mickey Mouse Club 1-4
Gamma Phi Gamma 2-5

MEN’S OPEN # 1 TEAM OVERALL
Love Shanes 5-1
Operation Repo 7-2
Lakeview Goons 3-3
Mickey Mouse Club 1-4
Gamma Phi Gamma 2-5

MEN’S OPEN # 2 TEAM OVERALL
ESPNN 3-1
I Don’t Know Doug 4-1
Archibullers 0-4
Army ROTC 1-2
Sammy A. 5. S. 1-3

MEN’S OPEN # 3 TEAM OVERALL
No Dumbish 4-2
Balloons 7-2
Dark Knight 7-2
Tenacious D 7-3
The Ninja Turtles 1-5
Good Of Days 1-6

MEN’S OPEN # 4 TEAM OVERALL
Rig City 5-1
Underrated 1-0-1
DSU 2-0-1
Undrafted 0-4
Chaos 1-3

MEN’S OPEN # 5 TEAM OVERALL
Miami Lakes Legends 4-1
The Other Guys 2-3
Here Snowflake 3-3
Nemesis 1-4

MEN’S OPEN # 6 TEAM OVERALL
Aces 1-0-1
Alpha Omicron Pi 3-0-1
Phi Mu 3-0-1
Sigma Kappa 0-6

CO-REC TEAM OVERALL
Air Jordan 7-0
Cleveland Steamers 5-2
HOPness 2-5
FIUJS 0-7

SORORITY/ WOMEN’S #1 TEAM OVERALL
Phi Kappa Alpha 9-0
Sigma Alpha Mu 3-0-0
Phi Sigma Kappa 2-0-2
Kappa Alpha Psi 5-1-1
Lambda Theta Phi 2-5
Tau Delta 1-2
Phi Sigma Epsilon 0-5

SORORITY/ WOMEN’S #2 TEAM OVERALL
Alpha Xi Delta 7-0
Gamma Phi Gamma 2-5
Delta Phi Epsilon 1-0-4
Delta Zeta 1-3-1

SORORITY/ WOMEN’S #3 TEAM OVERALL
Chi Omega 7-0
Alpha Xi Delta 2-5-0
Phi Sigma Kappa 3-2-1
Sigma Phi Epsilon 0-5

FRATERNITY TEAM OVERALL
Ballin’ 7-0
Delta Phi Epsilon 3-4
Alpha Xi Delta 1-3
Phi Sigma Sigma 0-6

Mollica’s home run not enough to salvage win

BASEBALL, page 8

Wildcats’ offense combining for 3 2/3 innings, no hits and seven strikeouts.

Ryan Mollica had a perfect night at the plate going 4-for-4 with a home run and two RBI. Unfortunately for the Golden Panthers, Mollica had half the team’s hits.

The Panthers next and final threat came in the top of the eighth when Mollica hit a single followed by another base hit by Tyler Townsend. Tim Jobe drove in the third run of the game with a single. Mike Martinez walked to load the bases for Raiko Alfonso. The rally would end there as Alfonso struck out against Burgos’ 130th pitch of the night.

Their record dropped to 15-5 with the Wildcats improving their record to 11-13.

Up next for the Panthers is a three-game series against the Ragin’ Cajuns of University of Louisiana at Lafayette starting March 27.
Athletics set to cut $1M from budget

CHARLIE GRAU
Senior Staff Writer

Across the country, universities have had to slash their budgets and athletic departments are also getting sacked.

On March 24, the Athletics Department announced it will cut $1 million from its budget when the new fiscal year begins on July 1.

Ohio State University’s athletic department, which has a budget of more than $110 million, is projected to lose more money than it brings in for the first time in four years when its fiscal year ends on June 30.

The Buckeyes, who rake in excess funds from television and radio contracts, ticket sales and concessions, will raise ticket prices by $1 for all its sporting events, except for students, to cover the shortfall in funds, according to a Fox Sports report.

At Florida State University, football ticket sales are down $1.5 million, according to the International Herald Tribune.

With the shortfall, the Athletics Department issued a hiring freeze and is evaluating travel to the West Coast and may start busing and is evaluating travel to the West Coast and may start busing and charter buses instead of planes that the University of Miami will ball games.

The department, which has a budget of more than $110 million, is projected to lose more money than it brings in for the first time in four years when its fiscal year ends on June 30.

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