Legend unable to reschedule

David Barrios
Senior Staff Writer

“An Evening with John Legend,” a lecture and musical performance by the six-time Grammy Award-Winning artist, has been officially cancelled by the Student Government Council at University Park. The cancellation comes after Legend postponed his planned Feb. 11 performance at the U.S. Century Bank arena, following the death of his grandfather last week.

While the Lectures Coordinator, Niv Oudit, vigorously tried to negotiate a future date for an appearance, Mr. Legend’s schedule would not permit it,” said Ben F. Badger, SGC-UP press secretary.

Refund policy for the students that bought tickets is being assembled by SGA but has yet to be announced.

Students can expect more information about refunds this week.

It is important that all students, faculty and alumni who purchased a ticket hold on to it,” Badger said. “It will be needed during the refund process.

The tickets were being sold for $25 for floor seats in the arena, and $50 for bleacher seats.

Legend was scheduled to lecture and give a fully acoustic performance during the event, which was advertised as part of the SGA Lecture Series.

Student reaction was mixed. “I am really indignant about it,” said Sophomore Chris Rodriguez. “I’m sorry to hear about his Grandfather’s death, but I wasn’t even planning to buy tickets, I suppose that it is a shame that he’s not coming through.”

Junior Fernanda Torres was surprised by news of the cancellation.

“I think that they were about it the wrong way. There should have been more widespread announcements about Mr. Legend not coming. I bought tickets and I found out about his cancellation over a Facebook message,” Torres said.

There have also been talks about bringing another speaker to replace Legend.

“The Speaker’s Bureau felt that changing the promised guest would be an even greater insult to everyone,” said Torrez. “There have also been talks about bringing another speaker to replace Legend.”

TOO BAD: Student Government Association announced Feb. 13 that John Legend’s performance at FIU was cancelled.

SPOTLIGHT

EDITORIAL PAGE 2

SGC QIP should rethink their Lecture Series strategy after Legend bailed.

LIFE PAGE 4

Faith: Manasseh: drum on knowledge, culture with guests.

OPINION PAGE 4

An escaped convict is on the loose. Do you have the “I spent Valentine’s Day alone” blues? Turn that frown upside down and enjoy the love in the air.

UPCOMING EVENTS

Philosophy Club Meeting, Today, Feb. 16, 3 p.m. Dr. Goodrick will discuss the controversies surrounding the philosophy of art.

Chinese Club Meeting, Today, Feb. 16, 3 p.m. Learn about the wereld today’s china and past, and the variety of cultures that make up the modern Chinese

FIU defies convention with professors as part of his master’s thesis and translated into art by Eric DeLuca, professor of Music Technology, and Thomas Hahn, professor of Marine Biology at University of Miami’s Rosenstiel School of Marine and Atmospheric Science.

‘Deep Seascape’ showcases sounds of nature

Amy Ramirez
Contributing Writer

Deep-sea sound exploration is translated into art by Eric DeLuca, professor of Music Technology, who researches underwater acoustics as part of his master’s thesis and extends an invitation to the South Florida community.

A performance is scheduled for March 21, 8 p.m. at the University’s Herbert and Nicole Wertheim Concert Hall.

“I’m going to try to recreate an underwater environment, leave a room of interpretation and let the audience decide how they will hear it,” DeLuca said.

DeLuca transposes the recordings of high and low underwater frequencies into octaves the human ear can hear and will arrange these sounds in a musical composition that will allow the audience to feel just like they are underwater.

“It’s very difficult to recreate a natural environment because we obviously can’t hear too well under water,” he said. “You can sometimes hear shrimp snapping if you scuba dive or snorkel but you can’t really hear the subtleties unless you have underwater microphones. They pick that stuff up.”

The performance, “The Deep Seascape,” is going to showcase almost a year’s work in collecting underwater sounds.

The underwater microphones, or hydrophones, were lent to DeLuca by Thomas Hahn, professor of Marine Biology at University of Miami’s Rosenstiel School of Marine and Atmospheric Science.

Part of the underwater sound environment is that it’s really indefinite and stochastic,” DeLuca said. “So there are a lot of different variables that come into play and depending on one variable, something will happen like temperature, for instance.”

He explained that when temperature is cold, sound travels slower, while in warm temperatures sounds travels faster.

Even though the performance consists of focusing on auditory perceptions, visual components will sometimes form part of the overall experience. DeLuca will incorporate images to the presentation by collaborating with Venessa Monokian, conceptual photographer, and Erika Fernandez, a visual artist.

Instrumentalists and vocalists are expected to provide a valet service to University Park, starting Feb. 16.

The new program will offer great convenience for commuters, according to Executive Director of Parking and Transportation Bill Foster.

“We think that the service will address some parking convenience needs of the University and has a good chance for success,” Foster said.

Valet operation hours will initially be from 8 a.m. to 6 p.m. but may change through program development.

The cost of parking is $5.00 per hour, or $20.00 an entire day for students, faculty and guests. All vehicles will be parked in either parking lot 3 or in 5.

Foster said the new valet program will have a smooth transition into FIU’s parking and transportation.

The program is being used as a model for future development and can be altered for specific uses.

Gold Star Parking Systems was established in South Florida. The company is a part of the Florida Parking Association, according to their website.

The pilot program will run through April 30, when it will be evaluated according to its success.

“We do not foresee any conflicts, but are implementing this as a pilot program to help identify any positive or negative impacts so that they can be properly addressed,” Foster said.

The valet kiosk is located in front of the bookery, by Lot 3 of GC.

MUSIC, page 2

WWW. FIUSM.COM
Composition draws notes from sea

MUSIC, page 1

Excerpts from FIU’s School of Music will perform an original score, emotionally inspired, composed by Deluca. In addition, Clark Lund- bery, English professor at University of North Florida, wrote text installations that are going to be both sung and spoken.

The surround sound eight-channel, two-tiered will portray the underwater environment.

If you’re sitting in the bottom floor and you hear those sounds that are elevated, you would feel like you’re below those sounds just like if you were sitting on the bottom of the sea, on the sea floor.” Deluca explained.

During the first part of the evening, Deluca will establish the context of his work through a 15-minute sound exhibit, where the audience will be engrossed in total darkness and will wear eye masks that will block their vision but enhance their hearing to fully appreciate the music of the deep.

The second portion will move into a musical experience. Rather than creating a stark division, Deluca will use the installations to manipulate the sound throughout the performance.

The idea for researching and recording natural environments that focus completely on underwater sounds surfaced mainly from Deluca’s travels this past summer.

“In New York City when you’re walking down the street and you hear the beeping taxi cabs which are so percussive, you hear these kinds of rhythm patterns that just form spontaneously,” he said. “Things like walking in the woods, you’ll hear birds communicating back and forth and at the same time you’ll hear little acorns falling off a tree and all this comes together and makes a soundscape! It’s natural music.”

In order to pursue the specifics of his research, Deluca went through an application process to receive a grant. Miami-Dade Cultural Affairs Council awarded Deluca the grant he applied for through the physics department with the help of professor physics James Webb.

Webb said Deluca first became involved through his class, Physics of Music.

“During that course I played some of the music for my students, basically observations from quasars turned into sound and I think that sort of caught Eric’s attention,” Webb said.

“So let the idea of using natural sounds like under the ocean and making music out of that.”

“Four of the sounds the snails and goldfish interesting because they are specific sounds you wouldn’t hear on a daily basis,” said Martin Camacho, a music technology professor.

Because “The Deep Soundscape” is the epitome of an interdisciplinary art project, Deluca hopes for a variety of people to attend. Also, the project’s emphasis on sound opens a creative door for the visually impaired and Deluca is specifically planning to contact special-needs organizations.

...
Panel talks Obama, religious unity abroad

NATIONAL COVENANT MINISTRIES

The purposes of Pan-African Heritage Month include exposing the truths about segregation and hoping that history not repeat itself.

With this theme in mind, the “America’s New Beginning: Now That We’ve Made History, Where Do We Go From Here?” lecture and panel discussion took place Feb. 11 in the Wolfe University Center’s Ballrooms.

“We must unite,” said panel leader and host Minister Lyle Muhammad, member of Muhammad Mosque No. 29 in Miami.

The lecture, which was organized by Jayne Klein, professor in religious studies, and the Honors College, was centered on the presidential election and the hope it brought for America and for members of various faiths throughout the world.

Minister Rasul Muhammad, leader of Muhammad Mosque No. 29 in Miami, was the keynote speaker of the event.

“Some see President Barack Obama as the new messiah, but don’t make the mistake of thinking that one man will solve the problems in our country,” Rasul Muhammad said. “His slogan was not ‘Yes I Can,’ but ‘Yes We Can.’”

Klein feels it is important to students’ education to learn about different cultures and religions.

“We’re at a juncture in human history. We can follow the past of segregation, whether in race, religion or political ideology, but that will get us nowhere,” Klein said. “It is the time to unite. Otherwise, that is the end of change and ultimately humanity.”

Many in attendance, including Antonia Shuehar, senior psychology major, agreed that the election brought about change to the country.

“Young Americans may have been skeptical before the election, but after Obama’s election, something changed,” Shuehar said.

During the event, each member of the panel took questions from those in the audience. While many of them were about Islam and its teachings in regards to unity, others were about the importance of education.

“The No. 1 enemy of the human race is not another race, it’s ignorance,” Klein said. “Because people are not ignorant just because they are ignorant,” Rasul Muhammad said.

“The word ignorant comes from the word ignore. So actually, when one is ignorant, they are actually lazy in an age of information. Therefore, the ignorant are really fools.”

According to Rasul Muhammad, there is a need to educate the nation on how to take the steps to achieve Obama’s desire for change.

“If the world sets aside their prejudices and realizes that we are all children of God, we can change. The educational and economical system in America does not need a bailout, it needs to be revamped,” Rasul Muhammad said.

Those in attendance thought the lecture was beneficial and helped them learn more about the topics discussed.

“I am grateful to the minister for sharing his wisdom,” said Esther Hamilton, a hospitality major.

If the word ignorant comes from the word ignore, then the end of change and ultimately humanity will be achieved. By educating the nation, we can change our society for the better.

This resolution will solidify our council.

Sholom Neistein, speaker of the Senate

According to Neistein, this resolution is just to expedite the process. Committee chair members will have all rights as senators even though they don’t hold that position, and they will have the same voting rights.

“They say they want to vote, but they don’t have a seat here,” said Karin Guerrero, SGC-BBC lower division senator.

If the amount of voter increases, so does the amount needed at the meetings for quorum, two-thirds of the senators in attendance, according to the SGA Constitution.

“My worry is that if we’re not here, we won’t get any business done,” said Natalie Vera, Panther Power director.

According to Neistein, the positive aspects of committee chair members having voting rights include that there would be “no bitterness” between senators because they both would have equal voting rights.

The con would be the workload, because they would be in charge of senator and committee chair duties,” said Neistein.

They would have to run in elections. Before they were just voting for students, as they can elect [committee] members.

If the majority of committee chair members asking for personal privilege, which is permission to leave due to personal responsibilities, “having the right to vote will increase the incentive for commitment to the meeting,” Neistein said.

Custodian combines gospel, hip-hop, faith in debut album

Avery Mitchell never imagined himself being a custodian at the University. Right now, he wants to be a student. But life had a different plan for him.

Mitchell is not classified within the Chris- tian genre, but after Obama’s election, some- thing changed, according to Rasul Muhammad.

“Once I repented for my sins, got baptized in the name of Jesus in 2006 and became a real Christian, I started to preach about God to people in the streets of my local neighborhood, and soon after, my brother gave me the nickname ‘Preach the Minister,’” Mitchell said.

“I just wanted to let them know that I am a custodian in order to give my life to God,” Mitchell said.

Although getting a degree has been one of Mitchell’s goals, he now has a dream to attend FIU to major in photography.

Avery Mitchell began to work on his debut album, “PREACH,” after his baptism in 2006, Mitchell hopes to become a positive influence and role model to the young generation.

Mitchell’s debut album, The HATE U Give, has 13 tracks and features hip-hop artist and record producer DJ NickTune.

“I want a label company to brand me and make me change my music to the better,” said Mitchell.

Mitchell has performed at places such as Miami’s Hip-Hop Grub Spot, located in Miami Gardens, Cameo Nightclub in Miami Beach, the Broward County Fair and the University’s Diversity Day.

“Preach is an extraordinary and outgoing person,” said Mitchell’s friend Albertha Jones, a graduation officer in the enrollment center. “His music is very informative, deals with today’s society and presents positively to the young generation.”

Mitchell’s debut album, The HATE U Give, has 13 tracks and features hip-hop artist and record producer DJ NickTune.

The album focuses on the oppression, stress and worries that I had while competing against good and evil,” said Mitchell. “The moral of my music is basically to demonstrate that everyone goes through hard times in their lives, but we can learn to take the negative tribulations and obstacles and turn them into posi- tive outcomes if we only have faith in God.”
Outsourcing of prisoner transport unacceptable

JADE SCHUSTER Contributing Writer

Thanks to an irresponsible prisoner transportation company, a once-captured inmate is on the loose.

On Feb. 4, a prisoner who was being transported in a “secure” van escaped while en route from Florida to Pennsylvania. He was reported missing just after a rest stop in Annandale, Md. Not surprisingly, the prisoner, Sylvester Mitchell, is an attempted murder suspect. Mitchell was being extradited to Pennsylvania from Florida to face a murder suspect. Mitchell was being extradited to Pennsylvania from Florida to face a murder charge.

According to the Brunswick Times, Mitchell was being transported by a private company, a once-captured inmate is on the loose.

The Beacon feels that this event would have been memorable, the its cancelling brings up concerns about the council’s general philosophy toward their lecture series.

The funding for the Legend event actually came out of SGC-UP’s Lecture Series budget, which is funded by the Activities & Services fee and also safe in knowing that a gun containing rubber bullets was strategically placed in a locked box somewhere on the plane. Why is it that the government allows private contractors to set up shop as prison transportation services when the good old U.S. marshals are both well trained and perfectly capable of being the sole providers of prisoner logistics? After all, the marshals are currently responsible for transporting over 300,000 prisoners across national lines and international territories on an annual basis. Unfortunately, money talks, and even the transportation of jailbirds may seem appealing to some companies. This is just one example of how the government chooses to outsource certain services, from mental health clinics to information technology services and messenger services. As ironic as it may seem, it is a pretty sad world we live in when a private prison transportation company can, according to its Web site, “feel comfortable knowing a gun containing rubber bullets was strategically placed in a locked box somewhere on the plane.”

Six months after the escape, Mitchell was arrested in Delaware.

It’s possible for me to avoid contentious events. As a political science major, I’ve been able to maintain my views in the face of intense debate, which is why I think this year I’ll celebrate Easter and Christmas – plus fast during Ramadan and Yom Kippur, celebrate Vesak Day and Holi and attend several lectures about different myths and mysteries.

To those who aren’t political science or religious studies majors, I urge them to take at least one class in either. Like Karin, Joel and myself learned, my family and I were excited about the new experience at FIU is nothing like how the media portrays it. Thanks to Miami’s diverse cultures, not only have I been able to maintain my views in intense debates, I’ve been able to learn about and understand the views of others to an extent that I didn’t think I would.

I received a hard lesson earlier this year when I was just a first-year student. As a political science major, I’ve been able to maintain my views in the face of intense debate, which is why I think this year I’ll celebrate Easter and Christmas – plus fast during Ramadan and Yom Kippur, celebrate Vesak Day and Holi and attend several lectures about different myths and mysteries.

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Along with the Nov. 29 opening of the FIU Frost Art Museum came the beginning of the FIU Docent Program.

Founders Miriam Machado, the museum’s education assistant and Linda Powers, the curator of education, were challenged with creating a workforce of people with a passion for art who wanted to help spread it to the community.

Originally trained by Virginia Mecklenburg, the senior curator of painting and sculpture at the Smithsonian American Art Museum, the docents are students or members of the community who go through constant, intensive art training. Docents at the University provide free tours to groups who visit the Frost Art Museum.

Machado works with Powers to further train docents in becoming ambassadors for the museum.

When it became apparent that the Frost Museum would be the only one of its kind in South Florida, with accreditation from the American Association of Museums as well as being a Smithsonian Affiliate, Machado and Powers saw that it would be necessary to implement an equally stellar docent training program.

“Docents are here to help. They are here because they love art and want to learn about this treasure in the community,” Machado said. “The hardest part has been maintaining a large, varied group of volunteers, but opening was very successful and the feedback was very positive. The students were amazing. This institution merits something like this.”

Each docent is a volunteer. The training they receive is continuous: They meet for sessions every Friday. In trying to bring art to both the Miami and FIU populations, they have to learn to put art in terms that appeal to everyone, from children to alumni and students to museum curators.

“If you’re a docent here you never know who you’re going to meet or interact with. Their involvement in the development of the museum means there’s always something unique and interesting to experience,” Machado said.

“There’s a tremendous sense of community among the volunteers. They’re here because they love art.”

Aimee Boulou is a senior who is a docent. She started off with the program because as an art history major she needed experience working in the art world. “I’ve learned so much,” Boulou said. “It’s hard, learning all the information, but it’s worth it.”

The docents are challenged with memorizing the works, artists and details in all nine galleries at the Frost Museum to work as effective and knowledgeable guides.

Miriam Alvarez is a Cuban-born artist who moved to Miami more than 45 years ago and works as a docent. She specializes in leading tours solely in Spanish.

“We thought it was a good idea to take art to the only Spanish-speaking community,” Alvarez said. “This beautiful, beautiful museum, along with so many people working to do their best has motivated me to do the same.”

The museum has not been able to escape the budget cuts that have plagued so many art programs. “We expected to have funding that just didn’t come in,” Powers said. “To support events we thought we would have funding for has been very difficult.”

In addition to everyday activities and training, the docents also lend a helping hand leading tours and giving out information during fund-raisers.

“Everyone here works with a team spirit,” Machado said. “Everyone has to work together in all areas.”

Entering the docent program is an opportunity to see a side of the art world others don’t. Docents learn the ins-and-outs of museum life and how much really goes into making art accessible to those who wouldn’t otherwise get the chance to enjoy it.

“It’s a great opportunity for students or people in the community to learn about the arts and meet artists at all levels,” Machado said.

Free tours are led on Fridays and Sundays from 2 p.m. to 3 p.m. at the Frost Art Museum.

To apply for the Docent Program, call (305) 348-6963 or e-mail Linda Powers at lpowers@fiu.edu or Miriam Machado at mirmac16@bellsouth.net. For more information on the Frost Art Museum, visit www.thefrost.fiu.edu.

Nostalgic pop-punk combo reconnects

If you read my column every week (and I know the three of you that do), you were undoubtedly awed by my proclamation of love for all things sugary and poppy. I mean, here we have this well-respected music critic coming out and declaring support for the bottom of the pop barrel, angry-pop-punk.

Well, for those of you who were disappointed, you might not want to continue, because it’s about to get a lot worse. For those of you who are brave enough, read on and see how far down the rabbit hole goes.

In the previous column I mentioned my rediscovery of Blink 182, one of the most popular, legitimately musical bands to come out of theTRL hit factory.

I must admit, I really do still enjoy the nasal singing and three-chord-distorted pop songs that they wrote, so the news of their reunion at the Grammy’s was quite exciting to me.

In my musical universe, Blink 182 did not exist until their excellent breakthrough single “What’s My Age Again?” when I was in sixth grade.

Through middle school and into my first year of high school, they were probably the band I listened to more than any other, which confirms just how unoriginal my teenage experience truly was.

Not surprisingly, these guys never got much love from serious-minded music critics.

However, there is a large segment of our population, born between the years of 1986-1990, that has a much different relationship with the group than the rest.

Obviously, the reason for this is the fact that pretty much everyone loved this band in middle school, and no matter what generation you are discussing, they will always have a special connection with the music that dominated pop stations during those 11-15 years.

Take my parents, born in 1965. To this day, there is not a disco song my mom won’t sing along to, and my dad still loves those arena rock giants of his time, and nobody is mistaking any of these artists for the Beatles.

Middle schoolers tend to have pretty terrible taste in music, opting for loud, danceable, sing-along songs over music with substance. This kind of stuff is generally looked down upon by pretty much everyone else.

But when I hear “Rock Show” or “All of the Small Things” it reminds me of a certain time and place in a way that is so detailed, I can still remember not doing my pre-algebra homework.
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FIU Federal School Code: 009635
Injuries to backcourt limit scoring

WOMEN’S, page 8

Alabama to increase the lead once again and back-to-back shots by Peterson put the Jaguars up 52-41 with 6:22 left to play.

FIU wasn’t able to get closer than nine points the rest of the game, and South Alabama led by as many as 14 after Sippio closed the deal on a jumper with 10 seconds left in regulation.

Both teams shot under 40 percent for the game, FIU at 36.4 and South Alabama, at 39.3 percent. South Alabama out scored the Golden Panthers in second chance points 15 to 9, and also held the advantage from the bench, getting 24 points compared to 7 for FIU.

The Golden Panthers (6-18, 4-10 Sun Belt) will have a week off and then they’ll hit the home court on Feb. 18 to take on Troy.

Bats finally come out of hibernation

SOFTBALL, page 8

career and put FIU up 3-0.

“There was a feeling of relief in the dugout,” said head coach Beth McClendon. “I have no doubts about that kid. I’m glad that she got it started today, hopefully she keeps going the same way the rest of the year.”

In the fourth, FIU’s offensive dominated. Spiers was on second after Jenny Welch singled and Rojas was then hit by a pitch, and that loaded the bases.

Soberon came up with a single RBI, to make the score 4-0. Fink then singled to bring in Welch for a 5-0 lead.

Still in the fourth, Katie Bell came to the plate and smacked a three-run double. When Temple tried to break the momentum with a pitching change Rodriguez came doubled on the first pitch, driving in Bell to make the lead 9-0.

“In a win or lose situation, she has earned the right to make the decisions,” said McClendon. “When the game is on the line, that’s who we want to have the ball.”

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SOFTBALL
FIU

GNIADEK/THE BEACON

ONE PIECE OF THE PUZZLE: Elisa Carey was efficient on offense (6-of-9 from the floor) and solid on the boards (12 rebounds), but FIU needed more from its depleted backcourt.

Bats finally come out of hibernation

SOFTBALL, page 8

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Still in the fourth, Katie Bell came to the plate and smacked a three-run double. When Temple tried to break the momentum with a pitching change Rodriguez came doubled on the first pitch, driving in Bell to make the lead 9-0.

“In a win or lose situation, she has earned the right to make the decisions,” said McClendon. “When the game is on the line, that’s who we want to have the ball.”

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ONE PIECE OF THE PUZZLE: Elisa Carey was efficient on offense (6-of-9 from the floor) and solid on the boards (12 rebounds), but FIU needed more from its depleted backcourt.

Bats finally come out of hibernation

SOFTBALL, page 8

career and put FIU up 3-0.

“There was a feeling of relief in the dugout,” said head coach Beth McClendon. “I have no doubts about that kid. I’m glad that she got it started today, hopefully she keeps going the same way the rest of the year.”

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WOMEN’S BASKETBALL
Two game winning streak ends in Mobile

STEPHANIE GABRIEL
Staff Writer

Women’s hoops traveled to South Alabama on February 11 with hopes of extending their longest winning streak of the season after victories against Louisiana-Lafayette and Arkansas State.

However, with guards Ashley Tragott, Antonia Zeigler, and Asia Wilson all sitting out due to injuries, the depleted team fell short against the Jaguars (17-8, 8-6 Sun Belt), 66-52, at the Mitchell Center in Mobile, AL.

Starting point guard Michelle Gonzalez led FIU with 14 points and was the only Golden Panther able to connect from behind the arc. Forward Elisa Carey chipped in with 14 points and nine boards. Sarda Peterson followed with 13 off of the bench.

Ra’Shawna Sippio led South Alabama with 14 points and nine boards. Sarda Peterson followed with 13 off of the bench. The Jaguars had the momentum early on, taking an 11-3 lead in the first four minutes.

With 31 seconds left in the half, Jenkins clutched a layup to put FIU within three points of South Alabama. Gonzalez grabbed a steal on the Jaguars next possession and hit the layup, cutting the Jaguars’ lead to one, 25-24, at the intermission.

South Alabama turned it up in the second half, increasing their lead to 8 with 12:24 to play, after a pair of free throws by Jessica Bracamonte. Jennifer Giade (2-2) picked 5.1 innings and allowed two earned runs, and senior Kasey Barrett came in for the final 1.2 innings to pick up her first save of the season.

FIU took the lead in the first inning. With Kim Rodriguez at second and Desiree Fink at third, Jessica Landau came up to the plate and laid down a bunt for a base hit that scored Fink.

The Spartans were able to get things going when Spiers committed an error fielding a Heidi Purtscher ground ball that allowed Jessica Bracamonte to score making the score 3-1.

FIU’s offense powered up again in the fourth inning, scoring four runs capped by a two-run homer by Stacia Dopudja to put the Golden Panthers up 3-0.

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FIU recorded just three hits and fell 4-0 to the Red Storm.

Junior Paige Cassidy made her second start and, allowed just one earned run, but dropped the decision due to an offensive power outage.

Ashley McClain also contributed in the circle, throwing three shutout innings while striking out five.

St. John’s got off their offense rolling in the third inning, scoring four runs capped by a two-run homer by Stacia Dopudja to make the score 4-0.

The Jaguars found their greatest advantages in the paint, where they outscored FIU 30-20, and out rebounded FIU 31-24. The bench was also too much for the short handed Golden Panthers to deal with, getting out duoled 30-14 by the Jaguar reserves.

The Golden Panthers got 12 points off the bench from Tremayne Russell, and 15 points from center Russell Hicks who added 10 rebounds for his third double-double of the season, in just 12 games played. Starting forward and double-digit scorer (10.4 ppg) Nicola Gacesa stayed in Miami with a high ankle sprain, and center Freddy Aspilcia missed his seventh consecutive game with a herniated disc.

FIU plays host to Troy next Thursday, Feb. 19th at the U.S Century Bank Arena. Tip-off is set for 7:00 PM.