THAT’S SAULS FOLKS!
After 20 years of seeking University buildings, Sauls retires

During the birth of the University in the 1970s, the Charles Perry Building, also called Primera Casa, was the first and largest building on campus.

“You walk out of the door at PC [today],” said Steve Sauls, vice president of Governmental Relations, “You look to the right, you look to the left—none of that existed when I started.”

After 20 years of pushing for University expansion, the man who is credited for the court, it suffered significant damage Wednesday to be moved out of the arena.

A statement was released by the Athletics Department, the event was insured. We anticipate repairs being complete over the next couple of weeks. Unfortunately, the Sept. 17 volleyball match between FIU and Florida Atlantic [University] will be affected and will be played at the FIU [Recreation] Center.

According to the Athletics Department, the event was insured, but it forced the volleyball team’s match Wednesday to be moved out of the arena.

A statement was released Monday afternoon that read, “As a result of an outside event held at FIU Arena this past weekend, the court was damaged. We anticipate repairs being complete over the next couple of weeks. Unfortunately, the Sept. 17 volleyball match between FIU and Florida Atlantic [University] will be affected and will be played at the FIU [Recreation] Center.”

Organizers from Raid Games VI had previously gone to the Rec Center in hopes of hosting the event there, but were ultimately turned down after concerns arose about the protection of the indoor courts.

“They came to the Rec Center first to request our courts and we said ‘No’,” said Rec Center employee Kyle Pineda. “My boss knew it would gash up the floor. We just resurfaced it before the semester and weren’t willing to do that.”

Andres Aleman, a competitor in the event, said, “It was an accident waiting to happen.”

She said she would see it on occasions where he would reach out to help people with financial aid and mentoring while not asking for any public recognition.

“A mentor is not a big enough word,” said Anthony Rionda, chief of staff at the College of Law.

“Sauls said that his most satisfactory legacy will not be the University’s expansion, but rather the people he met along the way, including his successor, Michelle Palacio.”

She will be the new vice president of Governmental Relations this year, effective Dec. 15. “He has a huge heart,” said Palacio, who is currently the assistant vice president of Health Policy and Governmental Affairs. “Very few people get to see that side of him.”

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NEWS

University of Miami President Shalala announces she will retire in 2015

University of Miami President Donna Shalala announced Monday morning that she plans to retire in 2015.

Shalala, who took over as university president in 2001, explained her plans in a letter addressed to the “university community.”

“It is with gratitude and affection for the University that I share with you my decision to step down at the end of the 2014-2015 university year,” she wrote. “A long time ago a friend advised me to always leave a job when you still love it. That is certainly the case here.”

US troops dispatched to fight Ebola will find an epidemic out of control, UN says

The World Health Organization warned Tuesday that the agency now expects tens of thousands of people will be infected with the Ebola virus before the current epidemic is contained, and it called for nations to commit far more resources to combating the outbreak, which is ravaging the poor African nations of Liberia, Sierra Leone and Guinea.

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States pledged to send 3,000 American service members to West Africa to lead the response to the crisis. The U.S. troops will help build new treatment centers in Liberia, where sick patients have been turned away from crowded facilities, and train as many as 500 new health care workers a week to help meet a shortage of volunteers.

SGC-MMC Senate plans to withdraw office hours bill

ADRIAN SUAREZ AVILA
Staff Writer

Students hoping to meet with their modesto A. Maidique Student Government Council senators during office hours will have to put the thought on hold, as the bill that would open the opportunity will be withdrawn.

The bill, which was re-examined by the SGC-MMC Senate at the general meeting on Sept. 15, requires that senators hold three hours per week through which they make themselves available for their constituents in the stock body.

Clarifying the definition of office hours, Orlando Crespo, arts and sciences senator and chair of the rules and procedures committee, defined the term as, “Regular weekly events at a defined date and time that do not include committee meetings and senate meetings.”

The bill also mandates that senators inform their SGC-MMC advisor, Michael Castro, and SGA leaders of the designated time and location of their hours, and that the student body also be informed of the senator’s availability.

Crespo reminded the senators of their ability to decide the outcomes of bills. We can easily strike [bills] or amend them,” said Crespo.

And it seems that the Senate will choose the latter.

Charles Perretti, Senate speaker and graduate senator, said the bill generates a concern with the Activity and Services Business Office and the way senators are paid as non-staff members.

“The bill is a violation of the rules and procedures of how A&S works, and how the fee is allowed to be disseminated because that fee is what pays for the Senators’ salaries,” Perretti said.

As senators cannot be required to hold office hours based on the policies of the A&S Business Office, the bill will be withdrawn at the moment in order to edit it.

Senators then switched gears and broke up into groups to discuss student surveys.

The surveys are what allow senators to develop an understanding of students’ needs and interests, serving as evidence to refer to when the senators meet with administrators in an effort to implement changes on campus.

SGC-MMC Senate President Alexis Calatayud advised senators to generate survey questions that would allow the student body to be informed and to generate questions that already reflect what the Senators believe can be improved.

One group of senators examined the need for improvement in on-campus transportation.

“Parking at FIU is terrible,” said School of Business senator, Kazim Taqi during the discussion. “What if they designed a better golf cart schedule? Because that would solve a lot of problems.”

Taqi’s group discussed the potential for the Panther Mover to cover new routes in order to better serve students.

Nicholas Recuset, senator at large, suggested wording the question dealing with on-campus transportation in such a way that would allow students to give it a rating. Like that, Recuset argued, students will be given the chance to identify problems, thus allowing the Senate to propose potential solutions.

Other tasks were also handled by the Senate. William Macias, chair of the Graduate and Professional Student Conference, informed the Senate about a series of seminars the conference has received from the medical student delegation of the GSPSC.

These students have complained that the GSPSC’s available funding for professional development is insufficient for their traveling expenses.

The concern was discussed by the GSPSC in future meetings. The Senate also confirmed unanimously College of Education senior, Alanna Lopez, as the co-special events coordinator.

Senate, page 8

Starting this year, students enrolling at a Florida college will need to demonstrate proficiency in a foreign language to earn an Associate of Arts degree. But students will not have to demonstrate this through courses or foreign language credits.

In an effort to recover administrative costs and create opportunities to develop high-schoolers professionally, school districts will no longer fund institution payments for dual enrollment.

Each department at FIU must produce 30 bachelor’s degrees, 20 master’s degrees and 10 research doctorate’s degrees over a five-year span or they will be added to a low-productivity list. Programs on this list will either be merged, removed or will have the curriculum redefined to attain efficiency.

“What is the value of these programs if they are not producing a high volume of successful degrees?” said the Senate.

The Student Government Association proposed a donation to United Way through a dunk-tank fundraiser. They also proposed a survey to 3,200 students on solutions to Student Affairs’ sexual assault awareness campaign that parallels the US standard intervention for on-campus sexual assault, to be discussed in a general council in November.

SGA also proposed that students be allowed to apply for Pell Grants during the summer term.

The University’s Faculty Senate decided to stand behind the Faculty Senate of Florida State University, in their statement that Senator John Thrasher is an unqualified candidate as FSU President.

The Faculty Senate agreed, saying “keep the politics out of academia,” and urges the Board of Trustees and the Presidential Search Advisory Committee to select a better candidate.

Sauls says goodbye to University

bittersweet.

“ar e leavin , but it’s an exciting time for him in his life,” said Pereira. She said that working closely with Sauls, the colleagues at the Office of Governmental Relations has brought him together as a family.

“We’re excited because I’m getting married, Michelle’s having a baby and everybody in the office—we’re all, like, on this natural high,” said Pereira. “It’s been wonderful to see these individuals become successful in life and I’ve been trying to pay more attention to that,” said Sauls. From being editor-in-chief of the University of Florida Florida Alligator newspaper to being at war in Vietnam, Sauls said it pays for the Panthers to reflect on the past. Yet, he prefers to focus on moving forward. He plans on traveling abroad to Brazil to visit family and friends south of Sao Paulo.

“I’m going to do my own study abroad. I’m phasing that part of my life where I want to slow down and not being working 24/7.”

Stephen Sauls “What Vice President” Governmental Relations

I’m going to do my own study abroad. I’m phasing that part of my life where I want to slow down and not being working 24/7.”

Despite his leaving, he said he will continue helping the University in developing a stronger Washington presence.

“I just want to thank FIU for giving me the privilege of being a part of this wonderful enterprise for so many years,” he said. “I’m just grateful to be a part of it.”

Faculty Senate met at BCC to discuss merging programs
Without security, Latin America cannot prosper

ANTONY PINEDO
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On Sept. 8, a bomb went off in Santiago, Chile, injuring several people. Chile is a case that arouses suspicion on two issues that we have not overcome in this side of the world: the insecurity and social inequality. Latin America is a region that has suffered many terrorist actions, from groups such as Shining Path in Peru and The Revolutionary Armed Forces of Colombia, both of which entered as a form of response to weak states. These armed groups committed revolutionary actions which resulted in thousands of people being murdered.

This month the world remembers Sept. 11, 2001, as an ominous date for humanity, where terrorism once again proved to be the worst of revolutionary groups actions. However, what have the government done to struggle against organized violence? At least in Latin America, almost nothing.

The insecurity in many cities like Caracas, Venezuela, or Mexico City, Mexico, has led to the death of hundreds of individuals each month at the hand of petty thieves.

We should also keep in mind that Latin America is a region that has high social inequality that produces contradictions which can be used by anyone who is simply categorized as "revolutionary" and justifies their protest through murderous and/or terrorist actions.

We believe that we are called to take offensive actions against any group of people that is trying to take advantage of the insecurity and social inequality issues.

In Peru, Shining Path operates out of the Peruvian Amazon rainforest and Colombia’s FARC also operates out of the country’s less inhabited areas. Colombia is currently working on a peace process with FARC, which shows us that this wound is not finalized yet and that there are still perhaps years until this evil can be ended.

Going back to the case of Chile, understanding the cause of the recent terrorist attacks is just the beginning. It seems to be linked to a group of people who disagree with the Chilean economic and democratic system.

The terror attacks have generated a response from the governments, whose political agendas now span from the reform of the education system to the implementation of anti-terrorism laws.

These case studies show us that there will be no solutions or improvements of the living standards and education in this region if the insecurity and social inequality issues are not addressed.

It is important for the county leaders to start the task now or else the future of the region will be bleak.
REBEKAH KEIDA

Mitchell has to style a photoshoot at 9 a.m.; however, due to unforeseen events, she has no menwear to shoot. Five models wait to get their hair and makeup done. Some of the crew looks around, anxiously. The shoot is for the launch campaign of a new iPhone app called InList, a program for your smart phone that helps match ballers to their Bentleys while traveling abroad. The production is huge. Men in uniform guard private planes while men in suits continue to drive Maseratis and Aston Martinis to and from the set.

By some miracle, Mitchell manages to fill an SUV with men’s luxury goods in a matter of minutes. She pulls into the Opa-locka Executive Airport and immediately starts unpacking and steaming the goods. The sense of relief is palpable. One of the production assistants pops a bottle of Champagne and starts pouring mimosas.

“Today is just today,” Mitchell says of the behind-the-scenes mania. “One day production tells you that there’s one model, then five models show up. Other days, you think you have five models booked, and then you only get one. You never know. You have to be excited and prepared to do your job. That goes for whatever job you are doing—not just fashion.”

The 26-year-old Canadian native created her company, Style By Hayley, four years ago as a personal shopper but quickly evolved into a fashion stylist within just a few months.

The story and plot threads seem simple, with both working off each other extremely well; I was particularly impressed with Hardy, presenting a believable New Yorker who is simple on the outside but may not be so simple on the inside. Anyone who’s a fan of Gandolfini will appreciate this final film role, featuring some jokes but also some serious, even shocking, moments. The supporting characters are great too, but the film mainly sticks with Bob and Marv, who are at the center of this tale.

The characters are very compelling, letting the audience invest themselves and gain insight into their lives without the film needing to say too much. “The Drop” works as a genuine, albeit low-key, crime film because of the stellar writing of the characters and story, the performances by everyone, especially Hardy and Gandolfini...

“New York City during fashion week is crazy. It’s important to remember, if you want to go to [New York Fashion Week] that you don’t need to go to every event. You don’t have to be invited to every front row of every show. You can do is go out on the street and witness the insanity that is the fashion world. The environment is so creative and inspirational. It teaches you something about yourself.”

“Today is just today,” Mitchell says of the behind-the-scenes mania. “One day production tells you that there’s one model, then five models show up. Other days, you think you have five models booked, and then you only get one. You never know. You have to be excited and prepared to do your job. That goes for whatever job you are doing—not just fashion.”

“The Drop” is a true New York tale, directed by Michaël R. Roskam (based off his short story “Animal Rescue”), starring Tom Hardy, Noomi Rapace, and James Gandolfini.

It tells the tale of Bob (Hardy), who runs the bar that bears his cousin’s name, Marv (Gandolfini); he begins a relationship with a woman he chances upon meeting (Rapace), but in between it all, bad things involving crime begin to interrupt.

The titular “Drop” is a place where mob money and the like goes to, i.e. a local bar that collects it; the bars that collect the money change, and as Bob says, if you aren’t in charge of a drop one day, you just wait till you are.

The plot itself has Bob and Marv having to deal with their bosses and any people who give them a hard time. Bob in particular has to deal with a certain troubled individual who, needless to say, is only interested in causing trouble. The different plot threads are nice, if occasionally confusing for this reviewer, but thankfully, and surprisingly, it all comes together in the end.

The story and plot threads seem simple enough; maybe even the sort of thing you’ve seen before, but the acting and writing is what makes it stand out.

Hardy and Gandolfini are excellent, with both working off each other extremely well; I was particularly impressed with Hardy, presenting a believable New Yorker who is simple on the outside but may not be so simple on the inside. Anyone who’s a fan of Gandolfini will appreciate this final film role, featuring some jokes but also some serious, even shocking, moments. The supporting characters are great too, but the film mainly sticks with Bob and Marv, who are at the center of this tale.

The characters are very compelling, letting the audience invest themselves and gain insight into their lives without the film needing to say too much. “The Drop” works as a genuine, albeit low-key, crime film because of the stellar writing of the characters and story, the performances by everyone, especially Hardy and Gandolfini – and the realism and humanity the film displays.
**5Ks: kickstart your fun and fitness**

**NATALIE VON CIEMINSKI**
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Five-kilometer marathons have become popular races among spectators. Its slowly become an activity that more and more people are including on their bucket list.

Sign up for a 5K marathon is an excellent fitness booster and fosters good reason for spending time on a treadmill or supporting an important cause, as most 5K’s raise funds for charities.

For those who tend to be couch potatoes, 5K races are great motivators to get one out of the door in the morning or after work. Especially if your goal is to lose weight or get back in shape, rocking a 5K race is a great place to begin your training.

Another reason to run a 5K is you can drag your group of friends into the challenge by signing up them. Why compete by yourself when you could have your friends by your side?

I love sports, especially jogging. I skipped workouts for months – studying and other responsibilities took up most of my spare time. Fortunately, I was lucky enough to have a roommate who spontaneously signed us up for the Foam Glow 5K race that takes place Saturday, Sept. 20, at Homestead-Miami Speedway.

At the Foam Glow 5K, approximately 12,000 runners are exposed to flowing foam and black lights set up all over the course, making it a unique, exciting experience.

Check-in starts at 5 p.m. and the pre-party will follow shortly after, at 6:45 p.m. After the completion of the 5K, an after race party will take their marks at 7:30 p.m. and the second wave at 8:45 p.m. After the completion of the 5K, an after race party awaits, including foam cannons around a stage that will shoot the crowd while musicians Crisco Kidd and Julio G provide the beats.

Whether you are a beginner or professional, a variety of 5K marathons take place in Miami each month. Here are a few suggestions for those students striving to be part of an amazing running experience:

(1) **The Susan G. Komen Race for the Cure**
The race takes place at BayFront Park on Oct. 1, that raises funds and awareness for breast cancer.

(2) **The Electric Run Miami**
The race takes place at the Homestead-Miami Speedway on Nov. 23, that features five themed course lands with lights and music custom-mixed to match the mood.

(3) **The Color Run**
The race takes place at the Sun Life Stadium on Nov. 23. This is an un-timed race followed by an unforgettable Finish Festival, ensuring that each participant will be plastered head-to-toe with color.

(4) **The Blacklight Run**
The race takes place at Homestead-Miami Speedway on Jan. 3. This unique UV Neon Glowing race with Blacklight Run After Party where participant will be showered with neon glowing powder.

Get back in shape, or supporting an important cause, as most 5K’s raise funds for charities.

**Student Media talks with Washed Out**

**CHRISTOPHER QUINTANA**
Staff Writer
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WRGP Radiate FM and FIUSM present an interview with Ernest Greene of Washed Out Sept. 13.

“We’ve noticed you’ve been one of the acts that’s managed to do many shows in South Florida including past shows at The Culture Room – are you guys fans of coming down here?”

Yeah! We definitely love coming down here. Most of the band lives in Georgia so it’s not too far out of the way for us, unlike some bands that are up in the North East. We definitely enjoy playing here and the weather’s always pretty good.

How long has this tour currently been and how many Florida shows will you be having?

This is the second of three Florida dates, and otherwise we’ve been on the road for about 3 and a half weeks.

Like we mentioned, you’ve been here a few times but recently your live setup has changed to a full band. What do you think are the benefits of playing with a full band?

Well I like the idea of the live setup constantly sort of depending on what the sounds of the record sound like and what I’m into. I did start off with a pretty simple setup on my own and I didn’t feel like it was that entertaining because it’s hard to tell for an audience what I was doing half the time.

It’s kind of like a [disc jockey] – if you don’t understand Djing it just looks like someone is up there twisting knobs. So the main idea with a band is for it to look more interesting, to be more entertaining with our move and creating a fuller sound. The current incamation of the band is a more rock sound because the setup is a bit closer to a typical rock band setup but I do think it’ll continue to change as the band grows.

We noticed you’ve added some different songs to your setlists since you started playing with a band, such as “Becoming” off of “High Times EP.” Does the band let you do more?

Yeah, definitely. We tend to play more of the songs that just fit with the lineup. There are some songs that are bit more electronic and it’s harder for that to be played with a live band setup. Whereas a song like “Becoming” was written in a kind of

You mentioned with the new record, “Paracosm,” that you shifted to using live instrumentation. Was there a vision or sound you wanted to achieve?

I felt like, naturally, I tend to write sadder, melancholy melodies and I wanted to play against that and try something that would be opposite of that. We do tons of festival shows that are outside and I like the idea of writing optimistic pop songs. So it was written for those environments mainly I think.

We’ve seen on your Instagram that you posted a few previews of new songs. Are you working on some new tracks as you go or are you already looking into creating a new album?

We’ve been really busy playing shows since the album came out last August with a few breaks here and there so I’m always working on music when I have the time to. The Instagram previews were me trying to make an effort to work harder with the little time that I did have. It’s just brief ideas and I don’t have enough of them to create a full record or anything but its little glimpses into what I’m into without having a perfectionist streak to it. A lot of that music is something I did in an hour or two and I was not stressing out with the mix of it or anything. It’s kind of like a diary entry or something.

In the past you’ve drawn inspiration from great tracks like “I Want You” by Gary Low. What are some of the new kinds of sounds that are influencing you at the moment?

Well like we touched on before, I wanted the last record to feel live, to try to really work with the live band setup. Having done that, my instinct is sort of to do the opposite, so I’ve been making new songs with a ton of samples and stuff that perform wise – I’m not sure how we’ll end up performing them. But I’ve been into a lot of less poppy stuff. For example, there’s a period of new age music when it was first starting out that I find really interesting.

I think when most people hear new age music they think of ‘80s synths and 15 minute songs that are kind of like soundscapes. But there was some really cool early stuff in the mid ‘80s that’s straddling the line between jazz and rock. So I’ve been using some ideas from that, but I still haven’t figured out what the record can be. We finish this tour and we’ll have only one-off show in the next month or so, then we’ll have an extended break, so I look forward to getting home and working through it little more.
The men’s and women’s cross country teams will travel to Gainesville this weekend to compete in the Mountain Dew Invitational. The athletes will get off to an early start (warm-ups begin at 6:30 a.m.) on Sept. 20 to run alongside other colleges and high schools in the region. The team is coming off of an impressive performance at the University of Central Florida Cross Country Invitational and hopes to build on that success at their third meet of the season.

The men’s team should have some momentum heading into this event. Last weekend in Orlando, four of the top nine finishers in the men’s 8K run were Panthers. That included another first overall finish by freshman Ronny Greenup. They jumped out to an early 16-0 lead, but were unable to stop Pitt’s rushing assault and fell 25-42. Quarterback Alex McGough had the best game of his freshman campaign. McGough went 15-30 for 224 yards and two touchdowns passes. He also ran one in from three yards out – the first rushing touchdown of his career.

He will be under center again on Saturday. “We played really well at times on Saturday and did some really good things,” said coach Ron Turner. “We gotta do that for four quarters. We gotta execute defensively, offensively and on special teams.”

Special teams has been an important part of all three games for the Panthers. On one hand, Richard Leonardi has been outstanding at returning kicks and giving the Panthers good field position. Leonardi is averaging 21.4 yards-per-return, ranking him 9th in the nation. On the other hand, punting has been an issue. Chris Ayers is averaging only 34.5 yards-per-attempt on punts this year.

When asked if there would be a change at the position, Turner said, “We’ll look at it. We’re gonna let guys compete and make a decision this week. We’ll see who wants to step up and do it.”

Turnovers and big plays have helped the Panthers this year. Last week alone, they forced three turnovers and had a 57-yard touchdown reception from Glenn Coleman.

“Hey, we had 10, what we consider, ‘big plays’ last week,” said Turner. “I don’t know if we had 10 ‘big plays’ in any game last year. We might have gone six games without having 10 ‘big plays.’ That’s a big improvement.”

Saturday will mark the fourth straight year that the Panthers and Cardinals face-off. Louisville leads the series 2-1. The last time they played was in 2013. The two schools was Sept. 21, 2013. The Panthers gave the Cardinals their worst loss of the season at 72-0. The Panthers were only able to manage 27 total yards and 2 first-downs.

But this is a different Louisville team than the one from a year ago. Last year, the Cardinals had one of the top players in college football with Teddy Bridgewater and were in National Championship conversations. This year, Bridgewater has moved on to the NFL and the Cardinals are coming off a loss to the Virginia Cavaliers.

“We’re not even thinking about last year,” said Turner. “We’re a different team. The focus is first and foremost on us, as it always is. We don’t worry about what they have on their helmet or the name on their back. We focus on ourselves to get better but at the same time prepare for them.”

After Saturday, the Panthers will take to the road for the first time in 2014. They will head to Birmingham, Alabama, to take on the University of Alabama Blazers on Sept. 27.
**Basketball court damaged from fitness event**

On a night where Head Coach Scott Calabrese would make his highly anticipated return to Johnson City, Tennessee, it was his former team that came away with the 2-1 victory over FIU (1-3-1), the Buccaneers of East Tennessee State University (3-2) took care of business Tuesday night, defeating their ex-coach, now the Panthers’ leading man, who spent six seasons building up the program before leaving Johnson City for Miami. Calabrese coached the Buccaneers from 2008-2013, acting as the first-ever head coach for their program. Throughout his tenure at ETSU, Calabrese helped lead the Buccaneers to two NCAA tournaments before leaving the program in the hands of Bo Oshoniyi. The two coaches shared a moment on the sidelines, before and after the game, as friends who have the utmost respect for each other and what they’ve each been able to accomplish.

Two unanswered goals for the Buccaneers were the difference in a game where the Panthers scored the first goal just four minutes into the contest. Senior forward and captain, Quentin Albrecht, scored his first goal of the season for the Panthers off a fantastic cross from junior midfielder, Daniel Gonzalez, leading him into a breakaway for the score.

The goal for Albrecht was the fastest goal of the season for the Panthers and the only time this season they’ve been able to find the back of the net in the first half of a game. The University had trouble early on in the season, playing much better in the second half than the first. A goal in the first four minutes was just what their team needed as they continued to control possession in the games early stages.

Unfortunately for the Panthers, mistakes by their defense would cost them the lead.

An equalizer came off of a free kick just outside the box in the 23rd minute, after a handball was called on an FIU defender. Sophomore forward, Joao Ramalho, found the back of the net beating the Panthers’ goalkeeper for his fifth goal of the season.

Once again, the Panthers outshot their opponents in total shots, 10-7, but lost the battle in the more important statistic category, shots on target. The Panthers only had two shots on target the whole game, both coming in the first 10 minutes of the match.

The Panthers failed to capitalize the rest of the 86 minutes, as the game remained tied 1-1 until the 83rd minute. ETSU beat FIU 2-1.

For the second time of the day, a goal that would end up being the game-winner for the Buccaneers.

Redshirt freshman Cory Sauerwine, a Florida native, scored the game-winner after being issued a cross from Ramalho. The cross was deflected in the box, setting up an easy finish for Sauerwine, the first goal of his career.

Despite allowing two goals against him, Mitchell had a nice outing finishing the game with three total saves in his second start of the season. Calabrese decided to start the sophomore over the more experienced goalkeeper, junior Robin Spiegel.

Moving along into the season, this might be one of the games the Panthers look back on and wish they would have been able to capitalize on. Not only was this Calabrese’s return to his old program where he spent so many years, but where he realizes the competition for the Panthers only gets tougher from here on out. Coming into Miami to challenge the Panthers next, will be the San Diego State University Aztecs, at 7:30 p.m., Friday, Sept. 19.

SDSU is on a five game winning streak and will arrive to the 305 looking for their first road win of the season. The game against the Aztecs will be the first of three straight home games for the Panthers, who will also host Florida Gulf Coast University and University of Alabama at Bahama next week.

**Soccer**

**Panthers fall to East Tennessee State University in Head Coach Calabrese’s visit to former team**

**Intramurals**

**Greek Intramurals kick off with sorority play**

There was no shortage of scoring when on Sept. 15, Monday night’s Greek intramural flag football kicked off. Eight sorority teams went head to head and four of those teams left the intramural field with plenty of points and a well earned victory.

In the highest scoring game of the night, Delta Phi Epsilon and their captain Valessi Lalondriz took on Tri Sigma. With a productive and efficient offense, Delta Phi Epsilon went on to defeat Tri Sigma 65-0. They hope to extend this winning streak on Sept. 29 against “D4days,” a non-greek affiliated team.

Also in the night’s winner’s circle was “Our D Is Always Hard,” a non-greek affiliated team. Captain Michele Alfonso and the team did in fact play as their name suggests and held Alpha Xi Delta scoreless with a final score of 42-0. In their next matchup on Sept. 22, they will also play “D4days.” Phi Sigma Sigma defeated “Alpha Omicron Pi,” a team of Alpha Xi Delta alumna, 24-0 in their season opener Monday night, leading by captain Katy Pasquaritello: Captain Anneliese Penate and “Alpha Omicron” hope to bounce back against Sigma Kappa on Sept. 23 and get the win.

Monday night also proved to be a good measuring and exposing one’s true work capacity in the sport of fitness.”

The Lime Court was protected by a padding which was intended to take on the full force from the athletes and their equipment, but was not enough to take on the impact from such weights being dropped from several feet high.

“They had puddling on the floor, but the space was limited,” said Aleman. “People were walking and dropping the weights from over their heads, I’m not surprised.”

Since the court is closed, the men’s basketball team and the volleyball team are forced to use practice courts located in the arena as a backup. There is no exact timetable as to when the court will be ready for competition.

Stay tuned to fiusm.com for more updates.
Faculty Senate talk revamping programs

ALEX BLENCOWE
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Expanding the financial base for top-performing programs at the University was among the topics of discussion during this week’s Faculty Senate meeting.

On Tuesday, Sept. 16, University Provost Kenneth Furton said some programs may need to be merged or consolidated to make more room for preeminent programs. The Faculty Senate is determining better ways to use scholarship money to recruit students to attend the University and provide financial aid for students in need. Furton said a plan must be in place to make administration more efficient and to better coordinate the delivery of scholarships through multiple avenues.

About half of FIU’s scholarship money is not being used due to a lack of personnel available to properly organize and distribute awards for need-based scholarship students.

Faculty Senate will determine if this is an administrative issue.

New rules for online courses were also up for debate at the meeting.

Vice President of Academic Affairs Elizabeth Bejar briefly spoke about adopting rules for online courses which could affect transfer students and associate degree seeking students.

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Society of Professional Journalists garner success

ALEXIS FERNANDEZ
Columnist

It’s a quarter past four on a muggy afternoon at the Biscayne Bay Campus and the University chapter of the Society of Professional Journalists is about to begin their weekly meeting.

Anxiously waiting around a small table inside the newsroom, we wonder, “What’s next?”

A few months earlier FIU-SPJ organized “Listen. Learn. Connect. Media Conference” so students could connect with industry leaders and learn from guest speakers like The Miami Herald’s Alex Delboni, always challenging her students, “A lot of journalism schools don’t have what we have and the fact we have been doing this so successfully is a big deal,” Lepri said.

“Everyone played a significant role in the process,” said Kathleen Devaney, assistant director of the Center for Leadership and Service at a bake sale booth.

Daniel Almeida, [left] of Campus Life and a fine arts junior, serves Camille Perkins (right), biology advisor who of the School of Arts & Sciences, snacks during Israeli Late Day Latte in Panther Square on Sept. 17.

Beware false adverts

JOSHUA CORRY HUNTON
Columnist

Deceptive advertising hurts more than just the consumer. It poisons a company and can kill a brand. The tactics of lying to consumers haven’t changed.

With the rise of the Internet, they’ve gotten worse. Ever since the Federal Trade Commission was established in 1914, it’s been combating deceptive advertising across the board, but it hasn’t been easy.

The obstruction facing the FTC has increased since the 1950s. From the 1970s on, the FTC was stymied with a downsizing of resources and staff. However, there are other consumer protection laws in place to combat deceptive ads, such as the Lanham Act which requires consumers and competitors to prove harm or likely harm. Most states have their own laws prohibiting false adverts too.

Deceptive ads encompass any claim made by an advertiser that a consumer has no reason to believe, even if it turns out to be true.

An example of an exaggerated ad can be seen in Axe body spray commercials. These ads depict men spraying their product and instantly becoming desirable. From experience, the body spray’s scent is so overpowering it becomes more off-putting than appealing.

Deceptive ads hurt companies and consumers. They can lead to lawsuits, cost companies millions, as well as directly harm consumers by omitting facts. A prime example of this were tobacco ads in the United States. Tobacco companies made smoking seem more attractive and fashionable, without revealing any negative side effects. It took decades of studies and a lot of money to remove these ads. The tobacco industry continues to find loopholes in countries like Malaysia and Indonesia, however, they have since had to bear the expense of numerous lawsuits from the harmful side effects that they failed to mention.

Another example of deceptive advertising involves hotel photo adverts on websites and pamphlets.

According to the hotel investigation website Oyster.com, hotel photo adverts crop and alter images to make hotels look better than they actually do.