DISAPPEARING ACT

P.O.D. market is ‘there one minute, gone the next’

NATALIE ALATRISTE
Contributing Writer
news@fiusm.com

Students that walk in and out of the School of International and Public Affairs building have noticed they have no place to buy food anymore.

The building’s Provisions on Demand Market, a quick-stop for students and faculty to buy sandwiches, drinks and snacks, has cleared out along with its seating area. The hall is now vacant, and only some seating areas remain. Students try to make use of the large space, but the hall still sits mostly empty.

Its disappearance was due to the addition of the new Management and New Growth Opportunity building, which will now hold over 400 seats in the dining area, along with three new dining options: a second Starbucks, Taco Bell and Panda Express.

Felicia Townsend, director of business services, says the SIPA POD Market was a temporary facility until the MANGO building was completed.

“The area where the P.O.D. (Market) was located was originally designed for the purpose of holding events,” she wrote in an email to Student Media. “The P.O.D. seating space is now available for these special events for the School of International Affairs.”

But the P.O.D. was taken out too early; the MANGO building won’t open until Oct. 20.

“The only areas that are currently available for students to eat on the west side of Modesto A. Maidique Campus are Tropical Smoothie Café, in the Recreation Center’s first floor, and Breezeway Café by the dorms.”

These two dining offers have increased in business since the start of fall semester, according to Townsend.

“Our students, faculty and staff in the area are finding suitable dining alternatives, and many are visiting Breezeway and Tropical Smoothie for the first time,” Townsend said.

The prices of the P.O.D. were high for on-campus eats, and according to Townsend, the people traffic would get worse with the opening of the MANGO building.

However, some students don’t seem to like the change.

Carlin Whitlock, a junior double majoring in criminal justice and psychology, had a couple of classes in SIPA last spring, and would eat at the P.O.D. every morning before class.

“Even though it was expensive, I would still shop there because it was convenient,” she said. “No one wants to go to GC to grab a bottle of water.”

She thinks grabbing something at MANGO will ultimately be more of a nuisance than the P.O.D. because it’s not the same thing to go to a food court than to a quick market.

“MANGO seems to offer more meal options than anything else,” she said. “I liked grabbing a quick snack on the way to class, and I don’t feel MANGO offers that.”

Tailgating 101 keeps fun at a safe length

BELMARIE PONCIANO
Contributing Writer
news@fiusm.com

What happens when you combine a party, alcohol and football? Tailgating— at least to computer science senior Christopher Jones, who think that tailgates have become the ultimate manifestation of school spirit.

“The tailgates are even more entertaining than the actual football games,” he said.

Not a lot of people attend the football games here at FIU, mainly due to the fact that this is a commuter school.

Aside from the various sororities, fraternities, grill pits and club organizations that set up at tailgates, so does the presence of alcohol. For many students, alcohol consumption is an added element to the tailgating atmosphere that comes with major responsibilities.

“Tailgating 101,” a tailgating event taking place from 4 p.m. to 2:30 p.m. on Oct. 1 in the Graham Center, will teach students these responsibilities and how to optimize their safety by making right decisions on their day of tailgating.

Although Camila Phon, a health educator from Student Health Services, she still finds it important to ensure students are safe.

“Not a lot of people attend the football games here at FIU, mainly due to the fact that this is a commuter school,” Pham said.

Despite football game attendance, tailgating at FIU has grown in popularity and amassed many student devotees over the course of a few semesters.

The increase in tailgating popularity and attendance begins to raise concerns for student health safety, especially in the wake of student assault incidences gaining media attention across the country.

The Tailgating 101 tabling event will engage students with activities and eye-opening data regarding alcohol consumption and its possible repercussions. This event is open to all students, even non-drinkers.

As the preempted event of choice to showcase Panther colors and spirit, tailgating students crowd parking lots east of the stadium eager to celebrate their Panther pride.

“I look forward to cheering for my team,” said biomedical engineering junior Matias Vargas.

As popularity for tailgates rage on, we can expect to see more tailgating related safety concerns and events appear on campus.

With activities titled “Know Your Limit” and guides to proper drinking etiquette, Student Health Services’s Tailgating 101 is designed to not only make a point, but to influence students into making appropriate decisions while drinking or spectating.

Students will be able to take away valuable information to enhance their tailgating experience and potentially keep themselves and peers out of harm’s way.

Students interested in tailgating safely can visit the Tailgating 101 tabling, and mark the start of a successful football season—even if the Panthers don’t win every game.
The number of people killed in crashes caused by General Motors’ defective ignition switches has reached 23 as of Friday, according to GM victim fund chief Ken Feinberg.

Feinberg said he has received 153 applications for compensation from families claiming to have lost a loved one in an accident caused by the ignition switches. GM has recalled 2.6 million small cars, primarily from between 2003 and 2007 model years to replace the ignition switches.

Claims that have not been awarded compensation are either still being evaluated or have insufficient records to prove their case. Families of people who died will get at least $1 million.

Carnival passenger climbs ship’s mast, plunges to his death

A 20-year-old cruise passenger plunged to his death Monday morning after climbing the forward mast of the Carnival Ecstasy, fell the equivalent of two stories to the ground, on the west side of the Herbert C. shoe of the Miami-Dade Fire Rescue arrived. The man was taken to Jackson Memorial Hospital's Ryder Trauma Center where he later died. Miami-Dade police.

The Carnival liner’s medical team tended to the man before Miami and Miami-Dade Fire Rescue arrived. The man was taken to Jackson Memorial Hospital's Ryder Trauma Center where he died. Miami-Dade’s Homicide Bureau is investigating. The name of the victim has not yet been released.
Why I ignore ‘once in a lifetime’ business opportunities

ALONSO MONTANO
Staff Writer
alonso.montano@fiusm.com

If we are being honest, there are some classes we have taken in high school that are just completely irrelevant and will probably never help us in real life (woodshop).

However, if there is one class I am glad I paid attention to, it’s my economics class during my senior year of high school.

The main thing I say this is because I have learned that those who have not studied economics are destined to join a pyramid scheme.

Over the past few months, I have been approached by numerous friends, acquaintances and even random people about the possibility of joining different kinds of network marketing companies (pyramid schemes).

At first, I have to admit I was tempted by the idea of making thousands of dollars every month by just sitting at home and getting friends to join “my network,” but then I remembered something - I have an education.

The people involved in these programs insist their network is different from all others and is definitely not part of a pyramid scheme or any other type of scam; they say—very convincingly—that if I join their company I will be able to live the life I have always dreamed of without any worries or pains.

Of course, they never actually say, “Do you want to join a pyramid scheme?”

Probably because they don’t know they are in one.

Instead, they always come up to me offering a “once in a lifetime business opportunity” or asking if I want to be their “business partner.”

Phrases like these are usually clear signs that these “business opportunities” are nothing more than a scheme, because let’s face it, no one with a legit business opportunity would ever recruit someone like me.

The situation always ends up being the same though: I politely refuse their offer and then they ask if I want to join again forty times.

After an hour of saying no, I just end up making up an excuse in order to escape the temptation of joining a program that is based on an unsustainable business model.

To be clear, I’m not saying people involved in these marketing networks are the devil; these people are often really nice, and I believe they are genuinely trying to help others by offering what they believe is a great business opportunity.

However, the way they approach potential “partners” is extremely annoying and irritating.

Their approach is also as desperate as guys who comment “hmu,” which stands for “hit me up,” on girls’ Instagram pictures.

Now, clearly not all multi-level marketing companies are a waste of time. I once met someone in one of these companies who became moderately successful, though now he has no friends and everyone else avoids him like ebola.

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After high anticipation, artist Kendrick Lamar releases a new single

COLUMNIST

Even in his dreams, Kendrick Lamar can’t escape the high expectations placed on him.

In 2011, Lamar spoke with a Los Angeles based internet radio station Home Grown Radio and explained a dream he had where he “got a visit from Lesane Parish Crooks,” also known by his stage name Tupac Shakur.

“I would see this night and a silhouette [came] and he said, ‘Keep doing what you’re doing, don’t let my music die’,” Lamar said.

Some argue that Lamar has become a reincarnation of the renegade lyricist that was Tupac, who died at the peak of his career—25, two years younger than Lamar. The comparisons, however, do share many similarities. Both Shakur and Lamar are L.A. natives, making conscious-meaningful music with a mainstream appeal; oh yeah, and on beats.

Although touring heavily, the past two years have been quiet for Compton rapper Kendrick Lamar. With his new single “i” comes the attention and question if Lamar can live up to his reputation.

Lucas Esperon/Gozamos via Creative commons

Photo Courtesy of Gozamos via Creative commons

That was me. I got laced. The reason why I don’t smoke, and it’s in the album. It’s in the story. It was just me getting my hands on the wrong thing at the wrong time, being oblivious to it,” he said.

Other notables on the album were the singles, “Poetic Justice,” “Money Trees,” “m.A.A.d. City” and the lead single “Swimming Pools (Drank),” which ironically was the turn up club banger that was actually about the dangers of alcoholism and conforming to societal pressures.

Following the release of Lamar’s critically acclaimed Sophomore album, “Good Kid M.A.A.D City”, it was appointed by MTV as the “Hottest MC in the Game” in 2013. An annual panel discussion of Hip-Hop aficionados, who judge rappers based on their music, commercial success, cultural impact and internet buzz (social media statistics).

So this means a Hip-Hop artist, who is vocal about his choice of not drinking and smoking — Lamar lives in the pos-friendly city of L.A., has become the “Hottest MC in the game” in 2014? That’s not all.

Then, on August 12, 2013, Kendrick shook up the Hip-Hop industry with just a guest verse on Big Sean’s “Control.”

For starters, Lamar made the bold statement of claiming to be Tupac’s protégé before he appoints himself as the new king of New York with the following line.

“I’m Makaveli’s offspring, I’m the king of New York, king of the crowd, one hand I juggles them both.”

Lamar also drops a line downplaying MDMA, also know as “Molly.”

“All the way down to Paisley Deppic-tucoids / Molly’ll prolly turn these (explicative) to (explicative) Lindsay Lohan,” he raps.

During the recent emergence of the drug between 2013 and 2013, promi nent artists like 2 Chainz and Trinidad James have referenced the drug in their music. And Miami’s own Cedric Gervais, who rose to prominence during his residency at Club Space, released “Molly” at Ultra 2012 (in case you were wondering, this was one time Madonna asked, “How many people in this crowd have seen Molly?”)

Starting the feud between her and House/EDM icon Deadmau5.

For his finale, Lamar name-drops J Cole, Big KRIT, Wale, Pusha T, Meek Mill, ASAP Rocky, Drake, Big Sean (the artist featuring Lamar), Jay Electronica, Tyler the Creator and Mac Miller, then threatens to rob

Artist featured in Art Days Festival speaks his mind

Vincent Rives Staff Writer vinyl.rives@fiusm.com

Miami, the cultural melting pot of a metropolis, has been going through an art renaissance within the past few years, in part due to the international success of Art Basel and the recent growth of the community of Wynwood.

To further continue the growth of the arts and culture, Downtown Miami held tours and workshops. One particular artist features hip-hop with a nostalgic 90’s cartoon twist.

Meet Keyani Watkins, a visual artist studying at the Miami International University formerly known as Art Institute in Downtown Miami, who was recently a part of an exhibit showcase during Art Days at the Vizcayne in Downtown on Friday, Sept. 19.

FIUSM was able to sit down with Watkins to dig deeper into the artist.

Keyani Watkins’ art features hip-hop with a nostalgic 90’s cartoon twist. His work was featured in the third annual Art Days Festival.

House of Whales’ debut brings a message, defining the meaning of hip-hop

Vincent Rives Staff Writer vinyl.rives@fiusm.com

Friday, Sept. 19.

House of Whales, an Alternative Hip Hop band to watch for in the fourth quarter of 2014. They have a message in their music, and this debut album defines what real hip-hop is. Hip Hop has gone through a major transition, and it continues to do so with it being a business. The music aspect is still important, but it stands strong with the House Of Whales.

Tracing back to the styles of A Tribe Called Quest and Kendrick Lamar, who have used other styles of music infused with hip hop, House Of Whales does just that on tracks such as “Nearly There,” which is a cool rock vibe. Hip Hop is about having fun and also enjoying the beats.

This is definitely shown on this track. Even the styles of Eminem and Kendrick Lamar are reassembled on “Sweaterhead,” which has a storytelling touch.

The song also has a thumping bass line, and that made hip hop catchy.

Between the combination of excellent lyrics, instrumentation...this is very original from the music that is on the airwaves.

A reggae chorus line stands out in “Throw Away (Hoorah)/”, which also is incorporated with well written rhymes and background vocals.

The incorporation of the acoustic guitar is even worthy of being noticed. Music today is nowhere near the work of this album.

The outstanding production of live instrumentation continues on “Long Distance”, which also has well produced vocals.

“The Newsfeed” is also a unique tune that has not only superior rhymes, but also an excellent two minute reprise of just the music that consists of Rico (MC/keys), Mike (guitar/bass) and Aunoy (drums) “Kinetic” also is a great tune worth listening to. Mike’s guitar solo.

All three members stand out with their contributions. Between the combination of excellent lyrics, instrumentation of keyboards, drums, bass and guitar, this is very original from the music that is on the airwaves.

This makes hip hop very enjoyable, and it’s positive too. Overall, the debut album of House Of Whales is worth having if you appreciate Alternative Hip Hop.
Q: Earlier you mentioned to me that you’re attending MIU; so first things first, how do you like art school?
A: It’s cool. They teach you to really sharpen your skills; whether it’s drawing, painting or whatever your art field is. It’s funny because, in my first studio class, my teacher called my art boring. I used to do a lot of regular portrait pieces. He said it was good, but not interesting. I needed to find my own style because basic portraiture would not make me stand out in the very competitive art world. It was frustrating, but I see how it pushed me to make my art better.

Q: Earlier as well you had touched on the fact that you live down south, by Richmond Heights. How’s that drive to Downtown throughout the week?
A: I don’t drive at the moment. I use public transportation. I take the bus to the Metrorail and get on the Metro mover to school. It’s a long ride, but I enjoy the alone time. It’s sort of peaceful to me.

Q: Wow, that’s a pretty long commute. Do you have a project or something you come up with that you can’t sleep? (Laughs) I HAVE to draw!
A: Haha yeah man the last thing your music always influences me. I usually draw musicians because of this.

Q: Ok cool, well I love your style man, it’s original. How do you come up with your work?
A: Well I believe that I’m pretty much the same as any other hard working artist. My work ethic and self discipline is what makes me stand out. Being that this is my only job right now, I create plenty of time for it. I’m constantly drawing new pieces, I draw at least one new piece every single day. I usually draw it at night or I won’t be able to sleep well. My ideas will have a “Project X” party in my head if they don’t come out! (Laughs) I HAVE to draw!

Q: Earlier you mentioned to me that you’re glued to your iPod. How do you like art school?
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Q: Well after being frustrated with not having my own style, I did some research and I found a really humble artist, now a good friend of mine, and I reached out to him. I really liked his work and I told him I wanted to use it and flip it in my own style. He was cool with it so from that day on I’ve been doing this whole pop art thing which I love.

Q: That’s crazy. Who would you say was your biggest inspiration in reference to your style?
A: My inspirations include Banksy and Warhol, of course, but also the artists I found on Instagram who have a similar style, like Maykol (@doubleletemet) and Keel (@rumskheel). Their work is awesome. Check them out!

Q: I’m definitely gonna have to look into that after this interview. So let me ask you, with the recent emergence of the cultural arts in Miami, what separates you from the other thousands of artists in South Florida?
A: Well I believe that I’m pretty much the same as any other hard working artist. My work ethic and self discipline is what makes me stand out. Being that this is my only job right now, I create plenty of time for it. I’m constantly drawing new pieces, I draw at least one new piece every single day. I usually draw it at night or I won’t be able to sleep well. My ideas will have a “Project X” party in my head if they don’t come out! (Laughs) I HAVE to draw!

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The Panthers welcome the Florida Atlantic University Owls to Ocean Bank Field on Thursday, Oct. 2. Kickoff for the annual Shula Bowl is set for 7 p.m. The Owls lead the all-time series 9-3.

The Panthers are coming off an impressive road win over University of Alabama at Birmingham. They left for Birmingham, Alabama with a 1-3 record and came back with a 34-20 victory. The Panthers were led on offense by freshman quarterback Alex McGough. He was only 9 of 24 passing but finished with 204 yards. The bulk of those came from two touchdown passes to LS and 85 and 85 yards. Senior wide receiver Glenn Coleman was on the receiving end of the second one and led the Monarchs with 106 yards.

The other defense was impressive again with the Blazers. UAB was averaging over 40 points per game but were held to only 20. The Panthers were helped by two interceptions returned for touchdown one by junior cornerback Richard Leonard and one by senior safety Demarkus Perkins.

The Panthers forced six turnovers in total. It was the second time this year that a FIU opponent has turned the ball over six times.

"You win the turnover battle 6-0, you’re up plus six, you’re up going,” said Head Coach Ron Turner after the game. "We got a bunch and we didn’t turn it over. There are a lot of positives and a lot of things to work on.”

Leonard finished the afternoon with two interceptions and was named Conference-USA defensive player of the week. "We knew they were gonna take shots down field," said Turner after the game. "I thought our corners, along with the rest of the defense, did a really good job."
Panthers drop C-USA opener to UAB

ALEJANDRO SOLANA
Staff Writer
alejandro.solana@fiusm.com

Both the football and men’s soccer teams faced off against the University of Alabama at Birmingham on Saturday and unfortunately, for Head Coach Scott Caldwell, the soccer team did not come away with the victory.

UAB senior forward, Darion Copeland, broke the hearts of the Panthers (3-4-1, 0-1) as he broke the 2-2 tie netting a 90th minute, go-ahead goal lifting the Blazers (6-2-1, 1-0-0) over FIU, 3-2.

The loss to the top-ranked Blazers marks the first time this season that the Panthers faced off against a nationally ranked team and lost.

The previous two times, the Panthers overcame tough competition, defeating Michigan and San Diego State, respectively.

Senior forward and captain Quentin Albrecht, had a great game despite the Panthers’ depletion, netting two goals throughout the match. Albrecht’s two goals were what secured the game as the captain finds the back of the net twice.

The University jumped out ahead early with Albrecht’s goal in the 19th minute of the match. Redshirt freshman Donald Tomlinson dribbled past UAB defenders and crossed a beautiful ball into the box, finding his captain alone with only the keeper to beat for an easy finish putting the Panthers up 1-0.

The early Albrecht goal would be the only goal of the first half as it was FIU who dominated possession in the first 45 minutes, creating several more opportunities as the half continued on.

The Panthers led the first half with an 11-5 advantage in shots, but were not able to capitalize again until later on in the game.

At the start of the second half, it was clear the Blazers were not ready to drop their conference opener as they pushed higher up the pitch and pressured the Panthers with more intensity.

The Blazers kept knocking on FIU’s footsteps and eventually equalized the game with Alex Clay’s goal. The redshirt-senior midfielder tapped in a rebound for the first goal of the second half.

With the game leveled at one apiece, the Panthers were able to regain the lead in the 60th minute when Albrecht, the German native, found the back of the net for his second goal of the night. Albrecht fired a shot from outside of the 18-yard box beating redshirt-sophomore goalkeeper, Joe Kuzminsky.

The game remained in the hands of the Panthers until about six minutes before the end of the second half, when UAB’s Diego Navarrete, a senior forward, tied the game back up. Navarrete was able to put a foot on the ball off of a set-piece and redshirt-sophomore goalkeeper David Mitchell was not able to make the save.

UAB did not stop there, continuing to apply pressure and create chances to complete their comeback victory on the road.

With just over 30 seconds to play, UAB broke the tie and gave the University their most heartbreaking loss of the season thus far, falling in the final minute at home in their conference opener.

Copeland, found the back of the net and sent the Panthers and their fans home with a sour taste in their mouths, as they knew they let one get away from them.

What at one point felt like it would be yet another win over a ranked opponent, ended in a bitter defeat in the last minute of the game.

The loss drops the Panthers to under .500 for the season and a 0-1 conference record in their Conference USA season opener.

Even in a loss this close, several positives can come from this game where FIU had their striker and leader on the pitch, Albrecht, continue his great play.

Albrecht playing in top form will be essential if this team wishes to get back to above .500 and compete in their conference.

Eight games remain on the Panthers’ schedule, seven of which are conference opponents.

The loss will be tough for FIU to rebound from, but with the bulk of their schedule being conference games, the chance to make the C-USA tournament and maybe even the NCAA tournament is still alive for Calabrese and his team.

Next up for the Panthers will be a quick trip over to Albuquerque, New Mexico where they will face off against the New Mexico Lobos. The Lobos have a record of (5-2-1) and are ranked fifth in the nation, assuring another difficult task ahead for the Panthers team.

Volleyball teams losing streak reaches eight

ALEJANDRO AGUIRE
Contributing Writer
sports@fiusm.com

This past Sunday, Sept. 28, the volleyball team, now West Virginia to play Marshall University to try to snap an eight game losing streak. This didn’t pan out the way the team wished, as they lost in three straight sets. This loss stags a little more because it was a Conference USA loss, which puts the Panthers’ record on a 3-12 and 0-2 in conference play. This win was able to capitalize on the errors made by the Herd and win the set 27-25. This set sealed the deal for the Panthers to mount a comeback.

Panthers weren’t able to keep up with Marshall’s offensive tempo. Each of the two sets started off going back and forth as the team was able to keep it close and stay in the game. Marshall was able to capitalize on the errors made by the University and broke away. Every time the score began to reach double digits in the first two sets, Marshall took their game up a notch and separated themselves from the team, making it difficult for the Panthers to mount a comeback.

Marshall was able to win the first set 25-17. In the second set, there were seven ties and five lead changes. At one point, the Panthers were able to have a one point lead, but the Herd went on a 16-6 scoring run which led the team to lose the second set 25-16.

In the third set the Panthers showed a lot of fight, beginning the match 7-1 down, but were able to overcome the deficit and even take a 13-12 lead. After a few back and forth points, the score was 15-15. Afterwards, there were five more ties and four more lead changes. The Thundering Herd was able to get two consecutive kills and win the set 27-25. This set sealed the deal for Marshall and gave the University another crushing loss.

The Panthers have gotten swept in each of the last four matches, failing to win one set. This extends their losing streak to eight matches and are exactly halfway through the season. Hopefully, the team can flip this season around as they are now heading to the part of the season where the bulk of the Conference USA games will be played. The next match for the volleyball team will be this Friday, Oct. 3, against the Western Kentucky Hilltoppers at 6 p.m. from Lime Court at U.S. Century Bank Arena.

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Students and their parents invest an astronomical amount of money in post-secondary education, although they are paying for much more than just a college diploma. There are many benefits included with having student access to a University facility. Some of these perks include a gym membership, weekly fitness classes and access to an Olympic-size swimming pool like the one at the FIU Biscayne Bay Campus Recreation Center – at no additional cost.

Yes, students pay for these services with their activity and service fee each semester, so they are not really free. But because they are obligated to pay, students might as well take advantage of all the services available to them.

Since starting at FIU last fall, I’ve participated in Get Fit Boot Camp, Yoga and Brazilian Body Lift classes. I’ve participated in the Splash and Dash – a partnered kayak and run race at BBC – and I workout in the BBC Rec Center almost every day. However, I know some students paying for the same services have not been as outgoing as me.

Group X fitness classes in the BBC Rec Center, in addition to gym equipment, pool access, and several other recreational activities, are included in student fees – and as an international student paying triple the amount as an in-state student, I am sure to take advantage of these extras every semester.

When I first participated in Get Fit Bootcamp, I ended up loving the participants and the trainers teaching the class. The University students and staff who attend these classes regularly have made an enormous progress, noticeable in their endurance and their physique. After each class, I am pumped with adrenaline and eager to make gains in the next class – something not as commonly experienced after a two-hour lecture.

There are a variety of classes students can choose from. Some are cardio focused exercises, while others help develop strength and balance. The point is, there is something for everybody. But I think not enough students know about the classes being offered or other recreation services available to them each semester, or they are just not interested.

Some students may not use the gym or other campus recreation services because FIU is a commuter school. Most students live off-campus and perhaps have a gym close to home – giving them no incentive to return to campus after sitting in a classroom all day. But for the price students are paying to go to college, they should try coming more than just grades.

College is a place to strengthen your mind, but also your body – which is the rec center’s mission. BBC’s Rec Center offers various programs to help students challenge themselves physically and mentally, which is the reason why most attend college in the first place.

Exercise helps me manage stress levels, and helps me find a balance between my courses every semester and the daily responsibilities associated with being a college student. Being surrounded by students working toward the same health and scholastic goals as myself forms a community of support to help achieve my full potential.

Using Rec Center services, and others available to me through spiked tuition and fees, helps me focus on my studies, enjoy my college experience, and get the most bang for my buck.

Krisкаl Breslin, professor of Law and International Relations and Patrick Cassidy, professor at the Chaplin School of Hospitality and Tourism Management, have each been nominated for a 2014 Vice-President’s Award for Excellence in Mentoring, one of the University’s most prestigious awards. These awards are granted to faculty who act as an innovator and leader, both within their college or department and the University as a whole. Each nominee has acted as an innovator and leader, both within their college or department and the University as a whole.

The three nominees are Edberto Román, professor at the College of Law, Thomas Breslin, professor in the Department of Politics and International Relations and Patrick Cassidy, professor at the Chaplin School of Hospitality and Tourism Management. Román has guided and mentored graduate students to do research, publish in journals and present at international conferences.

Cassidy is a founding faculty member of his college and director of Immigration Initiatives. Breslin led the University’s successful effort to gain approval for a medical school from 2003 to 2006. Cassidy was instrumental in developing the concept to build the Southern Wine and Spirits Beverage Management Center, a state of the art wine teaching laboratory.

EXCELLENCE IN MENTORSHIP AND ADVISING

Eva Maria Frank, instructor at the College of Education, is the faculty advisor for the University Sport Science Organization. She facilitates student success by establishing avenues for peer instruction, networking and volunteering.

Sherry Johnson, professor in the Department of History, is interested in researching and teaching about Cuba and the Caribbean, the environment, climate change, natural disasters, medicine, women, gender and social history. She regularly offers a Latin American history survey and a course on Cuban history.

Jolin Zhao, director of graduate programs and Asian and Pacific Development at the Chaplin School of Hospitality and Tourism Management, has guided and served at dissertation committees on five doctoral dissertations and directed 30 master’s degree student projects. Zhao has guided and mentored graduate students to do research, publish in journals and present at international conferences.

EXCELLENCE IN SERVICE

Elizabeth Cramer, associate professor in the College of Education, chairs seven committees and is program director of four special education programs. Much of her work is centered around helping children with disabilities in the community. She is part of the Miami-Dade County Public Schools superintendent’s Advisory Board for Students with Disabilities. She also helps plan educational initiatives focused on improving educational outcomes for children with disabilities.

Sarah Hamill, a University librarian, will be presented the “Excellence in Librarianship” award. Hamill developed a position in 2004 to accommodate students taking online classes, through off-campus access and a library chat communication system for students. She also authored peer-reviewed articles on distance learning library services.

EXCELLENCE IN ENGAGEMENT

Moses Shumow, assistant professor from the School of Journalism and Mass Communications, will be presented with the “Excellence in Engagement” award. Shumow brings his research of globalized media and transnational communities into the College classroom practice. During his time at the University, he has taken a special interest in Liberty City. A major project launched last Spring was Humans of Liberty City, in which 30 Northwestern High School students and 12 University Students worked together to create media profiles of local community members.

Before teaching at the University, Shumow worked in documentary film production with Discovery Channel, PBS and National Geographic.

EXCELLENCE IN LIBRARIANSHIP

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University celebrates faculty accomplishments with awards ceremony

The president and provost will award faculty members for their achievements in the past year during the Faculty Convocation Week events.

President Mark B. Rosenberg and Provost Kenneth Furton will announce which faculty member will be awarded the “President’s Leadership and Faculty Award,” at the Faculty Convocation ceremony from 3 p.m. to 5 p.m. on Thursday, Oct. 2 at the Nicole and Herbert Wertheim Performing Arts Center. Each nominee has acted as an innovator and leader, both within their college or department and the University as a whole.