SPOTLIGHT

EDITORIAL

A disengaged Senate seeks to affect replacement session and budgetdown.

SPORTS

Golden Panthers previewed to key out with WSSU Thursday EC, Dallas. First Golden Panthers to be on television since Shane Comez in 2007.

END OF DAYS?

Professor tries to solve mysteries of universe

JORGE VALENS
Contributing Writer

Experimental Particle Physics professor Pete Markowitz is on a quest to discover the origins of the universe and how it all began.

Markowitz is one of nine university scientists who were asked to join a special project created by the European Organization for Nuclear Research, known as CERN.

The goal of the project is to understand how the universe was formed and what it contains. Scientists are utilizing a special tool called the Large Hadron Collider to house their experiments and find answers.

The LHC is a large particle accelerator near Geneva, Switzerland, about 570 feet underground and spanning 17 miles in circumference. It is so large that it extends well into France.

The project draws its funding and staff from 10,000 scientists and engineers from 100 different countries and various universities and laboratories.

The LHC’s purpose is to recreate the conditions shortly after the Big Bang. In simplest terms, the LHC uses two beams of subatomic particles called hadrons, usually consisting of protons or lead ions. These beams travel in opposite directions, picking up energy as they go along.

Eventually, these hadrons crash into each other at very high levels of energy. It is this collision that is key, as scientists will then analyze the resulting particles created using special detectors housed within the LHC.

Markowitz, an eight year veteran of the program, is involved specifically with the Compact Muon Solenoid, a component of the LHC. According to CERN, the CMS is considered a “general-purpose detector” as it is used to detect a few different things. The CMS can detect the existence of the Higgs boson particle – a particle referred to as the “God particle” since it is essential to the theory CERN’s LHC project is trying to prove.

It is believed that this particle is what originally gave all the other particles in our universe matter.

Markowitz believes the “God particle” is out there, to the point where he believes physicists would be more astounded if they did not find it rather than if they did.

The CMS can also spot the presence of dark matter, which can’t be seen through astrophysical means.

Dark matter makes up about 26 percent of our universe and its gravitational force causes galaxies to spin faster. Additionally, dark matter causes a phenomenon known as gravitational lensing, wherein light emitted from distant objects is bent on its way to the observer.

“There could be stars and masses out there that are so dark we can’t see them,” said Stephan Lipp, a professor in the physics department.

Lastly, the CMS detects the possible existence of other dimensions. Some theorists believe that there are up to six different dimensions besides our own and that they could be all around us, but our senses are not receptive to them.

A common misconception is that the LHC seeks to recreate the conditions of the Big Bang itself. However, the LHC only seeks to recreate the conditions shortly after the Big Bang.

This project has also stirred some concern in the media that the experiment carries it with a risk of opening microscopic black holes, which can yield disastrous results. Some have

RUBIO gives students taste of real-world politics

CHRISTOPHER LAZAGA
Staff Writer

Having started his University teaching career Fall 2008, Marco Rubio has quickly become a valued member of the faculty. The former speaker of the Florida House of Representatives is currently teaching Miami Politics alongside Dario Moreno, director of the Metropolitan Center.

“Teaching is the academic component of my service,” Rubio said.

According to Rubio, everyone at the Metropolitan Center has to make an academic contribution to the community. The contribution could be made in many ways, ranging from writing an essay to participating in a research project.

Rubio decided to make his contribution by teaching at FIU as a visiting distinguished service guest professor.

“I wanted to share some of the insight that I’ve gathered in politics with (students),” Rubio said.

As a young Cuban-American politician, Rubio finds the University to be a good place to teach because he easily identifies with the Hispanic and minority demographic the school represents.

“One thing is what you read in books, another thing is to have a conversation and share your perspective on issues having just come out of that process,” he said.

Rubio’s students agree. Many have said he offers a more “real” perspective to political classes – having been involved in politics – as opposed to professors who mainly teach out of books.

Aftroza Kashar, a senior political science and international relations major, finds Rubio to be a charming, inspiring person.
An Alaskan volcano shows signs of possible eruption.

The Alaska Volcano Observatory announced Jan. 30 that monitoring on Mount Redoubt has shown an increase in amplitude in volcanic tremors. This would mean that eruption is imminent for the volcano. Scientists at the observatory said that the eruption could take place within hours, weeks or days, but it is impossible to give an exact date and time.

Mount Redoubt last erupted in December 1989, the eruption lasting four months. Geologists believe that an exact date and time within hours, weeks or days, but it is impossible to give at the observatory said that the eruption could take place.

Sound experimentation mixed with technology and art is the new program that FIU students and professors are about to celebrate and show to the community.

FIU Laptop & Electronic Arts is celebrating its first year on Feb. 6 at the Herbert & Nicole Werthem Performing Arts Center Concert Hall at University Park Campus.

By 8 p.m., the newest musical group in the College of Architecture and the Arts will celebrate its first solo concert, exploring “music technology as a vehicle of performing [and] a way of interacting with other instrumentalists,” according to Paula Manninen, assistant professor coordinator for Music Technology, founder of FLEA and composer.

There are currently seven members in FLEA: Pedro De Faria, Erik Dela-Cruz, Juan Espinosa, Jacklyn Heyen, Daniel Lepervanche, Neyla Mehdi and Jamie Reaves.

The concept of laptop ensembles is still relatively underground, but many groups were formed in colleges across the nation, such as Princeton.

“There is no real type of identity for what a laptop ensemble is or what it should be,” Matthiesen said. “Part of the idea is that we have great, intimate relationships with our machines and our computers and we use them in a way that is becoming increasingly social.

The technicalities of composing allow artists to revel in their own creative process and bring forth their individual contributions.

“What I bring to the ensemble is more of my classical [vocal] training,” said Heyen, a graduate student majoring in music technology.

Heyen considers FLEA an experimental art group. “It’s very much unique as an ensemble because we are questioning the relationships of technology and music-making art,” Matthiesen said.

The five-piece concert performance will open with “undisturbed stress,” a contribution by Kristine H. Burns, associate dean of the Cultural Affairs College of Architecture and the Arts.

“(Undisturbed stress) is basically a walk through the dictionary,” Burns said. “I am interested in the sounds of the words, as well as their meaning, and how one word can flow into the next. This is in respect to the use of the syllables, phonemes and, also, the meaning,” she said.

Most college students are receptive to the idea of laptop ensembles becoming a progressive and influential art form.

“Electronic methods can be used to improve ‘organic’ music,” said Stefan Heyen, a psychology major. “Every instrument has its inadequacies, electronic music just has so much range.”

In the year that FLEA has been together, it has performed in venues including the Miami Beach Art Center and at FIU’s Frost Museum.

Matthiesen said that “odd venues” and “unconventional spaces” form part of the ensemble’s artistic pursuit. “We’re just hoping things don’t blow up,” she added.

Guest professor considers Senate run

Rubio, page 1

“He’s a really good professor. Overall, I really like him,” Kubler said.

In the light of Senator Mel Martinez’s decision not to run for a second term, Rubio is a strong candidate for the soon-to-be vacant seat. Bloggers like Reihan Salam, a writer for The American Spectator, have already openly embraced the idea of Marco Rubio running for the Senate.

Rubio might be the Latino conservative suburban Republican of Obama, which is to say that he is not like Obama at all, apart from being young and charismatic and sharp – which is more than enough,” Salam said.

Rubio has said he would consider running for the Senate seat if Jeb Bush decided against running.

“I don’t think any respectable Republican would challenge him,” Rubio said in a statement that was published in the Sun Sentinel in December. Since that statement, Bush has announced he would not be running for the vacant seat in 2010.

Despite the attention and growing support base for a Rubio Senate run, it is still uncertain whether or not to go through with it when the time comes.

“No, I haven’t made a decision on whether to run for

Music technology finds new niche

Amy Ramirez Contributing Writer

Electronic Art: FLEA band prepares for musical performance.

Physics curriculum includes LHC

The LHC, page 1

even contended that the project may potentially lead to the destruction of Earth.

However, Jorge Luis Rodriquez, associate professor of Experimental Particle Physics, said that is not the case.

“Definite theories that people have talked about, these microscopic black holes evaporate almost instantly,” Rodriguez said.

The LHC is lower in energy output than cosmic ray events that happen around our planet all the time, according to Rodriguez.

“We are inundated by cosmic rays coming from outside the solar system,” he said. “The energy of those events is much higher than what is produced in the LHC.”

In the past 10 years, FIU has received roughly $15 million in grants coming from its involvement with CERN and the LHC.

Above all, the LHC’s findings have dramatically influenced the physics department’s curriculum.

“It definitely defines the curriculum much more,” said physics graduate student Luis Lebodo. “This is just not coming from a book.”

Graduate students are given various opportunities to actually travel to Switzerland, live at CERN and bring back the knowledge and hands-on experience they gain to the University.

Though this is mostly apparent in the graduate student program, the benefits from the University’s involvement with the LHC have started to spread down to even the introductory classes offered by the department.

One such class, Modeling Physics, has students building computerized physics models and then testing that model to its limits.

“The goal in our Modeling Physics courses is really trying to get students to act and become scientists themselves as they learn physics,” said Laird Kramer, associate professor of Experimental Particle Physics.

The physics department stresses that student involvement in research is a priority. Using the Internet, undergraduates can actively participate in research and are then able to reap the benefits of that research in class.

Markowitz said this type of involvement also fosters interest and a desire to know more about physics, primarily in those who are initially disinterested in the field.

“We are looking for incredible things will most people would consider science...
Show lets audience in on the joke

DAVON JOHNSON
Contributing Writer

Laughter filled the air as three comedians joked about school, life and reality.

NBC’s Stand Up For Diversity Comedy Tour came to the Wolfe University Center’s Mary Anne Wolfe Theater on Jan. 29.

“The purpose of tonight’s show is to have a diversity of comedy from a group of comedians of different races, cultures and genders,” said Rashida Jones, a Junior major and SPC-BBC Chair.

The show was hosted by SPC-BBC and began with Chinese comedian Shen andre and Malcolm Jones, were called onto the stage.

They each had to name four songs by two artists.

Dancing will all be part of this year’s Pan-African Heritage celebration at the Biscayne Bay Campus.

The Recreation Center hosted its annual Madden NFL Super Bowl Tournament Jan. 29 from 12 p.m. to 6 p.m. in WUC 160.

The event consisted of four teams, each with the highest points advanced to the next round.

The winners of the tournament received 4,000 Madden points, a copy of Madden NFL 10 for the Xbox 360, released Fall 2009.

All participants received one Rec Buck, redeemable for Recreation Center items, such as a sports bottles (10 Rec Bucks) or a kayak day (100 Rec Bucks). Additional Rec Bucks can be earned by working out at the Recreation Center and by participating in its events.

Winners were chosen by a random draw from a hat.

They opened the matches with players from the competition, such as a sports bottles (10 Rec Bucks) or a kayak day (100 Rec Bucks). Additional Rec Bucks can be earned by working out at the Recreation Center and by participating in its events.

Newspapers are the center of political intrigue and power plays...
SGC-UP Senate needs to fill vacancies and get back to work

When the Student Government Council at University Park Senate met on Jan. 26, one of their intentions was to fill up to 9 vacant senate seats. After a long and heated discussion, the senators agreed that the vote to fill those vacancies would be postponed until the following meeting, Feb. 2.

This decision lead to further debate on the application process itself, and whether or not new candidates could even be voted upon even though the initial application deadline had already passed. This led to the passage of a motion which give candidates who had filed by the 26th of January priority over newer applicants.

Though all the measures passed during the meeting were constitutional, and the senators were wholly within their rights to table the vote, it was the latest example of a disorganized legislature that has been struggling throughout the year to get even the simplest of things done.

During most Senate meetings, pending legislation can’t even be voted upon due to the body’s regular failure to meet the necessary quorum, an issue that once resulted in the need for a re-vote when it was discovered that the original vote was null due to poor attendance.

Even at last Monday’s meeting, the first order of business before the senate appointments was the reading of resolutions, many of which have been pending for several months now. The resolutions had not been brought to a vote primarily due to the persistent failure to meet quorum in the past.

Among these resolutions was one recommending that the Senate reform the process and voting procedures.

Jean Roseme, Senate speaker, agrees.

“Part of the reason the many members of the Senate feel it wasn’t prepared to vote that day was some of the candidates’ qualifications, or lack thereof,” Roseme said. “However, the Beacon is inclined to agree with SGA Advisor Jose Toscano, who argued that if the candidates were deemed insufficiently qualified, the Senate, “could have simply voted them down.”

Regardless, it’s clear that these vacancies, some of which have lingered for months, must be filled soon. After all, this Senate doesn’t have much time to meet the goals they set out for themselves.

“We’ve only got three months left,” emphasized SGA Advisor Jose Toscano.

Obama’s address the right step

The economy is at its lowest point since the Great Depression of the 1930s. Florida’s unemployment rate is at 8.1 percent and skyrocketing by day as companies are forced to downsize or close altogether.

And if that isn’t enough, foreclosure signs are more common than street signs nowadays.

Keynesian economists have become the trend recently to spike up the economy. Under this school of thought encourages governments to step in and increase spending.

As such, President Obama has introduced a stimulus package starting at about $800 billion, in addition to $350 billion from the financial bailout passed last November.

He needs to make sure these are passed now, while he is still in his honeymoon period, and Congress in the public is more accepting of his ideas.

Economic experts believe that although there are numerous ways to spend the money, there are some options that are more appropriate in the long run.

One is to use it in state and local governments so that their programs do not suffer more than they already have.

“You can’t let the safety net unravel just when people need it most,” said Len Burman, director of the nonpartisan Tax Policy Center, to TIME magazine.

“A lot of states have been terribly irresponsible, but this probably isn’t the best time to teach them a lesson.”

According to a Forbes magazine article released Jan. 28, Florida stands to gain $4.26 billion from the stimulus package to fund Medicaid in order to help the less fortunate.

Also, Miami-Dade County schools would be relieved since this year the district cut $289 million from its budget.

The plan would create 329,580 jobs and reduce the state’s 8.1 percent unemployment rate by 2.4 percentage points through the end of next year.

Spending should include environmental endeavors such as investing in green technology like solar panels, “green” school buildings and sewage-treatment plants, repairs to bridges, airports, research and job training.

Scandals concerning where taxpay-er’s money goes has sparked outrage. MSNBC reported on Jan. 23 that Merrill Lynch CEO John Thain gave bonuses totaling approximately $3 to $4 billion to December to his employees before Bank of America took over.

As a result, Bank of America received an additional $20 billion from the government.

If that weren’t enough, Thain spent $1.22 million to remodel his office in early 2008. He resigned only after Bank of America pressured him to do so.

After the first year is over, the adren-alin fades away and it will take more than charisma to win public support.

Sound polices will be tough to sell
Festival set to launch exciting concert season

With the additions of Modest Mouse, Deerhunter, Gene Ween Band and Alberta Cross, the Langerado lineup appears to be set and final. More than 60 acts will join the festival as it moves downtown, switching from its late-night camping set to a more typical day festival at Bicentennial Park.

As the festival has moved away from its jam band roots, it has grown larger and more eclectic, earning a reputation as the unofficial beginning of the festival season every year. It has even served as a jumping-off point for some smaller bands to make their move into the bigger festivals.

While the loss of camping has surely upset many fans (including myself) who thought last year rocked, the move downtown should provide an awe-inspiring view of the bay and skyline, and the lineup should be more than enough to keep everyone happy.

With that in mind, here are the top five bands you’ll see if you are making it to the festival.

5. COLD WAR KIDS
Alright, their second album was absolutely terrible. There weren’t more than three songs worth listening to more than once; it was a massive disappointment following their promising debut.

All that said, their appearance on “Late Night with Conan O’Brien” last week showed they are still a great live act. The band knows how to ride a groove and their sparse drum, bass, piano mix really translates well.

4. GEORGE CLINTON & PARLIAMENT FUNKADELIC
A legend of the funk scene, George Clinton & Parliament Funkadelic have become renowned for their live show, which commonly features theatrical elements and the funk that Clinton helped popularize. Clinton is sure to get a nice late afternoon spot, which should make a perfect atmosphere for this show. Don’t be surprised if Snoop Dogg makes an appearance too.

3. GASLIGHT ANTHEM
One of the best bands to come out in the last few years, Gaslight Anthem’s ‘59 Sound was one of the best albums of 2008. The band honed their live music chops by playing small punk clubs, but their sound is much bigger than the average punk band. Expect a fast, energetic early-afternoon show to get the day started on a high note.

2. RYAN ADAMS & THE CARDINALS
This is truly a wild card on the list, because it could be an epic set, with Adams making his first (and possibly last, considering his recent retirement announcement) South Florida stop. However, given his history of erratic behavior and his recent ear problems, there is no telling what to expect when Adams & The Cardinals take the stage for their festival closing set.

1. AGAINST ME!
Despite cries and accusations that they “sold out” following the mainstream success of their 2006 album New Wave, Against Me! remains one of the most exciting live bands around. They’ll probably be taking the stage earlier in the day on Friday, so there won’t be much time to prepare for the mosh pits and early afternoon sun.

Even with their “new sound,” they still come on stage and play faster and harder than almost anyone else. Make sure you familiarize yourself with their songs, because there are few things better than singing along to “Pints of Guinness Make You Strong.”
Discount tickets available at Culture Shock Miami

ROSSALYN DELGADO
Recruitment Director

Imagine a world where tickets to a museum, play, or upcoming festival is just a mere $5 or less and only a mouse click away.

In today’s dwindling economy, anyone has the right to have such a dream.

For those who are looking to broaden their entertainment horizons and steer away from the typical night at the movies or mall, there is light at the end of the routine tunnel.

“This past weekend I attended Fairchild Tropical Garden’s Annual Chocolate Festival, an event I had been highly anticipating for a few weeks and instead of forking over its original price of $20, I only paid $2.50 for my desired ticket to chocolate land,” said Ann Marie Munoz, a senior psychology major.

Munoz is one of many Miami-Dade County college and high school students taking advantage of www.cultureshockmiami.com, a site whose sole purpose is to provide high school and college students ages 13-25 a variety of tickets to a variety of events taking place in Miami-Dade County for only $2.50-$5.00, depending on the event and location.

You can even buy a ticket for a friend, sibling, parent or grandparent at the discounted price, according to the Web site.

Created in 2005, Culture Shock Miami is modeled after its founding counterpart, Culture Shock Miami, a site that allows New York’s high school and college students to purchase tickets to many city attractions at affordable prices.

“The initial idea to implement a project similar to highfivenewyork.com was brought up by the Knight Foundation, who gave us a grant of $75,000 to start the project here in Miami,” said Gerry Landreth, projects administrator of Miami-Dade County Department of Cultural Affairs. Tickets donated to the Department of Cultural Affairs are available for purchase through www.cultureshockmiami.com or at any Ticketmaster outlet free of taxes, fees or surcharges.

A student must use the first ticket purchased, but the second ticket can be used by a person of any age.

The department chooses what events it will provide tickets to by reaching out to various high schools and college campuses in the county to distribute surveys or presentations to ask what kind of events they’d prefer to attend, according to Landreth.

The results have yielded cheap ticket prices to museums, plays and virtually every festival taking place in Miami.

“I paid $2.50 for a ticket that was going for $50 to see Anti-gravity High Flying Extreme at the [Arsht] Center for the Performing Arts,” said Richard Lopez, an international business major, who first heard of Culture Shock Miami over a year ago. “It was my first time at the [Arsht] Center and I paid less than $5 to see a Broadway performance. It was a very interesting experience.”

More than 90 organizations performing in more than 100 locations donate a wide variety of entertaining opportunities to Culture Shock, according to Landreth.

Listings on the Web site are updated regularly, so there is always something new. There is even a weekly e-newsletter with information about the latest offerings. You can sign up when you visit the Web site.

“Nothing beats it as far as value goes,” said Gabriel Corea, a senior who heard of Culture Shock Miami through a friend six months ago and bought a ticket to Miami's Metro Zoo for only $2.50 instead of its usual $8-$12 rate.

Log onto www.cultureshockmiami.com and browse through the events calendar, pick the event you want to attend and click on the Ticketmaster link to purchase tickets.

Don’t forget to print out the confirmation page — it’s required to redeem your purchase.

New horizons opened by volunteer opportunities

MONICA PUERTO
Staff Writer

The question that has haunted us since we first learned to walk has come up multiple times in our lives: What do you want to be when you grow up?

Some students feel the pressure to choose a major as soon as possible.

“I feel forced to pick a major because no one wants to waste their time and money taking classes for a career they might not end up liking,” said Rocio Felipe, who recently changed her major from business to pre-medicine.

But there’s help.

These days, internships are not the only way to get a look into the career of your choice. Volunteering gives you experience working with what you are passionate about, but it may also help you realize what you are not passionate about.

“Volunteering helped me realize that I do not want to [do pre-med], but that I enjoy working with children,” said Katy Patao, a University of Miami freshman who has volunteered more than 150 hours at Miami Children’s Hospital.

The amount of volunteer opportunities range from field to field.

If you’re interested in art, want to be part of the museum environment or even major in public relations or communications, the Frost Art Museum would be the place to go.

The museum offers the opportunity to become a Frost ambassador, in its new docent program, by conducting educational tours of the exhibitions in either English or Spanish. Students can volunteer for event planning and marketing events such as the “Target Wednesday After Hours.”

The Miami Children’s Museum has opportunities for those interested in education, art and business. Become a gallery guru and learn the basic operations of the museum by answering questions and leading special exhibit activities.

If you are leaning toward the field of communications and broadcasting, Radio Lollipopp at Miami Children’s Hospital is a good start.

The station serves as the entertainment for the hospitalized children at night, providing activities, contests and allowing them to request their favorite songs.

The staff is made up of volunteers who, if not working at the station, go room by room visiting the children and involving them in activities.

Even DJ Laz and Power 96 got involved in Radio Lollipopp, devoting a day’s programming to sponsor the station, raising $45,000.

The Universities’ Career Services is also looking for volunteers to assist in the Spring 2009 career fairs.

“Volunteering for Career Services events will guarantee you points that would go toward your organization, such as your club or fraternity, which can help you acquire money or other things depending on your organization,” said Vee Sam, a graduate assistant working for Career Services.

Wherever you decide to volunteer, you may discover different career options you never knew before.
BALANCED TROJAN SCORING BIG DIFFERENCE

Flowers and Chocolate not enough this Valentine’s Day? Proclaim your fuzzy feelings for your sweetheart in The Beacon. For only $10, you can write a 25-word Gram. Call 305-348-6993 or e-mail Beacon@fiu.edu for more information.

HONOR STUDENTS: Phi Sigma Theta National Honor Society is seeking motivated students to establish a campus chapter. Contact: Director@PhiSigmaTheta.org

SUN BELT BASKETBALL STANDING (M)

EAST DIVISION

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*All records up to date as of Jan 29.
SPORTS

MEN’S BASKETBALL

Trojans use late first-half run to spark road win

SERGIO BONILLA
Asst. Sports Director

Matt Mouzy started the game on the bench and ended up putting the University of Arkansas Little-Rock Trojans in the winner’s circle with a 23-point performance in just 21 minutes of play.

The 6-foot guard, heckled by FIU fans for his youthful appearance, backed his aggressive defense with a 13-3 run midway through the first half, which included a 7-0 burst.

FIU head coach Sergio Rouco said he was unsure when the team would use Mouzy.

“They’re going to stop him from shooting,” he said.

Rouco about Mouzy, “They see him; they don’t look like anything. The kid lit us up.”

“Freddy’s status is week-to-week not even day-to-day. He’s got a herniated disc. After workouts he’s got a lot of pain. At no point in my career am I going to risk him or any kid’s injury on a back.”

Coach Rouco said Asprilla said he is unsure when the UALR forward Chastity Reed will play again.

The Golden Panthers (2-9) will face off against the Miami Hurricanes on Jan. 31.

Its funny how in sports, you have a perception of someone without playing him...The kid lit us up.

Sergio Rouco, Head Coach

SPORTS REPLAY

Swimming regular season ends at home; Guerra gets pro tryout

ANDREW JULIAN
Sports Director

MIAMI 152, FIU 79

In the final home meet of the season, the Golden Panthers swimmimg and diving teams took on the cross-town rival Miami Hurricanes at the Biscayne Bay Aquatic Complex, at the FIU head coach Sergio Rouco.

“I’ve seen things in them,” he said.

The Trojans game plan was to counteract the Golden Panthers’ size by shooting from the outside, yet they managed to outscore the home team 22-16 in the paint.

Even center Russell Hicks’ newfound aggressive play, which he displayed by dunking and nearly fouling out, against UALR, the Golden Panthers could not make up for center Freddy Asprilla’s fourth consecutive game out of the line up.

The Trojans (16-6, 9-2 Sun Belt) 11-of-19 performance from 3-point land against the Golden Panthers, who dropped the 78-57 decision at the U.S. Century Bank Arena on Jan. 31.

FIU head coach Sergio Rouco thought his team underestimated the sophomore guard, who shot 5-of-7 from beyond arc.

“It’s funny how in sports, you have a perception of someone without playing him,” said coach Rouco about Mouzy. “They see him being little kid; he’s a little guy, he doesn’t look like anything. The kid lit us up.”

Mouzy is averaging 11 points per game and shooting over 40 percent from 3-point range. He said he had been struggling, but that wasn’t going to stop him from shooting.

“If I was open, I was going to shoot,” he said.

MUVOZ

The Trojans and diving teams took the overall victory on Senior Day.

This season, the Golden Panthers swimmin from beyond arc.

“Freddy’s status is week-to-week not even day-to-day. He’s got a herniated disc. After workouts he’s got a lot of pain. At no point in my career am I going to risk him or any kid’s injury on a back.”

Coach Rouco said Asprilla suffered the herniated disc this season.

He’s never done the things we’ve asked him to do here. In high school you don’t lift, you don’t bang against a big kid that’s 300 pounds. It’s taking a toll on him. We’ll bring him back when he’s 100 percent.”

PHYSICAL PLAY

TRICKY INJURY

During that four-game stretch the Golden Panthers have gone 1-3.

Asprilla missed three games originally due to back spasms, but coach Rouco said he is unsure when the freshman center will play again.

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WOMEN’S BASKETBALL

UALR collects first ever win at FIU with 22 from Reed

STEPHANIE GABRIEL
Staff Writer

The FIU women’s basketball team took on Sun Belt Conference west division leader Arkansas - Little Rock at the US Century Bank arena on January 31.

The Golden Panthers (4-18, 2-9 Sun Belt) were looking to snap a two-game losing streak, however, UALR (18-4, 10-1 Sun Belt) managed to turn 21 FIU turnovers into 27 points and shoot 50 percent from the field come out with a 62-51 victory.

UALR forward Chasity Reed led all scorers with 22 points.

Sophomore guard Michelle Gonzalez followed and led FIU with 19 points, while Monika Bosilj chipped in with 13.

Stephanie Gabriel

OUT OF STEAM:
Senior forward Alex Galindo drives to the basket for two of his 13 points against UALR in a 78-57 Toyot toyota.

Galindo did not start, and his spark off the bench proved to be too little.

ON THE SHOT: Forward Juan Guerra will now take his scoring prowess to the next level, Major league Soccer.

FIU was able to shoot just 17 times in the first half compared to 32 for UALR, and the Trojans shot 36 percent from the floor in the first frame. In addition to allowing a high shooting percentage, FIU lead on a 6-0 run to start the game. FIU forward Marquita Adley came off the bench and responded with two quick baskets to make the score 6-4.

UALR then went on a 12-2 run and put themselves up by 1 at the 13:13 mark. Back to back scores by Monika Bosilj put the Golden Panthers within five points with 9:49 to play in the first half.

The Trojan defense came on strong at this point, forcing seven FIU turnovers over the remaining 7:41, as part of a 13-5 run and were ahead by 11 points as the teams headed to the locker room.

On Saturday, the team was beaten by the UALR Trojans, 78-57.

The Trojans dominated the game from start to finish, outscoring the Golden Panthers 35-19 in the first half and never looking back.

UALR forward Chasity Reed led all scorers with 22 points.

Sophomore point guard Michelle Gonzalez followed and led FIU with 19 points, while Monika Bosilj chipped in with 13.

Stephanie guard Elisa Carey led the boards for the Golden Panthers with 13.

The Golden Panthers (2-9) will remain in the home pools until the Sun Belt Championships in Nashville, Tennessee, starting on Feb. 18.

GUERRA TO CAMP WITH FC DALLAS

Forward Juan Guerra has been invited to training camp with the MLS franchise.

Guerra collected 15 goals in his three seasons played at FIU, and was named the conference USA preseason player of the year for the 2008 season.

The 5-foot-9 senior from G. Holmes Braddock High School in Miami was named first team all-CUSA each of the last two seasons.

If signed, Guerra will be the first MLS signee from FIU since Goalkeeper Shawn Crowe in 2007.

Serena Lewis/FAUSPORTS.com

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