**Professor tries to solve mysteries of universe**

**JORGE VALENS**
Contributing Writer

Experimental Particle Physics professor Pete Markowitz is on a quest to discover the origins of the universe and how it all began.

Markowitz is one of nine university scientists who were asked to join a special project created by the European Organization for Nuclear Research, known as CERN.

The goal of the project is to understand how the universe was formed and what it contains. Scientists are utilizing a special tool called the Large Hadron Collider to house their experiments and find answers.

The LHC is a large particle accelerator near Geneva, Switzerland, about 570 feet underground and spanning 17 miles in circumference. It is so large that it extends well into France.

The project draws its funding and staff from 10,000 scientists and engineers from 100 different countries and various universities and laboratories.

The LHC’s purpose is to recreate the conditions shortly after the Big Bang. In simplest terms, the LHC uses two beams of subatomic particles called hadrons, usually consisting of protons or lead ions. These beams travel in opposite directions, picking up energy as they go along.

Eventually, these hadrons crash into each other at a very high level of energy. It is this collision that is key, as scientists will then analyze the resulting particles created using special detectors housed within the LHC.

Markowitz, an eight-year veteran of the program, is involved specifically with the Compact Muon Solenoid, a component of the LHC. According to CERN, the CMS is considered a “general-purpose detector” as it is used to detect a few different things.

The CMS can detect the existence of the Higgs boson particle – a particle referred to as the “God particle” since it is essential to the theory CERN’s LHC project is trying to prove. It is believed that this particle is what originally gave all the other particles in our universe matter.

Markowitz believes the “God particle” is out there, to the point where he believes that physicists would be more astounded if they did not find it rather than if they did.

The CMS can also spot the presence of dark matter, which can’t be seen through astronomical means. Dark matter makes up about 26 percent of our universe and its gravitational force causes galaxies to spin faster. Additionally, dark matter causes a phenomenon known as gravitational lensing, wherein light emitted from distant objects is bent on its way to the observer.

“There could be stars and masses out there that are so dark we can’t see them,” said Stephan Linn, a professor in the physics department.

Lastly, the CMS detects the possible existence of other dimensions. Some theorists believe that there are up to six different dimensions besides our own and that they could be all around us, but our senses are not receptive to them.

A common misconception is that the LHC seeks to recreate the conditions of the Big Bang itself. However, the LHC only seeks to recreate the conditions shortly after the Big Bang.

This project has also stirred some concern in the media that the experiment carries it a risk of opening microscopic black holes, which can yield disastrous results. Some have
It may also produce lahars, or volcanic mudflows, that may spread all the way to Anchorage, the most populated city in the state 100 miles northeast of the volcano. It may also produce lahars, or volcanic mudflows.

This eruption would be smaller or similar to the one within hours, weeks or days, but it is impossible to give an exact date and time.

Mount Redoubt last erupted in December 1989, the eruption lasting four months. Geologists believe that this eruption would be smaller or similar to the one experienced in 1989.

An eruption in Mount Redoubt would produce ash fall that may spread all the way to Anchorage, the most populated city in the state 100 miles northeast of the volcano. It may also produce lahars, or volcanic mudflows.

— Compiled by Carla Garcia Inguanti
Show lets audience in on the Joke

DAVON JOHNSON Contributing Writer

Laughter filled the air as three comedians joked about school, life and reality. NBC’s Stand Up For Diversity Comedy Tour came to the Wolfe University Center’s Mary Anne Wolfe Theater on Jan. 29.

“The purpose of tonight’s show is to have a diversity of comedy from a group of comedians of different races, cultures and genders,” said Rashida Jones, Student Programming Council secretary at the Biscayne Bay Campus.

The show was hosted by SPC-BBC and began with Chinese comedian Shen Wass, featuring Jamaican/Haitian comedians Michelle Buteau and concluded with a Greek/american comedian Wil Sylvince.

There were an estimated 70 people in attendance, 17 of which were non-SPC students, according to Jones.

“I’m really glad I came. It’s nice to know that we have events like this on campus,” said Emily Koytza, an exchange sophomore hospitality management major. “My mom came too and she thought it was entertaining.”

Topics ranged from racial stereotypes, fart jokes, sex, pregnancy, STDs, high priced textbooks, living in the dorms to making fun of individuals in the crowd. “I cried buckets of tears and left with my voice laughing,” said Alexandre, a freshman business major.

They each had to name four songs by two comedians joked about school, life and reality. “I’m really glad I came. It’s nice to know that we have events like this on campus,” said Emily Koytza, an exchange sophomore hospitality management major. “My mom came too and she thought it was entertaining.”

Topics ranged from racial stereotypes, fart jokes, sex, pregnancy, STDs, high priced textbooks, living in the dorms to making fun of individuals in the crowd. “I cried buckets of tears and left with my voice laughing,” said Alexandre, a freshman business major.

They each had to name four songs by two comedians, were called onto the stage by Buteau, according to Ogbourne, a graduate student.

“[At the Stroll Off] Greek groups form in lines and compete against each other. Everyone is and the accomplishments of Black Violin, a successful violin group which has previously performed at the Apollo theater in New York will also perform at the WUC Ballroom Feb. 18.

The event is a way to be heard here at [BBC] and two weeks at UP, but I asked the advisor to make it a month because it is also Black History Month,” said Ogbourne, now the graphic designer for Campus Life and Orientation at BBC.

All events are open to students, faculty, staff and the public, according to Sabrina Saint Jour, 2009 BBC Pan-African Heritage chair and a senior English major.

This year’s main events consist of live performances and dances, as did last year’s celebration.

“Last year, students were very excited it is something that they look forward to every year, especially with the major events like the concerts,” Saint Jour said.

“ISSIPS Speaks,” a performance by Def Jam poet Isis, will take place Feb. 6 and there will be a panel discussion involving guests in the Wolfe University Center Ballroom Feb. 13, featuring local foundations and students, according to Saint Jour. The concert will also feature a live jazz band and free dinner.

Saint Jour, a popular and controversial poet, according to Student Programming Council secretary Rashida Jones, will perform Feb. 18 at the WUC Ballroom.

“He will not only entertain the audience with his informative poetry, but will also make them laugh,” Jones said.

Black Violin, a successful violin group which has previously performed at the Apollo theater in New York will also perform at the WUC Ballroom Feb. 18.

The second annual “Katastrophik Stroll Off,” consisting of fraternity and sorority dance performances, will take place Feb. 17.

“At the Stroll Off” Greek groups form in lines and compete against each other. The difference from stepping is that at a stroll they can

Super Bowl fever hits Recreation Center

SERGIO MONTEALEGRE Staff Writer

While Super Bowl XLIII happened yesterday, campus tailgating activities kicked off in on-own game last week.

The Recreation Center hosted its annual Madden NFL Super Bowl Tournament Jan. 28 from 6 p.m. to 6 p.m. in WUC 160.

The purpose of the event was to attract students to the Recreation Center and to show them that the center has more to offer than the gym or the pool, according to Warren Shaw, assistant director of Campus Recreation.

“We do the whole video game thing too,” said Shaw. “We want to make sure the students who may not come into the gym.”

The Recreation Center hosted other events such as “Pamper Me Day” on Nov. 18, 2008, where participants got massages and facial and female students were able to get their make-up done.

“This is just an alternate, non-phys- ical activity we decided to do,” said Todd Bowyer, an administrative intern at the Recreation Center.

A total of 21 students registered for the event.

The event consisted of a single elimi- nation match, much like the NFL’s play-offs, in which the team with the highest points advanced to the next round. Contestants faced off on three Xbox 360 consoles running EA’s Madden NFL 09.

The prizes at stake were 1,600 MS points which are used on Microsoft’s Xbox Live and Zone marketplaces – for third place, 4,000 MS points for second place and first place winner will receive a consign- ation of a free copy of Madden NFL 2010 for the Xbox 360, released Fall 2009.

All participants received one Rec Buck, redeemable for Recreation Center items, such as a sports bottles (10 Rec Bucks) or a kayak day (100 Rec Bucks). Additional Rec Bucks can be earned by working out at the Recreation Center and by participating in its events.

The opening matches quickly eliminated players from the competition, such as matches ending in either complete shutouts or a large difference in scores.

Once the quarterfinals and semifinals arrived, the atmosphere became much more competitive. Emotions were running high among participants, who cheered when they stopped another player’s movement and cursed players that ended with mistakes.

The final four players faced off in two different matches, a match to determine third place and the University’s version of the Super Bowl. The match for third place was between Matt Moll, junior hospitality major, playing as the Dallas Cowboys and Israel Felhadler, freshman business major, using the Philadelphia Eagles. Felhadler defeated Moll 21-16.

“The pageant will award prizes to a king and queen, based on the talent and commu- nication skills of the candi-dates, according to Jones.

“They can read poetry, sing, dance or show any other talent they have,” Jones said.

The events will be paid for by SGA.

“The funding is coming from a specific budget set aside from the Student Programming Council,” said Saint Jour. “Each week has a specific budget, and that of course comes from SGA, which comes from our tuition.”

This year’s theme for the Pan-African Heritage celebra- tion is “Live, Love, Laugh,” according to Saint Jour.

“We had a lot of major accomplishments this year as far African-Americans are concerned,” Saint Jour said.

“It is about trying to learn more about what Pan-African is and the accomplishments of not only African-Americans but also people from around the world.”

For more information, contact the SPC office at (305) 919-5280.

NEWS FLASH

FIU BBC

Students at the Biscayne Bay Campus will have the chance to talk directly to several University administrators, including Pres- ident Modesto A. Maimide, in an open dialogue.

“This could be the last chance for students to have direct contact with president as president,” said Kenasha Paul, BBC Student Government Council vice president.

The Town Hall Meeting will take place Feb. 3 from 3:30 p.m. to 5:30 p.m. in the Wolfe University Center’s Mary Anne Wolfe Theater.

Issues regarding budget cuts, academics, housing, student services and future plans for BBC will be discussed by different administrators, such as Vivian Sanchez, chief financial officer, Dean and Vice Provost Joseph West and Rosa Jones, vice presi- dent of Student Affairs.

The meeting is free and open to all students, faculty and staff.

—Pamela Duque

Champions: The winners of the tournament related their victories with XB0E live gift cards, Jan. 28

“I’ve been in the final four twice before,” Moll said.

“The Super Bowl was between sophomore Isaac Helfner, playing as the Jackson- ville Jaguars, and Raymond Gravie, senior and SPC-BC student, playing as the Cowboys. Gravie and the Cowboys emerged victorious, 24-10.

“I had a good time,” said Gravie. “It was fun to be a little bit competitive.”

The Recreation Center is considering holding more tournaments in the future.

For more information, contact the Recre- ation Center at (305) 919-5678.

The Beacon – 3 www.fi usm.com
SGC-UP Senate needs to fill vacancies and get back to work

When the Student Government Council at University Park Senate met on Jan. 26, one of their intentions was to fill up to 9 vacant senate seats. After a long and heated discussion, the senators agreed that the vote to fill those vacancies would be postponed until the following meeting, Feb. 2. This decision lead to further debate on the application process itself, and whether or not new candidates could enter the pool even though the initial application deadline had already passed. This led to the passage of a motion which give candidate who had filed by the 26th of January priority over new applicants.

Though all the measures passed during the meeting were constitutional, and the senators were wholly within their rights to table the vote, it was the latest example of a disorganized legislature that has been struggling throughout the year to get even the simplest of things done.

During most Senate meetings, pending legislation can’t even be voted upon due to the body’s regular failure to meet the necessary quorum, an issue that once resulted in the need for a re-vote when it was discovered that the original vote was null due to poor attendance.

Even at last Monday’s meeting, the first order of business before the senate appointments was the reading of resolutions, many of which have been pending for several months now. The resolutions had not been brought to a vote primarily due to the persistent failure to meet quorum in the past.

Among these resolutions was one recommending that the Senate adopt rules regarding the application procedures relating to filling vacancies in the Senate.

Though this is a noble cause, one that The Beacon supports, almost four months after the incident occurred it is questionable how effective this measure would be if or anyone really cares anymore. Had the Senate acted more swiftly immediately following the incident, their legislation could have possibly made a difference and been more than the mere symbolic gesture it is now.

Meeting quorum was not an issue, however, during the Jan. 26 meeting. Rather, the issue was the prolonged, tense and often chaotic discussion that ensued, and the apparent widespread confusion regarding the rules and procedures relating to filling vacancies in the Senate.

Though the SGA constitution does delineate, to a limited extent, the process of filling vacancies, it is obvious after Monday’s debate that the constitution should have clearer rules regarding the application process and voting procedures.

Jean Roseme, Senate speaker, agreed: “The procedure defining...the process for these types of elections...is what we need to look into improving,” Roseme told The Beacon.

Despite the ambiguity of the procedures, The Beacon feels that the Senate should have kept its word and followed through with voting on the announced resolutions. Candidates came dressed and prepared to address the Senate, only to hear that by the end of that meeting, they would know whether or not they had been elected. If the Senate did not plan on voting that day, they should have let the candidates know ahead of time, instead of wasting their time.

Part of the reason the many members of the Senate felt it wasn’t prepared to vote that day was some of the candidates’ qualifications, or lack thereof. However, the Beacon is inclined to agree with SGA Advisor Jose Toscano, who argued that if the candidates were deemed insufficiently qualified, the Senate, “could have simply voted them down.”

Regardless, it’s clear that these vacancies, some of which have lingered for months, must be filled soon. After all, this Senate doesn’t have much time to meet the goals they set out for themselves.

“We’ve only got three months left,” emphasized David Dial, senator for the College of Nursing and Health Sciences. “We’ve got so many things that need to be done.”

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No longer will America be seen as an aggressive entity putting on airs.

The image of President Barack Obama flooded many television sets across the world, with streams of Arabic captions scrolling below as he participated in an interview nearly a week after his inauguration. Through this pivotal interview held Jan. 26, America may well be on its way to repairing relations between itself and the Muslim world overseas.

In his televised interview as president-elect, Obama talked with Al Arabiya, an Arabic-language channel based in Dubai, United Arab Emirates. From the White House, Obama clearly demonstrated his desire to facilitate urgent dialogue between the United States and the Middle East.

“Ultimately, we cannot tell either the Israelis or the Palestinians what’s best for them,” Obama said in the interview. “But I do believe that the moment is ripe for both sides to realize that the path that they are on is one that is not going to result in prosperity and security for their people, and that instead, it’s time to return to the negotiating table.”

An opportunity for negotiations could not come to us at a better time. We have faced an incredible amount of uncertainty in regard to the violent turmoil seen in the Middle East. In light of the violence in Gaza, as well as the suffering because of the war in Iraq, I believe the United States has an obligation to pursue peace whenever possible with patient diplomacy.

Would former president George W. Bush have been so keen to enact measures of dialogue? I cannot be sure. The image the past administration bore was one of impatience and intimidation. To me, it seems Obama is welcoming the chance for talks by extending a much-needed olive branch to the Middle East.

The attitude he presents carries incredible humility — an attitude not present during the previous administration.

Obama noted, “My job to the Muslim world is to communicate that the Americans are not your enemy. We sometimes make mistakes. We have not been perfect.”

No longer will America be seen as an aggressive entity putting on airs. “If we are looking at the region as a whole and communicating a message to the Arab world that what we are is a world that we are ready to initiate a new partnership based on mutual respect,” Obama told reporters. “I think that we can make significant progress.”

Scandals concerning where taxpayer’s money has gone has sparked outrage. MSNBC reported on Jan. 23 that Merrill Lynch CEO John Thain gave bonuses totaling approximately $3 to $4 billion in December to his employees before Bank of America took over.

As a result, Bank of America received an additional $20 billion from the government.

If that weren’t enough, Thain spent $1.22 million to remodel his office in early 2008. He resigned only after Bank of America pressured him to do so.

After the first year is over, the adenalin fades away and it will take more than charisima to win public support.
Festival set to launch exciting concert season

With the additions of Modest Mouse, Deerhunter, Gene Ween Band and Alberta Cross, the Langerado lineup appears to be set and final. More than 60 artists will join the festival as it moves downtown, switching from its late-night camping set to a more typical day festival at Bicentennial Park.

As the festival has moved away from its jam band roots, it has grown larger and more eclectic, earning a reputation as the unofficial beginning of the festival season every year. It has even served as a jumping-off point for some smaller bands to make their move into the bigger festivals.

While the loss of camping has surely upset many fans (including myself) who thought last year rocked, the move downtown should provide an awe-inspiring view of the bay and skyline, and the lineup should be more than enough to keep everyone happy.

With that in mind, here are the top five bands you’ll see if you are making it to the festival.

5. COLD WAR KIDS

Alright, their second album was absolutely terrible. There weren’t more than three songs worth listening to more than once; it was a massive disappointment following their promising debut. All that said, their appearance on “Late Night with Conan O’Brien” last week showed they are still a great live act. The band knows how to ride a groove and their sparse drum, bass, piano mix really translates well.

4. GEORGE Clinton & PARLIAMENT Funkadelic

A legend of the funk scene, George Clinton & Parliament Funkadelic have become renowned for their live show, which commonly features theatrical elements and the funk that Clinton helped popularize. Clinton is sure to get a nice late afternoon spot, which should make a perfect atmosphere for this show. Don’t be surprised if Snoop Dogg makes an appearance too.

3. GASLIGHT ANTHEM

One of the best bands to come out in the last few years, Gaslight Anthem’s ‘59 Sound was one of the best albums of 2008. The band honed their live music chops by playing small punk clubs, but their sound is much bigger than the average punk band. Expect a fast, energetic early-afternoon show to get the day started on a high note.

2. RYAN Adams & THE CARDINALS

This is truly a wild card on the list, because it could be an epic set, with Adams making his first (and possibly last, considering his recent retirement announcement) South Florida stop. However, given his history of erratic behavior and his recent ear problems, there is no telling what to expect when Adams & The Cardinals take the stage for their festival closing set.

1. AGAINST ME!

Despite cries and accusations that they “sold out” following the mainstream success of their 2006 album New Wave, Against Me! remains one of the most exciting live bands around. They’ll probably be taking the stage earlier in the day on Friday, so there won’t be much time to prepare for the mosh pits and early afternoon sun.

Even with their “new sound,” they still come on stage and play faster and harder than almost anyone else. Make sure you familiarize yourself with their songs, because there are few things better than singing along to “Pints of Guinness Make You Strong.”
Discount tickets available at Culture Shock Miami

ROASLYN DELGADO
Recruitment Director

Imagine a world where tickets to a museum, play, or upcoming festival is just a mere $5 or less and only a mouse click away.

In today’s dwindling economy, anyone has the right to have such a dream. For those who are looking to broaden their cultural experience horizons and steer away from the typical night at the movies or mall, there is light at the end of the routine tunnel.

“This past weekend I attended Fairchild Tropical Garden’s Annual Chocolate Festival, an event I had been highly anticipating for a few weeks and instead of forking over its original price of $20, I only paid $2.50 for my desired ticket to chocolateland,” said Ann Marie Munoz, a university psychology major.

Munoz is one of many Miami-Dade County college and high school students taking advantage of www.cultureshockmiami.com, a site whose sole purpose is to provide high school and college students aged 13-23 a variety of tickets to a variety of events taking place in Miami-Dade County for only $2.50-$5.00, depending on the event and location.

You can even buy a ticket for a friend, sibling, parent or grandparent at the discounted price, according to the Web site.

Created in 2005, Culture Shock Miami is modeled after its founding counterpart, newyork.com, a site whose sole purpose is to provide high school and college students in New York a $150-$500, depending on the event and location, and virtually every festival taking place in New York.

“I paid $2.50 for a ticket that was going for $50 to see Anti-gravity High Flying Extreme at the [Adrienne Arsht] Center for the Performing Arts,” said Richard Lopez, an international business major, who first heard of Culture Shock Miami over a year ago. “It was my first time at the [Arsht] Center and I saved $50 to see a Broadway performance. It was a very interesting experience.”

More than 90 organizations performing in more than 100 locations donate a wide variety of entertaining opportunities to Culture Shock, according to Landrath.

Listings on the Web site are updated regularly, so there is always something new. There is even a weekly e-newsletter with information about the latest offerings. You can sign up when you visit the Web site.

“Nothing beats it as far as value goes,” said Gabriel Correa, a senior who heard of Culture Shock Miami through a friend six months ago and bought a ticket to Miami’s Metro Zoo for only $2.50 instead of its usual $8-112 rate.

Log onto www.cultureshockmiami.com and browse through the events calendar, pick the event you want to attend and click on the Ticketmaster link to purchase tickets.

Don’t forget to print out the confirmation page – it’s required to redeem your purchase.

New horizons opened by volunteer opportunities

MONICA PUERTO
Staff Writer

The question that has haunted us since we first learned to walk has come up multiple times in our lives: What do you want to be when you grow up?

Some students feel the pressure to choose a major as soon as possible. “I feel hurried to pick a major because no one wants to waste their time and money taking classes for a career they might not end up liking,” said RocíoFelipe, who recently changed her major from business to pre-medicine.

But there’s help.

These days, internships are not the only way to get a look into the career of your choice. Volunteering gives you experience working with what you are passionate about, but it may also help you realize what you are not passionate about.

“Volunteering helped me realize that I do not want to [do pre-med], but that I enjoy working with children,” said Katy Patao, a University of Miami freshman who has volunteered more than 150 hours at Miami Children’s Hospital.

The amount of volunteer opportunities range from field to field. If you’re interested in art, want to part of the museum environment or even major in public relations or communications, the Frost Art Museum would be the place to go.

The museum offers the opportunity to become a Frost ambassador, in its new docent program, by conducting educational tours of the exhibitions in either English or Spanish. Students can volunteer for event planning and marketing events such as the “Target Wednesday After Hours.”

The Miami Children’s Museum has opportunities for those interested in education, art, and business. Become a gallery guru and learn the basic operations of the museum by answering questions and leading special exhibit activities.

If you are leaning toward the field of communications and broadcasting, Radio Lollipop at Miami Children’s Hospital is a good start.

The station serves as the entertainment for the hospitalized children at night, providing activities, contests and allowing them to request their favorite songs.

The staff is made up of volunteers who, if not working at the station, go room by room visiting the children and involving them in activities.

Even DJ Laz and Power 96 got involved in Radio Lollipop, devoting a day’s programming to sponsor the station, raising $45,000.

The Universities’ Career Services is also looking for volunteers to assist in the Spring 2009 career fairs.

“Volunteering for Career Services events will guarantee you points that would go toward your organization, such as your club or fraternity, which can help you acquire money or other things depending on your organization,” said Vee Sam, a graduate assistant working for Career Services.

Whenever you decide to volunteer, you may discover different career options you never knew before.
Balanced Trojan scoring big difference

WOMEN, page 8

committed 13 turnovers compared to three for the Trojans in the first half.

The second half started out much different, both teams slow to score, hitting a combined two out of the first 13 shots, but FIU showing a burst of momentum when they cut the lead to five on an Elisa Careym jumper with 9:53 remaining, making the score 45-40.

Things slowed down for the Golden Panthers over the next 1:13, scoring just two points and allowing the Trojans to go up by 12 after Chastity Reed scored on a driving a layup with 4:07 to play.

The Golden Panthers wouldn’t come closer than seven from that point and the Trojans would close out the game up by scoring the final four points.

Following the loss, Michelle Gonzalez expressed optimism by concentrating on the positives from the loss, and looking forward to the next game.

“I think we communicated more this game, on defense we were talking a lot more” said Gonzalez. “We played better on defense, especially on the perimeter.”

FIU will hit the road to Louisiana for the third time in the past two weeks to face Louisiana’s Ragin Cajuns, who has yet to win a conference game this season, (0-10), and post a 3-18 overall record, for their next SBC matchup.

LOOKING AHEAD: Elisa Carey will play big minutes when FIU travels back to Louisiana to take on the Ragin’ Cajuns.

CLASSIFIEDS

VALENTINES

Flowers and Chocolate not enough this Valentine’s Day? Proclaim your fuzzy feelings for your sweetheart in The Beacon. For only $10, you can write a 25-word Gram. Call 305-348-6993 or e-mail Beacon@fiu.edu for more information.

HONOR STUDENTS: Phi Sigma Theta National Honor Society is seeking motivated students to establish a campus chapter. Contact: Director@PhiSigmaTheta.org

MEN, page 8

Aurilla could have helped Hicks on the boards as the Trojan’s outrebounded the Golden Panthers 35-25 for the game.

“They wore us down physically,” coach Rouco said. “They were taller on the wings, stronger in the post. I thought Russell played as hard as he could and as good as he could, but they just pounded us down across the board; we were not able to handle their toughness.”

Hicks finished with 15 points and four rebounds. Forward Alex Galindo added 13 points and five boards.

“Rebounding was a major priority for Trojans head coach Steve Shields, who thought the Golden Panthers’ height and size advantage was going to be a problem.

“Our goal coming in was to have plus-seven rebounding margin, and we were plus-ten” said coach Shields.

“They wore us down”

“You admit today, they’re a better basketball team than us,” coach Rouco said.

わたしたちが見えなかった"
By Vitor Lacerda

**SPORTS REPLAY**

**Swimming regular season ends at home; Guerra gets pro tryout**

**ANDREW JULIAN**

**Sports Director**

**MIAMI 152, FIU 79**

In the final home meet of the season, the Golden Panthers swimmimg and diving teams took the on cross-town rival Miami Hurricanes at the Bay Vista Aquatic Complex, at the Biscayne Bay Campus on Jan. 31.

With the meetings between the schools in athletic competition becoming fewer, and further between, the Canes (10-7) made the most of the opportunity, in what was a tune up for the ACC tournament.

Sophomore Danielle Sneir captured the 100-yard back stroke, with a time of 1:00.20, and freshman Alex Galindo captured the 100-yard back stroke, with a time of 1:00.20, and freshman

**GUERRA TO CAMP WITH FC DALLAS**

Forward Juan Guerra has been invited to training camp with the MLS franchise.

Guerra collected 15 goals in his three seasons played at FIU, and was named the conference USA preseason player of the year for the 2008 season. The 5-foot-9 senior from G. Holmes Braddock High School in Miami was named first team all CUSA each of the last two seasons.

If signed Guerra would be the first MLS signee from FIU since Goalkeeper Shawn Crowe in 2007.

**OUT OF STEAM:**

Senior forward Alex Galindo drives to the basket for two of his 13 points against UALR in a 78-57 victory. Galindo did not start, and his spark off the bench proved to be too little.

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