New health building houses public health and social work

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A new building is joining the family of Academic Health Centers at Modesto A. Maidique Campus. As of Thursday, Oct. 9, Academic Health Center 5 is now open to the University community.

The AHC-5 Ribbon Cutting ceremony was held outside the entrance of AHC-5 on Thursday from 2 p.m. to 4 p.m. to welcome the new home of the Robert Stempel College of Public Health and Social Work, the International Hurricane Research Center, the Extreme Events Institute, Behavioral Health Labs, and the Department of Earth and Environment at FIU from the College of Arts and Sciences.

Before AHC-5, these departments were dispersed throughout the campus.

“The Department of Earth and Environment was previously split between the Engineering and Computer Science building as well as the Charles Perry building. The International Hurricane Research Center was previously located within the MARC Pavilion building. The Robert Stempel College had its programs located within AHC-1, AHC-2, and the Steve and Dorothea Green Library.

“It’s just more difficult for people to act with each other. It just makes things more difficult,” said Acting Dean Mark Williams of the Robert Stempel College in regards to what the programs had to deal with before.

The building is of especially significant use to the Robert Stempel College, because it will house the entire academic department of the college in the same place for the first time.

This includes the Departments of Biostatistics, Dietetics and Nutrition, Environmental and Occupational Health, Epidemiology, Health Policy and Management, Health Promotion and Disease Prevention, and the School of Social Work.

“That’s the real significance of it, I think. Having the students and faculty all together in one building. It’s just going to help increase research, increase inner collaboration,” he said.

Located right across from Parking Garage-5, ground for the $45 million building was first broken in a ceremony on July 11, 2012. Construction since then produced a 121,400 square-foot complex with space for classrooms, laboratories, and offices.

Student government offers $100K in scholarships

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Monica Alarcon, a sophomore finance major, was troubled by her financial situation when she wasn’t awarded any scholarships at the beginning of the semester.

“I applied for a couple scholarships, but I wasn’t fortunate enough to get them,” said Alarcon. “I had to settle on loans.”

But now students like Alarcon can get a second chance.

With an extra $100,000 in hands, the Student Government Association has decided to put the money towards providing scholarships for students.

The money comes from accumulated interest from the Activity and Service fee, a $12.87 per-credit-hour charge taken from student tuition, according to Jose Toscano, director of Campus Life.

Available to both undergraduate and graduate students, the scholarships range in categories and amounts.

For example, students can apply for scholarship awards between $500 and $1,000. Some SGA scholarships are the Excellence Scholarship, the Patriot Scholarship, the International Scholarship, the Law Student Scholarship and the Medical Student Scholarship.

One scholarship specifically for single parents, a fact that Toscano attributes to the University’s uniqueness.

“It’s just a different population that we have here [at FIU],” said Toscano. “And I just think it’s a great opportunity to address that need.”

This idea dates as far back as two years ago, according to Michelle Castro, assistant director of Campus Life and SGA Advisor, when past SGA leaders noted the need to award merit- and need-based scholarships, and insisted on the categories that are available this year.

While some of the scholarships have very particular requirements, some just require your name and a reference; others require official documentation or a supplementary personal statement.

Undergraduate students must be enrolled in a minimum of 12 credit hours and maintain a grade point average of at least 3.0 and graduate students must be enrolled in a minimum of 9 credit hours and maintain a minimum GPA of 3.3.

Although the scholarships are being sponsored by SGA, members of the organization will not be evaluating applications.

After the Wednesday, Oct. 15, deadline, a committee composed of around 45 faculty and staff members appointed by the deans of the University and directors of different

See Scholarship, Page 2
SGA to offer student scholarships

Scholarship, Page 1

Few US states preparing for climate change, study says

Fewer than half of American states are working to protect themselves from climate change, despite more detailed warnings from scientists that communities are already being damaged, according to a new online clearinghouse of states’ efforts compiled by the Georgetown Climate Center.

Fourteen states have plans to prepare for the effects of climate change. California, New York and Maryland are among those that have made the greatest progress toward the dozens of goals their plans set forth, such as cutting statewide greenhouse gas emissions, improving infrastructure, securing water supplies, battling wildfires or coping with rising sea levels. Even those states have much work ahead of them, though.

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Three university automatic external defibrillators have disappeared in the past month. The devices were originally purchased by the University to be accessible in the case there is a heart attack or another related emergency.

A defibrillator was reported missing from FIU Police Department on Tuesday, Sept. 16, by the Department of Environmental Health and Safety in Owa Elhan. The third was reported missing on Wednesday, Oct. 1, in the MARC Building.

Investigation is ongoing for one of the incidents, which University Safety Officer and Assistant Director of the University Department of Health and Safety Wilfredo Alvarez said occurred in the Vitreus Haus building. Alvarez told Student News that none of the individuals who reported the suspicious activity prior to the disappearances, but that the department would be reviewing camera footage for possible leads.

The defibrillators are part of an FIU initiative, known as Policy Number 1150.004, that aims to make them readily available on campus should an emergency occur. Alvarez, who is also a PantherRXS Squad facilitator, said that the University has committed itself to “putting one AED in every single one of our occupied buildings.”

According to police reports, the Physio Control LIFEPAK 1000 defibrillator missing from Owa Elhan cost the university about $2,399. The one in the MARC Building, a LIFEPAK 1000 AED, cost $2,399 more. While commenting on the occurrences, Alvarez noted their uniqueness.

“This was the first time since the inception of the AED program, almost three years ago, that we lost any of the devices,” he said.

He added that he was still uncertain of whether or not the devices were stolen, as there was a lack of evidence to suggest that. However, FIUPD has decided to treat the incident in Owa Elhan as larceny/grand theft, and an incident in MARC as “theft from structure with public access.”

According to the Occupational Health and Safety Administration, using AEDs “within three minutes can lead to a 60 percent survival rate” in heart attack victims.

In light of these incidents, Alvarez said the department is looking to place an alarm on the devices to improve security. “We’re purchasing some high piercing alarms that will be attached to the devices,” Alvarez said. “We’re also looking at marking them in very specific ways. There’s a thing called SmartWater that illuminates under ultraviolet [light].”

The SmartWater, he said, may assist in tracking an AED back to the university should it be found. Ultimately, Alvarez believes that student awareness can go a long way.

“We should all take some responsibility for keeping an eye on them in order to ensure that they’re there, in case of an emergency,” he said.

We’re purchasing some high piercing alarms that will be attached to the devices.

Wilfredo Alvarez
Assistant Director
Department of Health and Safety

Nursing student aids terminal children in pilot program

Claire-Meretan Kiah
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The University teamed up with the Mathew Forbes Romer Foundation to create a pilot nursing program where students provide in-home care to children with terminal genetic brain diseases.

Yarelis Alicea was the first nursing major to complete the University’s program.

The MFRF, a South Florida-based organization that raises awareness and funds for research on terminal genetic brain diseases, placed her in the home of a child with Tay-Sachs disease last year.

Tay-Sachs is a rare hereditary disease in which fats build up in a child’s brain, causing loss of bodily functions. It can lead to blindness, paralysis and death.

The Romer family, whose son died of Tay-Sachs in 1998, founded the MFRF because of a lack of nurses available with the training and compassion necessary to provide the extensive amount of care a child with a genetic brain disease needs.

Alicea provided in-home care to the child as a supplement to his mother’s care and what their insurance provided them.

Alicea spent a total of 30 hours with the family during her last semester at the University. The assignment covered her clinical requirement for the field training portion of the community course at the end of the Bachelor of Science in Nursing program.

Maria De Los Santos, a professor in the College of Nursing and Health Sciences and Alicea’s supervisor, said Alicea’s help came just in time for the family.

As the family’s mother was in the last few months of her pregnancy, the care Alicea provided to their ill son was in a hectic time in their lives.

The MFRF places only one or two FIU students into homes at a time, so their program is very competitive.

To qualify, students must be in the RN-to-BSN program in the College of Nursing, as a licensed nurse seeking a bachelor’s degree who is interested in pediatric care is preferred.
Love Your Body Week gets unnecessarily vulgar

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Recently having turned 22 years old has made me look back at my life and see that coming this far has been no great feat — I’ve lived but a mere portion of my expected lifetime. I look back with a hint of disappointment, as well as uncertainty for my future, when I realize how inexperienced I am in life; or as someone recently said to me, how “unexposed” I am. With every year that passes by, I jokingly state that I’ll forever be “x” age, claiming that I’ll still be lying about my age as early as possible. Although I initially mean it as a joke, a small part of me genuinely fears growing older because of this sense of inexperience.

Admittedly, this “inexperience” is all based on standards I hold myself to in terms of what I think I should have accomplished by now. But they are standards that I create by comparing my experience to what is presented to me socially. My mistake, of course, is comparing my experience to anyone else’s.

Still, I do it. I am inexperienced because I am still dependent on my parents and I live with them at the age of 22, when both of them became independent individuals around the same age. I am inexperienced because I still have to depend on others for means of transportation. I am inexperienced because, up until this point, I never knew what it meant to work for a paycheck. I am inexperienced because my daily activities usually don’t extend beyond my home and school campus. I am inexperienced because I have yet to be a part of a serious relationship with a significant other.

There is so much more I can say in regards to my inexperience, some of which I’m too ashamed to even mention. A lot of it has been due to my upbringing, one that can be called a privileged and sheltered one. It is only now, at age 22, that I’m trying to catch up with everything I think I’m supposed to have done and assert myself as an independent individual that is constantly learning from the ups and downs that life has to offer.

I’m just afraid that having taken so long to get to this point means I’ll never be quite as experienced as I should be. I’m afraid anything I’ve expected to happen at this point that still hasn’t happened yet never will. Which is why, come the next birthday, I’ll forever be 22.

Self-entitlement: You are owed nothing

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You get out of life exactly what you put into it.

Respect others, live passionately and spread kindness — the same will hopefully be returned if you surround yourself with the right people. But never do so with the expectation that it will be returned or with the belief that you deserve to have it returned. Do so because it is the right thing to do.

At the very least, what everybody in this world deserves is to be respected, to be treated fairly and to live a peaceful and just life.

And you do not have the right to take this away from them with your self-entitlement.

Twenty-two candles on a cake of uncertainty

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I am appalled that I unwittingly approved such a tacky publicity stunt that harmed the image of the University and, most particularly, its female students.

Not a cent of involuntary funds should go towards an institution that claims to promote female leadership and academic excellence, yet flaunts sex, shock-value and simple-mindedness in place of intelligent advertising.

At least the Trojan Man at last year’s Sex Carnival was wrapped up and promoted safely. The Feminine Faux Pas is just the harbinger of lazy thinking and second-wave Feminist hypocrisy: We don’t wanna be objectified, but let’s sell sex because creativity could break a nail!

What would’ve been wrong with a bow-wowed diploma mascot, or handing out Venus symbol stress-balls?

Of course they’re not as flashy as a two-legged vagina, but if the Women’s Center wants to be taken seriously, bulldozer their members down to body parts should not be an option.

OPINION

Selena Gomez, ever the chatty charmer, has all the makings of a modern day public figure. Her music is catchy, her characters are relatable, and she’s a no-nonsense gal. But most importantly, she’s unafraid to say exactly what she means.

Selena’s latest album, “Revival,” is a testament to her unapologetic attitude. The lead single, “Hands to Myself,” is a sex-positive anthem that encourages listeners to embrace their bodies and express themselves freely. It’s a bold statement in a world where body-shaming and objectification are all too common.

In an interview with Billboard, Selena explained the inspiration behind the song: “I wanted to do a song about self-love and owning your body,” she said. “It’s about saying ‘no’ to someone who’s trying to bring you down and make you feel less than you are. It’s about standing up for yourself and realizing that you’re beautiful just the way you are.”

Selena’s dedication to body positivity is evident throughout the album. Songs like “Good for You” and “Same Old Love” celebrate women’s autonomy and the power of self-love. These tracks challenge the traditional beauty standards that often leave women feeling inadequate and self-conscious.

“Revolution,” the album’s lead single, is a powerful statement of Selena’s commitment to change. It’s a call to action for women to reclaim their bodies and their voices. The song’s lyrics are empowering: “I’m not afraid of anything, I’m not afraid of anything,” Selena sings.

Selena’s influence extends beyond music. She’s an advocate for women’s rights and has been involved in several organizations that promote gender equality. She’s a role model for girls everywhere, showing them that they can be strong and confident without sacrificing their beauty.

Selena’s success is a reminder that authenticity and vulnerability are key in today’s celebrity culture. Her honest approach to her crafts and her unflinching commitment to self-love make her a truly inspiring figure.

As a public figure, Selena has the power to influence the way we view ourselves and others. Her message of self-love and empowerment is one that we all need to hear. In a world that often condemns vulnerability and authenticity, Selena’s openness and honesty are a breath of fresh air.

Selena Gomez is a true bright light in the entertainment industry. With her music, her activism, and her unapologetic attitude, she’s an inspiration to women everywhere. Let’s listen to her message of self-love and let it resonate in our lives.

Selena Gomez: A role model for self-love and empowerment.

End of Opinion
The film’s initial mystery brings about commentary regarding not only marriage, but the media, the people around us, secrets, lies and even melodramatic stories.

A Golden Occasion: the men of Alpha Phi Alpha bring awareness to FIU

There is an interest in the scandalous, the wrong and the shocking. People love tales of sex, violence and horrible people, and their reasons for being attracted to these types of stories can vary from entertainment to reflection.

When I put to paper, a story about a couple, a jealous spouse or a reprieved individual can either be well regarded or considered disposable. It takes skill to pull off and get away with such a good story, regardless of the subject matter.

That’s “Gone Girl.” Directed by David Fincher and written by Gillian Flynn, author of the best-selling novel, this story about a modern marriage starring Ben Affleck and Rosamund Pike is all kinds of trashy, surprising and hilarious.

“Gone Girl” benefits from the viewer not knowing about a thing or two about the story, so in the spirit of that attitude, I will do my best to not bring it up.

The marketing for this film does a good job at not revealing any twists and only giving the viewer the set-up. However, after seeing the film, I feel that even that was too much.

I feel people should only know the bare basics at maximum, but there are things here and there that might paint a different picture than what really goes on. This is equal parts good as it doesn’t reveal the film’s true nature and bad as it presents opposing expectations. On the flip-side, knowing about the film’s ending might also be beneficial to understanding the film better, but the right phrase for that is “repeated viewings.”

“Gone Girl” is the type of movie I would see again for a variety of reasons, such as to see the film after all of my revelations. A story can be different once you know all that’s been hidden, and “Gone Girl” is no exception.

Marriage is what “Gone Girl” deals with and what it’s really about. We see two modern-day people who are not perfect and are as flawed as we can be. While there is a mystery in it, too, the film uses this mystery to analyze the relationship between Nick and Amy Dunne. Even before seeing this film, I was aware that the “mystery” was not our main importance.

It’s a good thing Affleck and Pike are so phenomenal, since it’s a story about them. The mystery of a disappearance reveals the flaws in their marriage and themselves as characters.

While Pike is amazing, a word I use rarely, props must also be given to Affleck. Both actors play characters that try to keep up appearances and have oh-so-many secrets—the type of secrets you wouldn’t want anyone to know about.

The supporting cast is excellent too, with Tyler Perry as the highlight: high-price, never-failing lawyer Tanner Bolt. He provides the film’s most laughs.

What’s that? You didn’t expect such a serious-looking movie like “Gone Girl” to be funny?

Well, depending on how you look at it, this film is either a dark thriller with comedic bits, or a hilarious satire/meta film. There are many lines, actions and facial expressions that bring about laughter. Some of the comedy is either hilarious on its own or very funny in a dark kind of way.

I’m not saying that “Gone Girl” is a comedy, but you could very much see it that way. It has enough comedic moments that you could label the film as at least partially a comedy, but then that might undercut the more serious and grim aspects. Yet, even with the darkness, the film manages to laugh.

Honestly, I’m not sure whether that’s because the film is self-aware or because Flynn is just fond of comedy. Again, if you see this film as a satire or meta film, then it makes more sense; otherwise, it’s just dark comedy, but with more laughs than expected.

One might take from “Gone Girl” varies, but I know its tale on marriage was at the center of it all; marriage as a metaphor, marriage as an examination, marriage as a piece of satire. The film’s initial mystery brings about commentary regarding not only marriage, but the media, the people around us, secrets, lies and even melodramatic stories. In different hands, “Gone Girl” could have been terribly mediocre at best, but Fincher, the master that he is, makes it so much better than that, crafting a well-made thriller that has a lot to say and a lot to leave with its audience.
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Laphitzondo brothers bond through some Rugby

VERONIKA QUISPE
Contributing Writer

Family time is a vital part of most people’s lives. For Agustin, Jose and Santiago Laphitzondo, it is everything; FIU Rugby just reinforced that.

Although they immigrated to the United States four years ago, some may feel these brothers have adapted and progressed very quickly. “Getting accepted to FIU was a huge deal for my entire family,” says senior Agustin Laphitzondo.

The Laphitzondo brothers were the first in their family to attend college in America, and Agustin Laphitzondo was the first one to join the FIU Men’s Rugby Club, paving way for his two younger brothers. “It was a tough struggle not doing high school here and applying to a state university, but I fought through it,” says Agustin Laphitzondo.

Junior Jose Laphitzondo followed suit a year after. By then, he had already met the team and the transition was easier. Lastly, sophomore Santiago Laphitzondo put on the blue and yellow jersey and joined his brothers at the scrum.

“Last year was my first year; however, I wasn’t a rookie. People already knew me [and] my name already meant something,” Santiago Laphitzondo said.

Rugby granted the Laphitzondos the opportunity to play alongside each other. In Argentina, they never would’ve gotten the chance due to different age divisions.

“It was the best—I can’t explain it. Having them there on the field was incredible. I’m really close with my brothers so our communication when we played together was amazing. Whenever you see one of your brothers catch a ball, you just get so excited,” Jose Laphitzondo said, wiping away tears of joy as he reminisced on last season’s games.

The Laphitzondo family focused on rugby growing up, unlike most in their country who preferred soccer. “We would always play rugby on Saturday mornings,” Agustin Laphitzondo said.

“I’ve always loved to kick. When we were kids, our backyard had two trees we would use as goal posts,” Jose Laphitzondo said. “If you punted over, it was one point. If you drop kicked it, it would be three points.”

FIU became a home away from home for the Laphitzondo brothers. Agustin Laphitzondo said, wiping away tears of joy as he reminisced on last season’s games.

“Without FIU rugby I would definitely be the lonely guy walking in [Graham Center] and sitting down by myself to eat. These guys are my family— they’re home,” Santiago Laphitzondo said.

“FIU can be a university that you go to class and then go home. If you don’t find a club, sport or activity that allows you to be social with people, it’s going to be difficult to enjoy your college experience,” says Agustin Laphitzondo.

Although rugby plays a huge role both at home and at school, Jose Laphitzondo decided to take a different field this year and tried out for the football team in spring. After some effort, he is now one of the starting kickers for the Panthers.

“At first, I was really nervous being on the field,” Jose Laphitzondo said. “Back in Argentina, I never thought I would be playing football in a stadium in Alabama. I told the coach I never in my life thought this would happen. It’s amazing.”

Rugby and football have always had the misconception of being almost exactly the same. However, now that Jose Laphitzondo has played both sports at a collegiate level, he sees that they are very different.

“Football hits are a lot harder, people who don’t have the ball still get hit and that’s crazy for me. But, for rugby, you need a lot more conditioning and you’re a lot more versatile. You have to make a thousand decisions a time,” he said.

Recently, another Laphitzondo has stepped up to the rugby field, but into the sidelines. At the beginning of the season, backs captain Agustin Laphitzondo injured his already-damaged ACL during rugby practice, making it unsafe for him to continue playing. However, he will not leave the team.

“What I will take from FIU Rugby is the sense of family. Even if I wasn’t playing, I can’t leave. I’ll be on the sidelines helping out and cheering,” Agustin Laphitzondo said.

Santiago Laphitzondo is the only one left on the team but has no intention of leaving. “I love playing this sport. The morals found in it and the friends I’ve made is something great,” he says.

For the Laphitzondos, there is nowhere to go but up, and there is no other way to do so than together.
Leonard exemplifies Panthers’ lockdown defense

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In their three wins of 2014, the Panthers have relied heavily on defense, much credit owed to cornerback Richard Leonard.

It wasn’t long after Leonard started playing football at Miami Killian Senior High School that he became a highly touted recruit committed to FIU since September 2009. He competed in the annual Miami-Dade versus Broward All-Star game and was rated a 3-star cornerback by recruiting website Rivals.com.

From there, Leonard received offers from the University of South Florida, Western Michigan University, and was watched by University of Florida and the University of Georgia, but ultimately decided to stay local.

“It’s closer to home,” said Leonard when asked why he chose to become a Panther. “I had the trust of the coaches and stuff. It was good to start the first game and just get the feeling of it. It’s paying off right now.”

Leonard continued to shine in 2012, his sophomore year. He started six games as a cornerback and appeared in all 12 while recording 55 tackles. Leonard posted a 29.15-yard kickoff return average, good enough for second in school history. He also set a Panther record with 100-yard kickoff return for a touchdown against Florida Atlantic University.

“I was waiting all season to break something,” said Leonard. “It finally happened at a key point of the game so it felt real good.”

For Leonard, 2013 was supposed to be a breakout year. Coming off two impressive seasons, he was set to be a regular starter and big contributor. He entered the year with 33 kick returns for 902 yards – both marks good enough for fourth in school history. However, off-field academic issues kept Leonard on the sidelines and out of the record books.

“It really humbled me,” said Leonard when asked about sitting out a year. “It made me appreciate football. Just take care of business first. If you don’t take care of business, then you can’t play and do something that you love. It got me on the right path and I’m feeling good now.”

Leonard came back in 2014, hungry to pick up where he left off. Through six games, Leonard is ranked second in the nation with four interceptions. He’s returned two of those interceptions for touchdowns and he’s also taken a fumble back for a score.

Leonard anchors a defense that has been part of being on the field.

“I like playing corner because I get to lock down my receiver and shut him down,” said Leonard. Leonard anchors a defense that leads all of college football with 21 takeaways. This year’s Panther defense is allowing an average of 20.9 points per game; far better than last year’s defense, which gave up an average 37 points per game.

“We’re playing with major confidence. Just having fun out there and trusting one another,” he said.
Decorated swimmers show promise

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The Women’s Swimming and Diving team have a lot of weight to carry on their shoulders this season. Holding second place in last year’s Conference USA Championship tournament, they are looking to finally come in first place as a strong core of last year’s team.

The tables were turned on the Panthers as they were defeated by the Rice University Owls at their last meet. The Owls defeated the Panthers by 260 points with a final score of 1000-740, with the emphasis on relays as the Owls were able to sweep those five for five.

However, a powerful class of freshmen make their way to the swimming pool for payback. FIU swept top honors in the 2014 Conference USA Swimming and Diving Specialty Awards as seniors Sonia Perez Arau and Sabrina Beaupre were named Swimmer of the Year and Diver of the Year.

Arau and Sabrina Beaupre were named Swimmer of the Year and Diver of the Year.

Senior Johanna Gustafsdottir swims freestyle at the Saturday, Oct. 4, meet against Florida Atlantic University. Panthers’ swim team began their season strong with a win against the Owls.

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**THE BEACON**
Volume 53, Issue 9
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**Reggae Fest makes debut at Homecoming**

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This week, Homecoming kick-off events will be held at the Biscayne Bay Campus, consisting of traditional celebrations and a new one. Kickoff by the Bay and the Homecoming Dance return this year, while Panther Reggae Fest makes its debut appearance.

The kickoff will be Monday, Oct. 13, from noon to 3 p.m. on the lawns behind the Biscayne Bay Aquatic Center, followed by Panther Reggae Fest on Tuesday, Oct. 14, between 4 p.m. and 7 p.m. on the same lawns by the bay.

The dance, which was hosted at the Kevens Conference Center last year, will be held in the Wolfe University Center Ballrooms on Friday, Oct. 17, at 7 p.m. According to Maria Barajas, assistant director of development on the Homecoming Council and council member for three years, the council’s budget this year required the addition of a new event at BBC.

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**THE BEACON**
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**BISCAYNE BAY CAMPUS CALENDAR OF EVENTS**

**MONDAY, OCT. 13**

**HOMECOMING “KICKOFF BY THE BAY”**
WHERE: Lawns by the Bay
WHEN: 12 p.m. - 3 p.m.

**TUESDAY, OCT. 14**

**SPC DANCING WITH THE WOLVES: SALSA AND BACHATA**
WHERE: 1 p.m. - 3 p.m.
WHERE: 8th Center

**WEDNESDAY, OCT. 15**

**HOMECOMING “PANTHER REGGAE FEST” FEAT. SOCA/REGGAE ARTIST KES**
WHERE: 4 p.m. - 7 p.m.
WHERE: Lawns by the Bay

**THURSDAY, OCT. 16**

**ROARY’S BIRTHDAY EXTRAVAGANZA**
WHERE: 12 p.m. - 3 p.m.
WHERE: Panther Square

**WRITERS ON THE BAY READING SERIES: ROBERT OLMSTEAD**
WHERE: 8 p.m.
WHERE: BBC Bookstore

**FRIDAY, OCT. 17**

**SPC DANCING WITH THE WOLVES: HAITIAN KOPPA & MODERN DANCE**
WHERE: 2 p.m. - 3 p.m. & 4 p.m. - 5 p.m.
WHERE: Rec Center

**HOMECOMING DANCE “LUM LIGHT”**
WHERE: 7 p.m.
WHERE: WUC Ballrooms