FROST ART MUSEUM

All not unveiled at preview

JULIO MENACHE
Asst. News Writer

When alumna Luisa Basnuevo was told her artwork would be featured in the newly built Patricia and Phillip Frost Art Museum, she was under the impression her work would be featured with other artists.

Yet, James Couper, former director of the original art museum, informed her that the entire gallery would be featuring only her art. “I was thrilled,” said Basnuevo, who received her Masters in Fine Arts at Yale University. “I was so honored [to receive a solo exhibition].”

While Basnuevo’s solo exhibit, titled Simulacra and Essence: The Paintings of Luisa Basnuevo, will officially be unveiled to the general public on Nov. 29, the Frost Art Museum opened its doors a week early to give members of the press an exclusive preview of the artwork and galleries inside.

However, the leader of the tour, Director and Chief Curator Carol Damien warned she wasn’t going to show all of the nearly 6,000 works of art inside the exhibition space, since three of the total nine galleries were still being installed.

“We don’t want to give away all our secrets now; we want you to come back because there is something else to see,” said Damien, while she was giving the tour.

Yet, those in attendance were able to get a glimpse of some of the more notable galleries that would be featured on the second and third floor of the building, which included 10,000 sq. feet of exhibition space.

EMERGING ARTISTS

One of the galleries unveiled was the Francis Runwich Gallery for Emerging Artists. The gallery is meant to spotlight up-and-coming artists and give them complete freedom to use the gallery for their artwork.

“Artists who are starting out, or whose careers are growing can literally take over the gallery,” Damien said.

The artwork that will be featured from opening day until Feb. 28 will be that of non-organic materials are used to construct ferns, rocks and flowers that grotto, in which non-organic materials are es. One of his works, taught a course at the University, is titled "Artists who are starting out, or whose careers are growing can literally take over the gallery." Damien said.

“The University’s blue and gold is now turning earth-friendly green. Students for Environmental Action organized an environmental forum where seven University representatives, including Parking and Transportation and Dining Services, spoke about new green initiatives around University Park and Biscayne Bay Campus.”

According to Foster, there are currently two buses running on 100 percent biodiesel between UP and the Engineering Campus.

The rest of the buses will be on 20 percent biodiesel by the end of the semester. “Not only is it environmentally sound, but it gives us better gas mileage,” Foster said.

Foster also reminded students that GOING GREEN, page 2

Fabric show raises funds for kids

NATALIE GIL-DEL RIO
Staff Writer

The Phi Sigma Sigma sorority will present its seventh annual fashion show, an event tied with Dance Marathon to help collect proceeds for the Miami Children’s Hospital’s Miracle Network Foundation on Nov. 21 at 8 p.m.

“This is a really fun and creative way of doing a charity event to help raise money for a great foundation,” said Jamie Fredericks, a Phi Sigma Sigma alumni as well as professional photographer Lorraine Diar.

“The fashion show has received over 22 sponsorships and is well on its way to becoming one of the largest fund-raisers the sorority has ever organized.”

Over 120 models, Greek and non-Greek affiliated, auditioned for the show.

The auditions ran from Sept. 29 through Oct. 1 and were judged by Phi Sigma Sigma alumni as well as professional photographer Lorraine Diar.

Among the 44 models chosen to walk at this year’s fashion show is Priscilla Martinez, a Delta Phi Epsilon member and model, who has walked for professional designers such as Rafael Cinemo and Myra Cisneros.

“Fashion and modeling is something I love, runway modelling in general, and to do what I love to do for such a wonderful cause is like a two-in-one scenario,” Martinez said.

VIP tickets for $20, which include unlimited seating at each seat as well as front-row seating, will be provided at the event for viewers.

Tickets are on sale in the Graham Center pit. Presale tickets are $10 or $12 at the door.

Proceeds from the event will go toward FIU’s Dance Marathon, a fund-raiser in which participants engage in various physical activities for 25 hours straight, such as dancing, laser tag, basketball and rock climbing, among others.

Since its inception into the University in 1997, the event has raised $500,000 for the Miami Children’s Hospital Foundation.
Students will have option of fresh, organic food on campus

Transportation is probably the biggest emission of greenhouse gasses at FIU.


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“Guitar Hero” competition tests skill, promotes services

SGC project aims to clean up the Bay

JULIA CARDENUTO  
BBC Managing Editor

Demonstrating that individuals can make real contributions to the environment is the theme of this year’s “Day on the Bay” event.

The initiative, created by the Student Government Council-BBC, will take place Nov. 22 from 9 a.m. to 3 p.m.

Students, faculty and staff are invited to join the North Miami community in spending the day outdoors. Attendees can play games such as soccer and football, and listen to live music, while enjoying free food, drinks, and cleaning the Biscayne Bay—one of Florida’s most important natural resources.

“It is a community service project,” said Ana Maria Silva, SGC-BBC president. “We are hoping that Rivas and Ivan Catalán, a sophomore majoring in jazz performance, competed in the final round for first place.

The songs chosen for the final round were “Paranoid” by Black Sabbath and “Same Old Song and Dance” by Aerosmith.

Although Rivas had his eyes fixed on the screen while performing Aerosmith’s classic, Catalán won the competition.

“It was fun,” Rivas said.

Catalán received two free hours with the console of his choice in the Recreation Center.

“I feel like a Guitar Hero,” Catalán said.

Activist speaks about time in jail, fight for justice

JOHNNAR GARCIA  
Contributing Writer

Despite the privileges that came with being white in the apartheid system of South Africa, Eddie Daniels grew up fighting for equality for every citizen of his country.

The 80-year old brought his message of equality during apartheid.

Daniels was troubled by the passes that colored people were required to have. These passes limited their movement. Daniels believed that these passes were a way to control the black population. He knew that he had to act.

He joined the Liberal Party because they were non-racial, meaning that anyone who opposed the apartheid government could join, regardless of the color of their skin.

His involvement with the party, in which he was a high-ranking member, led to his arrest.

Daniels was held for 92 days in a detention center, and then sent to Robben Island, a prison where African political prisoners were held.

The prison was horrible. Daniels said please call me Nelson and welcomed me.

From then on, I knew he was one of the best men to have ever walked the Earth.

At the start of his prison term, the conditions of the prison were horrible.

Colored prisoners were only allowed sandals during warm months, and shorts during the winter.

Even in prison, he still fought for racial equality.

As a little boy, I always fought for fairness, justice and dignity. As I got older, I realized that there were more evil people than the gangsters...the government.

When Daniels was a high school teacher, he saw how privileged the white children were, while the black children weren’t given the same opportunities.

According to Daniels, white children’s prospects in society grew in a diagonal line; their chance to move up in society increased from generation to generation. Colored children only inherited poverty and insults. White children were born superior, and black children were born inferior.

Daniels was touched by the passes that colored citizens carried, which determined where they could live and find work. The passes were used to limit the colored citizen’s work in areas where the dominant population consisted of white citizens.

At the time, there were organizations that were against the apartheid government. One of these groups was the Liberal Party of South Africa.

“I found out about the Liberal Party accidentally,” Daniels said. He joined the Liberal Party because they were non-racial, meaning that anyone who opposed the apartheid regime could join, regardless of the color of their skin.

His involvement with the party, in which he was a high-ranking member, led to his arrest.

Daniels was held for 92 days in a detention center where they tortured the detainees. After being detained, he was sent to the Island, a colored prison, where he would spend 17 years of his life. It was there that Daniels met Nelson Mandela.

“Without him, I wouldn’t have been where I am today. Nelson Mandela was a true leader and a true inspiration,” Daniels said.

“He was an example of someone who didn’t give up, even when he was in jail. He continued to fight for his people and for his country.”

Daniels said that during the time he was in prison, he never gave up hope. He continued to fight for his people and for his country. He was a true inspiration to the people of South Africa.
It seems basic political knowledge has eluded many Americans. According to Dr. Adrian U. Ang, assistant professor of the political science department, “Studies by political scientists and the media’s political knowledge is abysmal.”

A study by the new McCormick Tribune Freedom Foundation found that 29 percent of Americans could name two or more of the five freedoms listed in the First Amendment, while 52 percent of those surveyed could name at least two of the five family members from The Simpsons.

The survey found about one in five people thought the right to own a pet was protected. While 38 percent said they believed the right against self-incrimination contained in the Fifth Amendment was a First Amendment right.

There are numerous studies that show the same pattern of stereotypical American ignorance. The bad news is that despite an unprecedented expansion in public education, a communications revolution has shattered national and international boundaries. Due to the increasing relevance of national and international events and policies to the daily lives of Americans, citizens appear no more informed about politics today than they were half a century ago.

“Certainly in 2000 and 2004, religion ended up being a very good predictor of how one might vote,” Ang said. “Religion has permeated through America so much that we would be ready to abandon the very beliefs that formed this nation. A poll conducted by be relevant in electing a leader, a vast majority of voters, the only shortcut they need to take is party identification,” Ang said. “Certainly in 2000 and 2004, religion has been a large deciding factor.”

Vanessa Espinel Contributing Writer

“Who wouldn’t want the complete set of limited edition Joe action figures? There’s Joe the Plumber, Joe Six-Pack and my personal favorite, Joe Biden.”

Tina Fey said this joke as Sarah Palin on Saturday Night Live, but in the wake of what seemed to be a perennial election, they can add another collectible to the set: Joe Cool.

President-elect Barack Obama, in the midst of his poise, candor, tech-savvy celebrity, has made history far beyond becoming the first African-American president of the United States. His elegance and allure made him appealing to young voters and his promise for change drew in those wanting to drown the last eight years. He is at the eye of a “new world” hurricane which has suddenly made America cool.

The morning after that historic day, French junior minister of human rights Rama Yade said, “On this morning, we all want to be Joe Cool.”

While voting this November, I noticed an unusual amount of people with pamphlets. These pamphlets directed the reader what and who to vote for, without explanation or reason. Of course, all of these pamphlets were from various religious organizations.

“Religion affects politics or policy in proportion to its palpable moral content,” Ang said.

Therefore, in an election where you have “moral issues” like abortion and gay rights, you can expect religion to be the人们 with the capes of coolness and eloquence, he has a term to prove just that to the rest of the world, and in particular to our enemies. Regardless, he has cultivated his skill at home first, gaining the trust and support of the people.

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TWILIGHT FALLS

Stephanie Meyer’s best-selling tale of transspecies love hits the big screen

SUSANA RODRIGUEZ
Staff Writer

What happens when 17-year-old Bella Swan moves to the small, rain soaked town of Forks, WA and falls for her preternaturally beautiful classmate, Edward Cullen? You get “Twilight,” a film adaptation that puts its literary source — author Stephenie Meyer’s story about a love that transcends class, age and respective positions in the food chain — to shame.

Having caught a sneak preview on Oct. 18, fans, known collectively as Twihards, won’t be disappointed to see their beloved characters on screen.

Leads Kristen Stewart and Robert Pattinson as the transpecies lovers breathe admirable depth and humanity into two of fiction’s most indigestible characters since J.D. Salinger’s Holden Caulfield and Sylvia Plath’s Esther Green. As the everyday girl that wins the high school sweetheart lottery, Stewart transforms Meyer’s introverted Bella — who, in text, musters about as much warmth for anything that isn’t her teen Adonis as a sociopath does for a puppy litter — into an outspoken, self-assured girl who trusts her gut and follows her heart.

It’s Pattinson, however, that steals the screen (and screams) as his reimagined Edward. Playing Forks High’s B-Boy as a self-loving blood addict, and not as Meyer’s infallible and confident paramour, Pattinson delivers audi- ences a broken man who gets a second chance at adolescence and a first at love with Bella.

Other notable performances include Billy Burke’s tender interpretation of Chief Charlie Swan, Bella’s father, who reads as distant and disinterested in the novel but becomes a lon- ely father keen to reconnect with his estranged daughter in veterans hands, and Anna Kendrick’s deliciously detestable Jessica Stanley, Bella’s frenemy.

Director Catherine Hardwicke (“Thirteen” and “Lords of Dogtown”) worked with a $40 million budget showcased in clever trick shots designed to save money (watch for Edward revealing super speed abilities we only hear but can imagine from Bella’s reaction). But the production’s thriftiness starts hurting eyes when the camera pans over some characters, like Taylor Lautner’s Jacob Black and Cam Gigandet’s vampire villain James, had to endure.

Twihards may even find themselves cring- ing at the grainy, video booth quality special ef- fects subjected upon Bella and Edward’s piggy back jaunts through the forest.

But with a plot that kicks off in the first ten minutes (not in the last quarter, Meyer), Twilight is, overall, a fun teen melodrama. In fact, it’s almost too melodramatic, which may turn off more discerning movie goers to the se- ries entirely.

Hardwicke and her crew are hopeful you’ll stick around. At least that’s what the closing shot said.
Q-Tip - The Renaissance

JONATHAN RAMOS
Asst. Sports Director

It isn’t what people call commer-
cial. It’s not quite what the industry
has taken in since the golden era of
hip-hop in the late ’80s that flooded
into the ’90s. It wasn’t anticipated as
much as it would break into the
sound waves and disrupt the music
scene. But after years of hiatus, Q-Tip’s
return is calling the mic again, causing
Tribe Called Quest junkies and Q-
tip fans from the last decade to grin
emotionally nationwide.

For the purpose of refreshing the
memory, Q-Tip was a member of a re-
markably the best hip-hop group ever,
TCQ, and gave fans a break from the
emerging gangster rhymes of its peers. Despite a successful career as
the most recognizable name of the
popular group, the rapper from
Harlem couldn’t find success as a solo
act due to labels attempting to restrict
his artistic views and a lack of belief
that he could successfully mesh into
the mainstream on his own.

On “The Renaissance,” the rap
veteran delivers a unique, refreshing
and innovative project that is consist-
tent in its sound.

On the second track of the album,
“Won’t trade,” Q-Tip flips words as
well as ever on a Ruby Andrews
sample. The up-tempo rhythm al-
lows Tip’s wordplay to shine.

The leading single, “Getting up,”
is as smooth and cold as the other side of the pillow. When Q-Tip speaks to
a woman with one of the best flows
ever and compares his love to that of
Martin and Coretta Scott King, the
jovial song produces the good feel-
ing that great hip-hop can often offer.

The last song on the disc is a nice one
in “Shaka.” The song offers a trib-
ute to his father, and J-Dilla, among
others.

The most impressive thing about
the body of work is that Q-tip, in ad-
dition to his rhytihm, produces 11 of
the album’s 12 joints.

Except for when Tip uses an of-
fering from the late J-Dilla on the
boards for “Move.” Tip is responsible
for every beat on the album, which were assisted by Tip’s personally re-
cruited band, are part of the vision he
had for “The Renaissance.”

With Tip speaking about topics he
likes instead of focusing on the nega-
tivity around hip-hop that he has of-
ten spoken about, Q-Tip contributed
to the game with something new, yet
something that still exhibits a classi-
cal feel. The dope bars, an array of
original funk and rhythm with a va-
iety of instruments, and a constant
sound give Q-Tip a successful solo
effort.

Although the album can take on
the same sound and it can be a bit
repetitive, there is no knocking that
the journey into Tip’s mind is one of
the best hip-hop albums of the year
thus far.

KEVIN CASTRO
Staff Writer

Be prepared to set out to a new
and unexplored world. For almost
two years, “World of Warcraft”
players have waited to invade the
shores of Northrend.

World of Warcraft: The Wrath
of the Lich King “is the latest ex-
pansion to the WOW franchise.
As with every WOW expan-
sion, the level cap – the limit to
the maximum experience you
can attain – has been raised
again, and developer Blizzard
has added a new world, or contin-
ent, to explore.

With the level cap raised to 80,
players can become even stronger
and gain new abilities. Those who
get into the craze too late during
the last expansion’s life can finally
experience the end-game con-
tent that so few witnessed due to
the ridiculous difficulty.

A new continent is now open
for exploration and questing.
Northrend is twice the size of
Outland and boasts twice the
challenge as well. The continent
offers a neutral city (where both
Alliance and Horde can coexist)
named Dalaran, as well as new
dungeons, raids, a new arena and
battleground, and for the first
time: a world player versus player
zone.

There are nine zones to ex-
ploration in Northrend. From the
frozen wastelands of Icereon to
the dense jungles of Sholazar Basin,
all of them are unique and offer
stunning visuals. These zones
also give you the opportunity to
level your professions to new
heights. Although extraordinarily
expensive, learning a grand mas-
ter profession will yield great and
numerous rewards in the long run.

Along with new professions,
there is the first “hero-class”: the
Death Knight. Although it can
only be obtained once you have a
character level of at least 55, it
is well worth it. The Death Knight
class is by far one of the best
damage dealing and enjoyable
classes in WOW.

This is all nice, but it does not
compare to the expansion’s big-
gest achievement: 10-man raids.
Gone are the days when you had
to gather 40 people to raid and un-
lock the end-game content. Now,
even small groups can participate
in the most epic battles WOW has
to offer.

Over 11 million people play
WOW. That is a larger popula-
tion than the state of Michigan,
and for good reason. WOW play-
ers, if you haven’t already, go get
“Wrath of the Lich King” now.
With a school record in wins and the number one seed in the conference tournament comes increased pressure, and with all of the regular season success, comes the accolades as well.

Junior outside hitter Yarimar Rosa was named Sun Belt player of the week, as well as College Volleyball Update player of the week. This week, Rosa broke the school record for most kills in a three set match with 26 against Florida Gulf Coast.

Against Florida Atlantic, three days later, she became the all-time leader with 1,643 career kills. She was named Sun Belt player of the week, as well.

Junior outside hitter Isadora Rangel was named All-Sun Belt Second Team. Rangel was also named the Sun Belt Newcomer of the Year.

Following 2-0 start, men’s basketball hits the road.

JOHNATHAN RAMOS
Asst. Sports Director

The Golden Panthers won their second consecutive game to start the season, with some help from the president.

With FIU president Modesto Maidique in attendance as an honorary assistant, the Golden Panthers (2-0) finished off Monmouth (0-2) 80-61 on Monday night at FIU arena. FIU was led by Michael Dominguez’ 22 points and off to a 2-0 start for the second straight year.

Head coach Sergio Rouco was honored to have Maidique on the sideline.

“The president bought authority and presence. For me it’s an honor, here is a gentleman that saw me as a 27-year-old kid here at FIU,” he said. “Then he brings me back and gives me an opportunity to be a head coach back home and I am forever grateful to him.”

FIU also used a career high 20-point effort from Nikola Gacesa, who went 7-of-13 from the field. Gacesa also recorded six rebounds as he bounced back from a scoreless game in the season opener vs... Eastern Kentucky.

Dominguez is averaging 19.5 points per game in two games with FIU, and Rouco was commended of his newest scorer.

“We knew we had a very good player when we got him,” Rouco said. “He lets the game come to him. He rarely takes a bad shot.”

Rouco also plans on further honoring Maidique, who tendered his resignation recently but will remain in his position until a successor is found, with a conference title.

“The only thing that we have not done is we haven’t won a Sun-Belt championship,” Rouco said. “I promised him that we would.”

UP NEXT
FIU will face Toledo at FIU arena on Nov. 24 for their third home game of the season. The win less Rockets feature Tyonne Kent, who has averaged 25 points per game after scoring 17 a game during his junior season. Toledo went 11-19 last season, and have lost to Florida and Xavier thus far this season.

AWARD SEASON: Head coach Danijella Tomic, juniors Yarimar Rosa and Isadora Rangel and sophomore Natalia Valentin were honored by the Sun Belt conference on Nov. 19th.

AWARD SEASON:

JONATHAN ALPERT
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AWARD SEASON:
Newcomer plays major role in championship season

JONATHAN AUPERT
Asst. Sports Director

Isadora Rangel embraces the butterflies.
“THe like being nervous before a big game,” she explains, “It motivates me.” Rangel, a junior opposite hitter on the Volleyball team, finished second on the team in kills averaging 2.95 per set, and having amassed 319 during this season.

Her first year as a Golden Panther has been a productive one.

She was a major contributor to Golden Panther volleyball, winning a school record 26 matches, and helping the team earn the top seed in the conference tournament.

Rangel arrived at FIU mid-summer 2008, just as the offseason workouts began.

“The transition from Kansas to FIU was easy,” Rangel said, “I was more used to the culture in Miami, being from South America, and since we started training as soon as I got here, I didn’t have time to think about it.”

“Coming to FIU was too good to be true; I’m lucky, I could have gone to a horrible place, I didn’t feel like home here; she added.

Coach Tomic attributes FIU’s accomplishments this season to the increased maturation of Rangel’s game.

“I think it’s been a great addition to this team,” Tomic said.

“She has grown from the pre-season, she’s playing with more confidence. She is one of the strongest opposite hitters in the conference, and she’s a big reason we’ve been successful this year. If we didn’t have her I don’t think we would be where we are right now,” Rangel continued.

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Tomic said.

Two-time All-American outside hitter Yarimar Rosa agrees. She understands her own success this year has had a lot to do with defenses shifting some of their focus towards Rangel because of her prowess on the opposite side of the net.

“The game could be drastically shortened, because the FIU stable of backs has had its opportunity to get healthy over the bye week,” and Julian Reams, Duante Owens,

and A’mod Ned should be fresh in the early rotation, and if one gets a hot hand, he’ll have had two weeks off and should,”

With the best special teams in the Sun Belt at the moment, the Golden Panthers shouldn’t have any issues with field position. Teams have been kicking away from Hilton because of his extremely dangerous return ability, and that has resulted in FIU’s average starting field position at its own 39-yard line in its last two home games.

**BEACON PREDICTION**

Both teams will gain yards, but ultimately, it’ll be FIU that gains more. With a new found confidence in the special teams, the FIU coaching staff will be less hesitant to attempt field goals, so being in scoring position often will result in lots of Golden Panther scoring. ULM will get some late licks in, but, at home, FIU will roll, in what will probably be its most complete effort of the season.

FIU 41, ULM 23

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