Stepping Down

“Everything that I thought we wanted to achieve has been achieved.”

University president resigns after 22 years

Charlie Grau
Editor in Chief

After 22 years of service, University President Modesto "Mitch" Maidique announced at the Board of Trustees meeting held on Nov. 14 that he will resign. Maidique asked the Board to begin the process of finding the University’s fifth president.

"Everything that I thought we wanted to achieve has been achieved. That is in effect what liberates me," Maidique said.

Maidique will stay on as president until the BOT finds a worthy candidate. His resignation comes after the University slashed its budget and cut several degree programs due to lack of funding from the Legislature. With state revenues not meeting projections, public universities may be in for another round of cutting next fiscal year.

Despite the uncertainty, Maidique and Trustee David R. Parker believe the University is on the right path.

"I think we have the confidence that the political leadership of the state is beginning to listen to the importance of public education and the importance of the University system and the impact it can have on the economy," Parker said.

A community search advisory board will begin a national search to find Maidique’s replacement.

Maidique, page 3

Budget, bonus discussed at meetings

Natalee Gil-del Rio
Daniella Bacigalupo

The Board of Trustees held two meetings at the Graham Center Ballrooms on Nov. 13 and 14 to discuss the University’s advancement, projects and goals for this academic year.

Among topics discussed were the University’s economic situation, which is projected to receive another budget cut in 2009, approval of several construction and partnership projects, as well as University President Modesto A. Maidique’s superior rating from the BOT for his leadership last year.

Most significantly, Maidique announced toward the end of the Nov. 14 meeting that after 22 years he will be stepping down. "For the first time in 22 years, I will be able to focus on family and myself. I’ve been dedicated here wholly and completely to building this institution," Maidique said. "And I really have not spent as much time on my personal and intellectual pursuits and my family."

He assured the University community, however, that he would remain as president until his replacement was selected.

Maidique’s bonus inspired the longest discussion during the Nov. 14 meeting.

There was contention as to awarding Maidique a $50,000 bonus or a $100,000 bonus. According to the BOT, it is appropriate to award university presidents as much as $225,000 as a $50,000 bonus or a $100,000 bonus.

Nonetheless, the BOT approved a $50,000 bonus for Maidique due to the University’s financial crisis. “We felt that this was the appropriate recommendation given this year’s circumstance,” said Trustee Betsy Akens.

Earlier in the Nov. 14 meeting, BOT Finance and Audit Chair Kirk Landon gave a finance report.

BOT MEETING, page 3
Classroom beautification projects continue

As provost, one of my top priorities has been to bring as many classrooms into the 21st century as possible. Even in a tough and painful budget year, we must not forget our commitment to undergraduate education — and that includes the rooms where learning takes place.

By now, I hope many of you have seen first hand the substantial renovations done last summer to 28 classrooms across FIU. At University Park, 19 rooms in Deuxieme Maison, the Chemistry & Physics building and the Owa Ehan building were upgraded with fresh carpeting, new furniture and the latest in technology. At the Biscayne Bay Campus, we revamped six classrooms with brand new equipment. Another three were remodeled at the Engineering Campus. For those of you who have had courses in one of these revamped classrooms, I hope you have found them comfortable and practical.

The dedicated staff at Academic Space Management and Facilities & Management worked hard over the summer to make sure these classrooms were online and ready for you by the beginning of the Fall semester.

Now, we are ready to embark on the next phase of this important project.

Under the leadership of Academic Space Management Director Gloria Jacomino, University personnel surveyed each of FIU’s 181 classrooms last year. In each case, staff made a series of observations, including the condition of furniture, the age of the carpet and the presence of technology.

The first round was done last summer. We will now tackle another 20 to 25 classrooms during the summer of 2009 and are currently in the process of reviewing which classrooms to target.

As was the case this past summer, students stepping into one of these new rooms next fall will find a completely revamped atmosphere.

... Students stepping into one of these new rooms next fall will find a completely revamped atmosphere.

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Although it is the BOT's decision to select the next president, Parker said he will seek Maidique's advice.

"It may take eight months, it may take nine months, it may take 12 months but we'll take as much time as we care to and Dr. Maidique will still be president of this University during that time," Parker said.

Once his successor is selected, Maidique said he will be the best former president by simply staying out of the way.

"On the subject of my successor, you will find me to be one of the most reluctant to be anyone's successor, you will find me to be one of the most reluctant to be anyone's successor, you will find me to be one of the most reluctant..."

Maidique not done in classroom

I think the next president will be a person who has vision, exceptional leadership qualities, knows how to raise money (and) is politically astute.

David R. Parker, Trustee

For the past seven years, Maidique has thought about his future beyond the presidency, and began considering stepping down over the past three weeks. Although he said he accomplished all his goals, Maidique said he wants to secure the next round of funding for the College of Medicine, welcome the 40 medical school students to campus and make sure a complete solid case is made for accreditations. Once he steps down, Maidique said he will remain as a professor of management and as the academic director of the Leadership Center. Reaction among the University's administrative and academic community has been of surprise and gratitude for Maidique's 22 years at the helm of the University.

Associate Dean of Arts and Sciences Joyce Peterson, who has seen Maidique's career as president from the beginning, said she was "surprised with the resignation." Peterson started her professional career at the University in 1976, 10 years before Maidique was hired, and although she believes he has "done a great deal for FIU and accomplished his goals" it will still be interesting to see how the "search process moves over and how the future looks like."

William Beesting, assistant dean of Undergraduate Studies, started working at the University in 1983. He said the University's growth can be "wholly attributable" to Maidique. However, he feels the next president should continue on Maidique's "visionary" path.

"We're in a new century with all the new kinds of problems and technology..."

On lighter notes, Athletic Director Pete Garcia spoke about additional revenue streams that include a possible Major League Soccer and Futbol Club Barcelona partnership with Athletics to use the new stadium.

"I will predict two cities, Miami and Montreal will get MLS partnerships," Maidique said. "I will further predict that [Barcelona] will be with us. I was told by insiders – one of the insiders is Gov. Jeb Bush – that there’s a 90 to 95 percent chance."

At the Nov. 14 meeting, the BOT unanimously voted in favor of changing the FIU Arena’s name to the U.S. Century Bank Arena.
Event educates on international scale

BARBARA QUIJANO  Staff Writer

International exchange and how to become global citizens are just some of the topics that will be discussed throughout International Education Week.

IEW will take place at both the Biscayne Bay and University Park campuses. Scheduled events begin Nov. 17 and end Nov. 20 at BBC, and Nov. 21 at UP.

“This event was organized through the International Student and Scholar Services office, where graduate assistants have come up with a lot of the ideas for International Education Week,” said Julie Wilbers, ISSS coordinator at BBC.

IEW’s promotion of global education not only involves ISSS advising international students who are pursuing a full academic program in the U.S., but also involves the orientation of U.S. students who want to study abroad in another country.

“At UP, a lot of the events highlight international careers and employment for students, as well as experience, either as a student or worker,” said Jessica R. Larsen, ISSS coordinator at UP.

Consulates Day, an event taking place Nov. 18 in BBC’s Panther Square from 11 a.m. to 1 p.m., will feature representatives from Italy, Jamaica, Barbados, Costa Rica, Brazil and Germany.

“The consulates will be talking about services they provide to the community, the culture of their countries and their relationships with the U.S.,” Wilbers said.

An International Student Panel discussion addressing international careers, people who work in the government and careers with international travel will take place at both campuses. The discussions will take place Nov. 19 in UP’s Graham Center room 140 at 1 p.m., and Nov. 20 in BBC’s Panther Square at 1 p.m.

IEW, the International Student Club at UP, will host a Greek-themed party on Nov. 21 in Lake View North at 7 p.m.

Several departments within the University, including ISSS, Career Services, Education Abroad and the Student Government Association. There have also been contributions from the Latin American and Caribbean Center, Center for Leadership and Service and the Women’s Center.

“We were fortunate to get help from other people, being that we did it ‘bare-money’ wise,” said Ana M. Sippin, ISSS director.

According to Wilbers, the main funding for IEW came from SGA.

“Many events will be for students who are interested in international careers and making international contacts the chance to get involved,” said Wilbers.

For more information about IEW, call (305) 919-8514 (BBC) or (305) 348-2421 (UP).

MINGLE WITH THE SINGLES

TIME’S UP: Singles participate in the Poetic Speed Dating Night, hosted by the Black Student Association, Nov. 12 at 6:30 p.m. in the Wolfe University Center Ballrooms. Live poetry was also recited by On Point Poetry members, while participants met each other one-on-one for three to four minutes.

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ANTI-APARThed: Eddie Daniels (right) and former South African President Nelson Mandela

I think the lecture will inspire people to actually believe that they can make a difference in the world.

Brittany Brewer, student government council

“ampilkan: Eddie Daniels, an anti-apartheid hero who spent 15 years in the Robben Island Prison in Africa; three of these years were spent alongside Nelson Mandela, who became South Africa’s president. Hopefully, students will get an understanding of the time period. It was seen highly unthink-able, Nelson Mandela [as president] in South Africa. We see that the same happened in America with Barack Obama, as we see that history has no boundaries,” said Kenasha Paul, SGC BBC vice president.

Daniels also will be signing copies of his book, “There and Back Again: Robben Island, 1964-1979,” a memoir of his time as a political prisoner, which he will provide for the event. The signing will take place outside of the Mary Ann Wolfe Theater.

“I expect people to have a greater appreciation for their own personal lives and the opportunities that they’ve experienced. I think the lecture will inspire people to actually believe that they can make a difference in the world,” said Brittany Brewer, SGC-BBC lecture bureau chair and a junior majoring in marketing.

For more information, contact Campus Life at (305) 919-8504, or visit the office at WUC room 141.

Activist speaks of fight for equality

JOSHIMAR GARCIA  Contributing Writer

Life under an apartheid system and 15 years in prison did not stop Eddie Daniels in his fight for racial equality.

The Student Government Association Lectures Committee, along with Campus Life and Orientation, International Student and Scholar Services, and Africa and African Diaspora Studies, is hosting a lecture by Daniels.

The lecture will take place Nov. 18 in the Wolfe University Center’s Mary Ann Wolfe Theater at 7 p.m., but seating will begin at 6:30 p.m.

It is open to all students, faculty, staff and the community.

Students and faculty have free admission with their Panther ID’s, and other attendees are encouraged to donate $10, which will be tax deductible.

Daniels, who was born in Cape Town, South Africa in 1928, will speak about his years of hardships and successes in a time of racial inequality.

Apartheid was a system of racial segregation, brought upon by the National Party of South Africa, that ensured the total domination of South African whites.

The system plagued South Africa between 1948 and the early 1990s.

Daniels witnessed racial injustices, inspiring him to go against the apartheid regime.

He joined the Liberal Party of South Africa and became its leader in the early 1960s.

As a result of his defiance, he spent 15 years in the Robben Island Prison in Africa; three of these years were spent alongside Nelson Mandela, who would then become South Africa’s president. “Hopefully, students will get an understanding of the time period. It was seen highly unthinkable, Nelson Mandela [as president] in South Africa. We see that the same happened in America with Barack Obama, as we see that history has no boundaries,” said Kenasha Paul, SGC BBC vice president.

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Though resigning, Maidique’s job not done

University President Modesto “Mitch” Maidique’s resignation came as a surprise to many, but it is not something unexpected among university presidents. It is in fact fairly uncommon for a university president to last as long as Maidique has.

According to The Chronicle of Higher Education, the average tenure for a university president was 8.5 years in 2006, up from 6.6 years in 2001.

Maidique has been the University’s president for 22 years, since 1986. During that time he has presided over a period of impressive expansion, and under his leadership Florida International University has grown dramatically both in size and prestige.

It is difficult to overstate the impact Maidique has had on the University. He is credited in the creation of a Medical and Law school to leading the school through times of triumph and challenging crises.

Yet while it is tempting to look back at his accomplishments and laud his work as if he were already gone, it is important for the school community to remember that he has not yet left his post. He has only announced his plans to retire as president on Nov. 14 and asked the council to begin the search for his replacement.

HC Court violations an embarrassment

As the final seconds ticked off the clock before halftime at the homecoming football game, many students may have noticed something strange on the field.

For the first time in the history of FIU football, the annual homecoming game, the students would have to go without a Homecoming King or Queen. The homecoming council decided not to have a court this year, a controversial decision that is likely to resonate for some time among many members of the FIU community.

The whole episode brings to light many concerns, regarding not only the two strict rules imposed by the council and the apparent ruthlessness with which some pursued the crown.

No doubt the most appalling aspect of this controversy was the fact that some students allegedly cheated during the philanthropy portion, with some students going so far as to steal the tops of cereal boxes.

How sad. The race for Homecoming King and Queen should be good natured and lighthearted. Such a competition is no place for cutthroat tactics and unscrupulous maneuvers— we have presidential campaigns for that.

Yet while these students deserve much of the blame for the regrettable absence of a homecoming court, some of the violations that the Homecoming council bemoaned probably shouldn’t be violations at all. It is understandable that the grounds for disqualification cited by the council is the act of “internet campaigning.” Candidatures for king and queen were not allowed to campaign through “MySpace, Facebook, E-mail servers, etc.”

It is appealingly unreasonable to ask students, many of whom communicate with hundreds of friends through Facebook, to completely refrain from campaigning online. The internet is the primary medium through which an entire generation of students communicate.

Such a prohibition is archaic and completely out of step with the spirit of a University that even allows people to vote online in Student Government elections.

In the aftermath of an embarrassing and disappointing scandal as this one, there is always plenty of blame to go around. While the students who engaged in cheating should shoulder most of the blame for this disaster, there is no doubt that the rules and restrictions regarding Homecoming campaigning are also in dire need of reform.

There are still many issues the president must continue to address during the remainder of his tenure.

The University is due for re-accreditation by the Southern Association of Colleges and Schools by 2010. SAC’s certification is crucial for successful degree programs at FIU.

The medical school’s first class will begin in 2009. Although it is likely that Maidique will be here to greet the inaugural class, he won’t be here to witness whether or not the school will ultimately be successful.

The Golden Panthers are still under probation by the National Collegiate Athletic Association and could be at risk of losing their Division I status if academic performance in the athletics community does not improve.

Currently, there are still five dean positions open, and it is uncertain whether the transition of power from one University president to another will ever be complete.

There is absolutely no question that President Maidique has accomplished much during his tenure as the University’s president. It must not be forgotten, however, that his tenures are not over and there are still plenty of milestones to meet and challenges to overcome.

I laughed when the audience compared Dr. Frankenfurter to a diesel locomotive, and even then when there were jokes about the Jewish community.

But where does one cross the line at good plain fun and just pure tactless trash?

Out of the three showings — which were Thursday, Friday and Saturday nights, beginning Oct. 23 — I went to two of these. It was shocking to see how much the production had evolved over the course of three days. Not just the actors either; the audience had quickly caught on to the quirks of the show.

Vancouver when he targeted by the name of Guy Earle? He was doing a little stand-up in Vancouver when he targeted two lesbian lovers sucking face in the audience, and bombarded them with numerous hate jokes about their sexuality and public displays of affection.

Earle was reported to the British Columbia Human Rights Tribunal for stripping away the rights of those lesbians.

Now a year and a half later, nothing has come out of it, and there is no resolution in sight. And while he may state that he has his own rights, which would allow him to express himself how he wants, why should that give him the opportunity to throw around hate speech?

We all have rights, too. I’d rather not be able to say what I want to say and I want my 100 percent of the time if that means I can go through life not having to worry about getting humiliated me in public.

It doesn’t just stop at speech. What you can do these days with art is surreal; Costa Rican artist Guillermo Vargas tied an emaciated dog for an exhibit.

Crack cocaine and marijuana burned as incense in the room, and above the poor creature were the words, “You are what you read,” spelled out in dog biscuits.

Not only did this exhibit win Biennale 2007, he was invited to do the same exhibit again at Bienal Centroamericana Honduras next month.

I may be the only person who grips at a joke at a single particular showing of “The Rocky Horror Picture Show” but this art exhibit attracted the attention of animal rights activists worldwide, including PETA.

What was done about this travesty, you might ask? Absolutely nothing.

The right to freedom of speech not only protects the content, but also the means of expression.

It’s a very lousy line between expressing yourself freely and sadism.

We live in a free country; what a wonderful place that seems to be, one that discourages tact and encourages obscenity. I just hope everyone has the constitution to take it.
Concerns raised over Web site’s credibility

SHANNON FALLON
Staff Writer

Times have changed since the exchange of junior high bathroom wall gossip. Now, gossip is being taken to the Web at juicycampus.com. The site encourages college students to anonymously post uncensored gossip and alleged rumors about fellow students and faculty. The site claims that the juicier the information is, the better it is. The posts have evolved from tales of who likes who to delineations of sexual activities, drug usage and offensive and demeaning name calling.

What was supposed to be fun and games accelerated into rants and gossip, many students not hesitating to comment on specific student groups and the Greek community. Individuals’ full names with detailed contact information are also given in the site.

“Juicy Campus helps manifest the ugliest things of the Greek system. We become no better than the hyperbolized characters you see in movies about the Greek world. This Web site brings nothing constructive as far as exchanging ideas and it should be banned to prevent its demoralizing effects on the entire school body,” said Loren Rodriguez, a Greek communication major.

Others have taken whatever legal action they can to find a resolution to the disruptive conflict of the site. “I feel that the FIU community needs to acknowledge that this Web site is of no value to us. On the other hand, this Web site perpetuates rumors and gossip which are truly hurtful to individuals on a personal level as well as to the community as a whole. We need to combine our efforts in overcoming the negativity and our mission should be that of sustaining the integrity, respect and values that our community stands for,” Pan-Hellenic President Teresa Feal said.

Sophomore Juliana Carbonisopho feels more strongly about the controversial Web site and its anonymity. “Isn’t the First Amendment intended to protect our freedom of speech including our opinions, no matter if they’re good or bad? It’s supposed to protect the truth; lies were never intended to be protected.”
Blake Healy dishes Metro Station's backstory

ROSALYN DELGADO
Recruitment Director

The bassist for the California pop band Metro Station, Blake Healy, recently "shook it" with The Beacon for a phone interview. Healy discussed the origin of the band and their plans for the future.

THE BEACON: How did Metro Station begin?

BLAKE HEALY: Trace and Mason met each other on the set of "Hannah Montana," through their moms actually. Their moms knew that they both wanted to make music, and they set them up on some sort of date for them to meet on the set. After they met, they started to write songs together and put them on MySpace.

Soon after, Trace found my MySpace. At the time I was playing with another band called Synthetic Joy, we were making electronic music that Trace happened to like, so he invited me to join Metro Station.

At first I was not sure if that’s what I wanted to do because, I was 24, and they were 17 and 18. But then I heard their song “Disco,” and I loved it.

I got absolutely addicted to it. So I thought I’d give it a shot.

Then we made “Seventeen Forever.” That’s when I finally joined the band. We recorded it and put it on our MySpace, and it just took off from there.

A couple of months later we found our drummer, Anthony, through a friend.

TB: What is the story behind your name? It’s quite random.

BH: I wish we had a better story but honestly Mason was just driving one day through Hollywood and saw a sign for a Metro Station and he thought, “that sounds like a cool name,” and that’s pretty much it [laughs].

TB: What is it about Metro Station that makes people want to listen?

BH: The number one thing that we try to do is make simple, catchy pop songs that we know anyone can like.

I think that’s what started it and I think, also, that Trace is kind of a rockstar, and he’s got a lot of charisma.

Lots of people are drawn to him because of that.

Mason has got the most amazing voice, so it’s just a lot of things combined, but I think the number one thing is the simple pop songs.

TB: You guys have pretty unique fans. I heard that they become your booking agents and promoters when you guys first started out. Is that true?

BH: Yeah. [laughs] The very first show we ever played was for a fan on the Internet that asked if we would play.

This is before we had Anthony in the band, so we had like a computer running drum tracks on loop [laughs]. We barely had any practice, and so we were like well, “we’re going to start playing sometime, so let’s just do it,” and the show was like three days later.

We barely had any practice time, but we pulled it together. After that it was, “ok, that wasn’t bad, we can play more shows.” So we started playing a lot more.

TB: You’ve been to Florida four times before. Is this your first headlining tour? Are you guys excited?

BH: Oh yes. It’s been pretty great, and the turnouts have been amazing. When we started organizing this tour together, you don’t know what to expect and it almost makes you really nervous.

Are people going to come out? Because for the first time, it’s all about us.

This is our tour, but so far it’s been great. I mean, it’s been a great experience and a lot of fun.

TB: How’s the tour going so far?

BH: It’s going great. We’ve had a couple of shows when you look out into the crowd and it’s like the whole floor is just jumping up and down.

I think that was in Chicago. Then there was this other show in Michigan where the floor was actually creaking while the other bands were playing.

They’re moments like these when you can actually hear the fans singing and screaming the lyrics. That stuff is the most fun part of touring, for me at least.

TB: I know the band just finished wrapping the video for song “Seventeen Forever.” When can we expect to see it?

BH: “Shake It” has been around for a while [laughs], and people have just started to listen, but our next video will be released in a couple more weeks.

TB: Any plans for a second album anytime soon?

BH: Uhm, well as long as we are having success with our songs, we’ll keep this album for now.

This is a good album, but we are writing new songs and when our current album has run its course, we’ll start working on the next one.

We also have plans for what we want to do for it. We kind of just want to give a house or something for a month and get in there and write songs.

Kind of do it like we made our last one. Get up every day and work together and kind of just do it ourselves.

Then, when we have everything written, just go in with a producer and polish it.

TB: What’s in store for the future of Metro Station?

BH: We’re going to tour with The Veronicas, I don’t really remember when, but we’re going to tour Australia with them and then after that, nothing has really been confirmed.

We’ve been talking about a lot of stuff but nothing confirmed yet.

We plan to be on tour forever, though [laughs].

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FIU shows heart, comes back to win opener in final minutes

JONATHAN RAMOS
Asst. Sports Director

On Opening night last season, Nick Taylor was an obscure freshman walk-on who was unlikely to see a very large role at the time.

One year later, during a 57-54 win against Eastern Kentucky on Friday, November 14thin the team's season-opener, on Nov. 14at FIU 68-45, in their season-opener at Wisconsin-Green Bay, the Golden Panthers was topped.

The 5-10” spark plug enjoyed career highs in points, with 14, and assists, with five, while also reaching new marks in three-point field goals, and total field goals made.

“(Head Coach Sergio Rouco) has a lot of confidence in me this year,” he said. “I just worked hard.”

Rouco was pleased with the performance, and noted Taylor’s climb into the rotation.

“Look at his body, he worked hard all summer,” Rouco said. “Here’s a kid that’s a non-scholarship kid that just wants to win and be here, hopefully he west be a non-scholarship kid one day.”

Taylor’s night was capped off when he put the Golden Panthers up for good with a lay-up with less than a minute left to give FIU a lead they would not relinquish.

The basket gave the Golden Panthers a 54-52 advantage, and gave Rouco a 5-0 record in home openers with FIU.

The game, however, was a hard fought affair that saw the Colonels lead by as much as 12 points and control the game throughout.

With Eastern Kentucky in control at halftime with a 32-22 lead, it took a storming comeback to earn the win.

“This team has a character, and they really fight,” Rouco said. “I really like them. They have no quit in them and they play together, I’m ecstatic of the win and ecstatic of them pulling it out.”

Michael Dominguez, who netted four 3-pointers in the team’s pre-season victory vs. Nova, nailed five of them Friday on his way to leading 17 points. Dominguez was often at the forefront of the Golden Panthers comeback, keeping them in the game through-out second half stretches.

The junior also played all 40 minutes in his first career game for FIU.

First half turnovers prove too much to overcome

WOMEN’S BASKETBALL: WISC.-GREEN BAY 68, FIU 45

First half turnovers prove too much to overcome

STEPHANIE GABRIEL
Staff Writer

The FIU women’s basketball team was topped by Wisconsin-Green Bay, 68-45, in their season-opener, on Nov. 14at FIU Arena. Green Bay had a 26-6 record last season and the Golden Panthers, finished just 13-18 last season, and it showed, despite returning 10 players.

Among the FIU starters, Elisa Carey led the way, scoring with 14 points, 10 boards, and a pair of steals. Carey, a 6’2 junior, returned to the team Friday night after undergoing knee surgery that ended her 07-08 season after just two games.

Monika Bosilj, FIU’s leading 3-point shooter last year (51 makes), followed behind with 11 points, five rebounds, and four assists, while managing just a 4-of-18 shooting night.

Marquita Adley, another returner from injury, with hers being a torn ligament in her thumb that kept her out, all but six games, posted seven points and four rebounds.

Leading all scorers would be Wisconsin-Green Bay’s Kati Hardy with 18 points, shooting 2-of-3 from behind the free throw line. Teammates Celeste Hoeiwisch and Heather Golden also contributed with 10 and 14.

It was evident that FIU may have some scoring issues in the early going, shooting under 30 percent while Green Bay shot an excellent 56 percent from the floor in the first half.

The Phoenix, were very sharp from beyond the three point arc, connecting on 5-of-11 attempts in the first half, and 9-of-20, good for 45 percent for the game.

Green Bay mounted a 32-8 run over the last 12 minutes of the half and took a 41-18 lead into halftime.

Momemtum picked up for the Golden Panthers coming out of the intermission, as they started the second half with a pair of threes by Bosilj and Fanni Hutlassa, which led to a 12-0 run over the the first 3 minutes of the second frame, and FIU was able to pull to within 11 at the 16:19 mark.

FIU was unable to sustain the hot streak, or mount another run, as Green Bay picked up the pace from the first half once again, driven by a strong defense and a fast paced, fast break-temping offense, never slowed and they responded with a 15-2 run in the next 6:33, started by a Rachel Porath three, putting the game out of FIU’s reach.

This is the second loss FIU has suffered to Wisconsin-Green Bay in four total matchups since 1982. The loss also sets Golden Panthers’ home opener record at 23-10 and 22-12 in all-time season openers.

FIU’s, (0-1, 0-0), will head to Jacksonville on Nov. 20for their next match-up, against the Dolphins, followed by a trip to West Virginia to take on the Mountaineers, both tip-offs set for 7 p.m.