Cafeteria offers additional food options at the Bay

JULIA CARDENUTO
BBC Managing Editor

Eight years and more than a million dollars later, the new cafeteria at the Biscayne Bay Campus finally opened its doors on Oct. 9.

A VIP-only and soft openings took place at the cafeteria’s new location between the Wolfe University Center and Academic One on Oct. 9 and Oct. 10, respectively.

The grand opening is scheduled for Oct. 13.

“The cafeteria is spectacular. It has created a new place to be on campus,” said Carlos Aspillaga, senior project manager of Facilities Management. “I think it will shift the focus to a side of the campus that was forgotten.”

The final price tag for the dining project exceeded a million dollars, according to Martha Eva, food service director for Dining Services. Exact figures were not available at press time.

“The (project) funds came from auxiliary dollars,” said Gregory Olson, senior director of Student Affairs.

Grille Works, which offered breakfast, lunch and dinner options in its former location, joined two additional franchises in the new cafeteria.

The new menu items include homemade biscuits, wraps, omelets, a fish sandwich and a six-ounce burger.

“We will also have a Cuban burger, which is a twist of the sandwich into a burger,” said Abdall Manso, BBC executive chef of Dining Services.

Moe’s Southwest Grill, a Mexican restaurant, is new to BBC. Some of the food samples Moe’s gave out at the VIP opening were burritos and chips, which are part of its permanent menu.

Blecker St. is also new to campus. It will serve fresh-baked goods, sandwiches, smoothies and coffee.

Another new feature of the cafeteria is that each station has its own register.

“People don’t have to wait in line to get their food, and wait in line to pay for their food,” said Roger Clegg, director of operations. “It is designed to be more convenient.”

Customers can also order coffee and

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Congressman speaks with Student Media

NATALIEE OIL-DELRIIO
Contributing writer

Congressman Mario Diaz-Balart made an appearance on campus last Thursday, Oct. 9, to speak with Radiate FM about his position in government, his views about lifting the Cuban embargo, and his campaign for re-election.

“Communication is key ... you have to understand the community you try to represent,” he said.

During his 14 years as state legislator, Diaz-Balart has been a key player in providing the University funding for various projects.

He was a key contributor in funding the College of Law, College of Engineering, the Green Library expansion and the National Hurricane Research Center.

“I always felt that if there was a legacy that I wanted to leave in my public service it was to make sure that I could do whatever I could, in my very limited way, to make sure that [FIU] is the best higher learning institution that we could possibly have,” Diaz-Balart said.

Because of the many contributions, FIU awarded him The Pillar Award, the highest award given to a person that has contributed to the University’s growth.

In 2002, Diaz-Balart was elected into the House of Representatives for the 25th Congressional District of Florida, which includes Miami-Dade, Collier and Monroe Counties.

He has recently completed his third term in office. In those years, he has cut 89 federal programs he considered “inefficient or just wasteful,” which according to him saved Floridians six billion dollars in taxes.

He also spent $2 billion on Everglades restoration projects and another $2.2 billion on transportation projects in his district.

Diaz-Balart has also been controversial on a number of
Diaz-Balart talks about views on Cuba, bailout

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issues including the lifting of the Cuban embargo and the $700 billion federal bailout package.

Diaz-Balart explains he is entirely in favor of the Cuban embargo but against it without conditions.

Some of those conditions include beginning democratization of the Cuban government by freeing political prisoners, implementing basic freedoms and starting elections.

"The law allows unlimited humanitarian aid to the Cuban people," he said.

Although he said the "United States sends more humanitarian aid than the rest of the world combined" that could benefit the Cuban people, he still believes these pre-conditions must be made before the U.S. can provide "boat loads and flight-fulls" of aid.

His main objections lie in the Castro brothers, whom he believes set up a totalitarian situation in Cuba that does not allow negotiations with the U.S.

"Tyrants don't just become good guys," Diaz-Balart said.

He also explained his position on the bailout plan and how he was criticized for opposing it.

"It all goes to Wall Street, not the tax payer," he said.

"I don't work for the president, I don't work for the Republicans and the Democrats, I work for my county and my district," Mario Diaz-Balart, Congressman
FIU

College of Law Dean resigns

Leonard Stickman announced that he will be stepping down as dean of the College of Law at the end of the 2008-2009 academic year, according to a press release sent by Provost Ronald Berkman.

According to Berkman, Stickman has “accomplished a great deal since coming to FIU in 2001.” Stickman was the founding dean of the college which opened in 2000.

John Rock, dean of the College of Medicine, will chair the committee in charge of finding a replacement for Stickman.

College of Business Dean resigns

Joyce Elam announced that she will be stepping down as dean at the end of the 2008-2009 academic year. Elam began her career as dean in 1998. Under her leadership, the college has grown and was named the third best business undergraduate program at a public university by Business Week.

She will remain at the University and will work as a business professor as well as remain the vice provost for FIU Online. Joseph West, School of Hospitality Management, will spearhead the search committee for her replacement.

College of Business Administration receives prestigious award

The College of Business Administration has been awarded the National Society of Hispanic M B A’s 2008 Brillante Award for Excellence, according to a press release on Oct. 9.

The award, NSHMBA’s most prestigious and highest honor, is presented to the Hispanic community’s most outstanding leaders and corporations whose contributions reflect its mission to foster Hispanic leadership through graduate management education and professional development.

The college was presented with the award at the Brillante Awards Gala during the NSHMBA 2008 Conference and Career Expo in Atlanta on Saturday, Oct. 11.

Board of Governors award grant to commercialize research

The Florida Board of Governors has awarded a grant to help the Office of Intellectual Property M anagement find commercial applications for biomedical research at the university.

The OIPM is primarily responsible for the management of disclosures, inventing and patenting for FIU projects.

With this grant, it will help the OIPM in enhancing the infrastructure of technology transfer services, finding consumer-oriented applications for technology developed at FIU, and moving those products into the marketplace through the development of stronger relationships with investors, serial entrepreneurs, and research organizations.

- Compiled by Paulo O’Swath

Seminar teaches students how to save, spend money wisely

STAYING SHARP:

CRACKING DOWN ON EQUATIONS

MONEY, page 1

“I think with the credit crisis that we’re encountering is a really important topic. When trying to build wealth, it’s not about how much money you have. It’s about where you start,” Michel said.

Michel spoke to the crowd personally about her past experiences as a student with financial problems, urging students to be conservative in their spending, to start saving their money as soon as possible and to be cautious when selecting credit cards and building credit.

“I am a business owner but I really like this message. I’ve been coming here for five years now and keep coming back several times a year with the same or related presentations. It’s something important,” she said.

Diane Cordova, advisor to SAA, agreed.

“The advantages of a session like this is that it is one of the more practical sessions we’ll have. So many college students graduate with debt. The topic is relevant for these times,” Cordova said.

Food and drinks were served to the audience at the end of the program. The program, entitled Ultimate Money Skills, was arranged by the SAA and brought to the University for free, sponsored by Bank of America and Monster.com.

Money Saving Tips

1. Track your money/balance your check book
2. Make a budget
3. Put your “fun” time money spending in your budget
4. Pace yourself in spending
5. Go easy with the credit cards

Topics touch upon embargo, human rights on Cuban island

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education and environmental sustainability on the island.

“Havana was willing to explore cooperation with the European Union, but with those member states that would allow them to recommit commercial, trade, and cultural relations [with the EU] while sustaining socialism,” Burgsdorff said.

However, some are less than enthusiastic about the EU’s position.

“The question is not one of right or left, anti-communist or communist. It is, do you respect human rights or not?” said John Suarez, member of the Free Cuba Foundation. “The argument of trade has to do with the prospect of profits trumping inalienable human rights.”

Burgsdorff also covered the importance of trade on the island, according to the visit of the delegation.

Despite the sanctions imposed by the U.S., the country is still one of the leading providers of hard currency and trade on the island, according to Burgsdorff.

The approximately 15 students and Burgsdorff traded ideas about the pro and cons on lifting the embargo on a country like Cuba that does not offer the human rights freedoms of other countries.

“I believe lifting the embargo will have positive effects,” said Jocelyn Bolanos, an economics and political science major. “Whenever you open up relations it exposes the human rights situations and the dissident benefit.”

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Bigger burgers, fresh biscuits, quesadillas part of food offering

CAFETERIA, page 1

smoothies at any franchise. However, once they pay for it, they will have to pick it up at the Bleecker St. station, according to M. and A.

"It was a project that took a long time to tap into, working together with construction and the operation side of it. Also, it took a while to perfect it," said A., who helped with the design, equipment, supplies and installation. A. said: "It was an amazing operation."

The group in charge of landscaping at the University will soon work on the area around the cafeteria, according to A., who said the location could use more trees.

The construction contractor for this project was Stobs Brothers Construction. The company worked for us for a long time, in small and big projects, providing construction services in the best possible way," said A.

The fitness center and cafeteria were originally one project, but the fitness center opened October 2007. The cafe was supposed to open February, but the project was delayed due to construction problems at the University. However, the cafe will open in time for the Fall semester.

The smoothie and coffee area will open at 4 p.m. on Fridays, and 8 p.m. the rest of the week. The previous location of the cafeteria will be a multipurpose room, a restaurant and a residence, according to A., who said: "It's amazing operation."

Julia Cardenuto can be contacted at julia.cardenuto@fiu.edu.

New SGC-BBC council members announced

BARBARA QUIJANO
Staff Writer

Results of the Student Government Council-Biscayne Bay special election were announced Oct. 9.

BBC students cast a total of 347 votes in this midterm election. Winners for the contested senator position were: Shalom Neinstein for Arts and Sciences with nine votes; Tonie Williams, Business Administration, with nine votes; and Sara Ortega for the General Undergraduate position with 145 votes. Canela Una Fatman for graduate senator, with one vote; Emsi Ari, Hospitality Management, with five votes; and Jessica Senor for the School of Communication and Mass Communication with 19 votes, competing with 17 other candidates, having to win by at least one vote, either by herself or another fellow student taking classes in that department.

The Nursing and Health Services senator position is still open because Ronicha Azard had no votes, having to win by at least one vote, either by herself or another fellow student taking classes in that department.

On Oct. 9, free pizza and stickers were given to encourage students to vote. The more students voting for a particular position, the more encouragement students will have to actually vote.

For more information regarding the elections and the winners of the senator positions, go to the Campus Life office at the Wolfe University Center or call (305) 348-5804.

ANDREA CRUZ
Contributing Writer

Students got an inside look at differing political views during the presidential debate, sponsored by the School of Journalism and Mass Communication at the Biscayne Bay Campus.

The debate, on Oct. 9, took place at the Mary Ann Wolf Theater and was broadcast live on WQBA 1140 AM and Univision.com, as well as Univision radio stations nationwide.

Speakers from both the Democratic and Republican parties were present and discussed current issues in preparation for the upcoming presidential election.

The Democratic party was represented by Maurice Ferre, former mayor of Miami, and Luis Ortega, ambassador to the Organization of American States.

On the Republican side were Marco Rubio, former speaker of the Florida House of Representatives, and Helen Aguirre Ferre, host of a political commentary TV program on WLRN and opinion-page editor of “Diario Las Americas,” a Miami Spanish-language newspaper.

The debate was moderated by Roberto Rodriguez Tejera, host of the WQBA radio show, Prohibido Callarse, and former director of Radio Marti.

"This was a great opportunity for students to hear about the different positions that the two campaigns are going to be presenting,” said Fernandez Figueredo, chair and associate professor of advertising and public relations. “Having it take place at the school of journalism here—this is, in fact, the only debate of this type anywhere in the country—I thought it was very positive for us at FIU."

The topics covered during the two-hour event included foreign policy, health care and education at the local and national level.

A signal bell rang after the two minutes allotted to the panelists to answer questions.

The speakers kept talking after the bell on several occasions. "If they got a third bell, then, me too," said Rubio, as the bell rang a second time during one of his answers.

The discussions gave way to several inquiries from the students who were not present in the audience, who went up to the microphone to ask their questions during the broadcast.

"I thought the questions were fantastic because each one was very different, from the economy to what is going to happen with immigration to the image of the country overseas,” said Fernandez Figueredo. "I think it also shows that our students are very well prepared for what is going on in the world and not just in the Miami community."

Even though the debate was broadcast in Spanish, the language barrier did not stop students who are not fluent in Spanish and wanted to become better informed from attending the event.

"I want to get the Hispanic perspective, which I haven’t had before, because I think the Hispanic population is growing rapidly and it is a major political force,” said Paul A. she, a junior majoring in advertising.

"This really is one of those elections that will change the future of our nation,” said A. "I think it’s very important for young people to participate and be part of it because you are not only our future, you are our present."

In 2007, A. became the first community college trustee appointed to the Association of Governing Boards of Universities and Colleges.

"It is no mistake that the presidential and vice presidential debate happened in universities, because they are the lungs of the intellectual world,” said A. Ferre.

"I think the nation’s youth has responded in a positive way. Here in Florida, I see an extraordinary level of enthusiasm among the young people, many more than among their parents and grandparents,” he said. "The youth of the United States will decide the election."
It might not yet be the Great Depression: Part Two, but there’s no doubt that our federal government is trying hard to keep our economy afloat. And while it has just gotten dramatic on a national scale with plunging stock markets, Florida, and by extension our state-funded University, have felt the effects of a falling economy for some time.

It is a relief that University President M. David Groh recently announced the appointment of Robert Conrad as the vice president of advancement as of Oct. 8 but was almost cancelled due to lack of attendance. Conrad comes with two decades of experience in university fundraising and as vice president of development services at the Florida State University Foundation he worked to secure FSU’s largest donation of $50 million.

The most recent forum was held during an impromptu football game due to rush-hour gridlock. It is likely that student apathy could be spent on an in-depth discussion of more pressing issues, such as where the $700,000,000 from the recent congressional bailout of Wall Street is actually going, and where each candidates believe that separation of powers begin and end.

It’s not that education isn’t a pressing issue — it’s simply an issue two politicians will never actually disagree on.

You will never hear one politician say no, the quality of our public schools shouldn’t be improved, or that American children should be behind Europe and Asia in math and science. Besides, while the federal government does obviously exert a great deal of influence over public education, due to the amount of funding they provide the states, and through misguided and under-funded policies such as No Child Left Behind, the issue of education should really be left up mostly to the individual states.

Mericans must realize that foreign policy and the “big picture” of the economy are the main issues facing the nation. This is not only the case this year, either. The presidency has evolved to a position where Commander in Chief is perhaps the most important job that the president has.

How can we be expected to be involved in the daily operations of baring domestic issues when we have to be protected from terror threats?

I was at a watch party for one of the primary debates where M. Huckabee tried to tug at the heartstrings of voters by pledging to improve infrastructure by dedicating resources to better highways so that parents wouldn’t have to miss their kids’ soccer games due to rush-hour gridlock.

Perhaps the most convincing red herring is that of abortion — is the presidential candidate to be decided over the issue.

The most any president could do to influence the legalization of abortion, or reverse thereof, is the appointment of Supreme Court justices to the bench who may or may not carry on the wishes of the commander once appointed.

When you take into account that Congress has to confirm justices, the importance of a presidential candidate’s stance on abortion is even more diminished than before.

But alas, it seems unlikely that we will be able to escape from these seemingly obligatory but ultimately irrelevant discussions.
Gym Class Heroes’ bassist discusses making new album

CLAUDIA SANTANA  Staff Writer

Eric Roberts, bassist for the eclectic hip-hop band Gym Class Heroes, recently spoke to The Beacon about the band’s current album “The Quilt,” past tours and his most embarrassing stage moment. Gym Class Heroes performed at The Fillmore Jackie Gleason Theater Wednesday, Oct. 8.

THE BEACON: What city is the band in right now?

ERIC ROBERTS: We’re in New York City doing stuff with VH1. We’re doing Hip Honors. It’s really cool.

TB: You have performed at Warped Tour for many years now. How was this year different from previous years?

ER: The tour was different in a bunch of ways. When we first started doing Warped Tour and we played on smaller stages, we had to load our equipment and it was pretty taxing. But now we have a whole crew and it was different in that sense.

TB: What was it like working on your new album with different producers, like [lead singer of Fallout Boy] Patrick Stump and Dr. Dre?

ER: It was awesome. I feel like with Gym Class Heroes and the fact that we have, you know, our mixed style, I think it was necessary to work with multiple producers. They each helped us to shine through in their own way. It was great. Patrick was in the studio with us sitting on the piano and jamming out with us. It was very hands-on, so it was cool.

TB: How do you feel about people illegally downloading your music?

ER: Well, I mean, it’s one of those things that’s like, it is what it is. You can’t stop time. Sometimes I think with downloading music and people sharing the music, I’m cool with that. We’re totally fine with that. I guess I’m not bothered by it. I guess I would like to see that’s a complete deal on it.

At the same time I can’t deny the fact that it’s a great filter for the exchange. It’s so awesome that we can get music that we like and put it in the ears of fans, regardless if it’s down-loaded for free or paid for by iTunes or if it’s a CD they bought in a store. As long as people representing a product to the better portion of South Florida and worldwide on the Internet,” he said. As program director Castillo has to supervise what is being broadcasted—air promos, PSAs, station tags, show names, DJ names, issuing rotation and specialty shows.

He is second in command at WRGP. Castillo hopes to work for Indie 103.1 in Los Angeles while attending UCLA School of Law in the future.

Peter Castillo is not your average deejay spinning to repeatable tracks and closing himself into top twenty countdowns. Acquiring his name from the abbreviation Digital Linear Tape (DLT) with a play on words with “elite” and “delete” DJ DeeLeeT is the program director at the University’s radio station, Radiate FM.

His vast knowledge of music and thirst for new genres allow him to play a diverse mix of music classified as acid, glitch and neo-electro to goth rock.

Majoring in English, he did not know the possibilities that would find him at the radio station until two years ago. He calls Radiate FM “my outlet for expression brought by his self education and musical upbringing.”

When Castillo started out as a deejay, he had two to three shows, having a show for every day of the week. The reason behind this was to promote music he felt was not currently — or ever — represented on the radio.

“These are shows to fill in what I consider to be a void, not only in programming but in radio [within] the general Florida market ... The goal behind these shows is to expand people’s perception of what music can sound like and be classified as,” DD Deelet said.

Music played on these shows range from dub and trip hop, lounge music, punk, dance rock to drum and bass genres.

He inherited one show from previous General Manager Brennan Forsyth, which is called Hump Day. This show solely focuses on less recognizable eighties music to a very varied sound from song to song.

Most of the calls received during the show are about what is being played. There are a lot of split reactions from listeners, either interested or confused, about the variety of music.

One of his memorable calls was from a man who called saying the song playing only added to the gloominess of the situation he was in, as soon as he found out the background story of the song he grew to appreciate it.

“The way one genre spawns into another and is associated with a past one and so forth is what continues to amaze me about music ... I think all music borrows from other each to the other point that it is in- cestuous,” Castillo said.

When asked how he prepares for his shows Peter said he uses a lot of sound bites to liven up the transition from song to song that he spends hours on end researching.

The shows Sonic Bedlam and Amnesia are premixed hours before; Saturday and Sunday night’s shows, Dreamweaver and The International Beat are pure playlist songs shows; while Tuesday’s 1000 bpm show is mixed live by Castillo.

Handling these shows has created lack of sleep and an addiction to energy drinks for Castillo, but to him, the results are far worth the sacrifice. The reason behind all this ambition is to “constantly try to secure this station’s reputation as one of the best college radio [stations] in the country.”

Peter believes modern day radio DJs rely more on their broadcasting personalities, while Castillo likes his employees and himself to have an open mind to the different music styles out there and show them to the Miami audience.

DJ DeeLeeT emphasizes the importance of having DJs with a vast knowledge of music so that they won’t sound like everyone else, as opposed to having on-air personality.

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Radiate FM’s DJ DeeLeeT unearths unconventional music

MONICA PUERTO  Contributing Writer

October 13, 2008

The Quilt,” past tours and his most embarrassing stage moment. Gym Class Heroes performed at The Fillmore Jackie Gleason Theater Wednesday, Oct. 8.

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Eric Roberts reveals most embarrassing stage moment

GYM CLASS HEROES, page 6

Hear it, I don't think it matters too much, you know?

TB: What has been your best tour experience so far?

ER: We've been on tours with cover bands before and punk rock bands. We've got a hip-hop tour coming up. I'd say that, personally, one of my best experiences was back in the day when we performed with the band I Am the Avalanche and harder bands like He is Legend and Emery. The thing about I Am the Avalanche and how we hung out, it was kind of like, you can't really beat that. No matter who we play with it's like, how do we even get along?

TB: What has been one of your worst moments on stage?

ER: It's really funny. A while ago, I farted on stage and it was really bad. And lead vocalist Travis [McCoy] stopped the song and called me out basically in front of the whole audience. That would definitely be the worst and most embarrassing moment. It was pretty bad. Put it this way: It stopped our show.

TB: What do you do when you're not touring or recording?

ER: As lame as it sounds, we just like to chill. Over 300 days of the year, we're touring. When we're home it's kind of like vacation time.

TB: What advice do you have for aspiring musicians and students?

ER: I don't want to sound like it's a cop out, but if you can listen through our latest album “The Quilt,” I think that aspiring musicians can learn from us because there is so much diversify.

We put together an album that has rock and reggae and hip-hop and everything, and we're not so scared to do that. The whole thing is that if we can put something together like this, I hope it's inspiring to them. They can say, "If they can do that, then I can do this too," or, "I can make music that doesn't really fit." Just have at it.

That's what we try to get out to our fans, our listeners and even our haters. I think we're kind of lucky because we're literally being ourselves. We don't have to uphold a certain image or have a certain sound.

TB: Do you feel like there is a different vibe when you play in Miami?

ER: I definitely think there is. There is a definite East Coast/West Coast thing. Especially down in Florida, there is an undeniable energy down south, especially in the Miami area. We get stoked to play for certain crowds and that's definitely one of the crowds. Miami, that's what's up.

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Stonewall upholds LGBT rights while raising awareness

‘Choke’ director Clark Gregg fights for first film

STEVE MESA
Staff Writer

Clark Gregg, director of the recently released film "Choke," recently sat down with The Beacon for an interview on the public reception of the film. In this interview, Gregg discusses his experiences directing and his future projects.

THE BEACON: How did you get started on this project?

CLARK GREGG: I was hired at first to adapt the book into a script. I wanted to do this project because I loved the book and the movie "Fight Club." I made all kinds of barriers to keep the producers saying that I wanted to direct this movie. They asked if I had ever directed a movie before. I said no but I wanted to do it anyway. Seven years later, I managed to pull it off.

TB: Were there any major deviations from the book?

CG: A million little deviations. The movie is basically a condensed version of the novel. There was a voiceover but it was just a voiceover in a movie.

The reason is that you are watching someone watching themselves as opposed to kind of jumping with them in their dream more or less. There are a bunch of different sex-addicts in the book that hook up with the main character and they all became characters.

There are also a couple of scenes that I shot even with our budget or within the physical world of the movie that didn’t work.

TB: You play the main character’s boss in the movie. What are the demands as a director when you have to direct yourself and others in a scene?

CG: I usually did not have to force myself to watch a performance of me as much as in this movie. I was a jackass to cast myself as the jackass for that reason. When I was on the set shooting my scenes, there were some producers I trust who would tell me if I needed another take for my scenes in the movie.

TB: Following your first directorial feature, would you want to direct again?

CG: Absolutely. It was really stressful to get there but it was great when I had the actors of that caliber acting with the script and making the scenes work in the dreamy and disease-ridden mental asylum.

It was as much fun as you can imagine and to the actors, seeing people laughing at a dirty joke that tends to clear a room was a pretty good feeling.

TB: Do you feel pressured to create a cult classic like Palahniuk’s last book, “Fight Club?”

CG: I welcome it because Chuck’s fans are really passionate and they know this is a different kind of story made in a different way. I also believe that what is so unique and bally about Chuck as a writer holds true in both different pieces.

TB: What would you want audiences to take away from this movie?

CG: I would want the audience to walk out of the film feeling the way they feel after a successful date—a little giddy, confused and dirty.

Stonewall upholds LGBT rights while raising awareness.

The videos shown presented lesbian art through history, attacks to the LGBT community by fundamentalists and bisexual art. The event was organized by the BBC and represented Galvin as a guest speaker.

"The message is that we are here," said Elise Witners, Stonewall BC vice president and an advertising major. "We are a group that serves the LGBTQ community. There is another Stonewall at [University Park], but there was a need to make one here."

The club has organized movie nights, group meetings, topic discussions, and now the National Coming Out Day. The name Stonewall is not coincident either.

The Stonewall riots were a series of spontaneous, violent demonstrations against a police raid that took place in the early morning hours of June 28, 1969 at the Stonewall Inn, in New York City. The riots are commonly cited as the first instance in American history when gays and lesbians fought back against a government-sponsored system that persecuted homosexuals.

Within six months, two gay activist organizations were formed in New York, concentrating on confrontation tactics, and three newspapers were established to promote gay and lesbian rights. On June 28, 1970, the first Gay Pride march took place in New York City and Los Angeles, commemorating the anniversary of the Stonewall riots.

Since then, many Gay Pride marches are done around the world, mostly in June, to commemorate the Stonewall riots.

"It’s all about education. Last year, I was here for National Coming Out Day, loved the organization and got involved," said Daniel Gómez, Stonewall BBC president and a general studies major. "There are some [students] that are very excited; some are taking the gay marriage. The event also presented Galvin as a guest speaker."

"I’m very proud to talk to you today, because I’m proud of this group," Galvin said.

Galvin, who “came out” publicly in 2004, explained that when he did, he was shocked by the good response. He said he still receives letters from people saying that he’s inspiring and will go to hell. He has been re-elected twice.

"This was something unexpected, and you were alone," Galvin said. "The fact that you can [host this event] at the student center was thinkable for me, but I’m so happy it was done," he said.
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FOOTBALL, page 12

up with a touchdown on a 3-yard Phillip Tanner, culminating a 63-yard scoring drive. The score was 24-13 when T.Y. Hilton made his seemingly scheduled big play appearance.

"When the ball is in my hands, I just try to score, because I never know if I'll get this chance again," Rouco said.

On a third-and-nine, Paul Cali saw MTSU in man coverage, and hit Hilton on a streak route for a 63-yard touchdown catch.

Despite injuries, men’s hoops improving in camp

JONATHAN RAMOS
Asst. Sports Director

During the 2007-08 season, the Golden Panthers were the only team with a 17-10 foot player on the roster in the Sun-Belt conference. After another 260-pound addition, size figures to once again be the strength for FIU.

Freshman Freddy Asprilla gives the Golden Panthers three players over 6-foot-10 on the scale, which includes 7-foot incumbent center Russell Hicks. And head coach Sergio Rouco wants to use them both at the same time.

"We're planning on playing Freddy and Russell together," Rouco said. "As long as they can get up and down the floor."

With the advantage in size, along with the new additions to the team, Rouco likes the versatility his team will have.

"We can either go small, or we can go really big, you know with the addition of Freddy, Russell being a proven player in this league, the progress of Nikola (Gacica), who I think is going to be a very good player in the Sun Belt, and the maturity of Cedric (Essola),"

Golden Panthers in control.

On its final drive, Middle Tennessee finish scored with a second Phillip Tanner 3-yard touchdown run that was set up by a Golden Panther special teams miscue.

On fourth-and-six at FIU’s own 47, Carlos Munera approached to attempting a fake punt, but fumbled when trying to release the ball. He recovered it, and lost 20 yards on the play, setting MTSU up inside the FIU 30-yard line.

"We're on a good roll, in a good groove right now, we got to continue to press on and realize that you never stay the same, you get better or you get worse and we got to get better," Rouco said.

Mario Cristobal, Head Football Coach

We’d be silly if we do not use our size," he said.

POSITION CHANGE

Though Tremayne Russell played point guard in high school, and was thrust into action during his freshman season with the Golden Panthers, the sophomore out of South Dade High will be moved to the shooting guard position.

"We’re moving Tremayne to the off-guard, I think he’s a natural athlete and scorer, and I think he does well when you let him go and not let him run the team," Rouco said.

Russell committed 82 turnovers in 29 games last season and struggled to remain in Rouco’s rotation.

"We had to play Tremayne there but I don’t think that was his natural position, and god bless him he did the best he could," Rouco said.

The added depth at point guard has allowed Russell to move positions. Transfer Josue Soto and junior College pickup Harley Fuller are newcomers who are expected to handle the point guard spot.

Nick Taylor, who gained valuable experience last season, also will factor in.

"We also have Nick Taylor, who is the only guy we had on our team with a plus assist to turnover ratio, so he’s looking to be one of the three guys," Rouco said.

LESS THAN A MONTH AWAY

The Golden Panthers play their first exhibition contest vs. Nova Southeaster at FIU Arena on Thursday, Nov. 6. The game will be the lone pre-season game this season, and will be broadcasted live on WRGP, FIU student radio.

SUPER FROSH: T.Y. Hilton caught three passes for 82 yards against MTSU, including a 63-yard touchdown. His five scores this year have come from 74, 37, 65, 73 and 82 yards.
SUN BELT FOOTBALL STANDINGS

TEAM | CONF | OVERALL | PCT | STREAK
--- | --- | --- | --- | ---
Arkansas State | 2-0 | 4-2 | .000 | W1
Troy | 2-0 | 3-2 | .000 | W1
FIU | 2-0 | 3-3 | .500 | W3
Louisiana-Lafayette | 2-0 | 3-3 | .000 | W2
Middle Tennessee | 1-3 | 2-4 | .000 | L1
Louisiana-Monroe | 0-2 | 1-5 | .000 | L3
FAU | 0-2 | 1-5 | .000 | L4
North Texas | 0-2 | 0-6 | .000 | L6

*All records up to date as of Oct. 13

INDIVIDUAL SEASON STATISTICS

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FOOTBALL SCHEDULE

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The game started with FIU taking over at the 50-yard line. They advanced the ball to the all the way to the 3-yard line where that was stymied, and had to settle for a 20-yard Dustin Rivest field goal to end the half. FIU could only manage 10 points and started slow offensively, but the defense was, once again, extremely stout.

The Golden Panthers forced three Blue Raider turnovers—all interceptions. Athoniy Gaitor tied a school record with two, returning his second, on the play, the second play of the third quarter, 27 yards for a touchdown, and a 17-3 FIU lead. Gaitor returned his first interception 71-yards to set up the McCall touchdown run, and it was the third-longest interception return in FIU history. Joe Craddock started the game under center for MTSU, but was replaced by Dwight Dasher following the second Gaitor interception, and he promptly led the Blue Raiders on a 14-play 48-yard drive, culminating in a Gendreau 37-yard field goal, cutting the FIU lead to 17-6.

FIU answered with, perhaps, its best drive of the season, taking the ball 76 yards in nine plays, with six of the plays going to the running backs. A mod Ned and Julian Reams combined for 57 of the yards on the drive, and Ned finished the drive with a 1-yard touchdown run, on a third and goal.

Dasher, who rushed for 82 yards, despite playing exclusively in the second half, led the Blue Raiders on another answering scoring drive, this time coming 21 yards on a 63-yard bomb, and Scotty Bryant cemented his place as the heart of a strong, hungry defense with an intense, 10 tackle performance.

As the clock wound down and the team began celebrating its fourth win in seven games and first win on campus since the 2005 season, some exuberant FIU students decided to try to rush the field. Rushing the field is a college football tradition, and if FIU is priding itself on building with an intense, 10 tackle performance.

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