Many of the same topics from the first forum were addressed, and centered on parking and public transportation, as well as Public Safety.

Bill Foster, director of Parking and Transportation, began the forum by commenting that the department really hasn’t had the opportunity of communicating with students as effectively as it would like.

He explained that only 400 students had signed up for the GreenRide Program, an effort that aims to reduce greenhouse gases, after several methods of promotion for the program had taken place.

"This program will increase convenience for students," Foster said. "Students have been doing a lot of talking about the [GreenRide] program, but don’t do much about it."

Police Chief Bill King updated students concerned with Public Safety, assuring that although he would like to increase the staffing level on campus, all the officers are well-trained and have gone through an active shooter training program in the event that a Virginia Tech-like incident were ever to take place at FIU.

"We are better prepared than a lot of the departments and areas in the country for situations such as these because of the plans we’ve already set in place," King said.

Director of Emergency Management Charles Cyrille told students his department is heavily focusing on implementing new technologies around all the FIU campuses.

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The U.S. looks to increase presence in Afghanistan

Defense Secretary Robert Gates urged southeast European leaders to shift their military efforts from Iraq to Afghanistan on Wednesday, Oct. 8.

Gates said that while the situation in Iraq continues to improve, countries should consider filling the “urgent need” for trainers in Afghanistan. Commanders in Afghanistan have asked for as many as 10,000 more troops.

According to Sopo, members don’t have to be Cuban-American to join the club, only a shared sense of commitment to the principles of “freedom, representative democracy and respect for civil liberties.”

Recently, Fernandez and Sopo were part of CANF’s hurricane relief drive, which exceeded expectations by raising $250,000 for aid to the island.

U.S. looks to increase presence in Afghanistan

Former Ambassador and president of the United Nations Association of the United States of America William H. Luers, will host a discussion titled “Obama vs. McCain: The Next President and the Middle East.”

The discussion is a part of the Middle East Studies Lecture Series and is free and open to the public.

The event will be held on Thursday, Oct. 9, 2008 in the East Ballroom of the Graham Center. Luers will analyze both candidates’ policies and architectures.

The event will feature Architecture Professor Nicolás Quintana, who will discuss the traditions, events and people during the period before the Cuban Revolution that influenced his urbanism and architectural work.

The event will be held on Thursday, Oct. 9, 2008 in the East Ballroom of the Graham Center. Luers is currently a professor of architecture and urbanism with more than 50 years of architectural experience in countries like Cuba, Puerto Rico, Venezuela and the United States.

The event, which is being presented in Spanish, is free and open to the public. For more information contact the Cuban Research Institute at 305-348-6994. Mailing address: Graham Center, room 210, FIU, Miami, FL 33199. Fax number is 305-348-2712. E-mail: cri@fiu.edu.

Q&A focuses on safety, parking

The SGA forum will address problems with the new parking garage and the Student Government Association felt there was not enough lighting around campus.

“We are not allowed to build parking spaces for any one particular school so this new garage will be available to all students,” Foster said.

He explained that in comparison to the Red Parking Garage, which holds 450 parking spaces, the new garage will hold 2,100 parking spaces.

“We will take into account your concern and check for any areas we feel need more lighting,” King said.

Like the first SGC-UP forum, students also went to address problems with the School of Engineering. While the forum had a low turnout and was almost cancelled, many of the same speakers addressed those in attendance, some students were relieved to see that their concerns could be addressed.

“I got my answer. I hope everyone else got theirs,” said Yulet Fernandez, an student from the Engineering campus.
SGC-BBC Judicial Board seats are open

**BARBARA QUIJANO**
Staff Writer

Three seats are open on the Student Government Council-Biscayne Bay Campus Judicial Board and all students are welcome to apply.

The Judicial Board is a parliamentary organization that oversees SGC-BBC, making sure the student government body is functioning in accordance with Robert’s Rules of Order and the group’s own constitution.

Robert’s Rules are “a set of procedures of how [the Judicial Board] conduct[s] business,” according to Jessica Jacques, chief justice of SGC-BBC, and currently the only member of the Judicial Board.

“If the senate passes a bill, we make sure it correlates to the constitution,” Jacques said. “If students have complaints about the Student Government Association, they come to me for resolution.”

The Judicial Board was not active in 2007, and Jacques was appointed on the summer term of 2008. Graduate student, Katiana Saintable, president of SGC-BBC for 2007-2008, said the judicial board chief justice role was “ineffective” the year prior, so she decided to dismiss that position.

Jacques is currently looking for three more members for the judicial board.

**Writing center upgrade: new location, improved services**

**DIANNE FREYRE**
Contributing Writer

Joshmar Garcia entered the new Center for Excellence in Writing excited and smiling.

“I just came to thank her. I know I am going to get a very good grade on my paper,” said the junior double-majoring in meteorology and broadcast journalism.

He’s had three appointments with Sarah Pearzall, one of the tutors in the new writing center.

“A lot of students have a great fear of writing, and this is a place they can come and get extra help,” said Pearzall, an English graduate seeking a master’s degree in fiction. “We are here to support and encourage them.”

The Center for Excellence in Writing at the Biscayne Bay Campus has separated from the Learning Center at Academic I. It is now located on the first floor of the library, to the right of the main stairway.

Kimberly Harrison, the writing program director, and Jonathan Tubman, the associate vice president for research, made the plans for this separation, which occurred at the end of the summer term.

The relocation process is not yet complete, but construction will be finished and furniture will be moved in by the end of the fall semester, according to Cindy Chinelly, the interim director of the Center for Excellence in Writing.

The provost’s office and the graduate school are providing the funds for this project, according to Chinelly.

“The graduate school is giving financial support by offering tutoring workshops to hire graduate students for the writing center,” Chinelly said.

The writing consultants at the new center go through extensive interviews, in addition to submitting writing samples, letters of recommendation and grades in writing classes, according to Chinelly.

The consultants also meet once a week for a professional development workshop.

The newest feature of the writing center is that, instead of having to call to make an appointment, students can make them online through the center’s website.

“We also take walk-ins, but we book-up quickly, so it’s better to make an appointment,” Chinelly said.

The appointments are one hour long and consist of a 50-minute consultation, followed by a 10-minute evaluation, to ensure that students receive a quality meeting each time, according to Chinelly.

“She helped me out a lot,” Garcia said referring to her tutor, Pearzall. “The best thing I learned was that for the rough draft, it’s better to write the paper first, without the quotes. Then, we look at the paper and see which quotes fit better where. She also helped me with how to better cite sources.”

Another advantage of the new writing center is that students can seek the input of a librarian, in addition to their normal writing consultant.

Working closely with the library, students with research projects are referred to a specific research librarian who will help them find the information needed for their assignments.

Chinelly said that the most important things for students to remember are to come early in their writing process, and not “wait until the last minute that your paper is due, in order to allow a quality allotted time for the consultant to help you.”

Students should come to their appointments with the assignment’s grading criteria, support materials and questions to ensure more involved personalized assistance.

“We encourage students to come early in the process, even if it is before actually start writing, just to brainstorm ideas,” Pearzall said.

“We want to help them in the whole process of writing, not editing, but collaborating with them on their papers, and help them learn.”

**Tutors at the writing center help students not only with papers and essays for classes, but also in drafting internship letters and graduate school personal statements, and teaching proper methods of research and writing formats, according to Pearzall.**

“We’re not here to be a quick fix. We’re here to be collaborative, and to help students with the tools to make them better writers,” Pearzall said.

The Center for Excellence in Writing is open from 8 a.m. to 8 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

It is open to all students, faculty and staff members.

“We want to give students a space to work in that is friendly and supportive environment, to assist them with papers, projects and even PowerPoints,” Chinelly said.

For more information on the Center for Excellence in Writing, visit the center’s Web site at w3.fiu.edu/writingcenter or call (305) 919-4036. The Web site includes the names and photos of the consultants, and instructions on how to schedule an appointment.
Students have been unfairly labeled with negative connotations for their political awareness, or lack thereof. Some consider young people politically inept and have branded them as "numskulls" for their actions today would affect the lives of millions of people around the world. It causes one in 10 deaths annually, according to the Pan American Health Organization for all their hard work. Thank you, smokers. Smoke your heart's desire, without getting caught on fire, like a moth attracted to the flame, that they can be American, and relish the fact that they have the liberty to voice their heart's desires, without getting burned. The desire for change will ignite the majority of young voters to the polls—even if it's not a well-informed decision.

KEVIN CASTRO
Staff Writer

You will die soon if you use tobacco products. According to the World Health Organization, tobacco is the leading preventable cause of death in the world. It causes one in 10 deaths among adults worldwide. In 2005, tobacco caused 5.4 million deaths, on average of one death every six seconds. There are many organizations that seek to prevent these deaths, but the only way to do so would be to eliminate tobacco consumption completely.

First of all, it is not only a daunting task but statistically impossible as "there are more than one billion smokers in the world. In addition, globally, the use of tobacco products is increasing, although it is decreasing in high-income countries," according to the WHO Web site. Whereas we would see millions dying from tobacco products, and in result wish to end the addictive cycle. We see millions dying and 1 say, the 9.5 billion people in 2050 A.D., the projected population by the U.S. Census Bureau. According to the Food and Agriculture Organization of the United Nations, only about one-fourth of all land that is suitable for agriculture has been used as such. In addition, we are also making slight advances into hydroponics, eliminating the need for land in the first place, in regards to agriculture.

The world has more resources when smokers die

The latest trend

Young voter turnout on the rise since 2000

KEVIN CASTRO
Staff Writer

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Hidden Mickeys have found their way onto the University’s campuses in the form of advertisements for the Disney College Program. These ads can be found everywhere from banners in Panther Square to flyers in the Graham Center. With all this exposure, some students still wonder what a paid internship with the Disney Corporation that combines education and work experience, as mentioned in an article in last week’s issue, is like.

According to the Disney College Program, the internship, which is available to students from all over the world, combines education and work experience, as mentioned in an article in last week’s issue, is like.

"I was able to network with media, government, and public relations professionals who provided me with major opportunities," Cossio said. A little over a month into her internship, Cossio was sent to work at Epcot during the Food and Wine Festival and had an opportunity to network with the festival’s event manager. Disney offers its interns the possibility to take traditional college credit courses and non-credit courses, known as the Disney Exploration series. This series of exploration courses covers specific topics such as leadership skills and how to handle disgruntled guests.

"An advantage to doing the Disney College Program is that once you have done it, you get priority in getting professional internships in the Walt Disney Company," Scott explained. "This can be for ABC, ESPN, the Disney Studios, Disney Imaging, or more opportunities in the parks such as a manager." Stephanie Lourenço, an ‘08 alumna who majored in hospitality management, described her spring ‘07 Disney internship as “the most amazing time of her life.”

She explained how she benefited from such perks as free admission to the parks and discounts on Disney merchandise, to getting behind the scenes tour of The Haunted Mansion at Disney’s Magic Kingdom.

Brianna Bellantoni, a senior studying broadcast at FIU and, currently, a representative for the Disney College Program, said her favorite part of the program was meeting so many diverse people while in the program and developing lasting friendships.

The Disney College Program will be at the University Park campus in room GC 241 Aon Oct. 14 and will be holding presentations at noon and 7 p.m. Interested students may visit disneycollegeprogram.com, fill out the application and attend a presentation session. During this session, questions and concerns will be answered and interviews will be held.

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WHEN: 8:00 p.m

WHAT: Jena Sandie
WHERE: Everglades Center
WHEN: 8:00 p.m

WHAT: IFC Kickboxing and Mixed Martial Arts
WHERE: Coral Reef Yacht Club
WHEN: 7:00 p.m

WHAT: Violin Concert Co-sponsored by the Clapspe Foundation
WHERE: Wertheim Performing Arts Center – Concert Hall
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WHAT: Stonewall Pride Alliance Lesbian
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WHAT: Mary J. Blige
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WHERE: The Fillmore Miami Beach at Jackie Gleason Theater
WHEN: 8:30 p.m

WHAT: Mortiz McIlrath Woking Up Laughing Tour
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Atmosphere soars to new heights with performance

JEFF PARES
Life
tPage Editor

“Amy’s back, she’s been gone for so long,” said Slug, rapper from the Minnesota hip-hop duo Atmosphere, on Friday, Oct. 3 at Revolution in Ft. Lauderdale.

Atmosphere finally made a pit stop in South Florida with the Paint the Nation Tour after neglecting the region for over three years, and the group’s performance was top-notch.

The underground hip-hop duo is touring in support of their latest album “When Life Gives You Lemons, You Paint That S— Gold,” accompanied by fellow underground rappers Abstract Rude and Blueprint.

Doors opened at Revolution at about 7:30 p.m., and the crowd was greeted by DJ Rare Groove playing some old school hip-hop joints. B-boys in the crowd break danced in the pit of the venue as Rare Groove rocked the turntables.

Abstract Rude took the stage shortly thereafter to begin the show with performances of “Turn” and “All Day.” Much to the delight of the audience, he also performed a cover of the Sublime song “Waiting For My Ruca” in tribute to the old reggae-punk band. As he thumped, he bumped fists with those standing in front of the stage.

After Rude, Ohio emcee Blueprint took the stage dressed in front of the stage. He bumped fists with those standing in front of the stage.

For My Ruca” in tribute to the old School hip-hop joints. B-

The show was an amazing experience, but it all started with the underground rappers Abstract Rude and Blueprint.

DiCaprio, Crowe bring down terrorists in ‘Body of Lies’

ROGER FERRIS (DiCaprio), a CIA operative who uncovers a major lead on a suspected terrorist leader responsible for recent bombings in Jordan, is on a mission to capture the terrorist, he must gain the trust of Ed Hoffman (Crowe), a CIA veteran, and Hani Salaam (Mark Strong), the head of Jordanian intelligence. But can he trust these men enough to put his life in their hands?

The interaction between DiCaprio and Crowe is a highlight in this film. Ferris is “on the inside” in Jordan, doing jobs that have to be done in order to protect the home-land, no matter what it is.

Hoffman is a laid-back bureau- crat with such a smooth southern accent that you would not be surprised if he said “I did not have sexual relations with that woman.”

These two men are complete oppos- ites but they have one goal in mind: to bring down terrorists. Ferris and Hoffman do not like each other and the majority of their conversations are laced with profanity, whether it be Hoffman’s disapproval of Ferris’s romance with a Jordanian nurse (Goldshifteh Farahani), or Ferris expressing how he does not like the way Hoffman gets things done.

“Body of Lies” is noticeably shorter than Scott’s last few movies, yet the director still had enough time to focus on what Hoffman and Ferris did when they were not out looking for terrorists.

In Jordan, Ferris is getting through the final proceedings for his divorce with a Jordanian nurse. In the States, Hoffman attempts to balance his career with his life at home.

The cinematography makes this an excellent film from a technical standpoint. The only problem with the cinematography was that it didn’t focus on the action scenes most of the time. The camera will make audiences feel like they are on some sort of simulation ride.

The film has a good pace despite its running time of two hours and eight minutes. It keeps you engaged with all the developments surrounding Ferris’s mission.

Amazing performances from DiCaprio and Crowe, great cinematography and Ridley Scott’s direction make this film a grade-A spy thriller.

For Sudoku answers, go to FIUSM.com/sudoku. If you are interested in having a comic in our paper, send an email to staff@FiUSM.com.
Fantasy Five: Surprises at QB and RB in Week Six

Week Five of the NFL season was one of the more peculiar weeks football has seen in a while. Spotty quarterback play haunted most fantasy participants; no QB scored more than 30 points and only 6 notched over 20.

The running backs and wide receivers performed well, with some guys finally performing up to expectations, and others coming out of nowhere and exceeding expectations.

The challenging thing in fantasy football, and I stress exceeding expectations, is to weed out the pretenders and find the contributors who can really propel you into title contention.

The last few weeks I focused on players hot off the waiver wire to pick up and start because of the influx of bye week teams.

This week’s byes don’t carry much fantasy implication, so finding the right matchup is the way to go in week six.

Maurice Jones-Drew, Running Back

Jacksonville Jaguars (vs. Denver Broncos): Jones-Drew is a very hard running back to utilize correctly, and he can be very frustrating at times.

One week he can rumble for 100 yards, score twice, and catch the ball around 10 times.

With Jones-Drew, it’s all about the matchup; the smaller the opposing linebackers, the better he will do.

Even with a makeshift offensive line, Jones-Drew will dominate the Broncos defense that gives up an average of over 30 points a week to opposing running backs.

Kyle Orton, Quarterback

Chicago Bears (vs. Atlanta Falcons): Aaron Rodgers, with a bum shoulder, torched the Falcons Defense for over 300 yards and 3 touchdowns.

Orton solidified his fantasy startability last week against the Lions, and the Falcons Defense isn’t much better.

Devin Hester is playing wide receiver hot out of the slot for over 3 yards and carries the ball around 10 times.

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FIU looks to avenge last seasons 47-6 loss to Middle Tenn.

ANDREW JULIAN
Sports Director

The FIU Golden Panthers (2-3, 1-0 Sun Belt Conference) return home, Oct. 11 to take on the Middle Tennessee St. Blue Raiders (2-3, 1-2), and FIU carries into this game the momentum of back-to-back road wins for the first time in the program’s 6+ seasons.

The Blue Raiders are also entering this game riding high. Tuesday, Sept. 30, Middle Tennessee defeated FAU in Murfreesboro, Tenn. on a last second hail mary connection from Joe Craddock to Malcolm Beyak. MTSU also defeated Maryland Conference Defensive Player of the Week.

Craddock, the senior Middle Tennessee quarterback took over for the incumbent starter Dwight Dasher to start this season, and has good success this season, leading the Sun Belt through five games, in passing yardage per game, and completion percentage, and he has added his name to the early discussion for Sun Belt Player of the year.

On the FIU side of the ball, Paul McCall continues to progress in the new offense, and played his best football of the season on the road trip. In the two games McCall was a combined 17-of-32 for 332 yards and five touchdowns.

The most sparkling statistic he brings from the road trip is the zero interceptions in the two games, after throwing five over the first three games of the season.

McCall has also had the opportunity to leave each of the games with a relatively clean jersey, as the FIU offensive line allowed just one sack in each of the road contests, and paved the way for the FIU running backs to gain 236 yards and five touchdowns in the two games, and even while just averaging 3.5 yards per carry, the run game has added balance to the FIU attack, and has not turned the ball over.

Middle Tennessee has allowed eight sacks this season, but it’s having serious issues controlling the line of scrimmage on offense.

The Blue Raiders average just 2.0 yards per carry as a team, and leading rusher Phillip Tanner averages just 2.8 yards per carry. For MTSU to carry as a team, and leading rusher Phillip Tanner (37 digs in three matches) has earned her conference Defensive Player of the Week honors.

The Mean Green (3-14, 1-3 SBC West) should provide the Golden Panthers a nice end to the weekend, with some of the more inexperienced Golden Panthers getting additional playing time, as FIU should have no problem with the lesser North Texas team.

The Mean Green failed to win a set in 8 of their 14 losses and managed to snag one match in another four losses.

FIU cemented its role as a contender in the Sun Belt this year, despite the ineligibility of their second best player, Olga Vergun, who had an impressive five set match at Western Kentucky last weekend.

Down two sets to one, FIU stormed back for a win, rebounding from a four set de...