Contract clause impacts future student-athletes

Charlie Grau
Editor in Chief

In an effort to build a dominant athletic program, FIU went on an all out blitz to find the best coach to lead its growing football program. The man picked to lead the charge: Mario Cristobal.

The cost: $2.2 million over a span of six years, along with some other perks in his contract.

Compared to other coaches like Oklahoma’s Bob Stoops, who earns $4.1 million, Florida’s Urban Meyer who earns $3.4 million and Miami’s Randy Shannon who earns $1.5 million per year, the price tag may not seem so steep.

But it is not coach Cristobal’s $390,000 base salary that has raised some flags about his contract. It has been approved by the Athletic Director.”

According to a U.S.A. Today article published on Dec. 5, 2007, such a clause is not known to exist in any other NCAA Division I-A head coaching contract. Even if a player recruits do not meet the University’s standards, it allows the player to gain eligibility as long as he meets the NCAA academic eligibility requirement.

“What happens here stays here, and if anything gets out I will seriously kill you.”

Matt Weymouth
Johnson & Wales student

By comparison, at the University of Miami’s season opener against Charleston Southern University on Aug. 28, ABT gave 67 citations: 60 were for drinking-age violations and seven for fake identifications or disorderly conduct. Over 48,800 fans attended the game at Dolphin Stadium.

“There was more tailgating, more celebration for being the first stadium game,” said King. “We suspect we may not see that number of violations again and I’m really hopeful that there won’t be. It’s a concern of ours and we will do whatever we need to do to address it.”

King said that ABT works with campus police but at Saturday’s game all write-ups were made solely by nine ABT officers.

According to Student Conduct and Conflict Resolution Director Karen A. Dibosh, as of pre-publication, 47 out of the 57 charges were given to FIU students.

Still, this number is significantly higher than previous games on-campus and at the Orange Bowl, where all of last season’s home games were played. Charges at the old FIU stadium and Orange Bowl were no more than 10 per game, according to Dibosh.

Campus Life gave out free FIU football T-shirts to the 47 charged with underage drinking.

ATHLETICS believes the inauguration of the football stadium marks the start of a new era in FIU football.

Public Safety hopes it won’t initiate a new era in on-campus underage drinking.

Last Saturday’s inaugural game against the University of South Florida saw a previously unprecedented number of FIU students attend an athletic event but also brought over 50 underage drinking charges.

The State of Florida Division of Alcoholic Beverages and Tobacco agents gave 56 notices to appear in court for underage drinking on-campus and in Tamiami Park, said Alexis Antonacci, press secretary for ABT’s Department of Business and Professional Regulations.

Chief of Police Bill King said underage drinking arrests are not uncommon at FIU football games, although there was an increase in charges because of the larger attendance of about 16,100 participants.

One 21 year old was taken to Miami-Dade County’s Turner Guilford Knight Correctional Center for providing alcohol to a minor; one citation was given to a juvenile and one to an FIU student-athlete.

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**NEWS FLASH**

**FIU**

Board of Trustees ratify new contract for full-time employees

The Board of Trustees ratified a new three-year contract that will allow full-time support employees who were hired before July 1, 2005 to enjoy the same benefits faculty members and administrators have available to them. The agreement, ratified this week by a 480 to 40 vote from members of the American Federation of State, County and Municipal Employees, guarantees a 4 percent pay raise and more lenient time and tuition waivers for members of their immediate family, among other benefits.

**NATIONAL**

Kinky Friedman under fire for past racial slurs

Comedian, musician and independent gubernatorial candidate Kinky Friedman defended using a racial slur during a performance at a Houston nightclub 26 years ago after an audio clip of the stand-up routine turned up on the Internet.

Sixty-one-year-old Friedman said he has tried to expose and lambaste racism and was making fun of bigots when he used the n-word twice in a joke. But state Representative and Former Chairman of the Texas Legislative Black Caucus Garnet Coleman said it’s difficult to find the humor in his joke. Friedman also had remarks about Katrina evacuees being “bigots when he used the n-word twice in a joke. Because there could be the possibility that a student athlete could meet the NCAA academic eligibility requirements and then be cleared by the NCAA Clearance house and then they have to be cleared by myself,” Garcia said.

This is common practice among many college football programs.

Students are aware of those requirements, those are the type of student athletes that every major football program recruits. It’s in their best interest differently any other major schools does,” Garcia said.

But such language in any university employee’s contract makes some feel a little uncomfortable. Philip Hughes, associate Athletic director for Student Services and former president of the National Associations of Academic Advisors for Athletics said no individual person should be responsible for admitting students with special talents.

“I do not understand why there would be a zero-tolerance person in a person’s contract. Admission standards, procedures, decisions and criteria have to reside in the institution. I don’t know why that would be in a coach’s contract,” Hughes said. Garcia disagrees.

“Some might say, why does it appear in the contract?” Garcia said. “Because there could be the possibility that student-athletes are going to use it as the NCAA and university, and then let’s say he has a history of getting arrested. Then I’m going to say I don’t want that kid.” Garcia said.

**WORLD**

U.S. soldier killed in helicopter crash

Chief Warrant Officer Timothy R. Breneman, a soldier from Orange Beach, Fla., was one of two Americans killed when a U.S. helicopter crashed during a routine training in southern Germany, according to Army officials.

Breneman, 36, was co-pilot in command of the AH-64 Apache Longbow helicopter that crashed Sept. 19 during night gunnery training at the Grafenwoehr Training Area. Co-pilot gymnast Chief Warrant Officer Terry M. Thomas, of Baton Rouge, La., was also killed in the crash.

Both men were members of the First Armored Division’s 12th Combat Aviation Brigade.

Military officials said the crash was under investigation.

Gunnman goes on killing rampage at Finnish college

Police in Finland have identified ten victims from Tuesday’s shooting massacre at a college in Kauhajoki.

The shooter, Matti Juhana Saiuri, was also identified after he turned the gun on himself.

— Compiled by Julio Menache

**NEWS**

**Drinking, page 1**

Six days before Saturday’s game with a Student Conduct pamphlet outlining tailgating information. “Golden Panther Don’t” stated that undergirding subject was subject to arrest and prosecution.

Underage drinking, on or off campus, violates the FIU Student Code of Conduct.

Students, in addition to appearing in court and complying with any fines, community service or alcohol education classes, will also appear before the Office of Student Conduct and Conflict Resolution.

The violations will be handled on a case-by-case basis and all students will either accept responsibility and comply with sanctions or appear before administration or a student conduct committee, composed of two students and a faculty member.

Sanctions include a written reprimand, probation period, online alcohol education class or referral to FIU Counseling and Psychological Services.

The FIU student-athlete will also be before the Office of Student Conduct and Conflict Resolution.

Athena will handle any additional referrals, Director of Athletics Julie Berg and Senior Associate Athletic Director Julie Berg and Assistant Athletic Director of Media Relations Richard J. Keich said there is no tolerance of any drinking from student-athletes.

“We are very strict. Disciplinary action is internal between administration, coaches and student-athletes, but believe me, it’s addressed,” Berg said.

Both Berg and Keich explained that students were just walking up with open containers, open bottles. [ABT officers] didn’t have to go looking for it.

Karen Dlhosh, Director of Student Conduct and Conflict Resolution.

**Hazing, page 1**

in my town called me snitch, rat,” Weymouth said.

He was able to recover and decided to go public with his story to protest the single hazing incident and e-mailed different media outlets.

He managed to change his school’s hazing policies to zero tolerance and bring attention to the issue by speaking out about it.

“I’ve met under my leadership, I have not heard of one single hazing incident from the 11 fraternities in FIU,” Ruiz said. “However, I have gone to conferences to meet with fraternities from all over the country, and I have heard of hazing incidents from people in other schools.”

“Hazing is not common at Florida schools due to the state’s stringent laws regarding the practices, Ruiz explained.

“One of the reasons Florida is one of the states with the strictest laws on hazing was because of the incident that happened in [University of Miami],” Ruiz said.

In 2002, Chad Meredith, a member of Sigma Kappa Fraternity at UM drowned while attempting to swim drunk across the campus lake, Lake Osceola, as part of a fraternity initiation.

The Chad Meredith Act was signed into law by former Governor Jeb Bush in 2005, and stipulates harsher penalties for hazing.

“The fraternities can get kicked out of school, they can get sued, so it’s just not worth it,” Ruiz declared.

This past week, Greek organizations tabled to get members to sign a pledge against hazing. A red among the events held was “Train the Trainer,” which described ways to welcome new members without resorting to hazing.

**47 students arrested at stadium opener**

CRISTOBAL’S CLAUSE:

Director Pete Garcia has the final say when admitting student-athletes into FIU.
Library renovations bring improvement

**DANIELLE FREYRE** Contributing Writer

Even with headphones on, Gabriela Stanelis finds it hard to block out the construction noise in the BBC library.

“It’s pretty annoying,” said the student currently in the master’s program for Spanish journalism.

Director of the BBC Library, Antonie Downs, is looking forward to the building’s makeover, consisting of new bathrooms, hurricane-resistant windows and new computer software.

The library, which first opened in 1988, is undergoing physical and virtual changes throughout, with all students’ best interests in mind, said Downs.

“It’s the shrine to all bathrooms,” said Downs, referring to the third-floor bathrooms.

The bathrooms meet the Americans with Disabilities Act standards for accessible design and were finally opened, according to Downs.

“Shutters are now covering the windows surrounding the library were just regular glass, but the panels of glass being placed on the first floor are all hurricane-resistant and impact glass,” Downs said.

“The Guggenheim fellowship is one of the most difficult awards to obtain, and is a select number of computers for a trial run,” Downs said.

Downs said rumors that have surfaced about the work on the second-floor bathrooms resolving soon are not far from reality.

The delay has been due to concerns that traffic and noise will disturb the main entrance of the library, according to Downs.

The renovations to the library aim to improve more than just the functionality of the building on the inside, it also includes new precautions designed to strengthen the library’s hurricane resistance.

Under previous hurricane preparation plans, in the event of a hurricane, each computer on the first floor was to be carefully removed by the employees and staff members of the library.

Downs saw this as a problem. “If the hurricane never hits, the next morning each computer must be hauled back in and set up before the next morning opening hour,” Downs said.

Downs said the original windowss surrounding the library were just regular glass, but the panels of glass being placed on the first floor are all hurricane-resistant and impact glass.

The funds for these shutters came from $350,000 in salary savings from unfilled positions in the library.

Shutters are now covering the third floor but getting the funds for the second floor is going to be another work in progress, according to Downs.

Downs said that a system referred to as Lightweight Directory Access Protocol, a web-based access program, is being placed on a select number of computers for a trial run.

“New pre came the award,” Soledade said. “This is such a major honor and accomplishment.”

Gary Lund, lighting designer and stage manager for the Brazz Dance Theater, owned by Soledade, is one of Soledade’s supporters.

“He’s been working his whole life. Anybody who has been awarded this fellowship is a very deserving person. They’ve put their blood, sweat and time into it,” Lund said.

Dr. Orlando Garcia, who is composing the music for “Dreaming Amazonia,” also acknowledges Soledade’s efforts and success.

“The Guggenheim fellowship is one of the most difficult awards to obtain, and is confirmation and validation of the high-level work that Augusto has been creating,” Garcia said.
New games, movies have been there, done that

JONATHAN DAVILA
Life! Editor

Video games and movies are two components of the entertainment business that rake in billions of dollars every year. These two forms of entertainment used to be very much about the development of original ideas, but in recent years, it appears games and films have been slowly but surely losing their creative touch; these industries increasingly churn out sequel after sequel of already established intellectual properties, and we’ve reached a point where things have begun to become stale.

The business minds of America do this for good reason. If a game or movie brings in the big bucks, then logically, a sequel should be concerned with the direction these blockbuster hits (see: “The Dark Knight,” “Spider-Man 3,” etc.).

Ten years from now, franchises that poke our interests today will not have the same appeal. Even if it is still stellar, will we want to play “Soul Calibur XII” [then]?

Some very compelling, addictive multiplayer gameplay, yet it only managed to sell 60,000 units in its first month – 6 percent of its installed base. Whenever things like this occur, producers become less inclined to take a shot at investing into a new intellectual property. It seems they’re saying to themselves, “Our last attempt at something original bombed. All right, let’s scrap that new idea we were working on and rush out that first-person shooter sequel those teenagers love!”

“People have played like 14 games of “Final Fantasy.” You know it’s going to be good,” even if they change the formula said freshman Francois Bouchicau, a chemistry major. “But games like ‘Infinite Undiscovery,’ people hate it because it does something nontraditional. I want something new.”

This isn’t the case for every new idea that comes out of a studio. Games like “Gears of War” and “Resistance: Fall of Man” or movies like “Burn After Reading” and “Lakeview Terrace” have done well in terms of how much money they made, but these are not representative of the majority of quality products released that never see success. “Gears” launched when Xbox 360 gamers were hungry for “Halo 3,” and “Resistance” launched when the PlayStation 3 had just hit the shelves and had few games to choose from. “Burn After Reading” and “Lakeview Terrace” have done fairly well at this time of year, when the movie world goes into a kind of odyssey after a summer full of blockbuster hits (see: “The Dark Knight,” “Spider-Man 3,” etc.).

Ten years from now, franchises that poke our interests today will not have the same appeal. Even if it is still stellar, will we want to play “Soul Calibur XII” at that point in time? Will we still be spending $10 on a movie ticket to see “Spider-Man 8?”

Enough is enough. “Gears of War 2” may be entertaining this fall, and I’m sure “Saw V” will still fill up seats at your local theater, but when is the next game or movie experience that completely blows you away with its creativity going to be made? I hope I can play another game as hilarious as “Psychonauts,” and I hope I can see another film as creative, thought provoking and symbolic as the original “Matrix.”

As consumers of these products, we should be concerned with the direction these industries are going. Support for exceptional, creative games and movies needs to increase, or else we are condemned to a future in which “part two” will dominate our entertainment markets.
Dance Marathon committee to host annual charity event

DIANA JORDAN
Contributing Writer

Founded on FIU’s 25th anniversary, the Dance Marathon is approaching its 11th year of fund raising for the Miami Children’s Hospital Foundation. Since its inception in 1997, FIU’s Dance Marathon has raised over $500,000, with 100 percent of the proceeds benefiting the Miami Children’s Hospital Foundation.

This year, the Dance Marathon committee is also hosting its sixth annual singing competition, Golden Idol: a spin-off of the television show “American Idol” for FIU students. During this event, students will be able to audition in front of judges and perform before their peers in hopes of making it to the grand finale.

The event is open to anyone willing and wishing to display vocal abilities in front of live audiences. The auditions will be held on Oct. 1, 7 and 14 in the Graham Center. The finale will be held on Oct. 22 at 8 p.m. in the GC ballrooms and will be hosted by last year’s winner, Adam Bolanos. During intermissions, male capitan – two leaders assigned during the marathon – will encourage group members – will be performing line dances learned at the previous year’s marathon.

“Everyone is encouraged to come out of their shell and try something different while helping others,” Quintana said.

Golden Idol is trying to incorporate all students regardless of age or interests. This is a program that was created to involve students with the event in a different way. Everyone on campus can participate, whether it is by entertaining the audience or by making a donation. FIU tries to cater to all different kinds of interests and needs, and this is a way to involve those students with a love for music, performing and community service,” Quintana said. “Our main goal is to make everyone feel welcome and a part of the Golden Panther family.”

Guests included Florida representatives, as well as “miracle children,” survivors who have benefited from the fund-raising that participants have supported and contributed.

“It’s a great opportunity for students to come together as a school and make an impact on the community,” said Alina Quintana, Dance Marathon special events co-chair.

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Loyalty ultimately fails because it tries too hard. Possibly, in order to make up for subpar songwriting, the band finds itself overplaying to try and cover it up.

Many bands struggle to deal with expectations and move forward on during the second album, but this isn’t the case with this one. They haven’t stayed in the same place for their new one, they just haven’t moved forward.

Sometimes, repeating yourself is better than failing in a new way.

As a creature, your goal is to either befriend or religiously influence them.

You start life as a cell. As your cell consumes other cells or plants, it grows and eventually evolves. Evolving gains your character a new weapon or makes it faster.

This stage of the game plays like a 2-D arcade title. After your cell has grown large enough, it sprouts some legs and takes to land.

The only problem with the cell stage is that it is extremely short, and like the rest of the game, it is overly simplistic.

As your cell grows, your goal is to either befriend the other species on your world or eradicate them; I chose the latter. This stage mimics a third-person action game as you control a single creature to hunt or scavenge for food. This stage is also the last chance you have to evolve your creature because you cannot do so in later stages. This is the most enjoyable part of the game.

Your species then decides to finally settle down and form a tribal village. Like a typical real-time strategy game, you control multiple creatures and have them hunt, gather and grow. As you befriend or other tribes, or hunt them down to extinction, you are given access to better weapons, musical instruments, clothing and control of more tribe members.

It is a near impossibility to win as a peace-loving herbivore in this stage, because whereas you did not invest time into weapons and powerful creatures, there are many surrounding tribes who did.

As expected, the civilization stage plays like the usual “Civilization” RTS, in which you control cities in order to build money, culture or weapons. Again, I chose the latter.

You are finally the only remaining species, but there is some hatred within your own surviving species. Therefore, your goal is to take control of all the other cities, buy them or religiously influence them.

The entire game feels like an introduction to the space stage: the juicy pie waiting for you at home after a day of boredom at the office. This stage plays like a single-player, massively multiplayer online role-playing game (yes, you read correctly). Here, you are granted every godly power you ever dreamed of: from terraforming and colonization, to abduction, exploration and even galactic warfare. However, it does get a bit repetitive and boring.

To sum up, if you are a casual gamer, then you will love this game. But if you are the hardcore gamer that demands a compelling storyline, fulfilling gameplay and a game that doesn’t treat you like an idiot, then don’t even bother playing Spore.
Can you believe a quarter of the NFL has passed by? Three weeks have zoomed by, and after this Sunday, we will be able to figure out who the contenders and the pretenders are.

Fantasy Football starts to get a little bit trickier, with teams getting by on luck. Tinkering with your lineup and scouring the waiver wire becomes very important from here on out.

The Lions, Colts, Dolphins, Patriots, Giants, and Cardinals all have bye weeks this weekend, putting some fantasy owners in precarious situations.

Don’t be discouraged if your team hasn’t performed up to standard, and some superstitions haven’t lived up to expectations. Randy Moss, Chad Ocho Cinco, Derek Anderson, Braylon Edwards, Andre Johnson, Carlos Palmer are some of the players owners were counting on who haven’t come through with big games this year yet.

Jay Cutler, Julian Jones, and DWAYNE Bowe are some players that have fantasy owners jumping for joy with their excellent performances.

I’m not going to tell you who to start and who to sit this week. I’m going to tell you who to be ok with releasing, and which players, if they are still out there, to pick up, because their production will only increase.

PLAYERS TO PICK UP

Pierre Thomas: RB, New Orleans Saints

This touchdown machine has become the “Thunder” to Reggie Bush’s “Lightning”. He doesn’t muster up a lot of yardage, but consider starting him if you have an opening because of the bye week against the Bears.

He is owned in less than 30% of leagues, and has a favorable matchup against the 49ers defense this week.

Antonio Bryant: WR, Tampa Bay Buccaneers

With Brian Griese now at quarterback, the Bucs are starting to spread the ball around, Griese threw the ball 67 times last week, and Ike Hilliard cannot stretch the field.

Willis McGahee is almost 100%, the Ravens run game is healthy since his days in Green Bay, and time has come for the Texans to give up on their prize starter, Green is over the hill, he hasn’t been healthy since his days in Green Bay, and time has come for the Texans to give up on their prize free agent pickup from only a few seasons ago.

Jeff Garcia: QB, Tampa Bay Buccaneers

Griese continues to have success with the previously stagnant pass offense.

There are 119 teams in the subdivision, and though the NFL football team came into the season ranked last, they might be last in quality of fans as well.

If the brawl on the field with the University of South Carolina in 2006 is still fresh in people’s minds, then the Golden Panthers behaved did not fail to disappoint critics and further damage the already fragile reputation the team had. Though the infamous brawl and the loss of scholarships due to failed requirements in the summer was between players, fans now had their time on television to disparage their audience during the Sept. 20 meeting at home against South Florida.

No Class

For those fans who did not notice the classless act of a few hundred people in the student section, here it is.

During the third quarter of the of the home opener, Bulls linebacker Bruce Montemurro collided with a teammate in a hit in which the player endured an awkward fall and did not react afterward. In what seemed like a neck injury, a very serious affair that can affect the spine, players were rushed to the field as Montemurro could not get up.

This is where FIU fans come in.

During the national television broadcast, fans were heard yelling chants of obscenity mocking the fallen Montemurro.

Rivals.com reported that ESPN analyst Charles Barkle, who covered the game, preceded to blast fans on the air for being classless.

Likely, the incident was not known to the national media, the next day due to FIU’s lack of relevance in the NCAA scene, but it did leave a stain on a very well played game by FIU’s up and coming team.

The overall group of people associated with FIU failed to support the Golden Panthers as much as they could as well.

With an attendance figure reported at 16,717, the fans failed to fill up the building, which holds 18,000.

Once again leave it to FIU fans to leave seats empty on a perfect Saturday afternoon in a brand new stadium that has been advertised since the summer.

With over 30,000 FIU fans overall in the schools database, over 30,000 alumni, and help from a couple of thousand USF fans, FIU stadium could not be packed.

On top of that, people could not even stay the whole game, which had an exiting finish. The Golden Panthers scored nine points in the 4th quarter to close the gap and get themselves in the game, but some fans felt the need to exit the stadium minutes before the game was over.

BUILDING

With all of the embarrassment mentioned, students should remember this and learn what being a fan is.

I don’t mean to bring down every FIU fan in the building, because I did see encouraging things at the game. There were people who stayed and cheered, the team throughout, and remained silent during Montemurro’s scary moment.

These people do not deserve the reputation, but as a fan-base as a whole takes on the identity of the indifferences of the few.

With the stadium only in Phase 1 of its building process, and the team just scratching the surface of college football, there can only be improvement from the team, which is clearly head in the right direction.

But the community surrounding the team is the biggest concern to me.

Coach Mario Cristobal seems to be building his squad, a strong foundation, but if the fans don’t learn to be a part of it, it is hard to see the progress taking shape.

If things do not change – well, FIU fans will just continue to be viewed as that group that just can’t fit.

FIU fans still on the way from being respectable.

Sometimes someone or a group of people just don’t fit.

Whether it’s a short person in a tall crowd or someone who looks and talks but cannot perform the same way, there is always that awkward hole in society.

In this society, leave it to FIU fans to volunteer to be the part of scum of the football subdivision fan base.

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The Golden Panthers try to get going versus Toledo defense

LUCA MESSINA
Asst. Sports Director

The Golden Panthers are through with both the hoopla surrounding the debut of their brand new on-campus stadium and the 17-9 loss against No. 13 ranked South Florida.

With an 0-3 record, FIU’s attention now shifts to the Toledo Rockets (1-2) who are thirsting for a victory after also falling just short of upset of their own against No. 25 ranked Fresno State.

The Rockets will look to record their first home victory against the Golden Panthers in the first meeting between the two schools.

After sophomore quarterback Wayne Younger replaced junior Paul McCall in the fourth quarter against South Florida and was responsible for setting up the Golden Panthers first offensive touchdown, it was once again the topic of conversation as to whether or not Cristobal had made the decision.

Younger finished just 3-of-7 but showed both his speed and his arm strength on a key 61-yard pass to freshman T.Y. Hilton that would finally name Younger the starter after three games.

As of Sept. 23, there was no word as to whether or not Cristobal had made the decision.

Regardless of who is behind the center on Sept. 27, the Golden Panthers will need to put the ball in the hands of those who have proven themselves thus far this season.

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Junior quarterback Aaron Opelt had a fine performance in the 55-54 overtime loss to Fresno State as he finished 22-of-41 for 265 yards with three touchdowns thrown while rushing for one to account for the Rockets first overtime score.

On the season, he has thrown 7 touchdown passes and just one interception in the third quarter that prompted the switch.

The Rockets’ defense is ranked 79th in the Football Bowl Subdivision and has allowed opposing offenses to average 379 yards per game.

Their rushing defense is ranked 25th while their passing defense is ranked 79th.

Complementing Opelt is junior running back DaJuan Collins who has 360 yards on 44 carries with 4 touchdowns on the ground.

The Golden Panthers should also be wary of both senior tight end John Allen and junior wide receiver Stephen Williams.

Allen was particularly reliable last week for the Rockets as he had 8 receptions for 93 yards and 2 touchdowns, one of which occurred in overtime.

The FIU offense this week will be dealing with a defense that is certainly less overpowering than the likes of both the Kansas Jayhawks and Iowa Hawkeyes.

The Rockets’ defense is ranked 78th and has allowed opposing offenses to average 379 yards and 14 touchdowns but this will become a moot point if the FIU offense is nonexistent.

The determining factor will be the Golden Panther offense and the outcome of the game will depend heavily on it.