Chancellor heads back to the classroom

DAINELLA BACIGALUPO
News Director

Board of Governors Chancellor Mark B. Rosenberg announced on Monday that he will step down from his post in Feb. 2009.

Rosenberg will return to FIU as faculty after serving three years in Tallahassee.

"I am thrilled to be going back. I have a passion for FIU," Rosenberg said. "I missed working with my students and I'm ready to get back in the classroom."

He will continue working on BOG projects after his resignation, including developing a state University Plan for educating returning troops from Iraq and Afghanistan and establishing a new international education initiative, stated the release.

Rosenberg has seen the University grow since 1976 when he began teaching political science as an assistant professor and hopes to head back to the department in Feb. More than a spectator, Rosenberg has been an active participant in the University's growth establishing the Latin American and Caribbean Center and assuming the role of founding dean of the College of Urban and Public Affairs.

As provost and executive vice president for Academic Affairs, he encouraged and became a key player in creating FIU's law and medical schools as well as the School of Hospitality Management's offshoot campus in China, according to the BOG release.

"Mark has made great contributions to FIU as a professor and an administrator over the past decades. Our FIU students will benefit tremendously from Mark's return," President Modesto A. Maidique said on hearing of Rosenberg's decision.

Rosenberg moved to the BOG in November 2005, initially for a two-year run.

Chair of the Board of Governors Sheila M. McDavitt and Florida Senator Steve Oelrich, among others, applauded Rosenberg's vision and leadership during the state's major budget crisis.

"Mark has guided us through some troubling times and has helped us manage budget cuts and other issues with confidence and assurance," McDavitt said in the press release.

Rosenberg said it was an honor working in Tallahassee during the state's economic crisis.

"I was honored to fight like a warrior for public higher education," he said.

New international curriculum in the works

DAVID BARRIOS
Staff Writer

In preparation for FIU's bid for reaccreditation in early 2010, the University is planning to implement a more internationally focused curriculum for all undergraduate students.

The reaccreditation process, overseen by the Southern Association of Colleges and Schools, is held once every ten years, and determines whether a university and its degree programs will be officially accredited.

One of the major factors in determining the accreditation of the University will be the ability to establish and develop a "Quality Enhancement Plan" – a new portion of the accreditation process that is essentially an outline of the University's curriculum in the immediate future.

"The QEP is the University's carefully designed strategy for implementing a well-defined, focused program to enhance student learning," according to a Quality Enhancement Plan fact sheet.

Several different proposals were made by different faculty members during Summer 2007.

The "Internationalizing the International University" proposal was selected for submission to SACS in January of 2010, before the on-site assessment of the University in March 2010. The on-site assessment involves SACS evaluating FIU's library size, classrooms and other academic facilities.

"It was the product of a faculty working group that I helped put together," said Douglas Kincaid, vice provost of the Office of International Studies. "It was one of three proposals that were essentially in competition with each other to be selected for the overall theme of the QEP."

Details regarding the changes to the undergraduate curriculum have yet to be fully disclosed. However, every major will include an international component.

"For lower division students, it's just a matter of agreeing on a common framework that everyone can get behind with the uniform of a course or several courses for everyone," Kincaid said. "At the upper level division, that's where it gets interesting. If you were an international relations major, you may take it for granted, but if you were a physics major or a math major, this may mean nothing at all," he said.

"The idea is that every unit will have a course that is international in its conceptualization."

The facility wanted FIU undergraduate students to receive exposure to more internationally oriented classes in the lower division level.

Once the curriculum changes, international classes will also be integrated into upper division classes, making FIU's majors multidimensional.

"What we decided to do was to go back to the first charter of the University, which was to emphasize the international mission of the University and to provide a common experience to undergraduates – particularly to lower division undergraduates – by requiring a course.

Injured USF player recovering

JONATHAN RAMOS
Asst. Sports Director

The FIU football home opener against the University of South Florida on Sept. 20 featured the opening of the long anticipated FIU stadium, which was expected to boost a traditional college football atmosphere for the first time.

In between all the excitement, noise and cheering by the 16,717 fans reported in attendance, there was more than 15 minutes of heart-silence, but not because the Golden Panthers were losing.

USF player Brouce Mompremier was involved in a collision with a teammate in the third quarter of the contest that forced him out of the game after a brief delay with what was feared to be a spine injury.

On Sunday, however, everyone involved was able to take a breath of relief.

The linebacker, a Miami native, was cleared to return home Sunday after spending the previous night at Jackson Memorial Hospital.

According to the Associated Press, Mompremier had movement of his limbs but was kept at the hospital overnight for further evaluation.

Mompremier and teammate Carlton Williams collided in the Bulls 17-9 win. Williams' side appeared to hit Mompremier's head during the hit, and the 6'1" defender wasn't able to get back up without assistance.

Both teams met in midfield for a moment of silence as the ambulance approached to pick up Mompremier, several FIU fans mocked USF from the stands, which led to national criticism.

Mompremier will miss at least two games.
Program meant to enhance majors

SACS, page 1

with an international focus as part of requirements for years one and two and then to encourage the different majors to incorporate within themselves coursework with an international dimension,” said Thomas A. Breslin, professor for the International Relations Department, and an architect of the proposal.

Director of the Office of Global Learning Initiatives Hilary Landorf oversees the proposal’s implementation. “The curriculum, assessment strategies and assessment instruments are being planned by the QEP Development Team, composed of one faculty representative from each of the colleges and schools at FIU, plus representatives from administration, the Core Curriculum, SGA, external relations, etc.,” Landorf said.

Kincad said the new QEP will yield positive results for every major offered at FIU. “The reality of the world, however, is that every field of study has an international dimension to it. All majors can benefit from this focus,” Kincad said.

Students can expect to see a change in classes as early as this upcoming Spring semester, but the plan will not be completely implemented until 2010. “The implementation of the QEP will begin in full force in the fall 2010; pilot courses will begin in lower division courses this Spring semester; a QEP Web site is also about to be launched,” Landorf said.

Suicide bomber kills dozens, wounds 200 in Pakistan

A suicide truck bombing destroyed the packed Marriott Hotel, near the Parliament building and the prime minister’s home, in the city of Islamabad, Pakistan, on Saturday night. The attack killed at least 40 people and wounded another 200, police said. People were still trapped in the hotel, which burst into flames after the explosion caused a natural gas pipe leak, officials said.

The fire was still burning at 2 a.m., six hours after the blast, according to The Associated Press. People were still trapped in the hotel, which burst into flames after the explosion caused a natural gas pipe leak, officials said.

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BIG SCARE: USF linebacker Brouce Mompremier was carted off by an ambulance during the third quarter of the FIU USF game.

Sigma Kappa Sorority you’ll love it!

For more information, contact Sigma Kappa at fiu@sigmakappa.org

We Promise to each other and to our new members to take care of each other, to be there for each other, to encourage each other to be our best, and the most valuable P-R-O-M-I-S-E of all, to respect each other.

We PROMISE to each other and to our new members to take care of each other, to be there for each other, to encourage each other to be our best, and the most valuable PROMISE of all, to respect each other.

Respect is saying: “I’m not better than you are. I don’t have power or status over you; I won’t prompt or encourage you to do anything that makes you feel childish, uncomfortable, or vulnerable; I won’t put you in harm’s way; I will remember that we are a sisterhood of self and mutual respect, bound by a PROMISE to each other.”

Do you want to know what’s going on in SGA?

Visit our website for the latest news on campus in the SGC-UP Notes
The hip-hop movement in Cuba was very much a child of the Cuban Revolution, or what was left of the Cuban Revolution. "The hip-hop movement in Cuba was very much a child of the Cuban Revolution, or what was left of the Cuban Revolution," he said. The film was followed by a panel discussion on race, rap and youth culture in contemporary Cuba. The panel was composed of journalists Saizarbitoria, who co-directed the documentary; Alejandro de la Fuente, associate professor at the University of Pittsburgh; and Ariel Fernandez Diaz, a radio personality. "What we hope to address is the issues, like race, rap and youth culture that are often sidelined by the mainstream issues surrounding Cuba," said Fuente, whose academic work focuses on the development of reggaeton, a hybrid of Latin American and Caribbean hip-hop and reggae. "The hip-hop movement in Cuba is very much a child of the Cuban Revolution, or what was left of the Cuban Revolution," he said. According to Fuente, the hip-hop movement began in the early 1990s, when the Soviet Union collapsed. With the end of Russian economic aid came a social and economic climate that became known as the Special Period. This led many Afro-Cuban youth on the island to use rap as a means to express concerns, frustrations and aspirations. "Cuba has an extensive history of poetry, and essentially rap is poetry to beat, so most of these young Cubans thought 'Hey, this is something I can do,'" said Saizarbitoria, who spent more than a month on the island chronicling and lending his voice to the Cuban hip-hop underground. "This festival, apart from bringing media coverage to these artists which have no other way of getting recognition, also, permitted some income," Saizarbitoria said. "Some of these artists earned around $200 by burning CDs and selling them at the festival, so they were frustrated to hear it was canceled." Most of the lyrics from the underground echoed the discontent with the political situation, such as in these lyrics by rapper Mikki Flow, referring indirectly to Fidel Castro: "For you to live, is to die like a historical figure/taking Cuba and its people to the grave." During the discussion, Fernandez mentioned the formation of the Cuban Rap Agency, and the conflict it created when it tried to commercialize the grassroots movement by sponsoring eight of the 200 rap groups on the island. This lead the movement to cease being largely underground. "Most of the de-hard-rappers converted to reggaeton," said Saizarbitoria, "because they were being subsidized by the government." Even though the economic situation has led some to turn to commercial music like reggaeton, Saizarbitoria adds, the rap underground in Cuba is still very much alive. Faculty Awards for Excellence Teaching Alma Abdel-Moty (Dept. of Occupational Therapy) Faisal Kaleem (Dept. of Decision Sciences & Information Systems) Laszlo Crand (Dept. of Physics) Advising William Maguire (Dept. of Art & Art History) Research Arvind Agarwal (Dept. of Mechanical & Material Engineering) Kannan Raghunandan (Dept. of Accounting) Judith Stiehm (Dept. of Political Science) Graduated Mentorship Maureen Donnelly (Dept. of Biological Sciences) Daniel Wakefield (Dept. of English) Adjunct Faculty Award for Teaching Gretchen Schmarr (Dept. of Arts & Art History) Jayne Klein (Dept. of Religious Studies) Anastasios Meyosis (Dept of Finance) Librarianship Scott Kass (Library) Service Leslie Frazier (Dept of Psychology) Nestor Portocarcero (Dept of Hospitality Management)
Get a dose of literacy from alumni during reading series

BARBARA GUIJANO Contributing writer

Each semester, the FIU creative writing program hosts The Writers on the Bay, a reading series offering students and literary enthusiasts a chance to escape the drab confines of academia and explore a realm of imagination.

Independent bookstore Books and Books is located at 265 NE 2nd Ave., in Coral Gables. For additional information contact the English and creative writing department at (305) 919-5280.

The reading series is free and open to the public, and readings will be served. A meet-and-greet with the authors will also take place afterward.

The faculty of FIU’s creative writing literature department, who have published works of fiction and creative writing, will take the opportunity to present their writing and talk with students about their work.

Books and Books is located at 265 NE 2nd Ave., in Coral Gables. For additional information contact the English and creative writing department at (305) 919-5280.

The event Sept. 28 at 6 p.m. at Allen’s, 19088 N.E. 29th Ave., will be a “Meet and Greet with the author.”

The event will feature a reading and Q&A with authors and a handmade book signing. The event is free and open to the public.

The event will be held at the Biscayne Bay Campus of FIU. For more information and the SGC-BBC meeting notes go to FIUSM.com.

“I suggest you take your $36 and take advantage of it. It gives you the intimate fine dining aspect other Miami restaurants are so eager to bring their Panther IDs.”

For more information, call (305) 919-5280.

Improv, comedy at variety show

ALEXA SANDOVAL Contributing Writer

FIU students will have the opportunity to be hypnotized during a night full of free entertainment on campus.

The Student Programming Council at the Biscayne Bay Campus will host a Variety Show Sept. 25, from 9 p.m. to 11 p.m. at the Mary Ann Wolfe Theater.

Organized each year, the variety show is free for students and the general public, according to Petra Havana, vice president of SPC-BBC. Students just need to bring their Panther ID’s.

The show is for students, just pure entertainment for the students – something to get your mind off of your homework for a while,” Havana said.

“The show will feature performances by Leroy ‘Hypno Bro’ Rojas at Mission Improvable, sketch improvisers from Chicago, and a price that they can afford, they will come,” Havana said.

For more information, call (305) 919-5280.

SCARF CONSTRUCTION: Construction is underway to fix the Olympic-sized pool at Miami’s Biscayne Bay Campus.

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America's morality lies upon the people, not candidates

CHRIS LEE REYES
Contributing Writer

This has undoubtedly been one of the most dynamic presidential races in history – but anyone who believes the result of the 2008 election will entirely change the course of the world is terribly naive. For those who may feel a sense of xenophobia and/or fear with a particular party winning this fall, it's important to state that Barack Obama winning the presidency does not mean a megaphone is automatically upon us, nor will McCain's victory entail our country's eternal damnation into Dante's Inferno.

What will truly define our course is the American history in our own culture, not politics.

Don't get me wrong, this election result is vital – especially considering the state of the economy. However, the strength of true morality in our culture is much more important than the demise of Lehman Brothers, an investment bank.

Do you really think the fate of our country hinges on how much foreign policy experience Obama has? Or did you honestly believe that John McCain's stance against insurgents in Iraq would define the course of moral history? If you answered yes, or a hesitant maybe, then your worldview has been corrupted.

Like most Americans, you have either been swayed away by rhetoric or have become indifferent to politics. Both illusions are dangerous; you'll feel no emotion to America will not survive because of who sits in the Oval Office.

The reality is that the citizens' choice of moral direction for the next four years is much more prevalent than that of the rookie senator's – or the 73-year-old veteran's – domestic policy concerning the economy. Politicians kindle the hearts of the voters; they don't create the voters' hearts. It's the morality of our culture that needs to be fixed.

Now, who could possibly make this paradigm shift become a reality? Is it the environmentalists? Could it be Shaolin monks? Chuck Norris? The answer lies within the historically proven two-hit combo for cultural change: moral soundness and political stability.

Church and state have always been the most essential tools by which to sculpt morality within culture. In fact, church and state are to culture as sex and gambling are to Las Vegas: inseparable. Through the course of American history one can see how Christianity has laid the moral foundations by which the state serves and functions.

In the old days, I'm told, most people would vote on Sundays; going to church and spending quality time as a family. Nowadays, in the status quo of family life, the father dedicates himself to his Fantasy Football results as the kids X' their lives away.

One of the most remarkable men in U.S. history, former president Abraham Lincoln summed up this reality with much greater eloquence than I can in one of his most memorable speeches: "America will never be strong until it faces its past. If we worship and love our children, if we foster and love our freedoms, it will be because we destroyed ourselves.

And destroying ourselves we are. For America today, thy name is wickedness. Looking at the core of America's moral fiber, you can't help but feel that we are going in the wrong direction.

The deflation of love for God and country is very alarming. It seems not only school children but politicians themselves are taking a stand against the massive killing spree of babies (or as most call it abortion) and the family-value sizzling immoral acts of homosexual marriages, all of which undermine the traditional values that made this country great.

With divorce rates, illegitimacy and abortions skyrocketing as crime rates continue to rise, the moral disintegration of this family, one can't help but want to retain traditional values and forego secularism. And although the naysayers would like you to believe it's worthless to try and change the culture, I believe our Rome can still return to its grandeur.

Once again, these elections are vital. But let us also consider, in these turbulent times, the state of our declining culture. Let us consider family values and the Biblical-based ethics that helped America grow.

Because all in the real solution to this country's ever-growing decay is less about the White House and more about what fills the hearts and minds of the people of a country in flames.

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Poll finds race could still cost Obama the election

IRIS A. FEBRES
Asst. Opinion Editor

I suppose I've learned a lesson in ignorance this week as I reviewed poll results released by Yankos News and the Associated Press.

I learned racism is still abundant in the United States, even though I clearly knew it has not been completely eliminated. I thought we had come a long way since the founding of the NAACP as well as the work done by Dr. Martin Luther King, Jr., who helped reform civil rights – but after learning about this poll, I became gravely concerned.

According to the poll, which was conducted by Stanford University, one third of white Democrats harbored negative views toward blacks. The results suggested that the percentage of voters polled could swing the election more easily toward Obama if nearly 20 percent said the word "violent" strongly applied, while 13 percent agreed with "lazy." One third of the white Democrats agreed with one negative adjective, although 58 percent "said they planned to back Obama.

"There are a lot fewer bigots than there were 50 years ago, but that doesn't mean there's only a few bigots," said Stanford University political scientist Paul Sniderman. Sniderman assisted in analyzing the survey.

I don't know about you, but that scares me to death. As a Democrat I can freely admit Obama is not perfect, by any means; he has shifted positions on offshore drilling, for he's opposed to all offshore drilling opportunities, according to a blog from The Los Angeles Times.

Obama recently told The Palm Beach Post, "The Republicans and the oil companies have really been beating the drums on drilling. And so we don't want gridlock. We want to get something done."

I understand the need for bipartisanship and compromise, but I thought Obama would realize drilling for oil now would not yield the immediate results. One can desper-ately want as they fill their cars and trucks with gasoline as prices fluctuate from bad to worse.

And yet, I too can get tired of his rhetoric and arguments for change. The apparent grandeur of his speeches, which bring in attendees by the thousands, can be questionable.

According to The Miami Herald, Obama's appearance at the University of Miami on Sept. 19, drew skepticism.

"He's a good orator, but I thought this speech was very vague," said Liz Alarcon, a UM student. "We've heard this before."

Although I appreciate his eloquence (and perhaps excessive) accessibility, I'm craving a bit more substance from the Illinois senator.

But voters should decide to give McCain the White House based upon these aforementioned criticisms and other ones of Obama, not upon the fact that he's black. Race should not even factor into the equation at all, for it has absolutely nothing to do with the state's overall credibility and professional experiences in local and national government.

It worries me how people often treat such tainted viewpoints toward blacks. Even though we have progressed as a nation toward greater civil liberties, it shocks me to see that outdated – and frankly, disgusting – views still exist.

I don't want to believe these views are incomprehensible. But change in government and society, whether it's brought by a black man or a white one, needs to manifest itself quickly.

A racist nation would only propel efforts to better it backwards.
I'm voting because living with my parents is depressing.

Charmaine W.
Set in Cuba during the late 1950s and early 1960s, "The Cook," written by Cuban-born playwright Eduardo Machado, is FIU’s latest production. The play explores themes of Cuban history and culture, focusing on the social and political landscape of the time. It tells the story of Gladys, a woman who maintains a house in Cuba in memory of its original owner who fled to the U.S. when Fidel Castro rose to power.

Machado was inspired to write the play from an incident dating back to his travels in Cuba. While eating in a paladar, a restaurant run out of a private home, he met a woman who raised his awareness of the challenges faced by American-born Cubans and those who never left the island.

The production is directed by Sheldon Deckalbaum, a native Floridian, Yale graduate, and accomplished director. He brings fresh perspectives and energy to the cast, who are deeply invested in the production. The cast, under the guidance of Deckalbaum, portrays the complexity of Cuban identity and the effects of political change on personal loyalties.

The play will run from Thursday, Sept. 25, to Sunday, Oct. 5, at the Weil Performing Arts Center. Performances are at 8 p.m. Thursday through Saturday and 2 p.m. on Sunday. Ticket prices range from $10 to $12, with $12 for general admission and $10 for students, alumni, and seniors.

For more information, visit www.fi.usm.com/Life or contact Life! Editor Jonathan Davila at life@fi.usm.com.
Hall of Fame nominees incorporate unprecedented variety

JOE MILCIA
AP Wire

Run-D.M.C. could “Walk This Way” into the Rock and Roll Hall of Fame. The 1980s rap act, along with Metallica and the Stooges, are among the nine nominees for next year’s hall of fame class, the Rock and Roll Hall of Fame Foundation announced Monday.

The other nominees are guitarist Jeff Beck, singer Wanda Jackson, Little Anthony and the Imperials, War, Bobby Womack, and disco and R&B group Chic.

The list is notable for the wide range of musical genres represented — hip-hop, metal, punk, disco and R&B — and the large number of first-time candidates. Only Chic, the Stooges and Jackson have been previously nominated.

“It’s an interesting group because it really shows the nominating committee showed some thought and energy into who should be inducted,” said Joel Peresman, president and CEO of the New York City-based Rock Hall Foundation. “It truly shows it’s never a closed door for any artist to be nominated.”

The five leading vote-getters will be announced in January and inducted April 4, 2009, in Cleveland.

The ceremony typically has been held in New York but is returning to Cleveland more than a decade-long absence. Tickets will be made available to the public for the first time.

Grandmaster Flash and the Furious Five opened the door for rap at the Rock Hall as the first hip-hop act to be inducted in 2007. Now, Run-D.M.C., nominated in the first year of its eligibility, has the chance to follow on the strength of rock and rap blends such as the 1986 cover of Aerosmith’s “Walk This Way” and classics like “It’s Tricky” and “My Adidas.”

“The big thing they did is took hip-hop more into the mainstream,” said Jim Henke, chief curator of the hall of fame and a member of the nominating committee.

“They did combine a lot of rock elements. As far as hip-hop groups go, they’re certainly right there at the top,” Henke said. Metallica jumped on the heavy metal wave of the ’80s and 25 years later is still selling out arenas. This month the group released “Death Magnetic,” which marks a return to its early speed metal days.

The Stooges, recently given props in the film “Juno,” get another shot after last appearing on the ballot two years ago.

Left off the ballot were Stevie Ray Vaughan and Bon Jovi. Both had been eligible for the first time. To be nominated an act must have released its first single or album 25 years prior.

“They’re great artists,” Peresman said. “People’s time comes for whatever reason when it does.”

Rock fan Neil Walls, who started the Web site futurerockhall.com two and one-half years ago to discuss which of today’s artists could end up in the hall of fame, said this year’s nominees offer great diversity. But he questions why artists like Kiss, Axl Rose, Cooper, Peter Gabriel, Chicago and Rush keep getting snubbed.

“They need to go back to at least nominating 14 or 15 to at least give the voters more of an option,” Walls said. “It really puts the power in the nominating committee’s hands.”

More than 500 musicians, industry professionals and journalists vote on the inductions.

For more information about the meeting, visit the Europe-Student Association Web site at http://www.rockhall.com.

Claudia Santana
Staff Writer

In a university with no lack of ethnic variety, a new student-run group on campus promises to bridge cultural gaps.

The idea for the group, simply named the Europe-Student Association, was conceived when Mirsad Krijestorac, a senior journalism major who is a Bosnian native, noticed the interest and awareness students have about Europe while working on his European Studies certificate.

With no outlet provided by the University to discuss European issues and culture, he knew that there needed to be a change.

That is when Krijestorac, along with a group of about fifteen other students, decided to form the association, which is holding its first general meeting this Tuesday, Sept. 23.

“The group is supposed to bridge native European students and Miami natives who are interested in having a forum to exchange information on the student level,” said Krijestorac.

“IT will build social ties and gain the interest of people.”

The association will also serve as a means to comfort European students at FIU by introducing them to other Europeans, and allowing them to speak about issues from their countries to Americans interested in it in an open forum.

The meeting will introduce students to the group and inform them about future events. The Europe-Student Association plans to have two different kinds of events throughout the term.

Some of the meetings will be information sessions.

The association plans to have professors and experts come in to explain current events which, according to Krijestorac, are often misunderstood because the explanations given by the American media are often put in broad terms.

Last week, one such discussion took place. Five speakers were brought in to round table discussions to explain the current hostilities in Georgia. Both professors and representatives spoke to the students and explained the facts, the intricacies not often discussed in the media and the different viewpoints, such as the opinion of the European Union on the issue.

The meeting brought in an impressive crowd of about 50, but after the first official one, members of the association hope that there will be more for the next discussion.

The other meetings will take a completely different direction. To lighten up the serious tone of the association, they will be organizing social networking events, like parties or dinners, with cultural ambassadors and professors mingling among the members.

However, along with those social gatherings, they are thinking outside the box.

“We want to plan a soccer club, and maybe play against other clubs on campus, like the Caribbean Students Association,” Krijestorac said.

If you are interested in learning more about the culture and current events of Europe, or if you are a European student yourself, the meeting on Sept. 23 will take place in Graham Center room 220 at University Park from 3:15 – 4:30 p.m.

For more information about the meeting, visit the Europe-Student Association Web page at http://www.fiu.edu/~cso or call (305) 348-5949.
**COLLEGE REPUBLICANS**

**Getting involved:** From left to right, sophomores Lisandra Cassiola, Andrea Valenzuela, Hector Gomez and Joseph Elias get together at a John McCain table inside of Graham Center.

*JEAN MURRY/MIAMI HERALD*

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**Broadway’s biggest tour takes the nation with two stops in South Florida**

**JADE LEONART Staff Writer**

Broadway Across America hopes to ease the pain of theater-goers who wish they could go to a Broadway show, but don’t have the resources or time to plan an entire trip to New York around one sitting of “Avenue Q.” Known by different names over the past 25 years, Broadway Across America will present touring theatrical shows in 40 cities across America. It allows you to enjoy these plays in your own backyard.

Jennifer Sierra-Grobbelaar, spokesperson for Broadway Across America. The Ft. Lauderdale season begins with "Hairspray" from Oct. 17-19 followed by "Chitty Chitty Bang Bang" from Nov. 18-30. A. After that, "Avenue Q," "Mamma Mia!" and "A Bronx Tale" will be coming to town, followed by even more shows. Miami’s Broadway run is shorter but just as exciting.

It starts on Oct. 28 with "The Wizard of Oz" which runs until Nov. 2. "A Mice" comes to town from Dec. 2-7 followed by "Cats," "Cirque Dreams Jungle Fantasy" and "Chicago," which ends the Miami season on May 31.

Patrons have many options when it comes to their Broadway at home experience. They can either buy tickets for single shows, which are available six to eight weeks before the show’s run, or they can sign up for a subscription package that gets theater-goers tickets for every show presented during the season.

These packages are available now. By the time these national tours arrive in South Florida, the cast for each individual show will have changed many times, so there is no knowing who will be entertaining until a few weeks before the show.

There are two actors who are guaranteed to show up down here though – Dame Edna of "Dame Edna Live - My First Last Tour" and Chazz Palminteri of "A Bronx Tale."

So don’t fret, you won’t have to spend a weekend away from home to enjoy a night of great theater. Broadway Across America allows you to enjoy these plays in your own backyard.

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**Emmy winners receive recognition**

**LYNN ELBER AP Wire**

The sleek ’60s drama “Mad Men” made Emmy history Sunday as the first basic-cable show to win a top series award, while the sitcom “30 Rock” and its stars Tina Fey and Alec Baldwin also emerged as big winners.

“We’re all so very grateful to have jobs in this turkey-burger economy,” Fey said after accepting the best comedy series trophy for her satire about a late-night TV show. “This is the greatest job I’ve ever had in my life,” Baldwin said of his role as a network executive.

He paid tribute to Fey, the NBC show’s star and creator, as “the Elaine May of her generation.”

“I thank my parents for somehow raising me with confidence that is disproportionate with my looks and abilities,” she said. Well done. That is what all parents should do,” said Fey, who also won for best actress and writing in a comedy series. Emmy voters rewarded quality, not ratings: Many of the winners draw relatively small audiences. AMC’s “Mad Men,” which looks at America through the prism of Mad men’s life, has only viewers.

Glenn Close of FX’s “Damages” and Bryan Cranston of AMC’s “Breaking Bad”

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**Jeff Toomer retires after 35 years**

**CHRISTIN ERAZO Staff Writer**

Professor Jethro “Jeff” Toomer will bid farewell to FIU in the spring of 2009 concluding 35 years of teaching students the study of forensic and clinical psychology.

An expert in his field, Toomer has been involved in many high profile trials, notably, the trial of notorious serial killer Ted Bundy.

Toomer also worked as a treatment consultant for the NBA and the NFL.

The study of clinical and forensic psychology has always interested Toomer.

He caught the bug for the field during his high school and college years.

His interest grew through the inspiration of his professors.

“I was always interested in the process of change and organization,” Toomer said. “There is a certain curiosity that the field allows.”

I work with players and help keep them on track. If their personal lives are in order, so will their professional lives

**Professor Jethro “Jeff” Toomer**

During his graduate program at Temple University, he assisted in sorting individuals through the criminal justice system and gained firsthand experience.

Toomer’s passion for forensic psychology - psychology used in the judicial process – was solidified when he saw the role money played in the criminal justice system.

Toomer, who specializes in appellate and death row cases, provides services for convictions and those who do not have the resources to acquire proper legal assistance.

His role as a forensic psychologist is to screen individuals, and provide the defense with an inside look to the person’s mind and reveal any issues that may have been traversed during the trial.

He has served as an expert witness and assists in jury selection evaluations for a number of judicial circuits in the state of Florida.

One of Toomer’s most notable cases was his expert analysis of Bundy, a serial killer who raped and killed many women, including two Florida State University students.

“I was contacted by Bundy’s attorney and was asked to evaluate him,” Toomer said.

He has also psychologically evaluated Aileen Wuornos in her trial for several in-terstate murders during the ’90s.

Clinical psychology is also a significant part of Toomer’s career. Employed by both the NFL and the NBA, Toomer works with athletes to make the transition from celebrity to civilian.

“I work with players and help keep them track. If their personal lives are in order, so will their professional lives.

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**Lynn Elber**

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Presidential race recaptures TV audiences at Primetime Emmys

EMMYS, page 9

Bryan Cranston of AMC’s “Breaking Bad” captured drama acting honors.

Close, honored for her portrayal of a ruthless attorney, complimented her fellow nominees, including Holly Hunter and Sally Field.

“We’re proving that complicated, powerful, mature women are sexy in high entertainment and can carry a show,” she said. “I call us the sisterhood of the TV drama ladies.”

Cranston won the trophy for his role of a desperate man who turns to making drugs.

Dianne Wiest of “In Treatment” and Zeeko Zaki of “Damages” won supporting actors for the drama series. Jean Smart of ABC’s “Samanthina Who?” was honored as a supporting actress in a comedy series, with Jeremy Piven her actor counterpart for “Entourage.”

Piven took aim at the five reality hosts who helped open the ceremony in what could charitably be called a rambling way, saying, “What if I just kept talking for 12 minutes — what would happen? That was the opening.”

The crowd at the 60th annual Primetime Emmy Awards laughed heartily, not a good sign for the hosts, who included Ryan Seacrest of “American Idol.”

Don Rickles was honored for best individual performance in a variety or music program for “Mr. Warmth: The Don Rickles Project.”

“It’s a mistake,” Rickles said. “I’ll keep my fingers crossed and hang on for 56 years and the biggest award I got was an asthmatic from the Friars in New York.”

Best reality-competition program went to “The Amazing Race,” the show’s sixth award. It and “The Daily Show with Jon Stewart” are now tied for most consecutive awards in a best-series category.

Jeff Probst of “Survivor,” one of the ceremony’s masters of ceremony, claimed the first award for best host of a reality-competition show.

“We feel honored to be part of this family. Thank you for letting really mean it,” he said.

As the evening progressed, politics were from having a cameo to a co-starring role.

“I really look forward to the next administration, whoever it is,” Jon Stewart said as he accepted the best variety, music or comedy series award for “The Daily Show.” “I have nothing to follow that. I just really look forward to the next administration.”

Later, Stewart and Stephen Colbert, whose “Colbert Report” won a writing trophy, teamed to present an award — and exchange banter in which they used a package of prunes as a metaphor for the upcoming presidential election.

“America needs prunes. I may not be a young, sexy plum. I might be shriveled and at times hard to swallow. But this dried-up old prune has the experience you need,” Colbert said.

Tommy Smothers received a commemorative writing achievement for his work on the cutting-edge and controversial “The Smothers Brothers Comedy Hour” from the late ’60s — and turned serious.

“It’s hard for me to stay silent when I know hearing that peace is only attainable through war. And there’s nothing more scary than watching ignorance in action,” he said, dedicating his award to “all people who feel compelled to speak out, and are not afraid to speak to power, and won’t shut up and refuse to be silenced.”

Martin Sheen, who played a president on “The West Wing,” lauded television for giving America a front-seat role to real presidential campaigns. He then urged viewers to vote for “the candidate of your choice, at least once.”

The award for best TV movie went to “Recount,” about the contested 2000 Bush-Gore contest. HBO’s “John Adams” about the founding father, was named best miniseries and won other awards including acting trophies for Paul Giamatti, Laura Linney and Tom Wilkinson.

The historical drama set a record for most awards, 13, including five trophies Sunday and eight previously announced. The record of 11 was held by HBO’s “Angels in America,” the TV academy said.

HBO was the most-honored network, with 28 awards early Sunday and at the Creative Arts ceremony held earlier this month.

ABC was second with 12 awards, followed by CBS, NBC and PBS with 10 each. AMC with eight, Showtime with five and Fox with four.

Throughout the evening, the ceremony kept its landmark 60th birthday in the spotlight with salutes to television’s past.

Tommy Smothers hosted his show, martial artist Chuck Norris, “The A-Team,” got a marquee medal of TV theme songs, ranging from “The Simpsons” to “Mission: Impossible.”

He believes in engaging his students and giving them a taste of what a career in forensic psychology is actually like. He mirrors the same experiences he had as a young graduate student as he processed people through the criminal justice system.

“I believe it is important to combine teaching with what is going on in the real world. You need both,” Toomer said. “There’s a nice balance, there is a significant variation to the real world. I have experiences I can share.”

As Toomer leaves FIU in the spring, he hopes to have connected with his students and provided them with some insight.

Toomer has left an impression on his colleagues in his department.

Dr. Maureen Kenny, associate professor of mental health counseling, sees Toomer as “foundational and as an on-site historian.”

Toomer hired Kenny 14 years ago and considers him an icon of the department.

“It’s going to be strange not having him here,” said Kenny. “He has an uncanny sense of humor. This is certainly both a personal and professional loss.”

Toomer will be retiring from teaching, but he will continue his work with forensic and clinical psychology.

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Professor hopes he has given enough insight

TOOMER, page 9

them on track. If their personal lives are in order, so will their professional lives,” Toomer said.

“I have worked for the NFL for over 10 years, Toomer assists players who have difficulties with life skills and substance abuse problems, as well as players with injuries and those who transition into retirement.

Toomer has been a professor at FIU for almost as long as he has practiced psychology and has enjoyed the university environment.

Teaching mental health and counseling under the School of Education has been a rewarding career for Toomer, who has never taught at another university.

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THIS WEEK ON CAMPUS

WEDNESDAY • SEPTEMBER 24

Departure of Career Services “Career Fair,” GC Ballrooms 8:00 a.m

Italian Club General Meeting, GC 343 4:00 p.m

Music Saves Lives General Meeting, GC 305 12:30 p.m

Panther Promotions General Meeting, GC 340 5:00 p.m

Yoga Club “Yoga Session,” GC Lawn 10:00 a.m

Leaders of Tomorrow General Meeting, GC 340 1:00 p.m

Student Aumni Association General Meeting, GC 140 5:00 p.m

SOC General Meeting, WUC 150 2:00 p.m

THURSDAY • SEPTEMBER 25

“Panther Pal”, GC 305 12:00 p.m

French Club General Meeting, GC 343 3:30 p.m

FIU Ecosits General Meeting Kick-Off Session GC 140 3:00 p.m

Anything Goes Aimestone General Meeting, Gracie’s Grill 8:00 p.m

Caribbean Student Association Meeting, GC 140 5:00 p.m

National Society of Collegiate Scholars, GC 314 5:00 p.m

Muslim Student Association Ramadan week, Cafeteria Annex, 7:30 p.m

Women’s Center Information Session, GC 314 3:00 p.m

- Compiled by Rosalyn Delgado
Dolphins become wildcats with new offensive formation

STEVEN WINE
AP Sports Writer

The Miami Dolphins found a solution for their chronic problem at quarterback: Don’t snap him the ball.

That wasn’t Miami’s real motive for bringing an unorthodox formation on the field for the first time since it was introduced by coach Bill Parcells in a 2002 game against the New England Patriots that turned quarterback Tom Brady into a non-factor. New England was outscored in Foxborough by a team that had lost 20 of its previous 21 games, giving the Dolphins their first win in the Parcells era.

Wildcat isn’t new; it’s similar to the single wing, which dates back a century. The Arkansas Razorbacks used it often the past two seasons in coach Darren McFadden’s time there.

And it wasn’t new to New England — coach Bill Belichick said his team practiced against it just last week. But the formation left the Patriots clearly confused, and Miami’s element of surprise helps explain the shocking result.

“It threw them off a little bit,” said Brown, who set a franchise record with four touchdowns rushing.

“It was like playing hide and go seek, making them guess, and hopefully they were guessing wrong.”

The Dolphins averaged 6 yards per carry, and Pennington looked like more than just another caretaker quarterback, completing 17 of 20 passes while finding receivers open down field for the first time this season.

Pennington did his best work as a-distant quarterback, completing 17 of 20 passes while finding receivers open down field for the first time this season.

That wasn’t Miami’s real motive for bringing the Wildcat to the field; it was to create space. That’s where the process began for the team.

The Gatorade thing was the players having a good time and feeling good about themselves, so I felt good about that,” Sparano said.

“I didn’t feel great when it was rolling down my back, but I felt pretty good about it. Seeing their faces and how happy those guys really were was nice. It was one game, but we want to get used to being there.”

While the work Sparano’s staff did with Xs and Os rightly earned rave reviews, Miami won with more than mere trickery. The defense became dominant once the Dolphins went ahead 14-3 midway through the second quarter, throttling a New England offense that sorely missed Tom Brady.

“Playing with a lead, we’re a totally different team,” said Joey Porter, who had three of Miami’s four sacks.

The ground game averaged 6 yards per carry, and Pennington looked like more than just another caretaker quarterback, completing 17 of 20 passes while finding receivers open down field for the first time this season.

This against a team Pennington always struggled with as a Jet.

Still, Pennington did his best work as a distant quarterback, completing 17 of 20 passes while finding receivers open down field for the first time this season.

“A team like the Patriots, they pride themselves on preparation,” Williams said. “When they’re unprepared like that, it’s really hard for them to recover.”

Miami quarterbacks coach David Lee brought the Wildcat from Arkansas, where he was offensive coordinator last year. The Dolphins installed the formation during training camp, then put it in mothballs.

On the flight home from last week’s 31-10 loss at Arizona, Sparano and Lee decided the Wildcat might be the just the thing to jump-start a sputtering offense.

“This is not something that just came up and we scribbled on the board a couple of days ago,” Sparano said. “It just felt on the way back from Arizona that we needed to create that space. That’s where the process began for the team.

How do we create angles? How do we create space?”

From the formation, Brown found plenty of openings. When he scored up the middle on runs of 2, 5 and 62 yards, it looked a junior-high JV play, only simpler.

Brown also rolled out and threw a 19-yard touchdown pass to Fasano, and twice he handed off to Williams coming in motion from the wing.

“It’s more fun than the same old running back right, running back left,” Williams said. “That can get a little old. It’s neat to have Ronnie playing the quarterback position.

That’s basically what it is.”

The possibilities are endless, and Arkansas used the Wildcat — calling it the Wild Hog — about 30 times in a single game last year.

Those sneaky Dolphins are coy about the formation’s future in their offense.

“Who knows?” Sparano said with a slight smile. “Wildcat might be dead.”

Not likely. The Chargers probably should brace themselves for the return of the single wing.

“It’s a good package,” Williams said. “If you execute it well it’s hard to stop, even if you’re prepared for it.”

WILD DOLPHIN?: Ronnie Brown had great success running and throwing for a touch-down from the quarterback position in the Wildcat formation.

COACHES’ CORNER: WOMEN’S SOCCER

Seven games into regular season play, the women’s soccer team’s head coach, Thomas Chestnutt, has his mind set on leading the girls to their first win of the season.

According to Chestnutt, although the team has not brought back a win to FIU thus far, they have come a long way with such a new team.

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Fallong behind early in matches has made it harder for the team to rebound.

“We have had a lot of trouble putting the ball into the back of the net, and that has probably been our biggest setback,” Chestnutt said.

Luckily, the team will have home field advantage for the upcoming matches on September 26 and September 28.

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FIU goes the distance, falls to Fairfield in OT

LUCA MESSINA
Asst. Sports Director

The FIU Men's soccer team competed in a two-game home stand by falling in overtime 2-1 to the Fairfield Stags on Sept. 19 and settling for a 1-1 tie with the Holy Cross Crusaders on Sept. 21. The Golden Panthers (0-5-1) have yet to reach the win column and will look to make that happen in their next contest against Florida Gulf Coast University on Sept. 28.

FAIRFIELD, 2, FIU 1 (OT)
The Golden Panthers (0-5-1) played yet another close match but fell 2-1 in overtime to the Fairfield Stags (2-2) on Sept. 19 at University Park.

Despite outshooting the Stags, FIU could not execute on several scoring opportunities and, ultimately, it caught up to them.

"It's a tough loss to swallow especially when you out shoot a team 17-6. There's no excuse for losing the way we did," head coach Munga Eketebi said.

The aforementioned scoring chances mostly came in the first half as several Golden Panthers came very close to getting FIU on the board.

In the 9th minute, sophomore midfielder Marco Ballardes beat out a Fairfield defender and had an open shot on goal but was denied by Stags goalkeeper Justin Burse.

Several minutes later, another opportunity was lost as senior defender Corey Kershaw headed a ball that came off a corner kick and was again saved by Burse.

The Stags finally capitalized on the Golden Panthers lack of execution in the 75th minute when Jon Werth came from midfield unchallenged. We talked about how that could be a way that they could avoid a game-ending goal for what would be the second consecutive match but it did not come with ease.

The Crusaders finally capitalized on the Golden Panthers lack of execution in the 125th minute as Tom Clements scored on a header that sailed passed freshman goalkeeper Jesse Fullerton and into the bottom right corner to put Fairfield up 1-0.

The Golden Panthers out shot the Stags 8-2 in the first half and but kicked up their effort a couple of notches after halftime.

"In the second half we were able to get the crowd into the game and at this level we can give up goals with a hint of sarcasm, "It's sad that at this point and at this level we can give up goals like that."

Junior midfielder Juan Guerra elected to take the shot and scored with ease by sailing a shot to the top right corner to tie the board at 1-1.

Guerra, the team's captain, seemed grateful but humble at the same time.

"We were practicing penalty kicks all week so thank goodness. I knew I was going to hit it to the right side and the guy [goakeeper] was big too but it was alright," he said.

The match remained tied and proceeded to overtime where the Stags wasted no time in sealing the contest.

Midfielder Christian Uy scored just 3 minutes into overtime after an FIU defender carelessly failed to clear the ball inside the box. The goal propelled the Stags to their second victory of the season.

The game-winning goal seemed to really irk Eketebi.

"That's a tragedy," stated the coach with a hint of sarcasm. "It's sad that at this point and at this level we can give up goals like that."

Despite the disappointing loss and a winless record, Guerra feels that the team is giving their all.

"For the past two weeks, we've been waking up at five in the morning, doing two-a-days, running in the dark, training in the cold and it is giving their all. We're still without three guys [Ricardo Ximenes, Diego Tamburus, Dane Smith] and those are players that definitely help us but it was still a game that we should have been able to win," he said.

Freshman goalkeeper Jesse Fullerton recorded 3 saves while Stags goalkeeper Justin Burse finished with 7.

Golden Panthers score late, hold on for draw in second OT game of weekend

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Asst. Sports Director

HOLY CROSS, 1, FIU 1 (OT)

In the second and final match of the home stand, the Golden Panthers came from behind to settle for a 1-1 tie.

"A tie is better than a loss but I think we had plenty of opportunities to put the game away," Eketebi said.

FIU out shot the Crusaders 5-3 in the first half but were once again blanked in the goal column.

In the 26th minute, it looked like the Golden Panthers would jump in front after forward Mark Zimmerman was fed a pass off of a free kick that left him in perfect position but the sophomore put too much velocity on the shot and the ball sailed over the head of Crusader goalie Thomas O. Both, who finished with 3 saves on the afternoon.

After a scoreless first half, Holy Cross wasted no time in tallying a score after Jon Werth came from midfield unchallenged and zipped a shot that sailed right out of the reach of FIU goalkeeper Jesse Fullerton who finished with 4 saves.

"In the second half we were able to get the crowd into the game and it was pretty much able to dominate but if you don't put your opportunities away, your not going to win," Eketebi said.

Although the Golden Panthers clearly controlled of the game, they still couldn't find the net until a fortuitous penalty in the 77th minute.

Sophomore forward Steven Jair Cabas was tripped up and taken down inside the box which awarded the Golden Panthers a penalty shot.

Junior midfielder Juan Guerra elected to take the shot and scored with ease by sailing a shot to the top right corner to tie the board at 1-1.

Guerra, the team's captain, seemed grateful but humble at the same time.

"We were practicing penalty kicks all week so thank goodness. I knew I was going to hit it to the right side and the guy [goalkeeper] was big too but it was alright," he said.

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"That's a tragedy," stated the coach with a hint of sarcasm. "It's sad that at this point and at this level we can give up goals like that."

When asked if the team was still short-handed, Eketebi agreed.

"We're still without three guys [Ricardo Ximenes, Diego Tamburus, Dane Smith] and those are players that definitely help us but it was still a game that we should have been able to win," he said.

Freshman goalkeeper Jesse Fullerton recorded 3 saves while Stags goalkeeper Justin Burse finished with 7.