Kansas tames FIU in season opener

Andrew Julian
Sports Director

Paul McCall, making just his second career start, was intercepted twice as the No. 14 ranked Kansas Jayhawks handled the FIU Golden Panthers easily, 40-10, on opening day for both schools, in Lawrence, Kan.

It was the second meeting in as many seasons for the schools, and the Jayhawks (1-0) have outscored FIU (0-1) by a score of 95-13 in the two games.

Wayne Younger, who started last year’s contest between the two for FIU, and who was embroiled in a quarter battle with McCall this summer for the starting job saw limited action, but could not effectively get the offense rolling in his season debut either, as FIU managed just 139 yards of total offense on Aug. 30.

“Kansas is a great football team,” FIU head coach Mario Cristobal said. “They were one of the best teams in the country last year and I think they will be this year, too. When you get out here and the speed is turned up about two or three notches, it’s not as quite as slow of a game as it was on the practice field.”

After a sluggish start to the game, the Kansas offense moved up and down the field with the steadiness of a metronome, as junior Jayhawks quarterback Todd Reesing found his rhythm in the second quarter and put together a very solid effort, going 37-of-52 for 256 yards and three touchdown passes, all of which were to Dezmon Briscoe, who hauled in nine passes for 55 yards.

“It was unbelievable,” said Todd Reesing, who threw three touchdown passes to Dezmon Briscoe. “To play the first game of the season and have the place fill up and have the crowd loud and behind you is something special. I don’t think there’s been a first game here at Kansas in a while that sold out.”

Jeremiah Weatherspoon, intercepted Reesing once, in the fourth quarter, and it was returned for 20 yards.

This was not the only bright spot for the Golden Panther defense, which allowed just 3.6 yards per rush to the Jayhawks, and forced two turnovers, the other coming on Kansas’ opening drive.

Linebacker Scott Bryant forced a fumble on a pass into the end zone, but FIU’s first possession, following the takeaway was a quick three and out.

After forcing a Kansas punt on the next possession, FIU advanced the ball into Kansas territory, but came up empty on a fourth-and-10 punt on the next possession, with Linebacker Mike Dominguez, forced a fumble on a run into the end zone for a safety.

This was not the only turnover the Panthers forced, as Linebacker Jeremiah Weatherspoon, intercepted Kansas quarterback Todd Reesing, who was embroiled in a quarrel between the two for FIU, and it’s not as quite as slow of a game as it was on the practice field.”

First Downs 9 25
Rushing-yards 36-66 36-128
Passing 73 256
Comp-Att-Int 10-29-2 37-52-1
Return Yards 109 169
Punts Avg. 6-42.8 3-46.0
Penalties-Yards 6-30 6-53
Time of Possession 22:11 37:49
RUSHING — FIU: Ned 12-42, McCall 8-13, W.Younger 2-10, Minnifield 3-12, Fields 2-12, Fields 1-12.

PASSING — FIU: Reesing 10-29-2, Briscoe 11-32, Sharp 9-29, Reams 4-1.


RECEIVING — FIU: Ned 12-42, McCall 8-13, W.Younger 2-10, Minnifield 3-12, Fields 2-12, Fields 1-12.


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Controversies continue over age limit proposal

DRINKING, page 1

liquor law violations reported between 2004 and 2006, as published in the FIU Police Department's crime statistics. “While those of us who work with college students continue to be concerned about the impact of alcohol abuse, I personally have not seen compelling data to lead me to have an opinion supporting the recommendation to lower the drinking age as a solution to the problems on college campuses,” said Cathy A. Kense, assistant vice president of Student Affairs.

A recent analysis of federal records by a Associated Press published in The New York Times revealed that between 1999 and 2005, 157 college students aged 18-23 drank themselves to death. Such grim statistics motivate the movement’s opposition. According to Don M. Murray, executive director of M others Against Drunk Driving (M A D D) in Miami-Dade County, any attempt to lower the legal age of consumption would put more people at risk. “We will kill thousands of kids with this,” Murray said.

Those who have signed on to the A methyl initiative pooled. M. Murray.

“These are highly regarded academics with the science before them, yet they see the need for further exploration,” Murray went on to say that the statistics available indicate that further experimentation is unnecessary.

“We don’t have to risk our children to find out,” Murray said. “I have no desire to lower the current drinking age,” Murray said.

“I was surprised how well everything came together, and how great everyone got along and helped one another,” Jim Riach, the class’s Honors College professor, said.

Deep in the Peruvian Amazon, a group of machine-wielding school children welcomed FIU students this summer.

The class of 11 students conducted research for an Honors College seminar course by spending Summer B with the secluded Yaguas tribe in Peru without any modern comforts.

“We were basically out of civilization as we knew it for three weeks but came back with an immense sense of tranquility,” said Karina Rodriguez, a senior majoring in social science education.

Open to the whole University, the Honors class had over seven majors represented.

Finding the right area to get enough, going on a road trip, paying taxes and buy a house, why shouldn’t you be allowed to drink?”

Students travel to Peru, modernize community

What Is Amethyst Initiative?

What? Academic movement to lower the current drinking age limit to 18 years old

Who? 129 university presidents and chancellors have signed the initiative as of publication

Why? Lowering the drinking age might reduce college binge drinking and help students make responsible alcohol decisions

How? An ongoing debate concerning the 21-year-old drinking age and its effects

* For more visit: www.amethystinitiative.org

INFORMATION

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• Communication Skills
• Decision Making Skills
• Critical Thinking Skills
• Hands on Experiences
• Expression of Feelings
Bill will combat lending abuses, provide more aid

A new bill that aims to protect college students from lending abuses, as well as expand scholarship aid, was approved by the U.S. House of Representatives on July 31.

The bill is directed toward overhauling the student loan industry by banning lenders and colleges from offering or accepting payments and gifts in exchange for making loans. “All federal and private student lenders will be required to provide full and fair disclosures about the terms and conditions of the loans they offer,” said Rep. George Miller, who is also the chair of the House Education and Labor Committee, during the debate on the bill, reported The Chronicle.

Some of the major student lenders include JPMorgan Chase, Sallie Mae, Bank of America Corp and Citigroup, Inc.

If passed, the bill would increase Pell grants given to low-income students from $4,800 to $6,000 for 2009. It would also include new scholarship programs and support centers for veterans and an increase in funding for graduate study at institutions that favor minorities.

“We got rid of cronyism, kickbacks and sweetheart deals,” said Sen. Barbara Mikulski, in an interview with Reuters. Not only would the bill be directed to colleges and lenders, but also to the Department of Education. The department would be required to publish a list of colleges with the largest student percentage increase over three years; colleges that have increased their tuition the fastest; and require lenders and colleges to adopt new codes of conduct that would be more strict.

Current FIU student and Duke alumna Mariana Suarez has taken out student loans, and she feels students need more help when choosing a loan. “Lenders and colleges should be more student-friendly and help them decide which loans to use,” Suarez said.

Before students opt to take out loans, they should be aware of their options and learn to avoid taking private loans, said Robert Shireman, executive director of the Project on Student Debt.

“Notification about private-loan borrowing would wave a red flag and help colleges better counsel students in danger of taking unneccessary financial risks,” Shireman said.

However, Sandy Baum, economics professor at Skidmore College and College Board’s senior policy analyst, said that Congress’ recent action does little to make college more affordable.

“Many provisions of the bill are likely to add to institutions’ operating costs. The numerous new regulations and reporting requirements can only increase the bureaucracy and the concomitant expenses not associated with instruction,” Baum said.

The bill was passed in the House 386-49, and in the Senate 83-8. President George W. Bush has to approve the bill for it to become a law. Although several attempts have been made, it is the first time in a decade that a bill has passed in Congress to reauthorize the federal law overseeing higher education.
Club explores spirituality

DAVON JOHNSON
Contributing Writer

Aside from the varied clubs that the Biscayne Bay Campus hosts, there is a different kind of organization that helps people with their relationship with God.

InterVarsity is a global organization that draws students and faculty alike to “develop a living student ministry that is growing in love for God, God’s Word, God’s people of every ethnicity and culture, and God’s purposes in the world,” according to its Web site, www.intervarsity.org. It serves more than 35,000 members, on more than 560 college and university campuses nationwide with branches in Europe and Canada.

“The organization is acceptable, down to earth, and hospitable,” said Omar Tolbert, a two-year member and an accounting sophomore. “The members treat you as a person and are genuine.”

InterVarsity is a global organization that
works in your life and helps students find out more about their beliefs,” said Mary Beth Doozan, an official staff member and sports management major. “[It] welcome our students and assists them in transitioning to our culture.”

The organization also provides camps and conferences all year long for spiritual formation and training, as well as global mission trips and urban projects during the summer.

Urban projects are run each summer and spring, and range from one to eight weeks. Each project gives service opportunities, worship, and scripture study, but are different in arrangement.

“InterVarsity is inter-denominational, which makes it a great way to be exposed to the whole Christian experience,” said alum Juan Pablo, a technical engineer major who was a member of InterVarsity at University Park and became president during his senior year.

The majority of the members share a common commitment to teaching certain values and exploring issues such as justice, poverty, racism, racial reconciliation, violence, lifestyle, biblical community and the ministry of the urban church, according to the club’s Web site.

Membership is free and open to the public. The organization also provides leadership opportunities.

“The club is for anyone with an open heart and a willingness to learn,” Doozan said.

For more information, contact Mary Beth Doozan at mbdoozan@gmail.com.
Updated GI Bill provides enhanced benefits to college-bound military vets

The Montgomery GI Bill is a new version set for students who need financial assistance in order to pursue a college degree. It is designed to provide greater flexibility and to include coverage of all U.S. public schools and most private schools after President George W. Bush signed it into law on June 30, 2008.

The changes for the former GI Bill clearly reflect the demands of the current economy by ensuring that military students are not denied access to educational opportunities. The new GI Bill expands on the previous GI Bill by providing greater flexibility and overall education assistance at the college level as well as at the graduate degree level.

The original GI Bill was designed to provide financial assistance to military service members and their families to pursue higher education. The new GI Bill builds upon the original GI Bill by providing additional benefits to military service members and their families.

One of the most significant changes to the GI Bill is the inclusion of the Tuition Assistance Program (TAP). TAP provides funding for military service members to attend colleges and universities and helps them meet their educational needs. TAP provides up to 100% of tuition costs for eligible service members and their families.

The GI Bill also provides benefits for veterans who wish to pursue a career in teaching. The GI Bill includes funding for veterans who wish to pursue a career in teaching and to help them meet the educational requirements to become teachers.

The GI Bill also includes benefits for veterans who wish to pursue a career in business. The GI Bill includes funding for veterans who wish to pursue a career in business and to help them meet the educational requirements to become business owners.

The GI Bill also includes benefits for veterans who wish to pursue a career in the arts. The GI Bill includes funding for veterans who wish to pursue a career in the arts and to help them meet the educational requirements to become artists.

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DANCING ROYALTY

‘Anyone who can walk and count to three can learn salsa’

LUCIA SASTRE
Staff Writer

You are standing in the middle of a crowd in a nightclub, surrounded by your friends and having the time of your life.

You hear the beat of drums and Celia Cruz shouting “Azucar.” If only you knew how to dance salsa.

This is a common situation encountered in the Miami party scene, and since dancing is a popular stress reliever for some, learning how to dance it is a plus. Sitting down when the salsa blasts from the speakers is no longer your first instinct.

“I have two left feet, can you teach me?” I get this question at least three times a day by people calling in asking for more information about the lessons. ‘Anyone who can walk and count to three can learn salsa’ I always reply,” said President of the Salsa Kings Andres Fernandez.

The Salsa Kings meet Monday through Thursdays at 7:30 p.m. in the Graham Center atrium. Along with the beat of the drums, they bring great dancing techniques that students adore and enjoy after a long day of classes.

“If any of the salseros of Miami that learned with us will tell you first-hand that the atrium is their second home,” Fernandez said. “Students and instructors from years back will stop by and dance a couple of songs. We officially decided to be the first and only salsa school in Miami to offer Cuban-style salsa lessons as a couple, as opposed to the traditional casino rueda.”

Nevertheless, if one is interested in learning the casino rueda, it is offered at 9 p.m., while one-on-one lessons with a partner are offered at 8 p.m. During the day, the GC atrium is like any typical cafeteria, but in the late afternoon it shifts from a seating area to a dance studio. From outside the high glass windows, students and teachers learning and instructing salsa is a common sight.

“I always thought salsa was hard to learn and perhaps not my thing. The only place you’ll see me dancing is in a nightclub and only when it is dark and crowded,” said freshman Mary Weber, who plans on joining Salsa Kings soon. “But watching these people dance makes me want to join. They seem like they are having so much fun.”

Joining the Salsa Kings not only teaches you how to dance salsa, but also focuses on fitness and meeting people who share similar interests. Plus, it gives students confidence to actually get up and show off their dance moves when confronted by salsa.

“At the beginning I remember watching the higher level [salseros] dance. That motivated me to become a better dancer. Now that I graduated from Salsa Kings I still keep in touch with the people and every so often, we all go as a group to clubs and practice our skills,” said Gina Cohen, junior.

For those interested in learning some new dance moves, relieving some stress or just meeting new people, spending an evening with Salsa Kings may be the route to take.

“Since there are different levels, no one feels out of place. Anyone can join and there are people of all ages, [It] makes you feel right at home,” Cohen said.

For more information on Salsa Kings, visit their Web site at www.salsakahings.com.

Salsa Steps

Back Basic Movement
Stop. Tap your right foot. Don’t change weight. Don’t move your left foot.
Right Rock Back: On the second beat of the music slide your right foot back and change weight onto the right leg. Don’t move your left foot.
Left Rock Forward: Change weight onto the left leg. Don’t move your right foot.
Step Forward and Close: Toe first, slide your right foot forward and change weight onto the right foot. Don’t move your left foot.

Forward Basic Movement
Stop. Tap your left foot. Don’t change weight. Don’t move your right foot.
Left Rock Forward: On the second beat of the music slide your left foot forward, toe first, and change weight onto the left leg. Don’t move your right foot.
Right Rock Back: Change weight onto the right leg. Don’t move your left foot.
Step Back and Close: Slide your left foot back and change weight onto the left leg. Don’t move your right foot.

Fall movie season shows promise, opens with all-star casts

STEVE MESA
Staff Writer

School is in session once again, and there are many things in September we can look forward to besides the start of the Panthers’ football season. Here are a few movies from this month that will give you a taste of fall movies to come.

BURN AFTER READING
(Sept. 12)

A cademy Award-winning directors Joel and Ethan Coen follow the success of No Country for Old Men with a dark comedy featuring an ensemble cast that includes Oscar winners George Clooney, Frances McDormand, Tilda Swinton, along with Brad Pitt and John Malkovich.

A dim-witted gym employee (Pitt) finds a CD that contains information on a retired CIA analyst (Malkovich). He plans to blackmail the CIA analyst with a fellow employee (McDormand). Meanwhile, a CIA agent (Clooney) is hired to retrieve the CD by sleeping with the analyst’s wife (Swinton).

This is not the first time Clooney has worked with the Coen Brothers, they worked together on O Brother, Where Art Thou and Intolerable Cruelty.

RIGHTIOUS KILL
(Sept. 12)

Robert DeNiro and Al Pacino play two veteran New York detectives searching for a vigilante serial killer who targets criminals not sent to jail. The last time DeNiro and Pacino were seen together was 13 years ago in Michael Mann’s crime-thriller Heat.

CHOKING
(Sept. 26)

From the mind of Chuck Palahnuik, the man who wrote “Fight Club” comes this black comedy which won a Special Jury Prize for its cast ensemble at this year’s Sundance Film Festival. In Choke, a sex-addicted medical school dropout (Sam Rockwell) works hard at a colonial theme park in order to take care of his hospitalized mother (Anjelica Huston). When that money is not enough, he pretends to choke at upscale restaurants so he can con the people who save him.

MOVIES, page 7
Autumn films aim to please

MOVIES, page 6

EAGLE EYE (SEPT. 26)
Shia LaBeouf reunites with Disturbia director D.J. Caruso with a larger than life thriller Eagle Eye. LaBeouf plays a slacker who is framed as a terrorist and told via cell phone what to do by a mysterious woman. He is not alone, however. Michelle Monaghan plays a young mother framed by the same woman. In order for them to live, they must become pawns of a mysterious diabolical plan.

MIRACLE AT ST. ANNA (SEPT 26)

Two years ago, Spike Lee had his biggest hit in years with the release of Inside Man. Miracle at St. Anna, based on a novel by James McBride is set during World War II and inspired by true events. Four African-American soldiers fight for their lives as German forces take over a small Tuscan town where they are stationed. One soldier risks his life to save an Italian boy.

MORRIS ON CAMPUS

Life According to an Upperclassman

Forming a world view starts by having enough money to see the world.

For more free financial life lessons, like how to get the Student Package with free checking, a savings account with Keep the Change® and Online Banking service, check out my online show at bankofamerica.com/oncampus
When we created Rock the Universe, we wanted to host a Christian music event that was bigger, better and different from the rest.

Universal Orlando spokesperson Alyson Lundell

Many consider discovering faith to be a roller-coaster ride, but Universal Orlando will be taking visitors on a more literally religious ride at Rock the Universe 2008.

In the 11th year of Universal’s ever more popular Christian rock extravaganzas, attendees of the two-day event taking place on Sept. 5 and 6 will be able to see a diverse range of bands and artists headlined by Switchfoot and Reliant K, as well as twelve other performers.

More than just a concert, though, Rock the Universe entitles ticket-holders to attend inspirational speeches by a Total Nonstop Action Wrestling superstar and a former Korn guitarist.

“When we created Rock the Universe, we wanted to host a Christian music event that was bigger, better and different from the rest,” Universal Orlando spokesperson Alyson Lundell said in an e-mail interview. “We selected bands that helped create an event with its own personality.”

“Edgy and diverse” is what defines the event’s personality, according to Lundell. “Unlike any other Christian music event, our musical and entertainment lineup guarantees that there will be something for everyone,” Lundell said. Some of the other performers include Third Day and Jars of Clay, a band which Lundell states that there will be something for everyone,”

The event even concludes with a Saturday night candle lighting and Sunday morning worship service that has beaten me before with my head while lyrics came out of me within 40 days,” Welch said. “When I was in Korn, we went to the studio bringing beer, bongs, pipes and pills and wrote music. This time I just prayed and said, ‘Lord if you want me to write, give me the music.’ So I made guitar melodies and drumbeats that I programmed in my head while lyrics came out of me within 40 days,” Welch said.

After Welch left Korn and made his solo debut, he was not welcomed by the Christian community.

“They could tell that I was a member of Korn, and it was not what they expected. I wanted to go back to older Korn [sounds] with my new music, but I was also inspired to talk about spiritual changes,” Welch said.

Welch has not only been keeping busy with his new music, but he has also become a published writer with his New York Times best-selling book title, Saved Myself, where he recounts his experiences and the lessons learned. “I’ve gone on a roller-coaster ride and expressed what I felt inside of me on paper,” Welch said.

Welch summed up exactly what it was like to live a fast life as a member of Korn and wanting to make a change by saying, “after being in the candy store too long, you start to get sick and I just got sick of it.”

What makes this particular story different is that Welch, guitarist and founding member of Korn, one of the biggest rock bands of the ’90s, abruptly left his band mates in 2005 because of his new found faith in God.

Welch had fame and major success, winning Grammy’s and topping the Billboard charts, but he also struggled with a Crystal Meth addiction while trying to be a good single parent to his young daughter.

Welch knew his career with Korn had to come to an end when he overheard his daughter singing lyrics to his controversial songs and realized what he was passing on to her. Not only did he leave the band, but he went cold turkey trying to recover from his drug addiction.

Recently, The Beacon interviewed Welch, who will soon be speaking at the Rock the Universe concert at Universal Studios on Sept. 5. At this event, Welch will speak about his experiences, hoping to motivate the youth.

“I just want to be real about things in my life, overcoming what has beaten me before with a transformed life. I want to inspire,” Welch said.

At first glance, Brian “Head” Welch’s story seems like any other VH1 “Behind the Music” special in the making: rock star rises to the top only to come crumbling down as the victim of substance abuse, which he either recovers from at an old age or dies from.

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When Welch left Korn, he didn’t stop making music; instead, he took his music to another direction by becoming a Christian artist. For the first time, he wrote his own lyrics, which he says were given to him by God. The recording process for his latest solo album Save Me From Myself was therefore radically different than what he was used to.

“When I was in Korn, we went to the studio bringing beer, bongs, pipes and pills and wrote music. This time I just prayed and said, ‘Lord if you want me to write, give me the music.’ So I made guitar melodies and drumbeats that I programmed in my head while lyrics came out of me within 40 days,” Welch said.

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Identify Yourself

MY PERFECT SATURDAY?
IT STARTS WITH
GOOEY CEREAL, HUNKY
CARTOON HEROES,
AND ACTING LIKE
A MOUSE POTATO
IN MY JENNI PJ'S
'TIL ERIC CALLS.
OR STEVE.
MAYBE GREG.
ALEX, FOR SURE.

JENNI
Only at Macy's 3-piece cotton
pajama sets. $27-$36.
Shown:
Camouflage set with tank,
boy shorts and pants. $36.
Apple print set with shirt,
shorts and knee-Hi socks. $36.

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Volleyball upsets Clemson

The volleyball team captured the championship in the Orange Bash on Aug. 30 in Clemson, S.C.

To clinch the preseason tournament title, the Golden Panthers upset No. 19 Clemson 3-1 on the road Aug 29-22, 23-25, 26-24.

Yarima Rosa was named MVP of the tournament.

The junior dominated the title match with 27 kills, and 3 double-doubles overall in the three matches. Junior Isadora Rangel (13 kills, 11 digs) and sophomore Natalia Valentin were named to the All-Tournament Team. Rangel and Rosa have netted double-digit kills in every match this season.

“This was a total team win” head coach Danijela Tomic said. “We [the coaches] told the players to make the All-Tournament Team. Rangel and Rosa dominated the tournament. Junior Isadora Rangel (13 kills, 27 kills, and 3 double-doubles overall in the tournament. The junior dominated the title match (25-21, 25-22, 23-25, 26-24).

The Dolphins defense has been consistent, much so this preseason, coach Tony Sparano was even asked last week if the offense was becoming excessive. He shot that notion down quickly.

“They were 1-15 last season,” Sparano said. “Let them celebrate.”

A former trading Taylor and Thomas in the offseason, the No-Name Dolphins began training camp searching for a superstar.

Still are a defense of mostly anonymous players, but the revamped roster is beginning to come into focus.

Unproven players like Charlie Anderson and Matt Roth have been impressive at Taylor’s old spot.

At middle linebacker, Crowder and newcomer Ayodele have made the void left by Thomas seem smaller.

The new faces have tried to inject some attitude to revive Miami’s winning ways, even if it means taunting their opponents with some new moves.

The Flywheel, inspired by an analogy by defensive coordinator Paul Pasqualoni, has quickly become a staple of the Dolphins defense.

A flywheel, after all, is a rotating disc on an automobile that relies on momentum to pick up speed — something Miami has plenty of coming out of training camp. The Dolphins hope they can keep it going.

“When you first start cranking the wheel, it’s hard,” Crowder said. “But when you get the momentum going, and you get oil moving, it starts going much smoother.”

Kansas is distant memory, time to focus on the future

MESSINA, page 12

Uses to struggle adapting to the new offensive scheme, it will be another season of heavily relying on the defense, which was the team’s downfall last season.

The defense did everything they could against a team that not only had a quarterback, but could becontending for the Heisman Trophy but an offense that can attack from different angles.

Jayhawk quarterback Todd Reesing had no problems picking apart the Golden Panther defense as he was 37-for-52 for 256 yards and tossed three touchdowns.

His only mishap was the interception by junior Jeremiah Weatherpoon. The running game was also not an issue for Kansas as they accumulated 128 yards on the ground.

The end result of this game is what matters the most and that was a 30-point loss that put the Golden Panthers record at 0-1.

While skeptics are going to claim that the team is still a bottom feeder in the FBS, realists are going to have the understanding that this is a team that is heading in the right direction and this first game was an indicator.

Yes, the deficit was by 30 points and not 52 as it was last year, but the real encouraging signs were the guys that made the most of their opportunities.

Maybe the team was overwhelmed by the sell-out crowd of over 52,000; the largest ever for a game at Memorial Stadium. That was more likely, the team was simply playing a team that had more talent.

The Golden Panthers, without a doubt need to improve if they plan on improving last year’s 1-11 mark but these games against more talent rich teams are going to only benefit them.

With Kansas a new distant memory, the team needs to focus on the next three non-conference games. The effort was there in the opening game and has been all off-season. If the aforementioned areas are dramatically and I mean DRAMATICALLY, expect to see more points on the board and games that will be much closer down the stretch.

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Parker injured in Kansas loss

FOOTBALL, page 1

KANSAS 40, FIU 10

at the 33-yard line, and from there, Kansas began to get in gear.

The scoring began with a 7-yard touchdown run by 2007 National Junior College Athletic Association offensive Player of the year Jocques Crawford, and Kansas took that 7-0 lead into the second quarter when Reesing connected with Briscoe for their first score on the first play of the second frame.

Alonso Rojas for Kansas made it a 17-0 lead with 9:30 remaining in the half, and from there, the special teams took over, for both teams.

Daymond Patterson fielded a Carlos Munera punt at his own 25-yard line and raced up the right sideline, even hurdling an FIU defender on his way to a 75-yard punt return for a touchdown, making the score 24-0 in favor of Kansas.

Following the second Reesing-to-Briscoe touchdown connection, FIU put its two-minute offense on display and came out with positive results.

Paul McCa1l was 3-for-3 for 33 yards on the short drive that covered 8 yards in just 17 seconds and the junior quarterback made good use of the sidelines and his time outs.

FIU was aided by an offside penalty and Dustin Rivest connected on a 43-yard field goal with three seconds remaining in the first half to make the score 30-10.

In the second quarter, FIU strong safety Ashlyn Parker suffered a knee injury and did not play the remainder of the game. The x-rays were negative, and the team is still evaluating his status.

KANSAS 40, FIU 10

down and out: Coach Mario Cristobal (dark necktie) and Kansas coach Mark Mangino, right, watch as defensive back Ashlyn Parker is attended to during the second quarter.

Kansas was able to continue to move the ball against FIU in the third quarter, as they finished the scoring with the third Reesing to Briscoe touchdown hook-up and a 37-yard Alonso Rojas field goal.

“Just threw it out there in the back of the end zone. I couldn’t really see where he was headed,” Reesing said.

“I kind of threw it to a spot and he went up and made an amazing catch. That’s the kind of things he can do for us.”

After the contest, head coach Mario Cristobal echoed his feelings from training camp about his team.

“We played tough and obviously we’re never going to compromise. We’re getting better, especially against a great football team,” Cristobal said. “There’s a lot of stuff that we can benefit from as a team and as players and as coaches ... we have some work to do”.

The FIU head coach remains positive, as his team gets set to travel to Iowa this Saturday to take on the Hawkeyes, as the Golden Panthers Continue their early season non-conference slate. Kickoff is set for noon eastern from Iowa City.

The Associated Press contributed to this report.

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Despite loss to Kansas, Golden Panthers see areas of improvement

With the season just a game old, there certainly is hope for the Golden Panthers. Saturday’s 40-10 loss to Kansas may look ugly from afar but when you examine it because that means the coaches from other teams think I have the ability to be that player. I have to be able to practice it of late, giving us just 24 points during their three-game winning streak to end the preseason.

“We haven’t celebrated in like two years so it’s just all coming out now,” linebacker Channing Crowder said. “We’ve only won one game last year, and we kind of forgot about having fun. We’re just playing like we should and doing it with some attitude this year.”

And without Jason Taylor and Zach Thomas.

The departure of the two Pro Bowlers has been no problem for the Dolphins, who had five sacks in a 14-10 exhibition win against New Orleans on Thursday night after five sacks against Kansas City a game earlier.

With 2 receptions for 21 yards. Going into the game, it was understood that FIU would be facing a talented defensive unit but at the same time, the offense clearly had difficulty moving the ball. The opponents in the two upcoming games are also strong, maybe not as talented as Kansas was, but can get the job done defensively. If the offense continues to move the ball, the results could be quite favorable.

Rosa, Vergun represent squad on SBC pre-season first team

ANDREW JULIAN
Sports Director

For the second consecutive year, Yarimar Rosa has been named Preseason Sun Belt Conference player of the year in women’s volleyball.

Rosa, who has collected a bevy of accolades since coming to FIU from Saint Mary’s and Puerto Rico, adds a familiar distinction to her mantle to her first time being so honored.

She adds her second Preseason First Team All-Sun Belt selection to her second Preseason player of the year distinction, to being named Sun Belt Freshman of the Year, and being named First-Team All-Sun Belt Freshman of the Year.

“The conference FIU gained down the stretch last season, coincides with a favorably located conference tournament (FIU Arena, Nov. 20 - Nov. 22), which the 5-foot-10, well decorated junior outside hitter believes will culminate with FIU winning the Sun Belt Conference championship, and she said, on that tournament.”

“Of course, the conference tournament is here, so that helps because you have your fans, your home court, and that really helps a lot. You know your court, and you’ve been here for years practicing, and that’s really a good thing in favor of us.”

FIU is represented twice on this years pre-season all conference team, as Rosa is joined by Senior Olga Vergun as a first team performer, and their first team being so honored.

FIU: defense shows promise

ANTONIO GONZALEZ
AP Writer

The task: Sack the quarterback or make a big play.

Then, crouch low to the ground, put your hands together and put them in a circular motion to mimic cranking an old car.

The move, named “The Flywheel,” is becoming an increasing celebration by the Miami Dolphins defense.

They’ve had plenty of time to practice it of late, giving us just 24 points during their three-game winning streak to end the preseason.

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JUNIOR JAMMER: Third year outside hitter Yarimar Rosa won Preseason Sun Belt Conference player of the year for the second straight year.