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MLK III brings father’s legacy to FIU

KASSANDRA POOL
Staff Writer

Human rights advocate and community activist Martin Luther King III will come to University Park on Feb. 26. Working with Pan African and the Black Student Union, the Student Government Association is bringing MLK III as part of the Black History Month celebration.

“This is a good way for the students to see the son of probably one of the most influential men of the 20th century,” said Anthony Rionda, lecturer coordinator of Student Government Council-UP.

MLK III will present the lecture “My father’s legacy, My Mission.”

He will be expanding on his father’s civil rights and ideological legacy.

“When I first heard that he was coming I was excited,” said senior Rosalyn Delgado.

“Students will have the chance to peek into the past and see what MLK and his family went through to help us shape the nation [into] what it is today.”

The event is scheduled to take place in the Graham Center Ballrooms.

Doors will open at 7 p.m. and the event is free for students and the public.

Following the lecture will be a question and answer session with King III.

“Come out and see someone who was so close to a great man and to see what you can learn from it and adapt to our daily lives to be better people by understanding,” Rionda said.

MLK III

IN MEMORY: Free Cuba Foundation held a silent vigil last week to honor the Brothers to the Rescue victims who were shot down while searching for Cuban rafters in the Florida Straits.

SGA forum focuses on parking, safety

BEN F. BADGER JR.
Asst. News Director

In an attempt to raise student involvement with the Student Government Association, the University Park Student Government Council held a public forum on Feb. 20.

“When we heard about parking, we were asking a lot of questions and keeping us accountable too, which is an important thing,” said freshman Juliana Carboni.

Meyer commented that parking issues are no surprise.

“If I had a dollar for every time someone brought up parking and traffic issues, I would be a millionaire,” Meyer said. “But we have tried to alleviate that problem with the Panther Safety Tram.”

Meyer said anyone who feels unsafe walking through campus can call for a ride on the Panther Safety tram at (305) 348-6173 or Public Safety at (305) 348-2626 if the service is closed for the day.

In addition to parking concerns, safety was another hot topic. Carboni commented that she is sometimes afraid to walk to her car at night.

“I’d like to see more lights late at night,” Carboni said. “It’s really hard – especially for girls – to walk through the parking lots.”

SGC-UP President Marbely Hernandez commented that safety is a priority for SGA. In January, the SGC-UP conducted a safety walkthrough with Public Safety to find areas at UP that could use an increase in security.

Students who attended the entire forum were given tickets to a Miami Heat game. SGA funded an additional 50. The remaining tickets will be given out during the Panther Rage meeting on Feb. 25 in Graham Center room 150 at 4 p.m. during the group’s weekly meeting.

The majority of the topics covered at the forum were addressed at SGC-UP meetings held every Wednesday in GC 140 at 4 p.m.

The council meetings are open to the public and attendance is encouraged.
Wolfsonian acquires basement art

ROCCO GARCIA-BLANCO Staff Writer

What was lost now is found, and is hanging on the walls of the Wolfsonian-FIU. A mammoth painting by architect Lloyd Morgan was recently donated to the Wolfsonian. The mural, though to be lost, had been sitting in the basement of the Kephart family, to whom Morgan is related.

“My brother, sister and I always visited our great uncle’s Tarrytown, N.Y. home, and this was the painting that hung on … [my uncle’s] living room wall. It was his life work, a single city scape risen against a red-brown sky, and after he passed away, the painting was sent to us, where it resided, in the family office, and, later, in our family basement. None of our walls were ever big enough to hold it,” wrote Beth Kephart, Morgan’s niece, on her blog, beth-kephart.blogspot.com.

Morgan’s nephew Horace Kephart donated the restored painting, adding his family’s work to the extensive collection by Schultze and Weaver the Wolfsonian already owns.

“This is a very large, unusual and impressive painting,” said Jonathan Mogul, fellowship coordinator and research associate at the Wolfsonian-FIU.

The Wolfsonian’s archive of Schultze and Weaver architects includes design drawings for the Brooklyn Public Library, the Brooklyn Academy of Music and the American Hotel.”

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Lloyd Morgan was a teacher and friend to many students, so it’s only fitting that his family has generously offered this important gift to FIU.

“Lloyd Morgan was a teacher and friend to many students, so it’s only fitting that his family has generously offered this important gift to FIU, where it will be seen by students of architecture and others interested in how design is used to transform the experience of the modern city,” said Marianne Lamonaca, associate director for curatorial affairs and education at the Wolfsonian, located at 1001 Washington Ave. in Miami Beach, has had the painting on display since Feb. 21.

Several events are currently in the works at the museum, including a public lecture titled “Living in a Box: his family House. The building, through "In Pursuit of Pleasure: The Wolfsonian’s 2005 exhibition, "In Pursuit of Pleasure: the Wolfsonian’s archive of Schultze and Weaver architects includes design drawings for the Brooklyn Public Library, the Brooklyn Academy of Music and the American Hotel.”

John S. Zdanowicz, professor in the college’s Department of Finance, was appointed last week for an International Bankers’ Association professorship in finance for a term of three years.

“This appointment recognizes Dr. Zdanowicz’ impressive performances,” said Joyce E. Kornblau, vice dean, College of Business Administration and vice provost in a Miami Herald article.

FOR MORE INFORMATION, VISIT WWW.FIUSM.COM FOR A PICTURE OF THE ARTWORK.
ANA PEREZ
BBC Life Editor

As a teenager in the city of Weston, Cassandra Andrade secretly wanted to do big things. Along with some friends, she created a non-profit organization called “Teens for Teens” where kids with local bands could share their talents and hang out.

Andrade, vice president of the Student Government Council at the Biscayne Bay Campus, said creating this organization was an epiphany for her. “I found myself wanting to do stuff with the community and I guess I always knew I had it in me but [Teens for Teens] allowed me to take something and maximize it - I found myself through it,” Andrade said.

Andrade now provides a voice for BBC’s student body, turning students’ wishes into reality. “A lot of times students, especially at FIU, are very negative and repeat ‘we don’t have this and we can’t do this’ and I always see a lot of talk but no action,” said Andrade, a senior majoring in public relations. “So I said to myself: well I have a lot of ideas and suggestions so let me be a part of it and take action instead of sitting back and waiting for somebody else to do it.”

Andrade has worked on several projects to improve BBC such as Day at the Beach last fall, where BBC students, faculty members and community members cleaned up the bay. She also worked with Jonathan Doozan, comptroller for SGC-BBC, in initiating accountability measures for students who travel to conferences with SGC money. “Her critique and assistance was very helpful,” said Doozan, a financing major. “Cassandra is a very hard worker, passionate, thorough and dependable.”

Being vice president has provided Andrade with opportunities to prepare students for their careers. Mega Career Week is a culmination of this education. Students can benefit from all the events including Bring Your Resume to School Day and practice interviews.

Andrade is preparing for SGC-BBC budget hearings in the coming weeks, where they will discuss how much money is allocated to different organizations and different student service components.

The budget for next year’s administration will also be set. “BBC really needs new leadership and people to step up and be passionate about our campus and now is the time,” Andrade said. “I’m here to fulfill my position, but also to make sure that when we leave here tomorrow, there’s going to be future leaders who care about FIU as I do.”

SGC-BBC will be having elections this April, but Andrade will not be running again because she is graduating.

“It’s bittersweet. It’s a great ending and I would love to stay here, but I know that others are going to be here to lead and do a great job at it,” Andrade said. “If they ever need me I will always just be a phone call away.”

Florida International University
Center for the Study of Spirituality
http://spirituality.fiu.edu
and
Women's Studies Program
and
Judaic Studies Program

Present
CAROL ROSE
“Walking the Mother Path”

Tuesday, Feb. 26, 2008
7:30 p.m.
Graham Center room 150
(University Park)
SOLUTION TO APATHY

Students desensitized by UCC

ERIC M. FELDMAN
Asst. Opinion Editor

The University Core Curriculum (UCC) is intended to produce students well-rounded in subjects such as the sciences and humanities, so that graduates represent not only a competency in the field of work that they will be entering, but a general knowledge of life. The UCC may also have incoming students finding themselves in classes they would have otherwise not taken, which may potentially spark a latent creativity.

The problem is that the concept itself is based on an archaic system of collegiate administration that focuses more on how many credits one has rather than what they have learned along the way. The classes themselves are also poorly structured such that they offer little to no value to students, especially those who were not sleeping, in a coma, or on drugs during high school.

The courses need to be tweaked to prevent the classes with a reputation for being stale and a rehash of ideas. Students need to be able to judge for themselves whom to support and the function of the political party is allowing unnecessary conflict in SGA, saying, “The political function of the party is allowing students to see who supports whom and be able to judge for themselves whom to support.”

If the constitutional changes pass, SGA will be a better place.

The Senate chamber will be larger, power will be more balanced across branches, and there will actually be a standing parliamentarian. Online voting and rumors of a contested election will go on for a long time to increase turnout.

There’s still one step left, though, to making SGA the vibrant representative democracy that it has the potential to be.

Junky Robaina is the founder of the One FIU Campaign and President of the FIU College Republicans

SEND US YOUR LETTERS

Letters to the Editor can be sent to joseph.marhee@fiusm.com. Letters must adhere to a maximum of 300 words and include the writer’s full name, year in school, major/department and a valid phone number for verification purposes. The Beacon reserves the right to edit letters for clarity and/or spacing constraints.

SGA in need of reform; party system the ideal solution

JUNKY ROBAINA
Contributing Writer

FIU is currently going through a process of improvement that dwarfs the accomplishments of any university across the country.

When I arrived here in the Fall of 2004, it was with reluctance. Now, four years later, there’s a plethora of upcoming medical school and a general increase in standards that have put FIU on the list of quality institutions. FIU is a great place to be...

One part of the school that has lagged behind in our modernization, though, is the Student Government Association. It pains me to say that the Student Organization Council has actually had much more inspired and heated debates over far less important matters than SGA has in the very same room.

Of course, most people don’t know this because they don’t have a large incentive to get involved in the process. After all, it’s nearly impossible to fight against the Greek machine that is dominating SGC-UP.

There is one clear path to solving this, though: parties. In the real world, parties are open organizations that provide support to like-minded individuals who want to make a difference in the world. After all, like-minded people need to get together anyways since you need a majority to get anything done.

A petition has begun to circulate, with the number of names in the triple digits. In less than 24 hours, a Facebook group calling for the creation of political parties and the support of One FIU (what would be the first) was already at 153 members.

That’s over 12 percent of last year’s voters in the SGA election, according to The Beacon’s results.

Parties aren’t just a good idea in theory. Major campuses across the state have them. In fact, the University of Florida has maintained a party system for several decades.

I approached one of the candidates for the presidency this year, Tommy Jordon of the Orange and Blue party, who spoke wonders of the party system.

“They allow students to organize under one banner,” he said, “pool resources, share a common vision, and work together to achieve goals [and] solve problems.”

He went on to directly address the concerns stating that parties would create unnecessary conflict in SGA, saying, “The function of the political party is allowing students to see who supports whom and be able to judge for themselves whom to support.”

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BREEDING APATHY

Public safety needs more resources to protect students, faculty on campus

Anyone who has read The Beacon’s Police Notes can tell you that a lot of interesting things get reported to Public Safety.

A report of a “Male tapping on women’s windows in the middle of the night” on Jan. 8 2008 might lead one to make the assumption that Campus Safety doesn’t have the resources to act in an event such as this.

With various problems – police radios not working and lack officers on duty – you can’t rule out the possibility that Public Safety officers won’t be able to perform in the event of a real disaster like recent ones at North Illinois or Virginia Tech.

Obviously, more emphasis needs to be put upon Public Safety to avoid these life threatening events.

A rather simple way to fix these issues is to add more public safety officers who are well equipped.

In the Feb. 18 2008 issue of The Beacon, Public Safety Chief Bill King said there are 40 sworn officers employed by the department. However, in the Oct. 10, 2006 issue of The Beacon, King said an average of three officers are on patrol per shift.

On Feb. 22, 2008, Public Safety confirmed that there were only two officers on duty that night.

With an enrollment of almost 38,000, it is unfathomable to think that two officers can respond in case of an emergency.

Compounding the problem is the fact that officers on duty can’t always communicate with each other or other police departments due to their sometimes faulty communication system. Officers have complained that the current radio system has dead spots and can go down for hours at a time.

Sgt. Alberto Alfonso also said “[the system] is not adequate for law enforcement purposes because it is not the county radio system,” in the Feb. 18, 2008 issue of The Beacon.

FIU’s public safety problem isn’t unique. Universities such as Florida and Florida State, which have a larger enrollment, have about the same number or sworn officers. According to their campus police Web sites', UF has 61 sworn officers and FSU has about 40 officers. Their respective enrollments for Fall 2008 was about 52,000 and 41,000.

This seriously jeopardizes the safety of students on campus. Instead of being proactive, Public Safety can only respond to something after the fact. Something like a shooter opening fire.

Several public safety officers did not comment when contacted by The Beacon.

Paying the Price: Students line up in Primera Casa to pay for their sometimes unnecessary UCC courses.
History revisited: Exhibition focuses on tragedy of nuclear ruin

JADE LEONARD
Contributing Writer

Starting Feb. 25, the Institute for Asian Studies, Student Government Association, Campus Life and the Institute for Judaic Studies will be presenting the Hiroshima-Nagasaki Atomic Bomb Exhibition. This two week event, featuring guest speakers Yuki Miyamoto of DePaul University and Oren Stier, director of the FIU Judaic Studies program, will educate on Hiroshima and the Holocaust.

The exhibition was organized by the Nagasaki Atomic Bomb Museum and a non-profit organization called the Peace Memorial Museum. It is one of the 101 atomic bomb exhibitions the city of Hiroshima is holding in the United States.

There are two sites in every state plus Wash. D.C., not to mention its various world appearances.

"The primary objective is to let people know what the atomic bomb could do to human bodies, the environment and to the future generations. This is urgent and critical, considering the situation we are now in, casually talking about the use of nuclear weaponry. This is not about a guilt trip to the US citizens," Miyamoto said.

The Hiroshima-Nagasaki Atomic Bomb Exhibition made its way to FIU due to the efforts of Matsu Oka, a Japanese graduate student who heard the exhibition was coming to the University of Florida and helped bring it here.

The exhibition panel displays will be in the Peace Suites on the third floor of the Graham Center from 9 a.m. to 5 p.m. Also featured will be survivors of the atomic bombs speaking on Feb. 25 and Feb. 26 at the Graham Center Ballroom East from 2-4 p.m.

Miyamoto, who teaches a course at DePaul University called "Atomic Bomb Discourse" and who has published an article on the Buddhist and Christian interpretations of the experience, was invited to speak by Steven Heine, director of the Institute for Asian Studies at FIU. She will share her experiences from a trip she made with her students to Hiroshima and Nagasaki just last December, in addition to addressing the dangers posed by atomic bombs. On March 1, Miyamoto will host a conference regarding the influence bombs have had on Japanese pop culture, including comics and television.

Stier will comment on the Holocaust and its similarities to the events in Japan 60 years ago. He will also speak about taking his students to concentration camps and their experiences there.

"Lots of people will say you can't compare the two [the Holocaust and the Hiroshima-Nagasaki bombings] but we don't compare to see which was worse, we compare to better understand both events," Stier said.

Heine hopes the exhibition will have a positive impact on those who view it and hear its speakers.

"They should learn the history, what were the effects of the bomb, its impact on the survivors and Japanese society, what lessons can be learned 60 years later," Heine said.

More information on this and the Hiroshima-Nagasaki Atomic Bomb Exhibition can be found on their website, www.fi usm.com.

Women Who Lead promises student success

MONIQUE TAVARES
Contributing Writer

On Feb. 29, FIU students will take part in a conference designed to teach and inspire themselves.

In its second year, Women Who Lead has already increased in number of presenters and participating females. The group this year includes published authors, business owners and those who work in the fields of law and politics.

At University Park, the day will begin at 11 a.m. with an opening ceremony, followed by a lunch with female leaders.

There will be a Women Leaders panel during the day that will give the students a chance to not only get advice, but also ask these women about the challenges they faced in getting to where they are. The rest of the afternoon is filled with one hour and 15-minute long "breakout" sessions. During these sessions, students will attend workshops regarding female politicians, women in finance, developing leadership plans and the art of career planning, according to the Women's Center Web site. Due to the various topics covered in the sessions, participants will be able to tailor their agendas to fit their needs, ultimately getting the most out of the event.

The conference has been in development since last summer with input from a variety of campus departments including the College of Business, Engineering Department, and Nursing and Health Sciences, among others. It is also the product of collaboration between The Women's Center, Career Services, SGA and the Center for Leadership and Service.

The committee is headed by Suzanne Onorato, director of the Women's Center. According to Onorato, there was nothing like Women Who Lead available to her as a student and she is glad to have the opportunity to work on programs like this for FIU. "(The conference) will benefit women and men and promote equality for both genders to develop into better leaders."

After the "breakout" sessions, the major speaker for the day, Erin Vilardi, will address the audience. She is the National Program Director at the White House Project, where she directs a program that trains women to run for political office. She has also served as the managing director for the International Women Leaders Global Security Summit. Onorato says the committee thought she would be a great addition to the conference because this is an election year.

The day concludes with a networking reception with several women's organizations and community agencies, providing possible job opportunities and internships.

Sendai Colquitt, a work study student for the Women's Center, encourages FIU students to attend this conference. "Seeing other women in leadership positions can inspire the female students to believe that they can do the same."

"As for the future of the conference, the committee hopes to see it grow even larger in the upcoming years. As (the conference) becomes more known and more students participate, we will be able to bring bigger names to meet with the students and provide more opportunities," Onorato said.

Women Who Lead is free and open to all students- male and female. Registration is available at www.fi u.edu/~career and is required to receive lunch at the event. The conference held at the BBC campus will have a lecture from Mortale Murphy, chief operating officer of 1812 South, Inc., and a brunch with recognized leaders. Groups such as the Honors Council and Student Organization Council will be providing points for their members that attend, according to the conference committee.

More information on this and the Women's Center’s other programs can be found on their website, www.fi u.edu/~women or students can visit their offices at OC 2200 at University Park or WUC 255 at Biscayne Bay.
**MUSIC**

**Irrelevant blog strikes chord of resentment**

CHRIS TOWERS
Asst. News Director

Once upon a time, before blogs and message boards existed, a rising band actually had to sell a record before the inevitable backlash began. Now, thanks to the wonders of the Internet, the minute someone creates a blog posting about a band, people from all over the world can criticize everything from a band’s musical style to the facial hair of its lead singer.

Or, in the case of Vampire Weekend, they can rip them apart for having an upper-middle-class upbringing and background.

Vampire Weekend is a group from New York City who met while attending Columbia University. While much press has been given to the fact that their self-titled debut is heaviest in the form of an aspiring documentary film student who decides to try and capture the “true story” of the outbreak.

While the government tries to disseminate misleading information, the characters in the movie find out more from online forums and traditional news sources, who serve as mouthpieces for a fractured government just trying to maintain a mirage of power.

The main camera operator, Jason, raises the ire of both his friends in the movie and the audience as he spends much of the film acting as a detached observer while his friends are killed, one by one, by an undead horde.

This, to my companions who went to see the movie with me, was the biggest flaw in the film. The characters, especially Jason, were extremely unlikeable. I’ll concede that they have a point. You find yourself sort of rooting for their demise.

But, more importantly, I think it is an accurate reflection of how someone might act in Jason’s shoes. Faced with a world where anyone who dies comes back as a blood thirsty creature, can you blame Jason for wishing to stay behind the lens rather than face the horror?

Of course, all of this is pointless if the movie isn’t worth watching and, thankfully, Romero hasn’t lost his gift for cooking up truly frightening and tense moments.

**GAME**

**Grid 16**

Test your gaming prowess with 16 arcade micro games

"Hand on the arrow keys. Use your gaming logic. Do not panic."

So begins "Grid 16," the super awesome arcade mash-up from the developers at Armor Games, a team that seems to have a way with the super awesome - as seen by what may be their most popular game, "Shift."

"Grid 16" is quite literally a grid – but not just a grid – it is a grid containing 16 separate arcade style games that you will try to cycle through, with no warning, at increasingly greater speeds.

Make a mistake, and that game is removed from the grid and will not show up again.

Those familiar with the “Four Second Series,” a game that shares the concept of cycling through micro games, might find it comforting to know that John Cooney, the creator of the “Four Second Trilogy” as well as “Four Second Frenzy,” was part game together.

The games you will cycle through are really varied and will each test a different set of skills that will be measured and reported back to you at the end of the game.

Some are very familiar and require no explanation, which is helpful, as there will be very little explanation offered – like keeping the ball off the ground – while others may require a confusing round or two before you understand what you’re supposed to do.

The only hints offered will scroll at the top of the screen with messages like “Run away. I <3 triangles” or “Avoid green. Like broccoli,” which might be useful if there was ever time to read them but the game is so fast that you don’t have time to.

Maybe you’re not into arcade games. Maybe you’re that person who doesn’t get "Pong" is fun.

Maybe you think you know what you like. I’m here to tell you you’re wrong. You will like "Grid 16."

Although I can’t personally guarantee that, do you want to be the only kid on the block not playing it? I don’t think so.

Do yourself a favor. Play this game. Get started at armorgames.com. It is listed under the puzzle-skill tab.

**MOVIE**

**Diary of the Dead**

**CHRIS TOWERS**
Asst. News Director

If I had to compile a list of my top ten favorite horror films of all time, George Romero would be directly responsible for two of the entries on said list. Along with Max Brooks – a self-described Romero disciple – George and his “… of the Dead” series have made me into the zombie fanatic I am to this day.

"Diary of the Dead" returns to the beginning of the nightmare that eventually pushes humanity to the brink of extinction. Instead of the camera acting as an omniscient observer, this time, the camera is in the hands of the survivors themselves – in the form of an aspiring documentary film student who decides to try and capture the “true story” of the outbreak.

Although I can’t personally guarantee that, do you want to be the only kid on the block not playing it? I don’t think so.

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Express Educare/Flextime Program Monday- Friday 9:00 am - 8:00 pm

University Park Campus • 11200 SW 8th Street•Miami
Team looks to redeem worst loss

if their roles are more defensively oriented.

Freshman forward Liene Jekabson and freshman guard Tabitha Nwoji, Carderro
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WOMEN’S BASKETBALL: FAU 64, FIU 59

WORST CONFERENCE TEAM ENDS GOLDEN PANTHERS’ STREAK

WOMEN’S BASKETBALL NOTEBOOK

INJURY RILED GOLDEN PANTHERS FACE NO. 1 TEAM

UPSETTING LOSS

WOMEN’S BASKETBALL STANDING SUN BELT EAST DIVISIONS

PUMP FAKE: Forward Asha Neal looks to get by a defender. FIU has won five of its last six games.